

OPERA

MAGYAR ÁLLAMI OPERAHÁZ  
HUNGARIAN STATE OPERA

ERKEL

SZÍNHÁZ  
THEATRE

PROGRAMME CALENDAR

15  
20  
16



## Dear Reader,

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First and foremost, let me allay any fears that the anniversary of *Shakespeare's* birth in 2014 passed us by here at the Opera House. It's just that we had other things to do: the festival of the *Strauss* repertoire that was many years in the making and the exploration of the theme of *Faust*, for instance. Now that the 400th anniversary of the extraordinarily multi-faceted playwright is approaching, the opportunity has arisen for Hungary's most prestigious cultural institution to mobilise its enormous creative powers in service of exploring the remarkably broad literature of the Shakespearean universe.

This will not be a commemoration of a death; how could it be? *We come to pay tribute to Shakespeare, not to bury him:* and I prefer to regard the customary cross that appears after the number of years he spent on this earth more as a 'plus' sign. We think the Hungarian State Opera is more than capable of capturing everything that has grown out of the works of the Swan of Avon, and made them an essential bastion of European culture.

Yet, despite the multitude of Shakespeare premieres, we remain a repertory theatre: *Andrea Rost's* first *Tosca*, *Erika Miklósa's* jubilee gala and *Ildikó Komlósi's* return to our superlative-worthy production of *Die Frau ohne Schatten* are all

dates that should be marked on the calendar in red letters. Our 120 Hungarian artists will also be joined in song by names like *Gruberova, D'Arcangelo, Herlitzius, Kampe, Kwangchul, Watson, Tómasson, Konieczny, Neil, Chacón-Cruz, Valenti, Maestri, Ataneli* and *Demuro*, while top domestic conductors and their world-renowned peers will be passing the baton to star names like *Plasson, Pido, Badea* and *Steinberg*, and the 2nd *Iván Nagy International Ballet Gala* will once again welcome the greats of the global ballet scene – this is because, ever since the times of *Erkel* and *Mahler*, the Hungarian State Opera has proclaimed the joyful place among equals occupied by Hungarian culture.

Broken down into figures, the 2015/2016 season of the Hungarian State Opera will see 500 full-scale performances with 33 new productions and 45 from the repertoire, a total of 100 concerts, chamber performances, gala and other events, some 200 children's programmes, 600 tours of the building and more than 1,100 ambassadorial presentations. With two-and-a-half times as many attractions in total, we are, of course, absolutely at the cultural forefront, just as we work hard to welcome you as front row guests. The programme has never been so rich – but we will naturally be attempting to outdo ourselves yet again next year.

What more is there to say? Let the Renaissance figure of the Faustian soul save European culture in its quest to explore the infinite universe of art, let the Dear Reader become a frequent listener and viewer who does not bow down before a cinema screen showing singers in other corners of the world, but who participates in the *hic et nunc* of opera at the home of traditions stretching back 131 years.

**Szilveszter Ókovács**  
General Director

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# OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Premieres

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Leonard Bernstein

## West Side Story

ON THE OPERA'S PROGRAMME FOR THE FIRST TIME

- Maria ▶ **Erika Miklósa, Helga Nánási**
- Tony ▶ **Gergely Boncsér, Boldizsár László**
- Anita ▶ **Zsófia Kálnay, Lúcia Megyesi Schwartz**
- Riff ▶ **Zoltán Bátki-Fazekas, András Káldi Kiss**
  
- Conductor ▶ **István Dénes, István Silló**

Musical in two acts, in English, with Hungarian prose and surtitles

- Playwright ▶ **Arthur Laurents**
- Hungarian translation ▶ **Enikő Leányvári**
- Lyrics ▶ **Stephen Sondheim**
- Set designer ▶ **Péter Horgas**
- Costume designers ▶ **Péter Novák, Mónika Szelei**
- Director ▶ **Péter Novák, Molnár Éva, Bordás Attila**

*11, 13, 20, 25 and 27 September,  
1, 2, 3, 6, 7, 8, 9 and 10 October 2015  
22 and 26 May 2016  
Erkel Theatre*

Leonard Bernstein

## West Side Story

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ON THE OPERA'S PROGRAMME FOR THE FIRST TIME

The 2015 Budapest Premiere of *Leonard Bernstein's West Side Story* promises to be an exciting undertaking. The now classic musical work will be performed on the stage of the Erkel Theatre in a way that sheds an even newer light on Shakespeare's *Romeo and Juliet*. The conflict between immigrants and "natives", and warfare between street gangs are, unfortunately, not problems unknown to our own time. Bernstein's music and, not least of all, Péter Novák's direction combining operatic voices and elements of dance theatre will ensure a powerful start to the 2015/16 Shakespeare season.

Leonard Bernstein was a composer, conductor and writer. On hearing his name, most people first think of *West Side Story*, the work that is generally considered his masterpiece, and one that has contributed a great deal to his status among the most important American composers. In addition to his best-known work, he also devised musicals and operas from literary works such as *Candide* and *Peter Pan*, and his compositions also include, alongside orchestral and choral works, a mass and various piano pieces. One thing remains certain, though: none of them approach *West Side Story* in terms of either their popularity or acclaim in the world of music.

*Péter Novák* is a director, actor, choreographer, singer, programme host, and most of all, a dyed-in-the-wool man of the theatre. He has taken on the task of premiering this Bernstein classic on a Hungarian opera stage for the first time with the intention of remaining faithful to the studio recording, which was directed by the composer himself, while holding himself to the highest standards of musical quality.





*Johan Inger–Maurice Ravel–Arvo Pärt*

## Walking Mad

HUNGARIAN PREMIERE

Conductor ▶ **Imre Kollár**

Choreographer ▶ **Johan Inger**

Composers ▶ **Maurice Ravel, Arvo Pärt**

Set and costume design ▶ **Johan Inger**

Lighting design ▶ **Erik Berglund**

Répétiteur ▶ **Yvan Dubreuil**

Coaching ballet masters ▶ **Angéla Kövessy,  
Marianna Venekei**

The production features a segment of the Hungarian National Ballet production *Mad Dance – Yet There Is Method In It* together with the choreographies *Petite mort, Six Dances, and Troy Game / Troy Game With Amazons*

*19, 20, 24, 26 and 27 September, 3 and 4 October 2015*

*Erkel Theatre*

Johan Inger–Maurice Ravel–Arvo Pärt

## Walking Mad

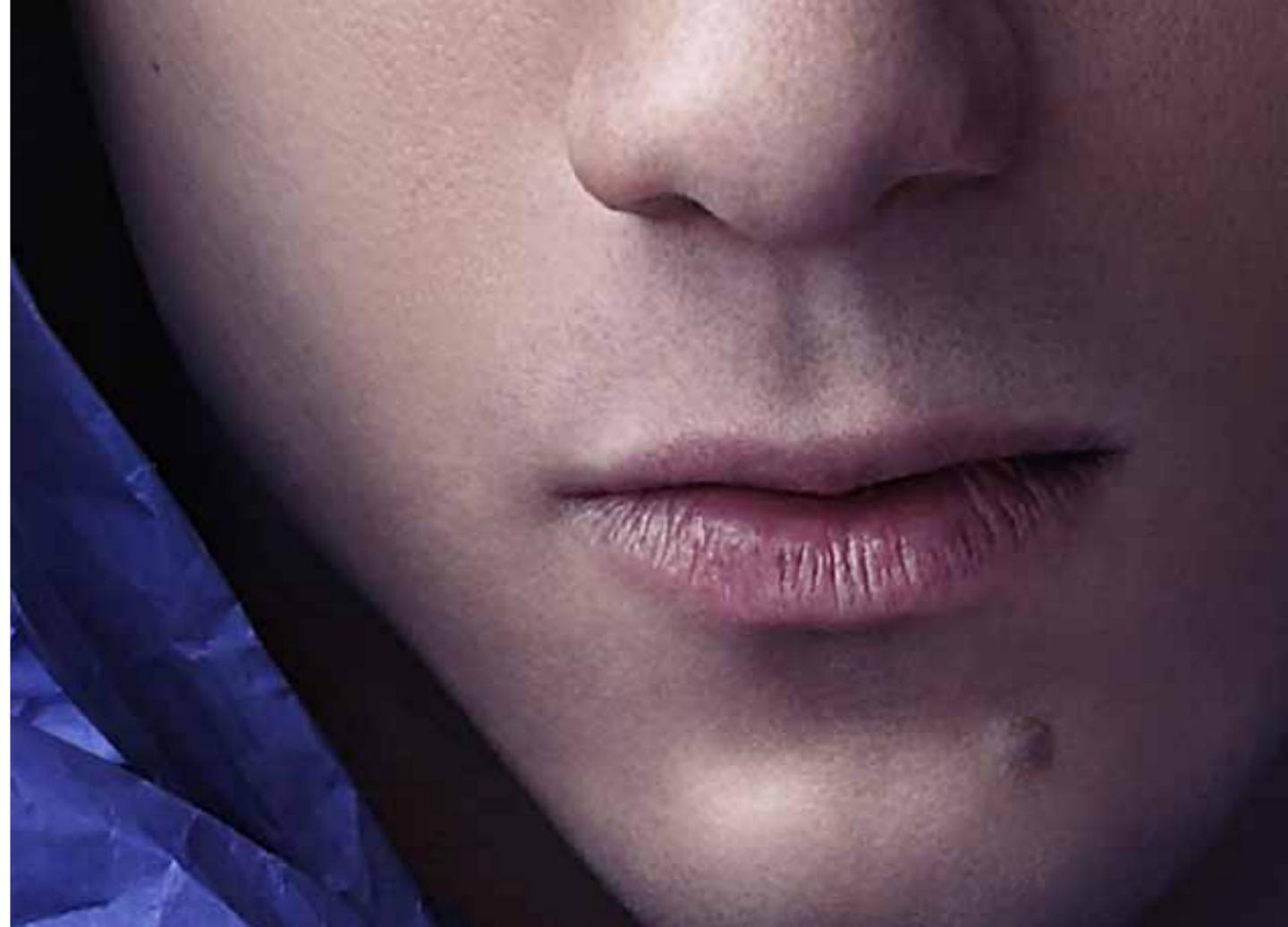
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HUNGARIAN PREMIERE

The former artistic director of the Cullberg Ballet and one-time director of the Swedish Royal Ballet and the Netherlands Dance Theatre first debuted as a choreographer 20 years ago at the instigation of the influential *Jiří Kylián*. His first attempt (*Mellantid*) was an immediate success and was followed by numerous other choreographies, including *Walking Mad*, conceived for the stage with nine dancers moving to the music of *Ravel's Bolero*. The piece reflects the Socratic principle that *"the greatest blessings find us in the face of madness"*. For his breathtaking dance, Johan Inger won both the Lucas Hoving Prize for best production and the Danza & Danza Prize in the same year.

*"The famous Bolero from Ravel with its sexual, almost kitsch history was the trigger for me to make my own version. I quickly decided that it was going to be about relationships in different forms and circumstances. I came up with the idea of a wall that could transform the space during this minimalistic music and create small pockets of space and situations. Walking Mad is a journey in which we encounter our fears, our longings and the lightness of being,"* said the work's creator.

This is the first time Johan Inger's piece will be seen in Hungary.





*Gaetano Donizetti*

## I pazzi per progetto

MADMEN BY DESIGN — HUNGARIAN PREMIERE

Darlemont ▶ **László Szvétek**  
Norina ▶ **Orsolya Hajnalka Róser**  
Blinval ▶ **Tamás Busa**  
Cristina ▶ **Éva Várhelyi**  
Venanzio ▶ **Ferenc Cserhalmi**  
Eustachio ▶ **Róbert Rezsnyák**

Conductor ▶ **Géza Köteles**

Partners ▶ **University of Theatre and Film Arts**

Comic opera in one act, in Hungarian

Librettist ▶ **Domenico Gilardoni**

Hungarian translation ▶ **Lajos Csákovics**

Visual concept ▶ **a student of the University of Theatre and Film Arts**

Director ▶ **a student of the University of Theatre and Film Arts**

*19, 20 and 26 September 2015*  
*Opera House, Sphinx Terrace*

Gaetano Donizetti

## I pazzi per progetto

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MADMEN BY DESIGN — HUNGARIAN PREMIERE

In Donizetti's one act opera *I pazzi per progetto*, five "weighty" male characters, all of them baritones, bass-baritones or basses, gyrate around two women. In spite of the excellent singers involved in the production, the 1830 premiere did not win unalloyed success, and the work was only performed a handful of times over the next 15 years, and never outside the regions of Naples and Palermo. It wound up being completely forgotten until 1977, when Florentine conductor *Bruno Rigacci* rediscovered it for the Opera Barga Festival. The production was an uproarious success with critics and listeners alike.

Little wonder, since the work is a farce *par excellence* in which the lovers all pretend to be insane in order to find out whether their mates truly love them. The doctor has to be on his toes to identify the genuine patient from this bunch of madmen! The entertainment – and the madhouse – are provided by Donizetti's ensemble pieces.





Giuseppe Verdi

## Otello

Otello ▶ **Rafael Rojas, Ryan Lance**  
Desdemona ▶ **Gabriella Létay Kiss, Andrea Rost**  
Iago ▶ **Mihály Kálmándi**  
Emilia ▶ **Judit Németh**  
Cassio ▶ **Gergely Boncsér**  
Roderigo ▶ **Gergely Ujvári**  
Montano ▶ **Sándor Egri**  
Lodovico ▶ **Ferenc Cserhalmi**  
A herald ▶ **Géza Zsigmond**

Conductors ▶ **Pinchas Steinberg, Gergely Madaras**

Opera in four acts, in Italian with Hungarian and English surtitles

Librettist ▶ **Arrigo Boito**  
Set designer ▶ **Stefano Poda, Paolo Giani**  
Costume designer ▶ **Stefano Poda**  
Director ▶ **Stefano Poda**

*26 September, 1, 3, 7, 9 and 11 October 2015*

*24 and 27 May 2016*

*Opera House*

Giuseppe Verdi

## Otello

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After premiering *Aida* in 1870, *Verdi* retired at age 58 and would write no new operas for the next 16 years. Asked why, he answered: “*Why should I compose?*” He was estranged from the era: from the innovations in Italian opera, from Wagnerism and from the political climate of the time. It took a pivotal supper in Milan and the persistence of music publisher Giulio Ricordi to entice the Maestro to set about composing a new work, which he would only refer to as the “chocolate project”. As a result, aged 74 in 1887, he premiered his penultimate opera: *Otello*. After so many years of silence, Verdi’s music rang out with elemental force in the overture’s turbulent tempest scene. The man who considered himself an outsider himself had composed the tale of another “outsider”.

The Moor Otello is a soldier, a general and a loving husband who, despite all his accomplishments, is not accepted by the people of Venice. He remains the eternal “black” foreigner. The vulnerability of the stranger seeking to fit into society is something that is easy for false friends to exploit – as is his jealousy.

*Otello* is an essential masterpiece and exceptional work of creative genius in which the composer sets Shakespeare’s tragedy to the music of his own unmistakably Verdian voice. After 21 years of the *László Vámos* production, the work will be reconceived on the stage of the Opera House by star Italian director *Stefano Poda*.





*Richard Wagner*

## Das Liebesverbot

THE BAN ON LOVE — HUNGARIAN PREMIERE

Friedrich ▶ **Sándor Balla**  
Luzio ▶ **Levente Szabó**  
Claudio ▶ **Adorján Pataki**  
Isabella ▶ **Apollónia Egyed**  
Mariana ▶ **Zsuzsa Barabás**  
Brighella ▶ **Árpád Sándor**  
Danieli ▶ **Csaba Sándor**  
Dorella ▶ **Ibolya Vigh**  
Pontio Pilato ▶ **Zsombor Rétyi**

Conductor ▶ **György Selmeczi**

In partnership with ▶ **Hungarian Opera of  
Cluj-Napoca (Kolozsvár)**

Comic opera in two acts, in Hungarian with Hungarian  
surtitles

Librettist ▶ **Richard Wagner**  
Hungarian translation ▶ **Lajos Csákovics**  
Set designer ▶ **Balázs Cziegler**  
Costume designer ▶ **Ildikó Tihanyi**  
Director ▶ **Máté Szabó**

*29 September 2015*  
*Erkel Theatre*

Richard Wagner

## Das Liebesverbot

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THE BAN ON LOVE — HUNGARIAN PREMIERE

This is the work with which the 23-year-old Richard Wagner made his debut as an opera composer. *Große komische Oper* – these words make for unfamiliar reading where Wagnerian genre descriptions are concerned. Aside from 1868's *Die Meistersinger von Nürnberg*, the great German composer wrote only this one other comic opera. Based on *Shakespeare's Measure for Measure*, Wagner substantially revised the plot for *Das Liebesverbot*, but its theme nevertheless remains intact: repressed desire and a criticism of false prudery, all presented as a comedy. Wagner set the story in Palermo, with a sanctimonious German governor at its centre. A novice monk takes up the struggle against the occupier and his restrictions, and the general turmoil after an unrestrained carnival results in the return of the king.

The composer himself conducted this first opera premiere of his life on 29 March 1836 in Madgeburg. It was an enormous flop owing to the lack of rehearsals and the poor spirits of the principal singers. The work was never again performed in Wagner's lifetime. In the second half of the 20th century, however, it started to appear again at various venues, including its first performance at Bayreuth two years ago, on the 200th anniversary of Wagner's birth.

This collaboration with the Hungarian Opera of Cluj-Napoca, the first time the work has been performed in Hungary, is being directed by the young talent *Máté Szabó*.





Wolfgang Amadeus Mozart

## Figaro 2.0

OPERA ON WHEELS

Count Almaviva ▶ **István Kovács**

Countess Rosina Almaviva ▶ **Beatrix Fodor**

Figaro ▶ **András Palerdi, Krisztián Cser**

Susanna ▶ **Bori Keszei**

Marcellina ▶ **Mária Farkasréti**

Bartolo ▶ **László Szvétek**

Cherubino ▶ **Ágnes Anna Kun, Viktória Mester**

Basilio, Don Curzio ▶ **Zoltán Megyesi**

Barbarina ▶ **Annamária Bucsi**

Antonio ▶ **András Hábetler**

Gardener ▶ **Bence Pataki**

Musical director, conductor ▶ **Géza Köteles**

Comic opera with four acts in two parts, in Hungarian

Visual concept ▶ **Katalin Juhász**

Reviser and director ▶ **András Hábetler**

*Autumn 2015 – Spring 2016*

Wolfgang Amadeus Mozart

## Figaro 2.0

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OPERA ON WHEELS

For the 2015/16 season, the “mobile” version of Mozart's *The Marriage of Figaro* sets out on its journey in a version devised by singer and director *András Hábetler*, who says of the work: “*What John Lennon and Paul McCartney are to popular music, and Andrew Lloyd Webber and Tim Rice are to the musical, this is the position in opera occupied by Mozart and Lorenzo da Ponte (editors’ note: not to mention Verdi+Boito and Strauss+Hoffmansthal). The perfect creative pair. The fruit of their encounter with each other was the brilliant Figaro. Its protagonists are not indomitable heroes or demigods, but rather a count, a countess, a lady’s maid, a valet and a gardener... It is a cathartic experience to recognise ourselves in a creative work – and this production shows us that this is something that is indeed possible on the opera stage. The Marriage of Figaro is about us and the games that we ourselves play every day in every area of life – at work and with our families. This masterpiece is ideal for drawing in young people who are not yet devotees to the genre and showing them that opera is true musical theatre, which even today retains its relevance and message.*”

The interesting thing about this production is that the comic opera, the plot of which is updated for the present day, has been set to a modern arrangement by *Géza Köteles*, with a six-piece orchestra of quite remarkable composition.





*Karl Goldmark*

## Die Königin von Saba

SÁBA KIRÁLYNŐJE – THE QUEEN OF SHEBA

King Solomon ▶ **Zoltán Kelemen, Károly Szemerédy**

High Priest ▶ **Péter Fried, András Palerdi**

Sulamith ▶ **Eszter Sümegi, Anikó Bakonyi**

Assad ▶ **Nutthaporn Thammathi, Boldizsár László**

Baal-Hannan ▶ **Róbert Rezsnyák**

Queen of Sheba ▶ **Erika Gál, Németh Judit**

Astaroth ▶ **Eszter Zavaros, Katalin Töreky**

Guardian of the temple ▶ **Ferenc Cserhalmi**

Conductor ▶ **Domonkos Héja, János Kovács,  
Kálmán Szennai**

Partner ▶ **Margaret Island Open-air Theatre**

Opera in four acts, in German with Hungarian surtitles

Librettist ▶ **Hermann Salomon Mosenthal**

Set designer ▶ **Éva Szendrényi**

Costume designer ▶ **Anikó Németh**

Choreographer ▶ **Marianna Venekei**

Director ▶ **Csaba Káel**

*3 and 5 July 2015*

*Margaret Island*

*24, 29 and 31 October, 5, 7, 12 and 14 November 2015*

*Erkel Theatre*

Karl Goldmark

## Die Königin von Saba

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SÁBA KIRÁLYNŐJE — THE QUEEN OF SHEBA

According to the ancient legend, the Queen of Sheba sought Truth and Wisdom, and when she heard of Solomon's insight, she journeyed to Jerusalem to put the king's knowledge to the test.

Karl Goldmark was born into a devout Jewish family of 20 children in Keszthely in 1830. Although he lived in Vienna from 1830 onwards, he declared: *"Just as cattle bear the brand of their owner, I too will keep my Hungarian identity with me until death."* The composer had a voice student whose exotic beauty someone once compared to that of the Queen of Sheba. This gave Goldmark the inspiration to write an opera about the Oriental queen. The libretto tells the tale of a love triangle. The Queen of Sheba unleashes her charms on one of Solomon's diplomats, a young man engaged to the daughter of the High Priest of Jerusalem. Although the Queen privately professes her (mutual) attraction to the youth, in public she pretends not to know him. The despairing diplomat, by calling the Queen a "goddess", commits blasphemy and is banished to the desert as punishment. Under the endlessness of the scorching sun, two paths stand before the young man...

Sultry erotica and the magic of the Orient permeate Goldmark's music. The Hungarian composer's grand opera is being presented in a large-scale production for first time by *Csaba Káel* on Margaret Island in early July 2015, before moving to the Erkel Theatre in September.





*Jules Massenet*

# Werther

Werther ▶ **Arturo Chacón-Cruz, Zoltán Nyári**

Albert ▶ **Zsolt Haja**

Le Bailli ▶ **Tamás Busa**

Schmidt ▶ **János Szerekován**

Johann ▶ **N. N.**

Charlotte ▶ **Atala Schöck**

Sophie ▶ **Mária Celeng**

Käthchen ▶ **Haris Nadin**

Brühlmann ▶ **Irlanda Gergely**

Conductor ▶ **Michel Plasson**

Opera in four acts, in French, with Hungarian and English surtitles

Librettists ▶ **Édouard Blau, Paul Milliet, Georges Hartmann**

Visual concept ▶ **Gergely Zöldy Z**

Set designer ▶ **Balázs Horesnyi**

Costume designer ▶ **Yvette Alida Kovács**

Director ▶ **János Szikora**

*25, 29 and 31 October, 5 and 8 November 2015*  
*Opera House*

*Jules Massenet*

## Werther

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*Johann Wolfgang von Goethe* dashed out *The Sorrows of Young Werther* in all of six weeks. The novel, which relates, through a series of letters, the hopeless love of a young poet who chooses death to escape his torment, became an instant bestseller in early in 1774, at a stroke both catapulting its author to fame and launching the “Werther cult”: women perfumed themselves with *Eau de Werther*, “Werther attire” was hawked to men, while a noticeable spike in suicides ensued across Germany.

*Jules Massenet*, the foremost French composer of his day, had long been preoccupied with the already century-old work. He finished *Werther* in 1887, only to have Paris’s Opéra-Comique reject it on the grounds that the plot was too melancholy. Encouraged by the success of *Manon*, Vienna’s Hofoper finally agreed to premiere the work, and thus the *French Werther* was performed in German, on 16 February 1892. The Paris premiere would have to wait another year. The piece, however, was not an instant success. The Opéra-Comique included it on its programme in 1903, and it was at that point that Paris, along with the rest of the world, truly went mad for the opera, which portrays a lovelorn young man expiring amidst a harmonic arrangement of children’s Christmas carols.

The Hungarian State Opera has previously mounted only one production of *Werther*: 30 years later, the masterpiece is again being staged in a production by *János Szikora*, under the baton of *Michel Plasson*.





*Joseph Haydn*

## Il mondo della luna

THE WORLD ON THE MOON – ON THE OPERA'S PROGRAMME FOR THE FIRST TIME

- Ecclitico ▶ **Tivadar Kiss**
- Ernesto ▶ **Zoltán Daragó**
- Buonafede ▶ **András Kiss**
- Clarice ▶ **Nóra Ducza**
- Flaminia ▶ **Eszter Zavaros**
- Lisetta ▶ **Haris Nadin**
- Cecco ▶ **Ujváry Gergely**

Conductor ▶ **László Bartal**

Partner ▶ **Royal Palace of Gödöllő**

Comic opera in three acts, in Hungarian

Hungarian translation ▶ **Lajos Csákovics**

Librettist ▶ **Carlo Goldoni**

Visual concept ▶ **Katalin Juhász**

Director ▶ **Attila Toronykőy**

*20, 22, 27 and 28 November 2015*

*Baroque Theatre of the Royal Palace of Gödöllő*

*Joseph Haydn*

## Il mondo della luna

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THE WORLD ON THE MOON – ON THE OPERA'S PROGRAMME FOR THE FIRST TIME

A science-fiction comedy from 1777, from the imagination of *Carlo Goldoni* and with music written by *Joseph Haydn* for the occasion of the wedding of *Miklós Esterházy's* younger son.

The father of the symphony and string quartet composed a number of operas during his 24-year sojourn at the castle of Prince Miklós Esterházy "The Glorious". He based one of the most interesting of these on a popular comedy by Goldoni which four other composers had already composed operas for. A charlatan astrologer, Ecclitico, and the young Ernesto have fallen in love with the two daughters of the wealthy Buonafede, but their father will not give his blessing to the union. A marvellous journey to the moon, however, puts everything in a different light.

The work's original premiere took place in the Esterházy Castle, with Empress Maria Theresa present as one of the guests. Now, 240 years after its original premiere, we've found equally illustrious surroundings for *Attila Toronykőy's* new production of the scintillating comic opera: the Baroque Theatre of the Royal Palace of Gödöllő.





*Wayne Eagling–Tamás Solymosi–Pyotr Ilyich Tchaikovsky*

## The Nutcracker

Conductor ▶ **András Déri, Péter Halász, Máté Hátori,  
Imre Kollár, Domonkos Héja**

Set designer ▶ **Beáta Vavrincez**  
Costume designer ▶ **Nóra Rományi**

Choreographer ▶ **Wayne Eagling, Tamás Solymosi**  
Composer ▶ **Pyotr Ilyich Tchaikovsky**  
Répétiteur ▶ **Wayne Eagling**  
Coaching ballet masters ▶ **Angéla Kövessy,  
Tamás Solymosi,  
Marianna Venekei**

Students of the Hungarian Dance Academy coached by ▶  
**Evelyn Janács**

*28 and 29 November, 1, 3, 5, 6, 8, 9, 10, 12, 13, 16, 18, 20, 24, 25,  
26, 27, 29 and 30 December 2015*  
*Opera House*

Wayne Eagling–Tamás Solymosi–Pyotr Ilyich Tchaikovsky

## The Nutcracker

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Canadian-born *Wayne Eagling* completed his studies at London's Royal Ballet School, and for a long time was the Royal Ballet's star dancer, working with choreographers such as *Sir Kenneth MacMillan*. He retired from active dancing in 1991, deciding that he would continue his career in the theatre as a director and choreographer. He served as director of the Dutch National Ballet from 1991 until 2003, and of the English National Ballet between 2005 and 2012. His choreographies enjoyed worldwide success, especially his exploration into the story of *The Nutcracker*, which he staged for both the Dutch National Ballet and the English National Ballet. (His *pas de deux Deutt*, which is based on the *Liebeshod* from *Wagner's Tristan and Isolde*, has had a place on the Opera's programme for years.)

It was Eagling's fantastic technical knowledge and his dedication to the story's thematic material and Tchaikovsky's music that convinced Ballet Director Tamás Solymosi to invite him to collaborate in the vital and delicate task of realigning *The Nutcracker*, the quintessential ballet production of the Christmas season, to the requirements of the 21st century.

This is the first time in the life of the Hungarian National Ballet that an artist of such worldwide stature has developed a choreography tailored specifically to its members, as well as taking inspiration from them. .





Giacomo Puccini

## Il trittico

THE TRIPTYCH

### Il tabarro (The Cloak)

Michele ▶ **Mihály Kálmándi**  
Giorgetta ▶ **Eszter Sümegi**  
Luigi ▶ **Attila Fekete**  
Tinca ▶ **János Szerekován**  
Talpa ▶ **Géza Gábor**  
La Frugola ▶ **Bernadett Wiedemann**

### Suor Angelica (Sister Angelica)

Sister Angelica ▶ **Gabriella Létay Kiss**  
The Princess ▶ **Ildikó Komlósi**  
The Abbess ▶ **Veronika Dobi-Kiss**  
The mistress of the novices ▶  
**Mária Farkasréti**  
Sister Genevieve ▶ **Ágnes Molnár**

The Monitress ▶ **Annamária Kovács**  
The nursing sister ▶ **Szilvia Vörös**  
The alms sisters ▶ **Zsuzsanna  
Bazsinka, Erika Markovics**  
Two novices ▶ **Eszter Zavaros,  
Haris Nadin**

### Gianni Schicchi

Gianni Schicchi ▶ **Péter Kálmán**  
Lauretta ▶ **Orsolya Sáfár**  
Zita ▶ **Bernadett Wiedemann**  
Rinuccio ▶ **Péter Balczó**  
Gherardo ▶ **János Szerekován**  
Nella ▶ **Cleo Mitilineou**  
Betto di Signa ▶ **András Kiss**  
Simone ▶ **Tamás Szüle**

Marco ▶ **Tamás Busa**  
La Ciesca ▶ **Mária Farkasréti**  
Maestro Spinelloccio ▶  
**Gábor Németh**  
Ser Amantio di Nicolao ▶  
**Zoltán Bátki Fazekas**

One act operas in Italian with  
Hungarian surtitles

Conductor ▶ **Gergely Kesselyák**  
Director ▶ **Ferenc Anger**

12, 16, 19, 20, 26, 29 and 30  
December 2015  
Erkel Theatre

Giacomo Puccini

## Il trittico

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THE TRIPTYCH

It was supposedly the enormous success of *Mascagni's Cavalleria rusticana* that sent *Puccini* in the direction of one-act operas. *Il trittico*, or "trptych" – a term that originally meant "triple altar" – includes three one-act operas with unrelated themes, since what could possibly link the verismo opera *Il tabarro* ("The Cloak"), with its dark and violent plot about residents of a barge on the Seine, to the redemption story of *Suor Angelica* ("Sister Angelica"), to the out-and-out farce revolving around greed and intrigue that is *Gianni Schicci*?

The maestro was never pleased if the three operas were not performed as a set: "I very much dislike it when *Il trittico* is divided into pieces," he wrote in one 1920 letter after learning that London's Royal Opera, deeming the one-acts to be separated works, had first omitted *Suor Angelica*, followed later by *Il tabarro*, leaving only *Gianni Schicchi* on the programme.

Much, however, has changed since then in terms of how modern people value time: the three one-acts together now make for an overly long performance, and so the Opera too has repackaged *Il trittico* in pairings of *Il tabarro*–*Gianni Schicchi* and *Suor Angelica*–*Gianni Schicchi*. For anyone who wishes to see all three productions directed by *Ferenc Anger* together, the premiere will provide such an opportunity, one which will be repeated in subsequent years.





*Gaetano Donizetti*

## Don Pasquale

Don Pasquale ▶ **László Szvétek, Tamás Szüle**  
Dr Malatesta ▶ **András Káldi Kiss, Zoltán Kelemen**  
Norina ▶ **Orsolya Sáfár, Zita Szemere**  
Ernesto ▶ **István Horváth, Tamás Tarjányi**  
Notary ▶ **László Beöthy-Kiss**  
  
Conductor ▶ **Gábor Káli**

Comic opera with three acts in two parts, in Hungarian with Hungarian surtitles

Librettist ▶ **Gaetano Donizetti, Giovanni Ruffini**  
Set designer ▶ **Éva Szendrényi**  
Costume designer ▶ **Anikó Németh**  
Director ▶ **Csaba Káel**

*9, 14, 16, 23 and 31 January, 7 February 2016*  
*Erkel Theatre*

Gaetano Donizetti

## Don Pasquale

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There are certain operas that have an impact on our souls: some have bitter-sweet stories, and most end in tragedy. *Donizetti's Don Pasquale* is a farce through and through, while its music – in addition to its clever structuring and light humour – imposes incredible demands on the singers. And although the bravura duet sung by Don Pasquale and Doctor Malatesta is an unforgettable experience, the work is not a superficial light comedy by a long chalk: the story has a stake to it, while the human frailty of the characters makes them truly lovable.

Donizetti's aging bachelor, and his family members and friends who teach him a lesson, have been charming audiences of music lovers for more than 170 years and could reprise their roles in any television series of the modern day. This is because – as Csaba Káel's direction attempts to show – the theme is eternal. The age difference in a romantic relationship sooner or later bring problems to the surface: the young continue to yearn for entertainment and pleasure, while those who are more advanced in years seek peace and quiet and the warmth of home. After travelling as part of the *Opera on Wheels* programme for several seasons, this classic comic opera will now be debuting on the stage of the Erkel Theatre, offering the audience 21st century stylised visuals and a stress on the work's continuing and unabated freshness.





*Jiří Kylián–Johann Sebastian Bach–Dick Heuff*

## Sarabande

HUNGARIAN PREMIERE

Conductor ▶ **Imre Kollár**

Choreographer ▶ **Jiří Kylián**

Composer ▶ **Johann Sebastian Bach**

Electronic music arrangement ▶ **Dick Heuff**

Set and lighting designer ▶ **Jiří Kylián**

Costume designer ▶ **Joke Visser**

Technical adaptation ▶ **Joop Caboort**

Coaching ballet masters ▶ **Angéla Kövessy,  
Marianna Venekei**

The production features a segment of the Hungarian National Ballet's *Black and White: Opposites in Attraction*, together with two other choreographies: *Falling Angels* and *Études*.

*29, 30 and 31 January, 5, 6 and 7 February 2016*  
*Erkel Theatre*

Jiří Kylián—Johann Sebastian Bach—Dick Heuff

## Sarabande

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HUNGARIAN PREMIERE

*Sarabande*, one of the five pieces making up the Czech choreographer's ballet *Black and White* series, dates from the 1990s and was conceived for six male dancers.

The work attempts to capture the essence of male existence, and portrays various aspects of manhood, such as aggression, self-discipline, vulnerability and sexuality. In addition to the visual effects (the sweeping Baroque costumes and impressive lighting), the sound is also entirely unique: along with violinist Gidon Kremer's performance of the "*Sarabande*" movement from *Bach's Violin Partita No. 2*, the riveting atmosphere of this remarkable acoustic world is also built on sounds from the dancers.

Jiří Kylián, who has loved Bach's music since his youth, said of *Sarabande* that: "*We all should surmount obstacles in order to see what lies behind them. This is a healthy curiosity that drives us forward and brings unexpected opportunities. This barrier must be overcome by the viewer as well. (...) Perhaps we might discover a corner of our souls that we don't yet know... "*

This work by one of the world's star choreographers is being seen in Hungary for the first time.





*Jiří Kylián–Steve Reich*

## Falling Angels

HUNGARIAN PREMIERE

Conductor ▶ **Imre Kollár**

Choreographer and set designer ▶ **Jiří Kylián**

Composer ▶ **Steve Reich**

Costume designer ▶ **Joke Visser**

Lighting designer ▶ **Jiří Kylián, Joop Caboort**

Technical Adaptation ▶ **Kees Tjebbes**

Coaching ballet masters ▶ **Angéla Kövessy,  
Marianna Venekei**

The production features a segment of the Hungarian National Ballet's *Black and White: Opposites in Attraction*, together with two other choreographies: *Sarabande* and *Études*.

*29, 30 and 31 January, 5, 6 and 7 February 2016*  
*Erkel Theatre*

Jiří Kylián—Steve Reich

## Falling Angels

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HUNGARIAN PREMIERE

*Falling Angels* is another piece from *Black and White*, premiered in 1989. The choreography presents eight female dancers moving to the first movement of *Steve Reich's* 1971 percussion work, *Drumming*.

*"This is a work about our profession,"* Kylián says. The ballet portrays the dancers' attempts to reach perfection, in which various attributes of the female psyche and female existence also appear: pregnancy, birth and motherhood. During this creative period, *Kylián* was deeply influenced by surrealism and minimalism, which can be particularly sensed in his choreography. The suggestive female figures build up to the edgy rhythmic music with great intensity through classical and contorted sequences of motions.

*"Falling Angels is a work about performers and the art of performing, with all its panache, anxiety, vulnerability, inferiority complexes and humour. It is a symbol of the strife between belonging and independence, a dilemma that accompanies all of us from cradle to grave,"* Kylián added.

*Falling Angels* is being seen in Hungary for the first time.





*Aribert Reimann*

# Lear

HUNGARIAN PREMIERE

Lear ▶ **Tómas Tómasson**  
King of France ▶ **István Kovács**  
Duke of Albany ▶ **Zsolt Haja**  
Duke of Cornwall ▶ **Boldizsár László**  
Earl of Kent ▶ **István Kovácsházi**  
Duke of Gloucester ▶ **András Palerdi**  
Edgar ▶ **Matthew Shaw**  
Edmund ▶ **Dániel Vadász**  
Goneril ▶ **Éva Bátor**  
Regan ▶ **Szilvia Rálik**  
Cordelia ▶ **Eszter Sümegi**

Conductor ▶ **Stefan Soltész**

Opera in two acts, in German, with Hungarian and English surtitles

Librettist ▶ **Claus H. Henneberg**  
Visual concept ▶ **Jean-Pierre Ponnelle, Gergely Zöldy Z**  
Staging ▶ **Ferenc Anger**  
Director ▶ **Jean-Pierre Ponnelle**

*30 January, 2, 11 and 13 February, 29 and 31 May 2016*  
*Opera House*

*Aribert Reimann*

## Lear

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HUNGARIAN PREMIERE

This is one of Shakespeare's most exciting tragedies. Lear decides to retire from reigning over the realm, and divides his kingdom among his daughters. His sweetest, youngest daughter, Cordelia, cannot find words fine enough to express her love for her father, and the offended man disowns her, instead dividing his power among her two honey-tongued elders. The old king must then suffer great disappointment, and only after being banished to the wilderness does he finally understand the rules of love and of the exercise of power.

Berlin resident *Aribert Reimann* was born in 1936. In addition to his career as a composer, he also worked for years at the city's opera house. As a composer, his operas reworking great literary works such as *Kafka's The Castle* and *Lear* have earned him wholehearted recognition. Reiman was inspired to write *Lear* by *Dietrich Fischer-Dieskau*, who crowned his career as an opera singer with the work's title role at its premiere in 1978. Reimann premiered his most recent opera, *Media*, at the Wiener Staatsoper in 2010. In 2011, in recognition of his life's work, he received the Ernst von Siemens Music Prize, which is often termed the Nobel Prize of Music.

This brutal and beautiful opus, by all measure the loudest in the musical literature, is being staged in Hungary for the first time by *Ferenc Anger*, based on the original production by *Jean-Pierre Ponnelle* of the Munich world premiere.





*Christoph Willibald Gluck*

*Orfeo ed Euridice (Orpheus and Eurydice)*

Opera in three acts, in Italian with Hungarian surtitles

Librettist ▶ **Ranieri de' Calzabigi**

Orfeo ▶ **Zoltán Daragó**

Euridice ▶ **Ágnes Molnár**

Amore ▶ **Kinga Kriszta**

Conductor ▶ **László Bartal**

Partners ▶ **University of Theatre and Film Arts,  
Liszt Academy of Music**

*Ferdinando Bertoni*

*Orfeo\**

Opera in three acts, in Italian with Hungarian surtitles

Librettist ▶ **Ranieri de' Calzabigi**

Orfeo ▶ **Éva Várhelyi**

Euridice ▶ **Eszter Wierdl**

Amore ▶ **Ingrid Kertesi**

Conductor ▶ **László Bartal**

Visual concept ▶ **students of the University of Theatre  
and FilmArts**

Director ▶ **students of the University of Theatre and  
Film Arts**

*5, 6, 19 and 20 February 2016*

*Liszt Academy, Solti Hall*

# GreekLateNight

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HUNGARIAN PREMIERE

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The new season continues the series of chamber operas held in the music academy's Sir Georg Solti Hall. This time, we pursue the theme of love in classical Greece, inviting the audience to relive the story of Orpheus, the legendary minstrel from classical mythology, in an unusual new format: through two operas on a single night and by two different composers. *Gluck and Bertoni.*

*Orfeo ed Euridice* is Gluck's most popular opera, one which exerted great influence on the foremost composers of later eras, including *Mozart, Beethoven* and *Wagner*. After its first performance in Vienna in 1762, the composer revised it 12 years later to suit the tastes of the Paris audience. It is the Viennese version that will be shown at the music academy.

Bertoni set himself to working with the theme of Orpheus at the behest of *Gaetano Guadagni*, the great castrato of the era and the renowned Orpheus from Gluck's opera, whose libretto Bertoni used as a starting point to create an entirely different work. While some of Bertoni's melodic structure seems reminiscent of Gluck's music for *Orfeo*, he nevertheless, either in spite of or because of this, succeeded in creating a marvellous masterpiece. The completed opera was first heard by the audience of Vienna's Burgtheater in 1776, and now, 240 years later, is being heard in Budapest too.



*Giacomo Puccini*

## La bohème 2.0

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Rodolfo ▶ **Gergely Boncsér**  
Schaunard ▶ **Zoltán Nagy**  
Marcello ▶ **Zsolt Haja**  
Colline ▶ **András Kiss**  
Mimì ▶ **Orsolya Sáfár**  
Musetta ▶ **Ildikó Szakács**  
Benoît ▶ **Gábor Gárday**  
Alcindoro ▶ **Lajos Geiger**  
Parpignol ▶ **László Beöthy-Kiss**

Conductor ▶ **János Kovács**

Opera with four acts in two parts, in Italian with Hungarian surtitles

Librettist ▶ **Luigi Illica, Giuseppe Giacosa**  
Set designer ▶ **Paolo Fantin**  
Costume designer ▶ **Carla Tetti**  
Director ▶ **Damiano Michieletto**

*19, 21, 26 and 28 February, 3 March 2016*  
*Erkel Theatre*

Giacomo Puccini

## La bohème 2.0

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Some opera productions are “eternal”. One of these is the Budapest production of *Puccini’s* work relating the story of young Parisian bohemians, in which one of the most beautiful romances in the operatic literature starts with a burned-out candle and a lost key. *Kálmán Nádasdy’s La bohème*, with *trompe l’oeil* set design by *Gusztáv Oláh*, has held a special place on the Opera’s programme since 1937, with 870 performances given so far – a unique distinction in theatre history.

A story, however, can be told in different ways and in different settings. It is precisely for this reason that we decided to retain the Nádasdy production at the Opera House while also adding another interpretation to the programme at the Erkel Theatre. And not just any direction, but the one developed for the 2012 Salzburg Festival by one of the most exciting young opera directors of our times: *Damiano Michieletto*. He has worked at Milan’s La Scala, Venice’s La Fenice, Vienna’s Theater an der Wien, the Paris Palais Garnier, and will soon be making his debut at London’s Royal Opera House as well.

*Michieletto* presents before us a map of modern Paris: its bohemians are the impetuous and lovable youths of today, who live in rented flats, their windows glowing with *amour*. The recent direction faithfully and rivetingly interprets both the message of *Puccini’s* original work and the love of Mimi and Rodolfo, and their ensuing tragedy, which is something that can also happen today, in contemporary surroundings, in just the same way.





*Richard Wagner*

## Die Walküre

THE VALKYRIE

Siegmond ▶ **István Kovácsházi**

Hunding ▶ **Sebastian Pilgrim**

Wotan ▶ **Tomasz Konieczny**

Sieglinde ▶ **Eszter Sümegi**

Brünnhilde ▶ **Linda Watson**

Fricka ▶ **Judit Németh**

Helmwige ▶ **Gertrúd Wittinger**

Gerhilde ▶ **Éva Batori**

Ortlinde ▶ **Beatrix Fodor**

Waltraute ▶ **Szilvia Vörös**

Siegrune ▶ **Éva Várhelyi**

Rossweisse ▶ **Atala Schöck**

Grimgerde ▶ **Erika Gál**

Schwertleite ▶ **Bernadett Fodor**

Conductor ▶ **Péter Halász**

Musical drama in three acts, in German, with Hungarian and English surtitles

Librettist ▶ **Richard Wagner**

Set designer ▶ **Gergely Zöldy Z**

Costume designer ▶ **Ibolya Bárdosi**

Director ▶ **Géza M. Tóth**

*6, 10, 13, 17 and 20 March 2016*

*Opera House*

Richard Wagner

## Die Walküre

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THE VALKYRIE

With this production for the 2015/16 season, Balázs Béla Prize-winning animated film director Géza M. Tóth will be continuing his task of reconceiving the entire *Ring* cycle. Following on the heels of *Das Rheingold*, now *Die Walküre* will be imagined anew on the stage. This spectacular production will not be a look at remote Germanic mythology, but rather aims to be thought-provoking and challenging, as well as of a high musical standard, something guaranteed by the involvement of Péter Halász, the Opera's principal music director.

*"I am extremely eager to know how the last act will affect you; for besides you I have no one to whom it would be worthwhile to communicate this. It has turned out well – probably the best I have so far written. I've captured a terrific storm of elements and of hearts, which gradually calms to Brünnhilde's magic sleep,"* wrote Wagner of the score to *Die Walküre*, in a letter to Ferenc Liszt.

And it is true: after the introductory *Das Rheingold*, this constitutes the start of the more tightly drawn dramatic trilogy. Once again, the laws of the gods clash: can paternal love save a lad who has violated the sanctity of marriage? And what punishments await the woman who protects the as-yet-unborn and innocent hero?





Wolfgang Amadeus Mozart–János Novák

## Disruption in the Seraglio

molt  pera

Konstanze ▶ **Cecília Széll**

Blonde ▶ **Eszter Zemlényi**

Belmonte ▶ **Béla Turpínszky Gippert**

Pedrillo ▶ **András Decsi**

Ozmin ▶ **Dániel Kelemen**

Bassa Selim ▶ **László Ágoston**

Conductor ▶ **Csaba Tóri**

Partners ▶ **Moltopera Company, Kolibri Theatre**

Comic opera for children, in Hungarian

Visual concept ▶ **Kludia Orosz**

Reviser and director ▶ **János Novák**

*6, 12 and 13 March 2016*

*Opera House, Royal Staircase*

Wolfgang Amadeus Mozart–János Novák

## Disruption in the Seraglio

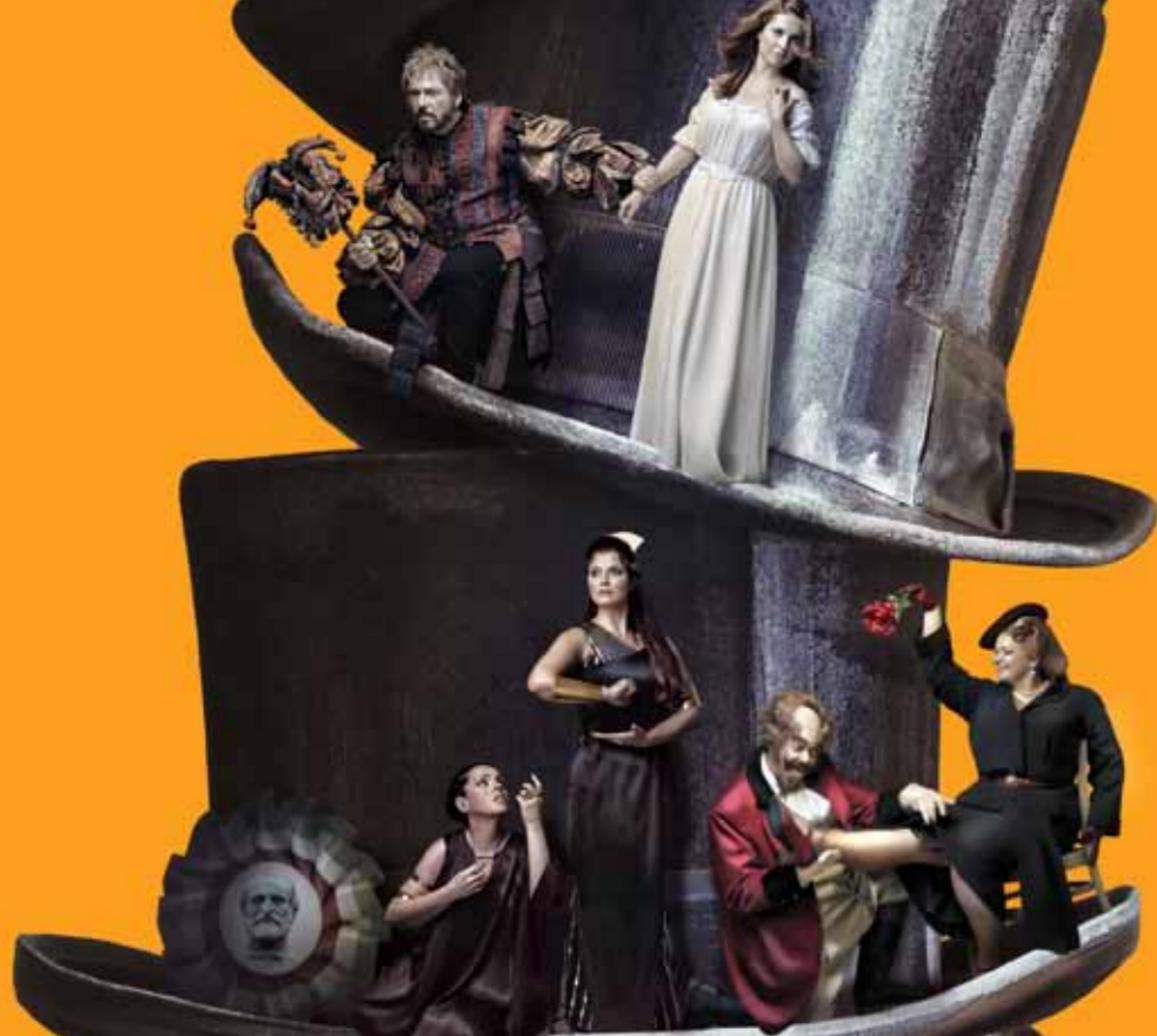
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In the most recent collaboration between Moltopera and the Opera, we offer a version of *Mozart's* opera *The Abduction from the Seraglio* revised for children of primary school age performed in the unique venue of the Royal Staircase, where the unusually intimate circumstances allow the viewers to watch from an arm's length from the musicians, to hear the swish of the conductor's baton, and to breathe the same air as the singers, who practically move among them.

This kind of intimate performance and the choice of unusual venues have been specialties and hallmarks of Moltopera since its inception: from ruin pubs to cafés to the plenary chamber of the Parliament, it has performed successfully in numerous "un-operatic" venues. Their motto is "by young people and for young people" and their aim is to address both youth and those unfamiliar with the genre in an understandable manner and free of the restrictions and stereotypes of conventional opera performance.

*János Novák*, director of the Kolibri Children's and Youth Theatre has accumulated vast experience in the areas of providing theatre education and entertainment to the smallest youngsters, supplementing the magic of the music with puppets and projected images. The youthful energy of the Moltopera team and *János Novák's* experience combine in the unique performance space of the Royal Staircase, where we will be warmly welcoming both current and future fans of the opera between the ages of six and ten...





Giuseppe Verdi

## Il trovatore

THE TROUBADOUR

Leonora ▶ **N. N., Gabriella Létay Kiss**

Inez ▶ **Erika Markovics, Haris Nadin**

Azucena ▶ **Ildikó Komlósi, Andrea Ulbrich**

Manrico ▶ **Stuart Neill, Kamen Chaney**

Count di Luna ▶ **Mihály Kálmándi, Alexandru Aghenie**

Ferrando ▶ **Szvétek László, András Palerdi,  
Kovács István**

Ruiz ▶ **Gergely Ujvári**

Conductor ▶ **Ádám Medveczky**

Partner ▶ **Bartók Plusz Opera Festival**

Opera with four acts in two parts, in Italian with Hungarian surtitles

Visual concept ▶ **Katalin Juhász**

Lighting designer ▶ **Ferenc Stadler**

Director ▶ **Judit Galgóczy**

*19 June 2015*

*Miskolc Ice Arena*

*18, 20, 24 and 26 March, 1 April 2016*

*Erkel Theatre*

Giuseppe Verdi

## Il trovatore

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THE TROUBADOUR

*Il trovatore* is an opera among operas. Filled with passionate and romantic music, the four principal roles are nevertheless almost impossibly difficult. As *Enrico Caruso* said, only one thing was needed to ensure the piece's success: to sign "the four greatest singers in the world". Ever since it caused a sensation at its 1853 Rome premiere, the work has conquered the entire world.

*Rigoletto, Il trovatore, Traviata*: Giuseppe Verdi had entered a new phase in his career. "In a good tragedy, everyone is right." This maxim has been known since the times of classical Greek drama. Verdi takes it one step further: with a predilection for heaping dramatic conflicts until they lie thick on the ground, he has a special fondness for creating unresolvable situations and posing agonising dilemmas for his heroes. A drama of politics, love and revenge, *Il trovatore* is both a true work of Italian romanticism and an outstanding testament to Verdi's dramatic abilities. It is little wonder that it remains one of his most popular works to this day.

A new production of the Opera directed by *Judit Galgóczy*, *Il trovatore* premieres at the Miskolc Opera Festival in June of 2015, and then opens at the Erkel Theatre from mid-March 2016.





*Giovanni Battista Pergolesi*

## La serva padrona

THE SERVANT TURNED MISTRESS

Serafina ▶ **Orsolya Sáfár**

Uberto ▶ **András Kiss**

Conductor ▶ **Géza Köteles**

Intermezzo in two parts, in Hungarian

Librettist ▶ **Gennaro Antonio Federico**

Visual concept ▶ **a student of the University of Theatre and Film Arts**

Director ▶ **a student of the University of Theatre and Film Arts, Péter Varsányi**

Partners ▶ **University of Theatre and Film Arts,**

*2, 3, 9 and 23 April 2016*  
*Opera House, Royal Staircase*

Giovanni Battista Pergolesi

## La serva padrona

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THE SERVANT TURNED MISTRESS

Naples was shaken twice in the 1700s. The first time was by an earthquake that forced all the theatres to close for six months. The other took place in the autumn of 1733 during the premiere of the 23-year-old Pergolesi's opera *Il prigionier superbo* (*The Proud Prisoner*) – which was, incidentally, the first performance to be held after the earthquake. *Il prigionier superbo* itself never took off, and it is only due to the popularity of its *intermezzo* that the work is at all noteworthy today.

The same composer also wrote a two-part piece as light entertainment to be performed during the intervals of the grand opera: this was *La serva padrona* (*The Servant Turned Mistress*), in which an ageing bachelor finds himself domineered by his own servant girl, and after a series of amusing twists and turns, naturally ends up marrying her.

*La serva padrona* rapidly found popularity and was soon being played as a separate work both inside and outside Italy. In 1750, all of Paris was squabbling over Pergolesi's comic opera: the so-called "War of the Buffoons", in which devotees of the French and Italian operatic traditions, including the likes of *Rousseau*, *Diderot* and *d'Alembert*, had it out with each other. In addition to its significance to operatic history, however, the work is also of the greatest virtue both in terms of its irresistibly fun story and fantastic music, which make it fine entertainment and an exceptional experience for younger viewers too. It is appearing again in the Hungarian State Opera's repertoire for the first time in nearly a century.





*Marius Petipa–Sir Peter Wright–Pyotr Ilyich Tchaikovsky*

## The Sleeping Beauty

Conductor ▶ **István Dénes, Kálmán Szennai**

Partner ▶ **Budapest Spring Festival**

Ballet in three acts

Choreography ▶ **Sir Peter Wright, after Marius Petipa**

Composer ▶ **Pyotr Ilyich Tchaikovsky**

Set and costume designer ▶ **Philip Prowse**

Set and costume design assistant ▶ **Doug Nicholson**

Lighting designer ▶ **Peter Teigen**

Ballet master ▶ **Desmond Kelly, Denis Bonner**

Coaching ballet master ▶ **Angéla Kövessy,  
Tamás Solymosi,  
Marianna Venekei**

*17, 20, 22, 23, 24, 27 and 28 April 2016  
Opera House*

Marius Petipa–Sir Peter Wright–Pyotr Ilyich Tchaikovsky

## The Sleeping Beauty

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Another magical fairy tale on the ballet stage!

After *Tchaikovsky* completed *Swan Lake*, Saint Petersburg's Imperial Theatre commissioned the composer with a new task, ordering ballet music for *Charles Perrault's The Sleeping Beauty*. The plot used elements of other stories as well, including *The Blue Bird*, *Puss in Boots*, *Little Red Riding Hood*, *Cinderella* and *Beauty and the Beast*.

The king and queen invite all the fairies in the realm to the christening of their daughter, Aurora. That is, all the fairies with the exception of Carabosse, who places a curse on the child: on her 16th birthday, Aurora will be pricked by a spindle and die. The fortuitous intervention of the Lilac Fairy succeeds in altering the curse: instead of killing her, the prick of the spindle will put Aurora to sleep for 100 years. A kiss from Prince Désiré 116 years later wakes the princess from her long slumber.

To stage the fairy tale, the superb ballet master *Marius Petipa* created choreography with technical demands that still make it one of the high points of classical ballet, offering dance companies an opportunity to display their talents. During his years in Stuttgart, English ballet dancer, choreographer and teacher *Sir Peter Wright* revised the work. His glittering production – with stunning stage sets designed by *Philip Prose* – rethinks the original story while still preserving the iconic moments from Petipa's earlier work.





*Dóra Barta*

## Planet in Turmoil

HOMMAGE À KOYAANISQATSI — WORLD PREMIERE

Dance performance in one act

Costume designer ► **Dóra Barta**

Choreographer ► **Dóra Barta**

Composer ► **Philip Glass**

Koyaanisqatsi by Philip Glass

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Partner ► **Budapest Spring Festival**

*21, 23 and 28 April 2016*

*Erkel Theatre*

Dóra Barta

## Planet in Turmoil

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HOMMAGE À KOYAANISQATSI — WORLD PREMIERE

*Godfrey Reggio's* 1982 work made film history. Explaining the taciturnity of his narrator-less visual poem, the director says that *"it's not for lack of love of the language that these films have no words. It's because, from my point of view, our language is in a state of vast humiliation. It no longer describes the world in which we live."*

Even the title of the work, which addresses Hopi prophecies, consists of a word from the Native American language: "Life out of Balance" (which is transliterated as *"Koyaanisqatsi"* in English). But it is not only language, but also mankind itself, the disruptor of the ancient calm of creation, that does not make an appearance in the film. Instead, machines roar and burn scars in the landscape, and as the turbulence increases to the point of madness, a nuclear missile seems ready to return society to its original state – all to the pantheistic chanting of bassist *Albert de Ruiter*.

*Dóra Barta*, one most outstanding personalities of the Hungarian alternative dance world, is for the first time dedicating her creative efforts to the Hungarian National Ballet, a classical ensemble. We await this modern ballet performance taken up as a co-production with the 2016 Budapest Spring Festival program with great anticipation.





*Sándor Román – Solaris*

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## The Martian Chronicles

WORLD PREMIERE

Stories in one act inspired by the book by Ray Bradbury

Music ▶ **Solaris**

Dramaturg ▶ **Zsolt Meskó**

Costume designer ▶ **Ildikó Debreceni**

Set designer ▶ **János Mira**

Choreographer ▶ **Sándor Román**

Partner ▶ **Budapest Spring Festival**

*21, 23 and 28 April 2016*

*Erkel Theatre*

*Sándor Román – Solaris*

## The Martian Chronicles

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WORLD PREMIERE

Even before the first print of *Life out of Balance* had reached Europe, another mystical musical journey had appeared in vinyl format, and in Hungary, at that. The members of the progressive jazz-rock instrumental ensemble *Solaris*, after reading *Ray Bradbury's* famous science fiction book *The Martian Chronicles*, had converted six of the stories into music. Here in Hungary, the 1983 disc found its way only to the record players of those who were receptive to such delicacies, but the album later developed a considerable world-wide cult following that persists to this day.

For the first time, the *Solaris Suite* and the Bradbury book itself are being interwoven in theatrical form, with *Sándor Román*, one of the most successful contemporary dance artists and storytellers of the present day and founder and technical head of the ExperiDance ensemble choreographing the work for the classical Hungarian National Ballet ensemble. One of the most powerful programmes of the 2016 Budapest Spring Festival, the new work will be staged on the same night as *Dóra Barta's Planet in Turmoil*, accompanied by live music by the Solaris group, at the Erkel Theatre.





Thomas Adès

# The Tempest

HUNGARIAN PREMIERE

Prospero ▶ **Franco Pomponi**  
Ariel ▶ **Erika Miklósa**  
Caliban ▶ **István Horváth**  
Miranda ▶ **Andrea Szántó**  
Ferdinand ▶ **Péter Balczó**  
Alonso, King of Naples ▶ **Attila Fekete**  
Antonio ▶ **Tamás Tarjányi**  
Stefano ▶ **N. N.**  
Trinculo ▶ **N. N.**  
Sebastian ▶ **Zsolt Haja**  
Gonzalo ▶ **András Pallerdi**

Conductor ▶ **Péter Halász**

Opera in three acts, in English, with Hungarian and English surtitles

Librettist ▶ **Meredith Oakes**

Set designer ▶ **Ric Schachtebeck**

Costume designer ▶ **Sabine Blickenstorfer**

Director ▶ **Ludger Engels**

*21, 25 and 28 May, 1 June 2016*  
*Opera House*

Thomas Adès

## The Tempest

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HUNGARIAN PREMIERE

Heralded by the *New York Times* as “one of the most inspired, audacious and personal operas to have come along in years”, Thomas Adès’s 2004 opera attempts the impossible by taking a piece by Shakespeare and then, without adapting it as a whole, but still preserving the spirit, wildness and philosophically circumspect playfulness of the original, brings to life the story of the dethroned king. Through the tale of Prospero, Caliban and Ariel – as well as the young Ferdinand and Miranda – the viewer is confronted with issues such as the thirst for vengeance, the power of good and evil, the nature of magic, the possibility of love, and paths to reconciliation.

The libretto by Australian dramatist *Meredith Oakes* preserves the flavour of Shakespeare’s poetry, while at the same time providing space for Adès’s soaring music. The power of this *Tempest* lies in the music, which under the baton of the then 32-year-old composer exploded into the opera world on the stage of London’s Convent Garden. Adès is active as a conductor and pianist in addition to his work as a composer, whose vocal works frequently test the limits of the human voice and present a quite formidable challenge to the singers, something which makes the music all the more thrilling.

*Ludger Engels* was the principal director of Theatre Aachen from 2005 until recently, and today works as a freelance artist fulfilling commissions across Europe – his co-creator on the conductor’s podium will be Music Director *Péter Halász*.





*Otto Nicolai*

## Die lustigen Weiber von Windsor

THE MERRY WIVES OF WINDSOR

Falstaff ▶ **György Gogolyák**  
Herr Fluth ▶ **János Fátrai**  
Herr Reich ▶ **László Szentimrei**  
Fenton ▶ **Illés Rácz**  
Spärlich ▶ **Ferenc Herceg**  
Dr. Cajus ▶ **Gergő Irlanda**  
Frau Fluth ▶ **Filoretti Óhegyi**  
Frau Reich ▶ **Gabi Busa**  
Anna Reich ▶ **Edina Kersák**  
First citizen ▶ **Attila Tillai**

Opera (Singspiel) with three acts in two parts, in Hungarian

Librettist ▶ **Salomon Hermann Mosenthal**

Visual concept ▶ **a student of the University of Theatre and FilmArts**

Musical director ▶ **Dániel Erdélyi**

Director ▶ **a student of the University of Theatre and Film Arts**

The singers appearing in the production are artists from the Hungarian State Opera Chorus

Partners ▶ **University of Theatre and Film Arts**

*25 and 31 May 2016*

*Erkel Theatre, Foyer*

Otto Nicolai

## Die lustigen Weiber von Windsor

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*Die Lustigen Weiber von Windsor* / *The Merry Wives of Windsor*, that is, the story of Sir John Falstaff being taught a lesson and the loving marriage of the young Anne Page, has been a favourite thematic source for prose and musical theatre alike since the time of Shakespeare. The most famous operatic reworking is Verdi's, but as far as German-language opera goes, *Otto Nicolai's* version has enjoyed unbroken popularity since its premier, conducted by the composer on 9 March 1849, and it is also the only one of the five operas that he composed which was written for a German libretto.

Nicolai was born in Prussia, where he won distinction as a *wunderkind*, and then later continued his studies in Berlin. In 1831, when he was 24 years old with his initial successes in Germany already under his belt, he wound up working as a musician at Prussia's embassy to Rome, where he received many invitations from all over the Italian peninsula, including at *La Scala*: during his stay there, he was even more popular than Verdi! In the 1840s, he moved to Vienna, and is counted among the founders of the Wiener Philharmoniker. He suffered a stroke at a very young age and died not yet 39 years old. Despite his brief career, he created lasting works, and now the Hungarian audience has the chance to reacquaint itself with his *singspiel* written around the laughter-inducing *The Merry Wives of Windsor*, last performed here more than 60 years ago.

On this occasion, artists from the Opera's chorus will be singing the piece in the foyer of the Erkel Theatre, allowing the audience to enjoy the new revision in intimate proximity to the performers.





*Ermanno Wolf-Ferrari*

**Sly**

HUNGARIAN PREMIERE

Christopher Sly ▶ **Boldizsár László**  
Count Westmoreland ▶ **Zoltán Kelemen**  
Dolly ▶ **Krisztina Kónya**  
John Plake ▶ **András Kiss**  
  
Conductor ▶ **Sándor Gyüdi**

Opera in three acts, in Italian with Hungarian surtitles

Librettist ▶ **Giovacchino Forzano**  
Set designer ▶ **Péter Horgas**  
Costume designer ▶ **Nóra Bujdosó**  
Director ▶ **Pál Göttinger**

Partner ▶ **National Theatre of Szeged**

*27 and 29 May 2016*  
*Erkel Theatre*

*Ermanno Wolf-Ferrari*

## Sly

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HUNGARIAN PREMIERE

*Ermanno Wolf-Ferrari*, a composer born to an Italian mother and a German father, originally gained fame for his successful comic operas. *Sly*, however, is a different kind of story: after starting as a comedy, it transforms into a sorrowful tragedy based on the tale of Christopher Sly told in the induction scenes in Shakespeare's *The Taming of the Shrew*. On one visit to a London pub, where he is a regular, the poet Sly drinks himself unconscious. The Earl of Westmoreland decides to play a joke on the poet: dressing him in fine clothes, he takes him to the palace to make him believe that he himself is the earl, and that his beautiful "wife", Dolly, has been praying for him to wake from his ten-year sleep. In truth, however, the cruelest joke when he regains his sense of reality...

The music bears the hallmarks of earlier *verismo* operas – especially *Leoncavallo's* – with strong parallels to *Offenbach's The Tales of Hoffmann* as well. The work's world premiere was held at Milan's La Scala in 1927, and, up until World War II, it was widely performed in German, including in Budapest. After a period of silence, it was rediscovered in the 1950s, and since then numerous productions have been made of it in some of the world's most famous opera houses. In Zürich not long ago, *José Carreras* sang the title role, which was created by *Aureliano Pertile* 90 years ago.

This fine delicacy of a co-production between the Opera and the National Theatre of Szeged is being directed by *Pál Göttinger*.





*Benjamin Britten*

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# A Midsummer Night's Dream

ON THE OPERA'S PROGRAMME FOR THE FIRST TIME

Conductor ▶ **Dominic Wheeler**

Director ▶ **Máté Szabó**

Partner ▶ **Liszt Academy of Music**

*27 and 29 May 2016*

*Liszt Academy of Music, Solti Hall*

*Benjamin Britten*

## A Midsummer Night's Dream

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ON THE OPERA'S PROGRAMME FOR THE FIRST TIME

The space at the luxuriously renovated Liszt Academy of Music that was once known as the Small Hall has for more than 100 years been the primary performance site for the opera department. Now rechristened after *Sir Georg Solti*, the opera hall complete with stage, fly system and balcony is ideal for any chamber productions that don't require a grand show and which attempt to update the language of mainstream opera performance.

British music is often faulted for having failed to produce a significant composer for three hundred years after *Purcell*. If ever a later composer felt it incumbent on himself to look back into England's past and write a piece based on the work of its most world-famous artistic genius, *Shakespeare*, it was *Benjamin Britten*, the first musical talent to be accepted into the international canon after such a long time. With its two dozen soloists and instrumental accompaniment of nearly the same size, *A Midsummer Night's Dream* verges on chamber opera. It is only rarely staged in Hungary, and has not appeared on the Opera programme for 40 years. This version is a joint production with the vocal soloist department of the Liszt Academy created as a kind of examination performance, with the objective of revealing the work's full beauty as the future singers studying under department head *Andrea Meláth* put themselves to the test live and with the help of Hungary's sole institution of opera.





Henry Purcell

## The Fairy Queen

ON THE OPERA'S PROGRAMME FOR THE FIRST TIME

The Fairy Queen ▶ **Emőke Baráth**

The poet ▶ **Péter Fried**

The stranger ▶ **N. N.**

Two girls ▶ **Orsolya Sáfár, Zita Szemere**

The boy ▶ **Zoltán Daragó**

The lover ▶ **Gyula Rab**

The Chinese man ▶ **Tibor Szappanos**

Conductor ▶ **Benjamin Bayl**

Semi-opera in five acts, in English with Hungarian and English surtitles

Librettist ▶ **Unknown**

Dramaturg ▶ **Judit Kenesey**

Costume designer ▶ **Krisztina Lisztopád**

Director ▶ **András Almási-Tóth**

17, 19, 21 and 23 June 2016

Opera House

Henry Purcell

## The Fairy Queen

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ON THE OPERA'S PROGRAMME FOR THE FIRST TIME

Fans of early music can hardly wait for the end of the Opera's season each year. Little wonder, either, for true to our tradition of the last three years, we are again closing it out with a Baroque opera. In this season of *Shakespeare*, the choice has fallen on an English composer: *Henry Purcell*. The Westminster composer, along with an unknown librettist, wrote *The Fairy Queen* for the 15th wedding anniversary of England's King William III and Queen Mary II, with its initial performance taking place in grand fashion at London's Queen's Theatre in 1692. The composer died three years later, at the age of 36, when the score to *The Fairy Queen* was also lost until its rediscovery in the early years of the 20th century. Since then, the work has played on numerous opera and concert stages across the world.

Full of musical and dramatic fantasy, *The Fairy Queen* is a "semi-opera" inspired by Shakespeare's *A Midsummer Night's Dream*. The fashion of the time stipulated that Shakespeare's plot be acted out in prose scenes, supplemented with musical, vocal and dance interludes featuring allegorical figures, supernatural beings and mortal humans as well. The musical interludes – though they depict a world entirely different from the prose elements – always relate conceptually to the plot running in parallel to it. The piece is a true challenge for theatres' creative teams: it must create a fairy-tale world broad enough to have space for the worlds of humans and fairies, the Night and the Seasons, the Chinese Man and Daphne, the forest, and Puck, who sprinkles charms into sleeping lovers' eyes. This formidable challenge of a piece is being brought to life by *András Almási-Tóth*, head of the opera department at the Liszt Academy.





*Giacomo Puccini*

## Madama Butterfly

Cio-Cio San ▶ **Eszter Sűmegi**  
Suzuki ▶ **Erika Gál**  
Kate Pinkerton ▶ **Eszter Zavaros**  
B. F. Pinkerton ▶ **Attila Fekete**  
Sharpless ▶ **Csaba Szegedi**  
Goro ▶ **Gergely Boncsér**  
Prince Yamadori ▶ **Lajos Geiger**  
The bonze ▶ **TBA**  
The Imperial Commissioner ▶ **Gábor Németh**

Conductor ▶ **Gergely Kesselyák**

Partner ▶ **Bartók Plus Opera Festival**

Opera in three acts, in Italian with Hungarian surtitles

Librettist ▶ **Luigi Illica, Giuseppe Giacosa**

Set designer ▶ **László Székely**

Costume designer ▶ **Bianca Imelda Jeremias**

Director ▶ **Tamás Juronics**

**The Hungarian Symphony Orchestra Miskolc** features in this performance

*18 June 2016  
Miskolc, Arena*

Giacomo Puccini

## Madama Butterfly

---

*Puccini's* beautiful opera is an encounter between East and West: for her new American husband's sake, a 15-year-old geisha gives up her faith and her culture, knowing that her relatives will disown her. For the husband, however, having an exotic lover is merely an adventure, and the Japanese marriage a game. "They say that across the sea, if a man catches a butterfly, he pins her on a board." Before our eyes, Miss Butterfly turns into a woman kept alive only by her unyielding love.

Visiting London in 1900, Puccini saw *David Belasco's* stage play *Madame Butterfly: A Japanese Tragedy* inspired by both an American novella and a French novel. The world premiere of *Madama Butterfly* followed in February of 1904 at Milan's La Scala, where the piece was a failure – presumably owing to the insufficient number of rehearsals. Puccini revised the work and had it performed again in March – this time with enormous success. The composer nevertheless continued to struggle with the material: three more versions would be made, of which the final one, the fifth altogether, is the one played all over the world today.

The pre-premiere of the Opera's new production can be seen at the Bartók Plus Opera Festival in the summer of 2016. Several months later, the production conceived by multifaceted creative artist *Tamás Juronics* will become part of the programme at the Erkel Theatre.





Giuseppe Verdi

## La traviata

Violetta Valéry ▶ **Erika Miklósa**

Flora Bervoix ▶ **Krisztina Simon**

Alfredo Germont ▶ **N. N.**

Giorgio Germont ▶ **Zoltán Kelemen**

Gastone ▶ **Tibor Szappanos**

Barone Douphol ▶ **András Káldi Kiss**

Marchese d'Obigny ▶ **Zsolt Haja**

Dottore Grenvil ▶ **András Pallerdi**

Annina ▶ **Kornélia Bakos**

Conductor ▶ **Domonkos Héja**

Partner ▶ **Margaret Island Open-Air Theatre**

Melodrama in three acts, in Italian with Hungarian surtitles

Librettist ▶ **Francesco Maria Piave**

Visual concept ▶ **Gergely Zöldy Z**

Director ▶ **Ferenc Anger**

*8 and 10 July 2016*

*Margaret Island*

Giuseppe Verdi

## La traviata

---

*La traviata* – the fallen woman. Opera of the 19th century adored corrupted females just as much as the literature of the time, and this is how Marguerite Gautier – like Emma Bovary, Manon Lescaut and Mimì and Musette – appeared on the opera stage, becoming one of the most famous of *Verdi's* heroines under the name of Violetta Valéry.

Violetta came from nothing and has only herself to thank for the name, wealth and position she has acquired in Paris – as a courtesan. She lives her glittering life in contentedness until, out of the blue, she falls in love. The only problem is that her path to happiness is barred by societal convention and illness. *Alexandre Dumas's* 1848 novel, *The Lady of the Camellias* was performed on the stage of the Théâtre de Vaudeville in 1852, and became a raging success at a stroke. *Giuseppe Verdi* saw the play in Paris not long after the premiere, and was immediately struck by the theme.

Someone once asked the maestro which of his operas was his favourite. Verdi answered: *"It depends. Speaking as a professional, Rigoletto, but as an amateur: Traviata."*

We will be staging a pre-premiere of the work in the summer of 2016 on Margaret Island, in a production directed by *Ferenc Anger*.





*Giacomo Puccini*

## Tosca

Floria Tosca ▶ **Andrea Rost**  
Mario Cavaradossi ▶ **István Kovácsházi**  
Baron Scarpia ▶ **Alexandru Agache**  
Cesare Angelotti ▶ **Krisztián Cser**  
A sacristan ▶ **Tamás Szüle**  
Spoletta ▶ **László Haramza**  
Sciarrone ▶ **Tamás Busa**

Opera in three acts, in Italian with Hungarian surtitles

Libretto ▶ **Giuseppe Giacosa and Luigi Illica**

Director ▶ **Enikő Eszenyi**

Partner ▶ **VeszprémFest**

*13 July 2016*

*Veszprém Castle*

*Giacomo Puccini*

## Tosca

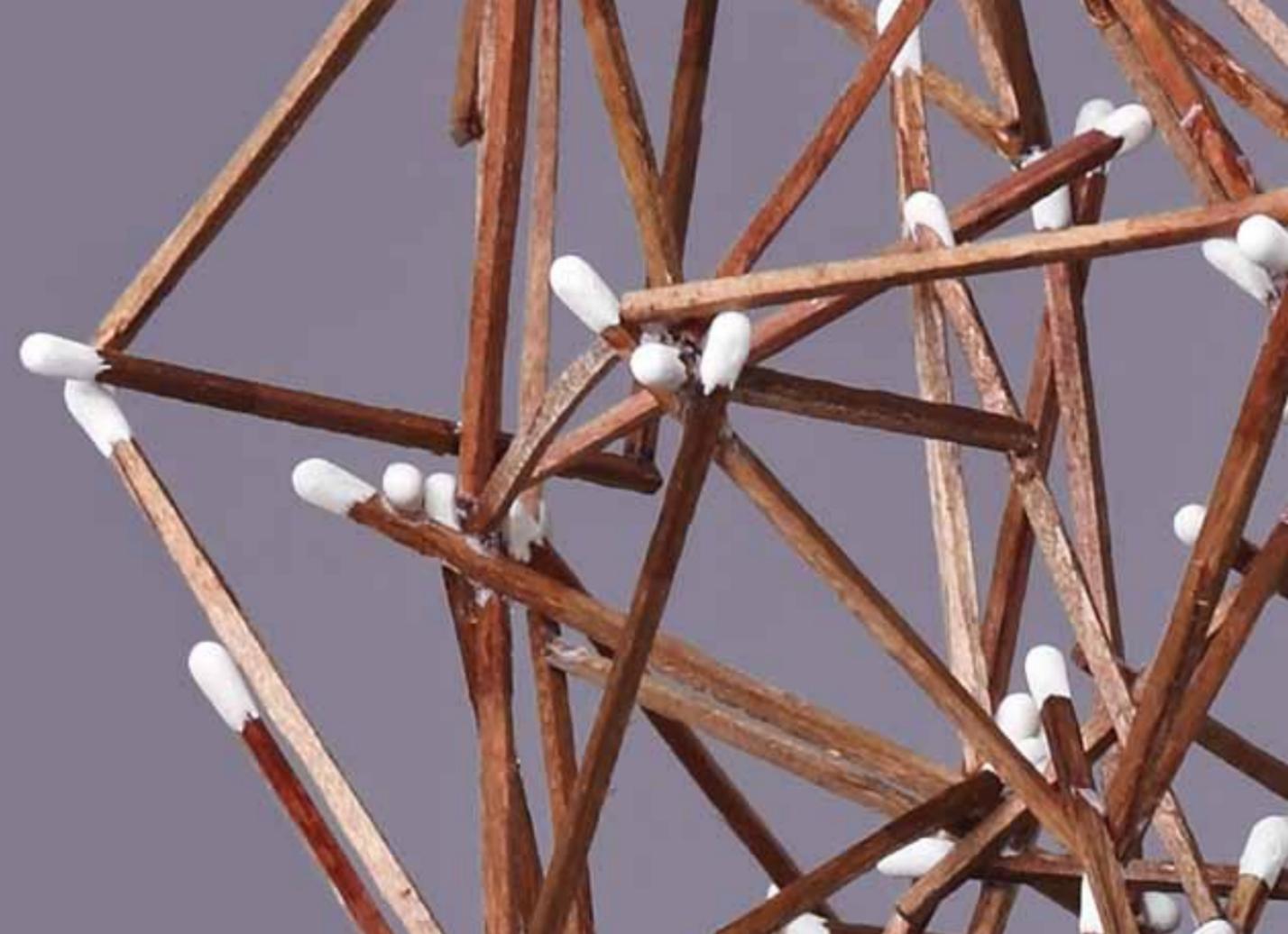
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There is practically no other operatic work that is as closely linked to actual places as *Tosca*. In the scenes of *Puccini's* melodrama set in the shadows of Rome's Sant'Andrea della Valle church, the Farnese Palace and the Castello Sant'Angelo, a temperamental diva, a corrupt and sadistic police chief and an idealistic artist have been moving audiences to tears, as well as enchanting them, for more than a century. Naysayers at the time of the opera's premiere often objected to the work's themes of criminality, as well as to the directness and intensity of the music, which underpins the dramatic natures of the principal characters. Nevertheless, it is precisely these features which made *Tosca* one of the world's best-known operas.

Also helping to make *Tosca* so popular are the twists in the work, the melodically rich musical material and the fine dramaturgical structure of *Sardou*, the piece serving as the basis for the opera. Although Puccini's work takes place in 1800, the intrigue, hypocrisy and courage of conviction that drive the story remain at least as relevant today.

This production marking *Enikő Eszenyi's* directing debut with us can first be seen in the summer of 2016, as part of the VeszprémFest event series, and will be staged at the Opera House the following autumn.





*Sir Elton John–Lee Hall*

## Billy Elliot – the Musical

HUNGARIAN PREMIERE



Conductor ▶ **Géza Kőteles**

Musical in Hungarian

Composer ▶ **Sir Elton John**

Writer ▶ **Lee Hall**

Hungarian text ▶ **Ferenc Bárány, István Puller**

Set designer ▶ **Csörsz Khell**

Choreographer ▶ **Ákos Tihanyi**

Director ▶ **Tamás Szirtes**

Casting was still underway at the time this publication went to press.

This production of *Billy Elliot – The Musical* was made possible by special permission from Music Theatre International (MTI, 421 West 54th Street, New York, New York 10019 – Tel.: (1) 212 541 4684, [www.mtishows.com](http://www.mtishows.com)) for the use of the material specially issued by it.

*29, 30 and 31 July, 2, 3, 4, 5, 6, 7, 9, 10,*

*11, 12, 13, 14, 16, 17, 18, 19, 20 and 21 August 2016*

*Erkel Theatre*

*Sir Elton John–Lee Hall*

## Billy Elliot – the Musical

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HUNGARIAN PREMIERE



It's 1984. Billy Elliot is an eleven-year-old boy living in an English mining town. His mother has died, and his father and older brother are struggling for a better living together with the striking miners. Billy goes to boxing classes, but one day stays late to watch the girls take their ballet lesson. He is smitten with dancing. Boys and ballet are not an accepted combination in the working-class community. After facing much adversity, Billy is admitted to a dancing school in London, and succeeds in making his dreams come true, as anyone who saw the 2000 film on which the musical was based already knows. The musical version, featuring music by *Elton John*, has been an unremitting success in the West End and on Broadway since opening in 2005.

This heart-warming work will be performed in a non-replica direction by *Tamás Szirtes* at the Erkel Theatre, with choreography by *Ákos Tihanyi*, and provides an exciting opportunity not only for our theatre to address viewers who are interested in the arts but also to attract those whose tastes run more to musicals and instil interest in ballet among younger children with a view to promoting future reinforcements for the Hungarian State Ballet.





# OPERA

MAGYAR ÁLLAMI OPERAHÁZ  
HUNGARIAN STATE OPERA

Operas from the Repertoire

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The plots of our repertoire plays were gracefully abridged by comedian Gergely Litkai in the style of celebrated author Frigyes Karinthy.

Georges Bizet

## Carmen

Carmen ▶ **Atala Schöck**

Don José ▶ **Atilla B. Kiss**

Micaëla ▶ **Zita Váradi**

Escamillo ▶ **Károly Szemerédy**

Zuniga ▶ **Géza Gábor**

Frasquita ▶ **Ildikó Szakács**

Mercédès ▶ **Lúcia Megyesi Schwartz**

Remendado ▶ **József Mukk**

Dancaïre ▶ **Gábor Németh**

Moralès ▶ **András Káldi Kiss**

Conductor ▶ **István Dénes**

Opera in three parts, in French with Hungarian prose and surtitles

Librettist ▶ **Henri Meilhac, Ludovic Halévy**

Choreographer ▶ **Marianna Venekei**

Set designer ▶ **László Székely**

Costume designer ▶ **Márta Pilinyi**

Director ▶ **Pál Oberfrank**

4, 6, 10, 12 and 18 September 2015,  
Erkel Theatre



Woman working in tobacco factory is fond of two men, while they like her somewhat more than that. Torreador and corporal compete for her favour with variable success, there's a fight and a desertion from the army, whereup Title Character chooses former, as a consequence of which latter slays her. A piece that starts with a pleasant cigarette break and ends with the murder of a woman during a bullfight. Precursor to *verismo*, full of conflict, *seguidillas* and *habaneras*.



Ringin bell turns wedding night into worst night ever for unfortunate health care worker. The lovely Serafina has married an old man (the apothecary), which irks her previous lover, Enrico. They make it through the nuptials, but later, just as the eager old geezer is about to get frisky, the bell rings. Late-night shopping requests from strange customers turn his plans pear-shaped, but Don Annibale is a soft touch. Comic and fast-moving opera made from ingredients of the finest quality.

*Gaetano Donizetti*

## Il campanello

THE NIGHT BELL

Serafina ▶ **Orsolya Hajnalka Róser**  
Don Annibale Pistacchio ▶ **László Szvétek**  
Spiridione ▶ **Tamás Kóbor**  
Madama Rosa ▶ **Mária Farkasréti**  
Enrico ▶ **Lajos Geiger**

Conductor ▶ **Géza Köteles**

Partner ▶ **University of Theatre and Film Arts**

Comic opera in one act, in Hungarian

Set and costume designer ▶ **Sára Szalai**

Director ▶ **Balázs Benő Fehér**

*19, 20 and 26 September 2015,  
Opera House, Sphinx Terrace*

Gian Carlo Menotti

# The Telephone

THE TELEPHONE

Lucy ▶ **Orsolya Sáfár**

Ben ▶ **Zoltán Bátki Fazekas**

A telefon ▶ **Poroszlay Kristóf**

Conductor ▶ **Géza Köteles**

Comic opera in one act, in Hungarian

Set and costume designer ▶ **Krisztina Lisztopád**

Director ▶ **András Almási-Tóth**

*19, 20 and 26 September 2015*



Chamber opera with contemporary elements of physical theatre and (maybe) a happy ending. A boy wants to profess his love to a girl. A lovely, romantic theme for an opera. Except the girl has her telephone with her. And when it rings, she has to pick up...



A philosophically-inspired fidelity test in Albanian costume. Two acts spiced with deception, phoney anger and phoney marriages, with forgiveness guaranteed by the *bon mot* that a woman's faithfulness is like the phoenix: everyone likes to talk about it, but nobody has ever actually seen it in the flesh.

Wolfgang Amadeus Mozart

## Così fan tutte

Fiordiligi ▶ **Mária Celeng**  
Dorabella ▶ **Gabriella Balga**  
Ferrando ▶ **Dávid Szigetvári**  
Guglielmo ▶ **Zsolt Haja**  
Despina ▶ **Zita Szemere**  
Don Alfonso ▶ **Tuomas Pursio**

Conductor ▶ **Péter Halász**

Comic opera in two acts, in Italian with Hungarian and English surtitles

Librettist ▶ **Lorenzo Da Ponte**  
Choreographer ▶ **András Nádasdy**  
Set designer ▶ **Gergely Zöldy Z.**  
Costume designer ▶ **Sylvia Zimula Hanáková**  
Director ▶ **Jiří Menzel**

27 and 30 September, 2, 4 and 8 October 2015,  
Opera House

*Joseph Haydn*

## L'isola disabitata

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THE DESERTED ISLAND

Silvia ▶ **Renáta Göncz**  
Costanza ▶ **Eszter Balogh**  
Enrico ▶ **Zoltán Gradsach**  
Gernando ▶ **József Csapó**  
Prologue ▶ **László Ágoston**  
  
Conductor ▶ **Csaba Tóri**

Comic opera for young audiences in two parts, in Hungarian

Librettist ▶ **Pietro Metastasio**  
Hungarian text ▶ **László Ágoston**  
Set designer ▶ **Virág Pázmány**  
Costume designer ▶ **Szilvia Nagy**  
Director ▶ **Zsófi Geréb**

*10, 11, 17, 18, 24 and 25 October 2015,  
Royal Staircase*



Suicidal abandoned woman and her adolescent younger sister await death, but instead the abducted husband returns only to be abducted again on the orders of his best friend. Double love story in one hour accompanied by a pocket orchestra as interpreted by impertinently young musicians, and with user instructions as an encore. All men are wicked: ("Well then! Costanza has had quite enough!") Enrico is called in once by Sylvia and three times by the conductor, but in the end all the waves subside and the young audience, now in love with opera, all go home.

Musical stock-taking in a Gothic hall, with Judit and a lonesome male soul whose rotten luck it is to have his belongings sticky with blood. Following a plot structure known from teen slasher films, Judit wants to peek behind every door, and eventually gets to pass through one.

Wicked willpower-bending illusionist abuses the consciousness of the waiter appearing in the audience, for which he will pay a severe penalty. Men kissing, humanism and an hour of reckoning in the shadow of Il duce.

*Bartók Béla / Vajda János*

## Duke Bluebeard's Castle / Mario and the Magician

*Béla Bartók*

Duke Bluebeard's Castle

Librettist ▶ **Béla Balázs**

Judit ▶ **Ildikó Komlósi**

Bluebeard ▶ **Krisztián Cser**

*János Vajda*

Mario and the Magician

Librettist ▶ **Gábor Bókkon**

Cipolla ▶ **Krisztián Cser**

Mario ▶ **Balázs Csémy**

The woollen-shirted One ▶ **László Beöthy-Kiss**

Mrs. Angiolieri ▶ **Mária Farkasréti**

Roman gentleman ▶ **Zoltán Bátki Fazekas**

Mr. Angiolieri ▶ **András Hábetler**

Conductor ▶ **János Kovács**

Operas in one act each, in Hungarian, with Hungarian and English surtitles

Choreographer ▶ **Csaba Solti**

Costume designer ▶ **Enikő Kárpáti**

Set designer and director ▶ **Péter Galambos**

*18 and 25 October, 7 and 20 November 2015,  
Opera House*

*Giacomo Puccini*

## Tosca

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Floria Tosca ▶ **N. N., Gyöngyi Lukács**

Mario Cavaradossi ▶ **Atilla B. Kiss**

Baron Scarpia ▶ **Anatolij Fokanov, Alexandru Agache**

Cesare Angelotti ▶ **Antal Cseh, Ferenc Cserhalmi**

A sacristan ▶ **László Szvétek, András Hábetler**

Spoletta ▶ **László Haramza**

Sciarrone ▶ **András Káldi Kiss**

Conductor ▶ **Gergely Kesselyák**

Opera in three acts, in Italian with Hungarian surtitles

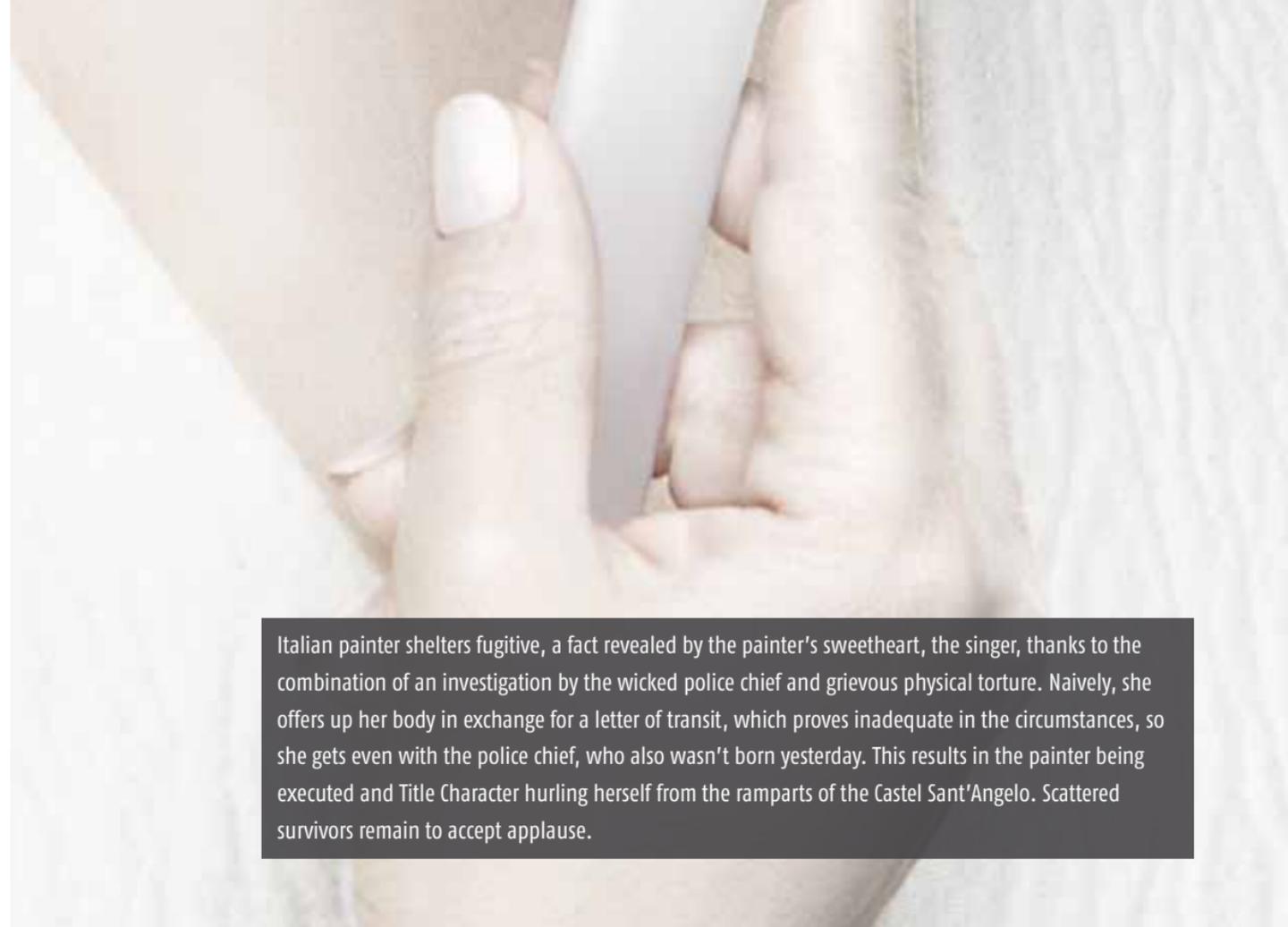
Librettist ▶ **Luigi Illica, Giuseppe Giacosa**

Set designer ▶ **Tamás Vayer**

Costume designer ▶ **Nelly Vágó**

Director ▶ **Viktor Nagy**

*25 and 30 October, 6, 8, 15 and 21 November 2015,  
Erkel Theatre*



Italian painter shelters fugitive, a fact revealed by the painter's sweetheart, the singer, thanks to the combination of an investigation by the wicked police chief and grievous physical torture. Naively, she offers up her body in exchange for a letter of transit, which proves inadequate in the circumstances, so she gets even with the police chief, who also wasn't born yesterday. This results in the painter being executed and Title Character hurling herself from the ramparts of the Castel Sant'Angelo. Scattered survivors remain to accept applause.

*Richard Wagner*

# Das Rheingold

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THE RHINEGOLD

Wotan ▶ **Mihály Kálmándi**

Donner ▶ **Sándor Egri**

Froh ▶ **Zoltán Nyári**

Loge ▶ **István Kovácsházi**

Alberich ▶ **Marcus Jupither**

Mime ▶ **Zoltán Megyesi**

Fasolt ▶ **Krisztián Cser**

Fafner ▶ **Géza Gábor**

Fricka ▶ **Ildikó Komlósi**

Freia ▶ **Bori Keszei**

Erda ▶ **Bernadett Fodor**

Woglinde ▶ **Zita Váradi**

Wellgunde ▶ **Krisztina Simon**

Flosshilde ▶ **Melinda Heiter**

Conductor ▶ **Péter Halász**

Opera in one act, in German, with Hungarian and English surtitles

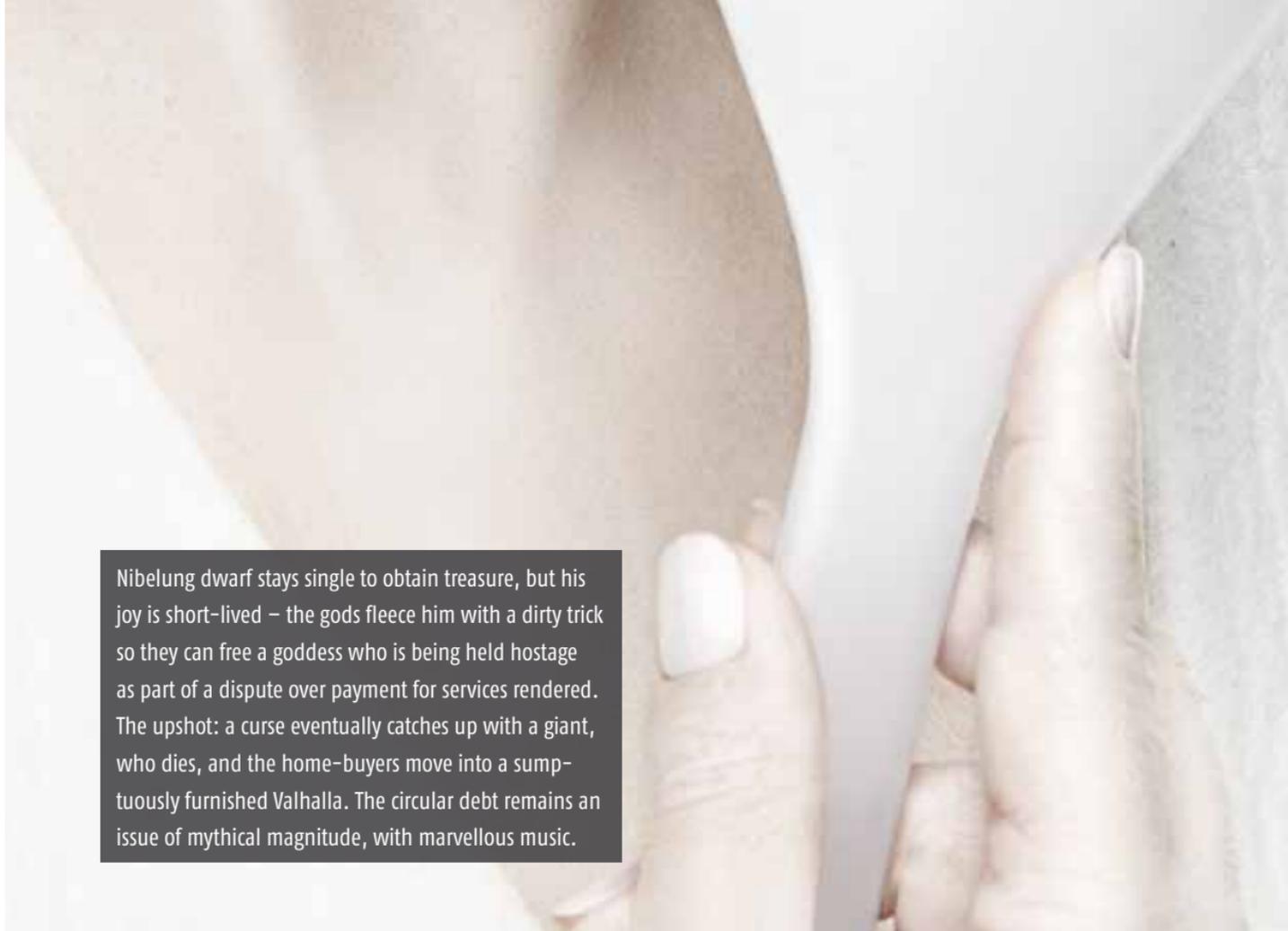
Librettist ▶ **Richard Wagner**

Set designer ▶ **Ildikó Tihanyi**

Costume designer ▶ **Ibolya Bárdosi**

Director ▶ **Géza M. Tóth**

*7, 11, 13 and 15 November 2015,  
Opera House*



Nibelung dwarf stays single to obtain treasure, but his joy is short-lived – the gods fleece him with a dirty trick so they can free a goddess who is being held hostage as part of a dispute over payment for services rendered. The upshot: a curse eventually catches up with a giant, who dies, and the home-buyers move into a sumptuously furnished Valhalla. The circular debt remains an issue of mythical magnitude, with marvellous music.

Umberto Giordano

## Andrea Chénier

Andrea Chénier ▶ **Attila Fekete**

Maddalena di Coigny ▶ **Szilvia Rálik**

Carlo Gérard ▶ **Na Gunyong**

La comtesse di Coigny ▶ **Mária Farkasréti**

Bersi ▶ **Szilvia Vörös**

Madelon, an old woman ▶ **Éva Balatoni**

Roucher ▶ **Antal Cseh**

Pierre Fléville ▶ **Lajos Geiger**

Fouquier Tinville ▶ **László Szvétek**

Matthieu ▶ **Tamás Busa**

The Abbé ▶ **László Beöthy-Kiss**

Incroyable ▶ **Tamás Kóbor**

Dumas ▶ **N. N.**

Schmidt ▶ **Tamás Szüle**

Master of the household ▶ **Géza Zsigmond**

Conductor ▶ **Pinchas Steinberg**

Opera in four acts, in Italian with Hungarian and English surtitles

Librettist ▶ **Luigi Illica**

Choreographer ▶ **Péter Novák**

Set designer ▶ **Edit Zeke**

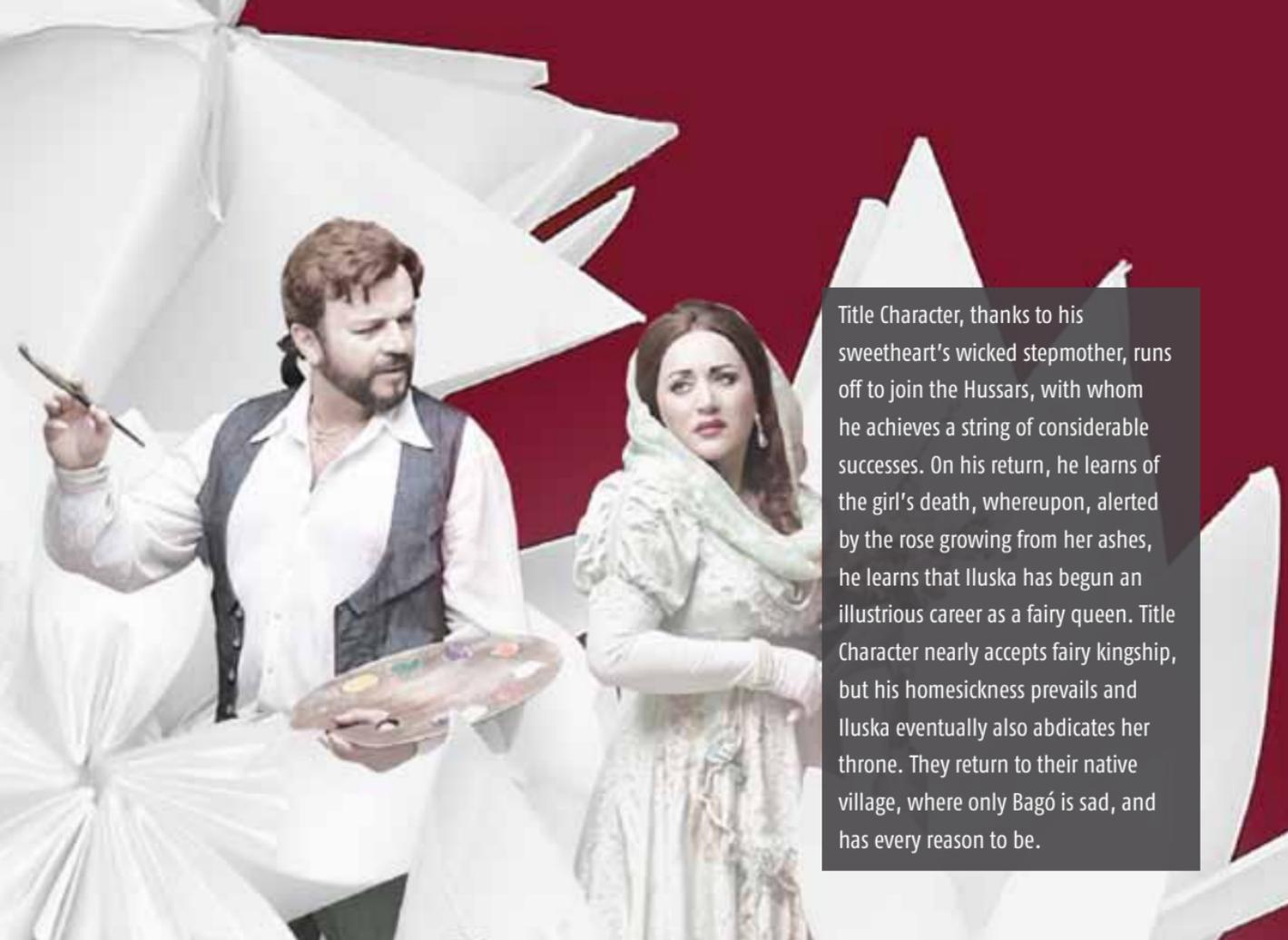
Costume designer ▶ **Rita Velich**

Director ▶ **György Selmeczi**

*8, 12, 14, 18 and 22 November 2015,  
Opera House*



A countryside soirée, at which sparks fly between Title Character poet and the hostess's daughter, is interrupted by revolution. Five years later, the revolution has triumphed and a flame is rekindled from the embers, but the declaration of love is cut short by a nasty Robespierreian servant. The poet nearly stabs the servant to death, for which poet is to be executed, despite the pleading of his sweetheart and the servant's subsequent contrition. The tragedy ends with everyone losing their heads.



Title Character, thanks to his sweetheart's wicked stepmother, runs off to join the Hussars, with whom he achieves a string of considerable successes. On his return, he learns of the girl's death, whereupon, alerted by the rose growing from her ashes, he learns that Iluska has begun an illustrious career as a fairy queen. Title Character nearly accepts fairy kingship, but his homesickness prevails and Iluska eventually also abdicates her throne. They return to their native village, where only Bagó is sad, and has every reason to be.

*Pongrác Kacsóh*

## John the Valiant

Sir John ▶ **Szabolcs Brickner, Zoltán Nyári**

Iluska ▶ **Eszter Zavaros, Bori Keszei**

Bagó ▶ **Antal Cseh, Zsolt Haja**

The Emperor of France ▶ **Péter Haumann**

The daughter of the French Emperor ▶ **Zita Szemere,  
Rita Rác**

The stepmother ▶ **Magda Kalmár**

The guard ▶ **Gábor Németh**

Ranger ▶ **Balázs Hantos**

Bartolo ▶ **Péter Kiss**

Conductor ▶ **Máté Hátori**

Singspiel in three parts, in Hungarian with Hungarian surtitles

Librettist ▶ **Jenő Heltai, Károly Bakonyi**

Music revised by ▶ **Jenő Kenessey**

Choreographer ▶ **Andrea Merlo P., András Nádasdy**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Judit Beda**

Director ▶ **Sándor Palcsó**

*15, 19, 21, 26 and 27 November, 6, 13 and 26 December 2015,  
Erkel Theatre*

*Giacomo Puccini*

## Madama Butterfly

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Madama Butterfly ▶ **Andrea Rost, Gabriella Létay Kiss**

Suzuki ▶ **Andrea Ulbrich, Szilvia Vörös**

Kate ▶ **Erika Markovics**

Pinkerton ▶ **Teodor Ilincai, István Kovácsházi**

Sharpless ▶ **Csaba Szegedi**

Goro ▶ **Gergely Boncsér, Zoltán Megyesi**

Yamadori ▶ **János Szerekován**

The bonze ▶ **Sándor Egri**

The Imperial Commissioner ▶ **Gábor Németh**

Conductor ▶ **Péter Halász, Kálmán Szennai**

Opera in three acts, in Italian with Hungarian and English surtitles

Librettist ▶ **Luigi Illica, Giuseppe Giacosa**

Set designer ▶ **Kentaur**

Costume designer ▶ **Ilona Vágvölgyi**

Director ▶ **Miklós Gábor Kerényi**

*19, 21, 25, 27 and 29 November, 5 December 2015,  
Opera House*



American naval lieutenant marries Japanese geisha, gets her pregnant and abandons her to her fate. He returns after a slight delay with his American wife to fetch the kid, for which the stubborn Japanese wife, with unthinkable impudence, thanks him by topping herself.

Giuseppe Verdi

## Don Carlos

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Philip II ▶ **András Palerdi**

Don Carlos ▶ **Atilla B. Kiss**

Marquis of Posa ▶ **Mihály Kálmándi**

The Grand Inquisitor ▶ **László Szvétek**

A monk ▶ **Ferenc Cserhalmi**

Elisabeth ▶ **Csilla Boross**

Princess Eboli ▶ **Erika Gál**

Tebaldo ▶ **Krisztina Simon**

The Count of Lerma ▶ **Gergely Boncsér**

A voice from heaven ▶ **Orsolya Hajnalka Rőser**

Conductor ▶ **Gergely Vajda**

Opera in three parts, in Italian with Hungarian surtitles

Italian translation of French libretto by **Joseph Méry** and

**Camille Du Locle** ▶ **Achille de Lauzieres**

Set designer ▶ **Gábor Forray**

Costume designer ▶ **Tivadar Márk**

Staged by ▶ **Daisy Boschán**

Director ▶ **András Mikó**

*20, 22 and 28 November, 5 December 2015,  
Erkel Theatre*



Father, King of Spain, marries son's sweetheart for political reasons. Meanwhile, Title Character aims to become Governor of Flanders, but daddy has other ideas. Son nearly impales father and is put behind bars. He doesn't take the hint even after the shooting of his amigo, probably a political instigator, and intrigue against his father's ex-sweetheart. He might have wound up in trouble had his dead grandfather not shown up to help.

Wolfgang Amadeus Mozart

## Don Giovanni

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Don Giovanni ▶ **Ildebrando D'Arcangelo, Gábor Bretz**

The Commendatore ▶ **Géza Gábor, István Rácz**

Donna Anna ▶ **Klára Kolonits, Orsolya Hajnalka Róser**

Don Ottavio ▶ **István Horváth, Tamás Tarjányi**

Donna Elvira ▶ **Beatrix Fodor**

Leporello ▶ **Miklós Sebestyén, Krisztián Cser**

Masetto ▶ **Csaba Sándor, Antal Cseh**

Zerlina ▶ **Zita Szemere**

Conductor ▶ **Tibor Bogányi, Constantin Trinks**

Opera in two acts, in Italian with Hungarian surtitles

Librettist ▶ **Lorenzo Da Ponte**

Set and costume designer ▶ **Naná Cecchi**

Director ▶ **Gianfranco de Bosio**

*4, 6, 11, 13, 17 and 19 December 2015,  
Erkel Theatre*

Caught in the act of molestation by girl's father, Title Character kills daddy, prompting her sweetheart to swear revenge. Meanwhile, Title Character's ex-sweetheart learns of his international bedroom conquests and joins forces with soon-to-be-married couple to prevent further hanky-panky, all while Title Character remains firmly and unflaggingly unrepentant. When the team, which now includes the angry groom, denounces him for his deeds, he doesn't even bat an eyelid. Then a statue gives him a firm reprimand, which he fails to take on board. Suddenly, but not without reason, he is plunged into hell.



Antonio Vivaldi

## Farnace

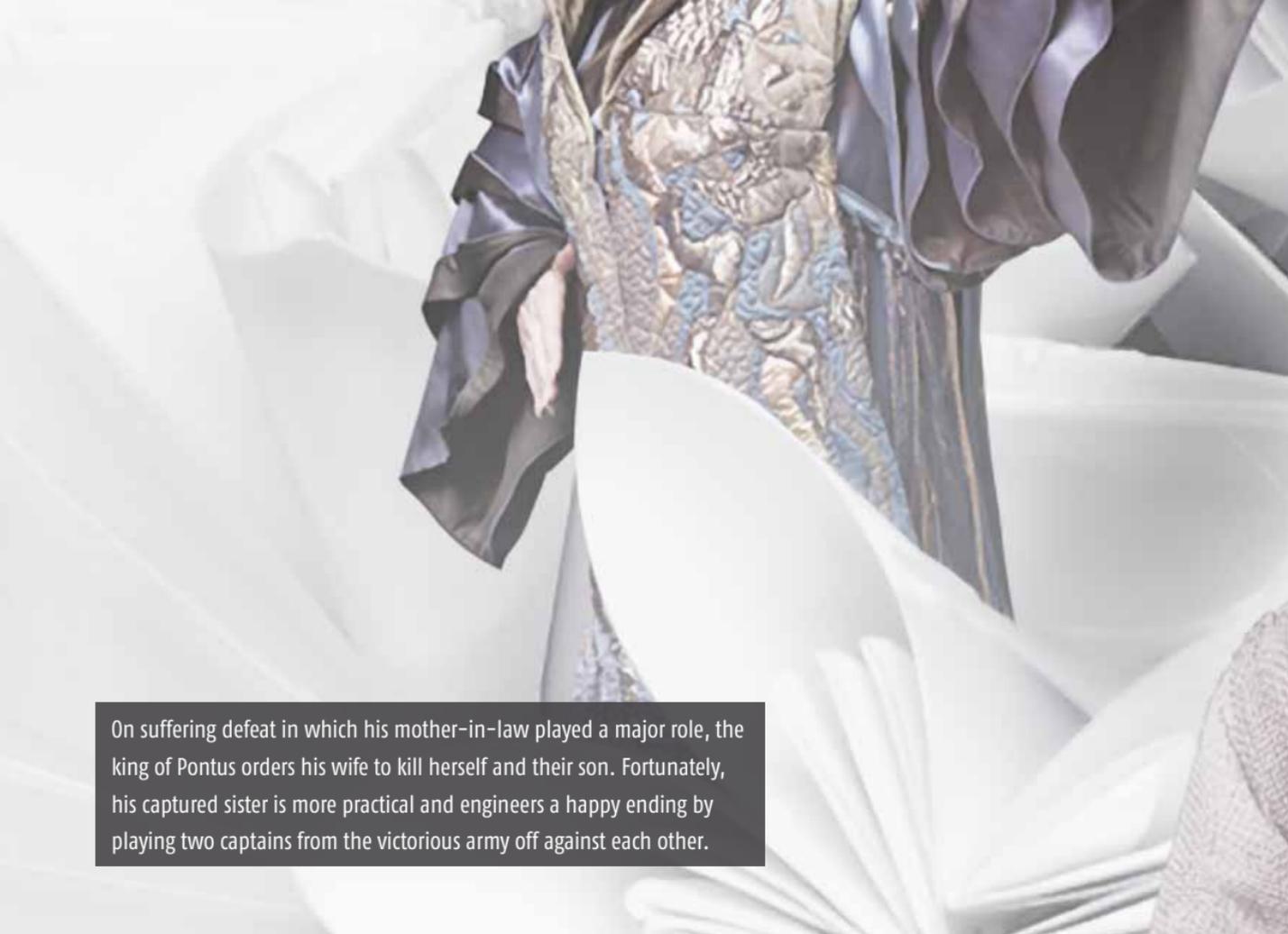
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Farnace ▶ **Xavier Sabata**  
Berenice ▶ **Tünde Szabóki**  
Tamiri ▶ **Andrea Meláth**  
Selinda ▶ **Atala Schöck**  
Pompeo ▶ **Barnabás Hegyi**  
Gilade ▶ **Nóra Ducza**  
Aquilio ▶ **Dávid Szigetvári**  
  
Conductor ▶ **Pál Németh**

Opera in three acts, in Italian with Hungarian  
and English surtitles

Librettist ▶ **Antonio Maria Lucchini**  
Choreographer ▶ **Marianna Venekei**  
Set designer ▶ **Éva Szendrényi**  
Costume designer ▶ **Gergely Zöldy Z**  
Director ▶ **Ferenc Anger**

*4, 6, 11 and 13 December 2015,  
Opera House*



On suffering defeat in which his mother-in-law played a major role, the king of Pontus orders his wife to kill herself and their son. Fortunately, his captured sister is more practical and engineers a happy ending by playing two captains from the victorious army off against each other.

*Giacomo Puccini*

## La bohème

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Rodolfo ▶ **Atalla Ayan, Attila Fekete**  
Schaunard ▶ **Zoltán Nagy, András Káldi Kiss**  
Marcello ▶ **Csaba Szegedi, Levente Molnár**  
Colline ▶ **Péter Fried, András Palerdi**  
Mimi ▶ **Eleanor Lyons, Polina Pasztircsák**  
Musetta ▶ **Zita Váradi, Cleo Mitilineou**  
Benoit ▶ **András Hábetler**  
Alcindoro ▶ **Lajos Geiger, Tamás Szüle**  
Parpignol ▶ **László Beöthy-Kiss**

Conductor ▶ **Christian Badea, Gergely Kesselyák**

Opera in two parts, in Italian with Hungarian  
and English surtitles

Librettist ▶ **Luigi Illica, Giuseppe Giacosa**  
Set designer ▶ **Gusztáv Oláh**  
Costume designer ▶ **Tivadar Márk**  
Director ▶ **Sándor Palcsó**  
Staged by ▶ **Kálmán Nádasdy**

*12, 15, 17, 19, 23, 25, 27 and 30 December 2015,  
3, 7 and 10 January 2016,  
Opera House*



Starving intellectual falls in love with consumptive seamstress. The intellectuals are so famished that they abandon the only supper in the piece without paying. In third act, everyone breaks up with everyone else, but the consumptive seamstress becomes so consumptive that the hitherto cheerful intellectuals fall into a deep funk. The work's worldwide success resembled what happened when you had a lung complaint in the 1830s: nothing could be done to stop it.

Wolfgang Amadeus Mozart–János Lackfi

## Little Magic Flute

DIE ZAUBERFLÖTE

Sarastro ▶ **László Szvétek, Krisztián Cser**

Tamino ▶ **Gergely Boncsér, Zoltán Megyesi**

The Queen of the Night ▶ **Ildikó Szakács,  
Orsolya Hajnalka Rőser**

Pamina ▶ **Zita Szemere, Bori Keszei**

Papageno ▶ **Zoltán Gradsach, Róbert Rezsnyák,  
Zoltán Bátki Fazekas**

Papagena ▶ **Eszter Zavaros**

Monostatos ▶ **Gábor Csiki, Jenő Dékán**

Ringmaster ▶ **Tamás Busa**

Conductor ▶ **Géza Köteles**

Partner ▶ **MACIVA**

Fairy-tale singspiel in two parts with intermission for  
pretzels, in Hungarian

Music compiled by ▶ **Géza Köteles**

Libretto revised by ▶ **János Lackfi**

Set and costume designer ▶ **Katalin Juhász**

Director ▶ **Attila Toronykő**

*23, 24, 25 and 29 December 2015,*

*2, 3, 9 and 10 January 2016,*

*Erkel Theatre*

Mozart's heroes clown around for the kids, who are itching to see a circus. Pamina suffers numerous atrocities: kidnapping, a knife-thrower chucking sharp objects at her, and another chap stabbing her with a sword. Yet her sweetheart doesn't say a word. She also has to cross fire and water. Featuring: airborne and earthly acrobats. Roll up, roll up...



Bloodless revenge exacted at Prince (or Princess?) Orlovsky's ball, while buckets of champagne are quaffed with abandon: the characters – not too convincingly – succumb to each other's charms, but not to the effects of alcohol. In the end, all is revealed, whereupon more champagne is uncorked and the events of the preceding acts are all but forgotten. Easy melodies and prison romance, glitter and self-resolving conflicts, all in a compact Johann Strauss-shaped package.

*Johann Strauss*

## Die Fledermaus

THE BAT

Eisenstein ▶ **István Kovácsházi, Zoltán Nyári**

Rosalinda ▶ **Eszter Sümegi, Klára Kolonits**

Frank ▶ **Sándor Egri, Tamás Szüle**

Orlofsky ▶ **Atala Schöck, Éva Várhelyi**

Alfred ▶ **Szabolcs Brickner**

Falke ▶ **Zoltán Bárti Fazekas**

Blind ▶ **József Mukk**

Adele ▶ **Rita Rácz, Ildikó Szakács**

Yvan ▶ **Balázs Hantos**

Frosch ▶ **Péter Vida, Gábor Szirtes**

Ida ▶ **Andrea Tallós**

Melanie ▶ **Zsuzsa Fülöp**

Conductor ▶ **Gergely Vajda**

Operetta in three acts in Hungarian with Hungarian and English surtitles

Librettist ▶ **Karl Haffner, Richard Genée**

Choreographer ▶ **Jenő Lőcsei**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Nelly Vágó**

Director ▶ **Miklós Szinetár**

*31 December 2015, 2, 3, 8, 9, 10, 13, and 17 January 2016,  
Opera House*

*Giacomo Puccini*

## Turandot

Turandot ▶ **Szilvia Rálik, Jee Hye Han**

The Emperor Altoum ▶ **István Róka**

Timur ▶ **Péter Fried, István Rácz**

Calaf ▶ **Kamen Chanev, Atilla Kiss B.**

Liu ▶ **Gabriella Létay Kiss, Zita Váradi**

Ping ▶ **Zoltán Kelemen, Lajos Geiger**

Pang ▶ **Zoltán Megyesi, László Beöthy-Kiss**

Pong ▶ **Péter Kiss, Tivadar Kiss**

Mandarin ▶ **Sándor Egri**

Conductor ▶ **János Kovács**

Opera in three acts, in Italian with Hungarian surtitles

Librettist ▶ **Giuseppe Adami, Renato Simoni**

Set designer ▶ **Éva Szendrényi**

Costume designer ▶ **Márta Jánoskuti**

Director ▶ **Balázs Kovalik**

*8, 10, 15, 17, 22, 24 and 30 January, 4 and 6 February 2016,  
Erkel Theatre*

Puzzle-spinning imperial princess seeks fiancé on life-or-death basis. The son of the King of Tartary solves the riddle, and then, to the imperial princess's astonishment, offers a counter-puzzle, the answer to which is his own name. The maniacal puzzle fanatic has the counter-puzzle-composer's amorous admirer tortured for the answer, thereby killing two birds with one stone, since the would-be admirer kills herself and the stubborn counter-puzzle-creator reveals his name. Blood, revenge and an amorous quiz in China.

Giuseppe Verdi

## Falstaff

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Falstaff ▶ **Alexandru Agache, Ambrogio Maestri**

Ford ▶ **Levente Molnár, Na Gunyong**

Fenton ▶ **Péter Balczó**

Dr. Cajus ▶ **Zoltán Megyesi**

Bardolf ▶ **János Szerekován**

Pistol ▶ **Géza Gábor**

Alice ▶ **Beatrix Fodor**

Nannetta ▶ **N. N.**

Quickly ▶ **Bernadett Wiedemann**

Meg Page ▶ **Erika Gál**

Conductor ▶ **Marcus Bosch, Evelino Pido**

Comic opera in three acts, in Italian, with Hungarian and English surtitles\*

Librettist ▶ **Arrigo Boito**

Set and costume designer ▶ **Arnaud Bernard**

Costume co-designer ▶ **Dalma Závodszy**

Director ▶ **Arnaud Bernard**

*23, 27, 29 and 31 January 2016,*

*Opera House*

*20 and 22 May 2016,*

*Erkel Theatre*

*\*English surtitles only in the Opera House*



Verdi's clever riposte to Rossini's dig that he couldn't write comedy. Aging gentleman's midlife crisis features romance, escapes in laundry hampers, a dunking in the Thames, and woodland shenanigans. Duets, quartets, and musical quotations inspired by Shakespeare and a knight's reality show. Happy ending guaranteed.

Zsófia Tallér

## Leander and Linseed

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Leander ▶ **Marcell Bakonyi, Csaba Sándor**

Linseed ▶ **Ágnes Molnár, Zita Szemere**

Prince Bitesting ▶ **Gergely Boncsér, Zoltán Megyesi**

Chickbeak ▶ **Eszter Wierdl, Eszter Zavaros**

King Baldemar ▶ **András Hábetler, Géza Gábor**

Queen Baldemar ▶ **Andrea Meláth,**

**Lúcia Megyesi Schwartz**

Honeycoat Fairy ▶ **Ildikó Katalin Cserna, Zita Váradi**

Blindleech ▶ **Zoltán Daragó, József Csapó**

Berry ▶ **Zoltán Gradsach, Róbert Rezsnyák**

Clacking Bat ▶ **Júlia Vajda, Kornélia Bakos**

Clucking Bat ▶ **István Rozsos, Péter Kiss**

Conductor ▶ **Tibor Bogányi**

Fairy-tale opera in two parts, in Hungarian with  
Hungarian surtitles

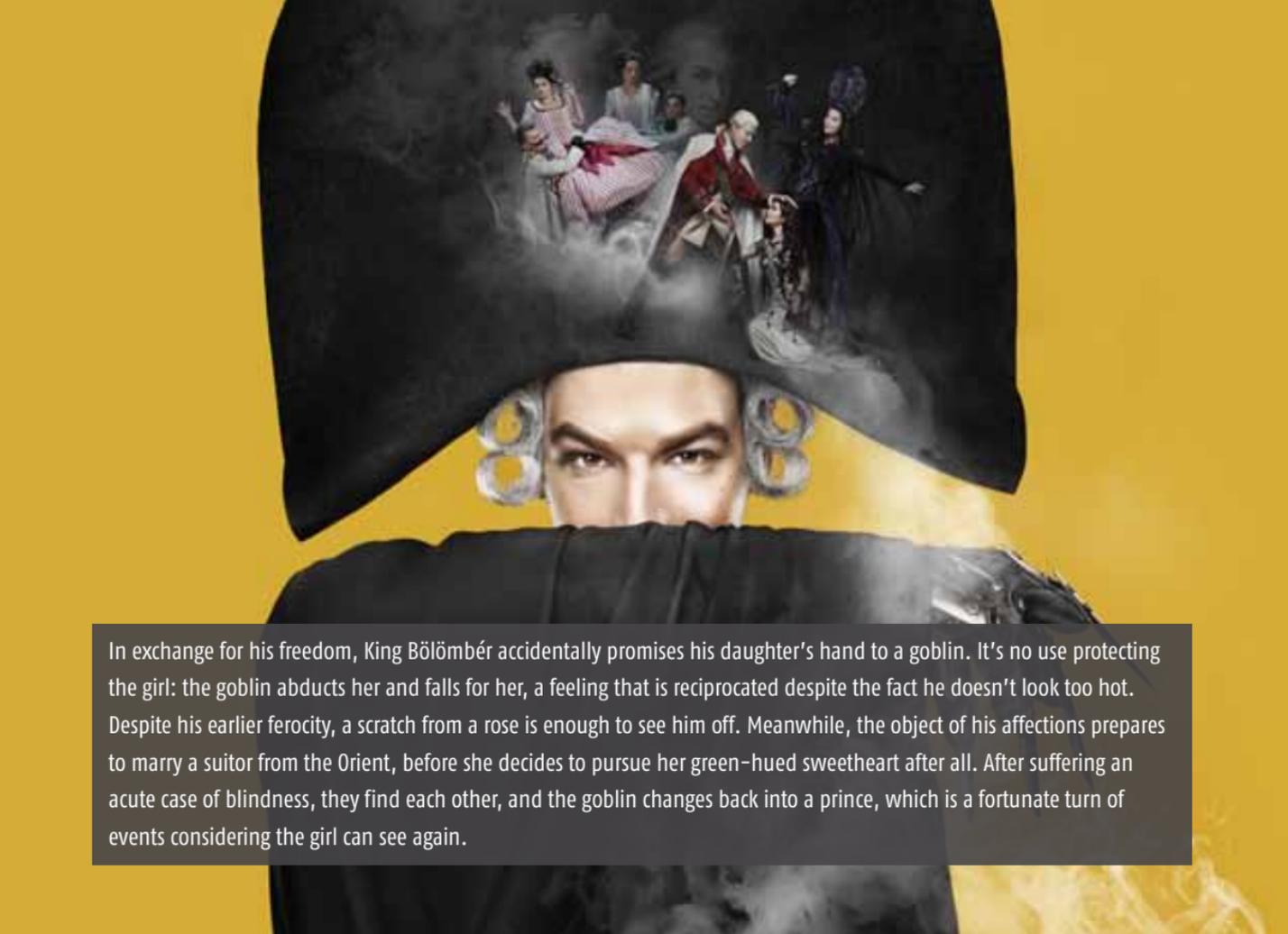
Librettist, based on the play by **Andor Szilágyi** ▶  
**Barnabás Szöllősi**

Set designer ▶ **Mária Ambrus**

Costume designer ▶ **Mari Benedek**

Director ▶ **Sándor Zsótér**

*23 and 24 January, 13, 14 and 20 February,  
2, 17 and 24 April 2016,  
Erkel Theatre*



In exchange for his freedom, King Bölömbér accidentally promises his daughter's hand to a goblin. It's no use protecting the girl: the goblin abducts her and falls for her, a feeling that is reciprocated despite the fact he doesn't look too hot. Despite his earlier ferocity, a scratch from a rose is enough to see him off. Meanwhile, the object of his affections prepares to marry a suitor from the Orient, before she decides to pursue her green-hued sweetheart after all. After suffering an acute case of blindness, they find each other, and the goblin changes back into a prince, which is a fortunate turn of events considering the girl can see again.

*Ernő Dohnányi*

## Der Tenor

THE TENOR

The Duke ▶ **Lajos Geiger**  
Hicketier ▶ **László Szvétek**  
Jenny ▶ **Mária Farkasréti**  
Thekla ▶ **Adrienn Miksch**  
Krey ▶ **János Szerekován**  
Wolke ▶ **András Kiss**  
Schippel ▶ **Attila Fekete**  
Müller ▶ **Gábor Csiki**  
Schultze ▶ **Zsolt Molnár**

Conductor ▶ **Balázs Kocsár**

Comic opera in two parts, in Hungarian with Hungarian surtitles

Librettist ▶ **Ernő Góth**  
Hungarian text ▶ **Lajos Csákovics**  
Choreographer ▶ **Noémi Kulcsár**  
Set designer ▶ **István Rózsa**  
Costume designer ▶ **Krisztina Lisztopád**  
Director ▶ **András Almási-Tóth**

*11, 13, 18 and 27 February 2016,  
Erkel Theatre*



Drunken flutist turns replacement tenor, which advances his personal life alongside his professional career after a botched duel results in him getting it on with the prince's former lover, for whom his colleague in the quartet also had the hots. Another comic opera that starts with a funeral – but this one's no Don Carlos...



Faust sells soul to Satan in exchange for relatively youthful physiognomy. His already wretched outlook is soured further by Marguerite, whom he gets in a family way and then dumps. He even goes as far as to murder her older brother, who curses his sister before expiring. To the sound of Easter bells, the imprisoned Marguerite's soul ascends to heaven – as opposed to those of the other characters, who don't get it nearly as good.

Charles Gounod

## Faust

Faust ▶ **N. N.**

Méphistophélès ▶ **Gábor Bretz**

Marguerite ▶ **Andrea Rost, Gabriella Létay Kiss**

Valentin ▶ **Zoltán Kelemen**

Wagner ▶ **Róbert Rezsnyák**

Siebel ▶ **Szilvia Vörös, Gabriella Balga**

Marthe ▶ **Bernadett Wiedemann, Judit Németh**

Conductor ▶ **Marco Comin**

Opera in five acts, in three parts, in French, with Hungarian and English surtitles

Librettist ▶ **Jules Barbier, Michel Carré**

Choreographer ▶ **Marianna Venekei**

Set designer ▶ **Luigi Scoglio**

Assistant to the set designer ▶ **Alejandro Contreras Cortés**

Costume designer ▶ **Ana Ramos Aguayo**

Lighting and projection designer ▶ **Bogumił Palewicz**

Director ▶ **Michał Znaniecki**

*12, 14, 18, 21, 25 and 27 February, 5 March 2016,  
Opera House*

Wolfgang Amadeus Mozart

## Il nozze di Figaro

THE MARRIAGE OF FIGARO

Count Almaviva ▶ **Gyula Orendt**

The Countess ▶ **Polina Pasztircsák**

Susanna ▶ **Zita Váradi, Bori Keszei**

Figaro ▶ **András Palerdi, Krisztián Cser**

Bartolo ▶ **Géza Gábor, Tamás Szüle**

Marcellina ▶ **Éva Balatoni**

Basilio ▶ **Zoltán Megyesi, Gergely Ujvári**

Cherubino ▶ **Zsófia Kálnay, Melinda Heiter**

Antonio ▶ **András Kiss, András Hábetler**

Barbarina ▶ **Eszter Zavaros**

Don Curzio ▶ **Péter Kiss**

Conductor ▶ **Gergely Madaras**

Comic opera in four acts, in two parts, in Italian with Hungarian surtitles

Librettist ▶ **Lorenzo Da Ponte**

Choreographer ▶ **András Nádasdy**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Nelly Vágó**

Director ▶ **Judit Galgóczi**

*12, 14, 20, 25 and 28 February, 5 March 2016,  
Erkel Theatre*



Owing to financial problems, Title Character is compelled to marry his own long-lost mother, while the Count also has designs on said man's lady. The Countess has relations with the page, Cherubino, who in turn makes out with the gardener's wife. The gardener has it in for the page after finding him leaping onto his flower bed in ladies' clothing. A comic opera in which someone is always either in disguise, hiding, or otherwise mistaken.

Giuseppe Verdi

## Aida

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The King of Egypt ▶ **István Kovács, Krisztián Cser**

Amneris ▶ **Ildikó Komlósi, Erika Gál**

Aida ▶ **Tünde Szabóki, Anikó Bakonyi**

Radamès ▶ **Stuart Neill, Attila Fekete**

Ramfis ▶ **András Pallerdi, István Rác**

Amonasro ▶ **Mihály Kálmándi, Anatolij Fokanov**

The High Priestess ▶ **Melinda Heiter, Szilvia Vörös**

Messenger ▶ **Gergely Ujvári**

Conductor ▶ **Tamás Pál, Kálmán Szennai**

Opera in three parts, in Italian with Hungarian surtitles

Librettist ▶ **Antonio Ghislanzoni**

Choreographer ▶ **Johanna Bodor**

Dramaturg ▶ **Enikő Perczel**

Set designer ▶ **Zsolt Khell**

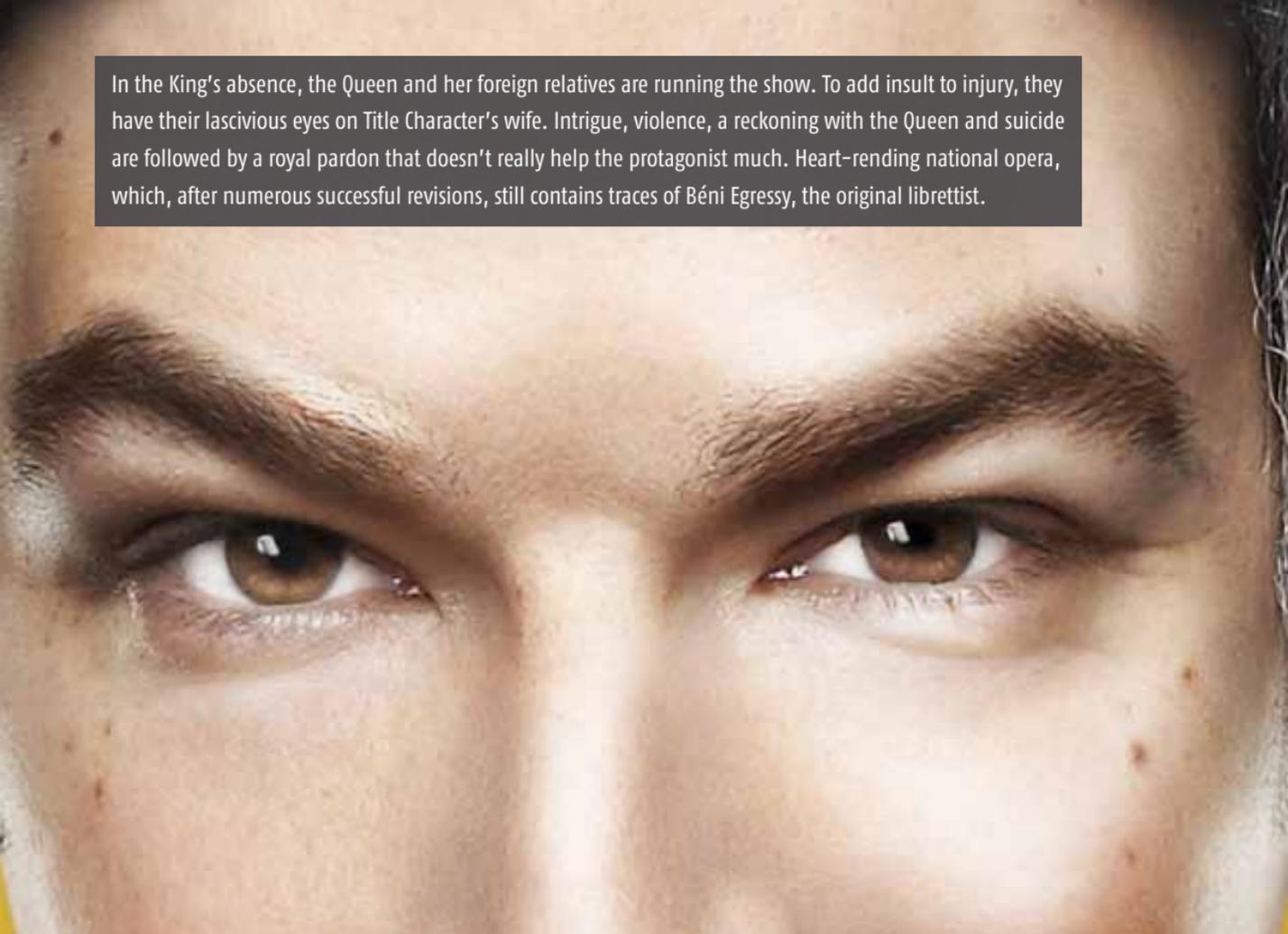
Costume designer ▶ **Kriszta Remete**

Director ▶ **János Mohácsi**

*27 February, 4, 6, 12, 20 and 23 March 2016,  
Erkel Theatre*



Egyptian warlord suffers misfortune of being in love with Ethiopian slave woman whose father is leading the army marching against his country. In a further stroke of bad luck, the Pharaoh's daughter is not so indifferent to him either, so much so that she proposes marriage. Despite warlord's act of treason, the tryst with Title Character still materialises, but inside a tomb for dramatic effect. Enough tears to fill the Suez Canal, pyramid-sized anguish and an incarcerated duet.



In the King's absence, the Queen and her foreign relatives are running the show. To add insult to injury, they have their lascivious eyes on Title Character's wife. Intrigue, violence, a reckoning with the Queen and suicide are followed by a royal pardon that doesn't really help the protagonist much. Heart-rending national opera, which, after numerous successful revisions, still contains traces of Béni Egrossy, the original librettist.

*Ferenc Erkel*

## Bánk bán

Endre II ▶ **István Berczelly**

Gertrude ▶ **Gyöngyi Lukács**

Ottó ▶ **Zoltán Nyári**

Bánk bán ▶ **Atilla B. Kiss**

Melinda ▶ **Orsolya Hajnalka Rőser**

Tiborc ▶ **Tamás Busa**

Petur bán ▶ **Zoltán Kelemen**

Biberach ▶ **Ferenc Cserhalmi**

Conductor ▶ **Ádám Medveczky**

Opera in three acts, in Hungarian with Hungarian and English surtitles

Librettist ▶ **Béni Egrossy**

Choreographer ▶ **Zoltán Farkas „Batyú”**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Rita Velich**

Director ▶ **Csaba Káel**

*9, 11, 15 and 19 March 2016,  
Opera House*

*Ferenc Erkel*

## Hunyadi László

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László V ▶ **Tibor Szappanos**

Ulrik Cillei ▶ **Krisztián Cser**

Erzsébet Szilágyi ▶ **Klára Kolonits**

László Hunyadi ▶ **Boldizsár László**

Mátyás Hunyadi ▶ **Krisztina Simon**

Miklós Gara ▶ **István Kovács**

Mária Gara ▶ **Erika Miklósa, Rita Rácz**

Mihály Szilágyi ▶ **Sándor Egri**

Rozgonyi ▶ **András Káldi Kiss**

Conductor ▶ **Balázs Kocsár**

Opera in three acts, in Hungarian with Hungarian surtitles

Librettist ▶ **Béni Egressy**

Choreographer ▶ **Gergely Csanád Kovács**

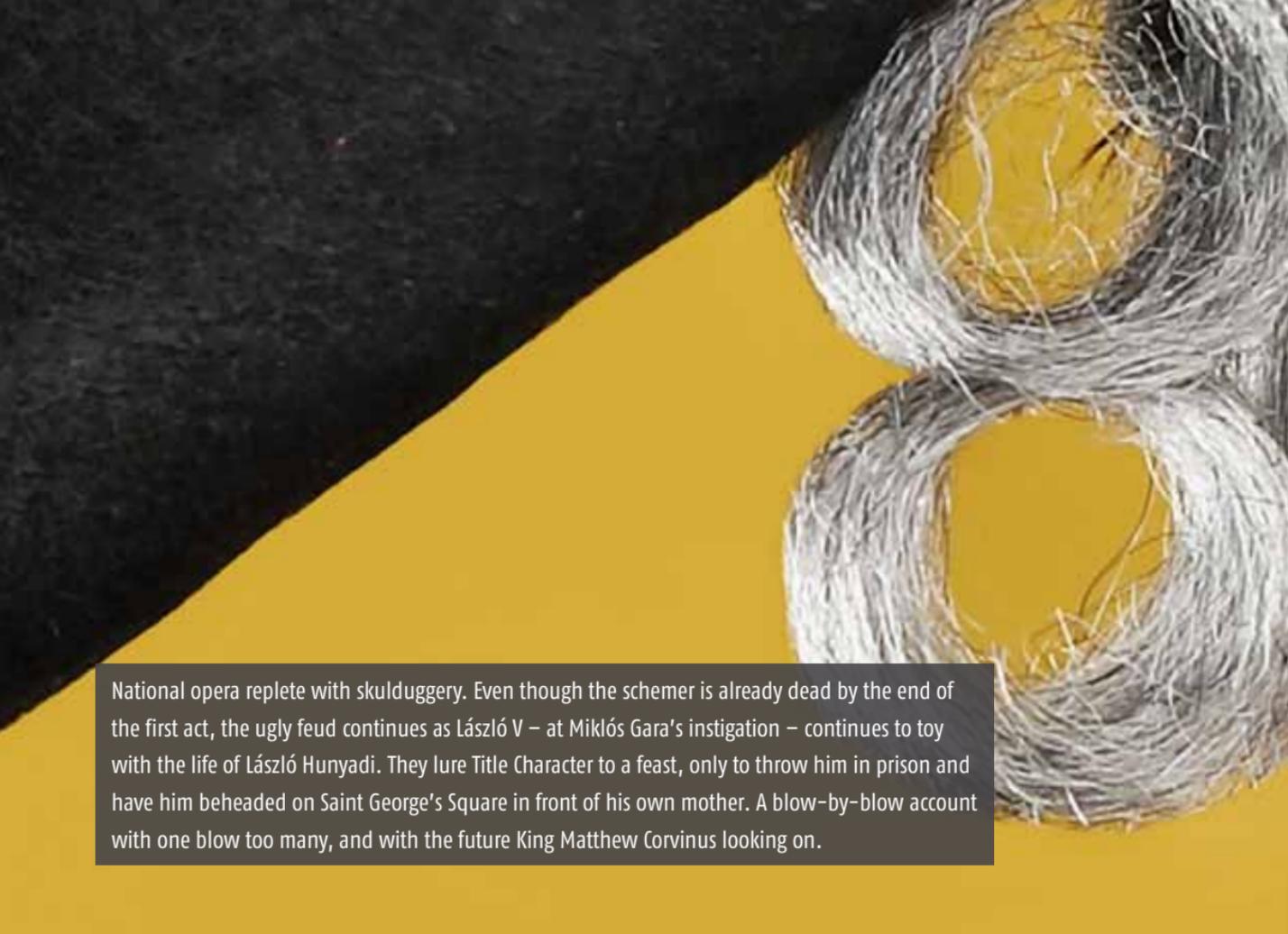
Set designer ▶ **Katalin Libor**

Costume designer ▶ **Enikő Kárpáti**

Director's associate ▶ **Csaba Vasvári**

Director ▶ **Gábor Szűcs**

*11, 13, 17 and 19 March 2016,  
Erkel Theatre*



National opera replete with skulduggery. Even though the schemer is already dead by the end of the first act, the ugly feud continues as László V – at Miklós Gara's instigation – continues to toy with the life of László Hunyadi. They lure Title Character to a feast, only to throw him in prison and have him beheaded on Saint George's Square in front of his own mother. A blow-by-blow account with one blow too many, and with the future King Matthew Corvinus looking on.

Johann Sebastian Bach

## Johannes-Passion

ST JOHN PASSION

Evangelist ▶ **József Mukk**

Jesus ▶ **István Kovács**

Pilate ▶ **N. N.**

Soprano ▶ **Zita Szemere**

Alto ▶ **Atala Schöck**

Tenor ▶ **Zoltán Megyesi**

Bass ▶ **Domonkos Blazsó**

Conductor ▶ **Kálmán Strausz**

Oratorio in two parts, in German with Hungarian and English surtitles

Choreographer ▶ **Balázs Vincze**

Set designer ▶ **Balázs Cziegler**

Costume designer ▶ **Enikő Kárpáti**

Director ▶ **Károly Eperjes**

*24 and 26 March 2016,  
Opera House*



Johann Sebastian Bach's Saint John Passion depicts the story of Jesus's suffering and death as described by John the Evangelist. Written for Good Friday 1724, the work marvellously combines drama and oratorio. One of its finest virtues is that it makes the Good Friday story – with all its cruelty and pain – into a musical work ringing with the glory and hope that presages the joy of the resurrection.

Richard Wagner

## Parsifal

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Amfortas ▶ **Gerd Grochowski**  
Titurel ▶ **István Kovács**  
Gurnemanz ▶ **Gábor Bretz**  
Parsifal ▶ **István Kovács**  
Klingsor ▶ **Sándor Egri**  
Kundry ▶ **Evelyn Herlitzius**  
Grail Knight I ▶ **Péter Kiss**  
Grail Knight II ▶ **Lajos Geiger**  
Page I ▶ **Erika Markovics**  
Page II ▶ **Krisztina Simon**  
Page III ▶ **István Horváth**  
Page IV ▶ **János Szerekován**

Flower Maiden I/1 ▶ **Zita Váradi**  
Flower Maiden I/2 ▶ **Ildikó Szakács**  
Flower Maiden I/3 ▶  
**Krisztina Simon**  
Flower Maiden II/1 ▶ **Gabriella Gál**  
Flower Maiden II/2 ▶ **Eszter Wierdl**  
Flower Maiden II/3 ▶ **Éva Várhelyi**  
Voice from Above ▶ **Atala Schöck**  
  
Conductor ▶ **Juraj Valcuha**

Festival play for the consecration of the stage in three acts with prologue, in German with Hungarian and English surtitles

Librettist ▶ **Richard Wagner**  
Choreography after the work of **László Seregi** ▶ **Péter László**  
Set designer ▶ **Gábor Forray**  
Costume designer ▶ **Péter Makai**  
Director ▶ **András Mikó**

*25 and 28 March 2016,  
Opera House*



Title Character slays swan, whereupon the knights guarding the Holy Grail begin to suspect he may be the Grail King, before realising he's nothing of the sort. A wicked sorcerer who even has a magic garden at his disposal wants to put Title Character under his power with the help of a lady condemned to eternal atonement for her sins, but he then disintegrates a castle just like that. He returns to the knights and heals the king, before becoming king himself anyway and redeeming the lady, who promptly dies.



An opera in which destiny is fulfilled by a little nibble on the ear. A jealous and bloody Easter in Sicily with the Mafia nowhere to be seen. Followed by a drama about a family of entertainers whose jealousy plays out on the stage, resulting in two counts of aggravated homicide. This is one of those rare operas in which the main character is able to tell you when it's over.

*Pietro Mascagni / Ruggero Leoncavallo*

## Cavalleria Rusticana / Pagliacci

RUSTIC CHIVALRY / CLOWNS

*Pietro Mascagni*

### **Cavalleria Rusticana**

Opera in one act, in Italian, with Hungarian surtitles

Turiddu ▶ **Attila Fekete, Kamen Chanev**

Santuzza ▶ **Gyöngyi Lukács**

Lucia ▶ **Veronika Dobi-Kiss, Éva Balatoni**

Alfio ▶ **Alexandru Agache, Csaba Szegedi**

Lola ▶ **Melinda Heiter, Zsófia Kálnay**

Set designer ▶ **Madeleine Schleich**

Costume designer ▶ **Prisca Baumann**

*8 May 2016,*

*Erkel Theatre (Cavalleria Rusticana only)*

*Ruggero Leoncavallo*

### **Pagliacci**

Opera in two acts without intermission, in Italian, with Hungarian surtitles

Canio ▶ **Attila Fekete, Kamen Chanev**

Nedda ▶ **Andrea Rost, Polina Pasztircsák**

Tonio ▶ **Alexandru Agache, Csaba Szegedi**

Beppo ▶ **Péter Balczó, Tibor Szappanos**

Silvio ▶ **Zoltán Nagy**

Conductor ▶ **Máté Hámori**

Director ▶ **Georges Delnon**

*27 and 31 March, 2, 15, 17 and 27 April 2016, Erkel Theatre*



Military officer urges sweetheart's grandmother to give him gambling tips but overdoes it. The old biddy kicks the bucket, leaving only her ghost to reveal the secret. But that doesn't help: both the subject and the object of the affection commit suicide, thus lending support to the theory that games of chance are hazardous things.

*Pyotr Ilyich Tchaikovsky*

## The Queen of Spades

Hermann ▶ **N.N.**  
Count Tomsky ▶ **Anatolij Fokanov**  
Prince Yeletsky ▶ **Zoltán Kelemen**  
Chekalinsky ▶ **Dániel Vadász**  
Surin ▶ **Ferenc Cserhalmi**  
Chaplitsky ▶ **László Beöthy-Kiss**  
Narumov ▶ **Lajos Geiger**  
Countess ▶ **Bernadett Wiedemann**  
Liza ▶ **Szilvia Rálik**  
Polina ▶ **Erika Gál**  
Governess ▶ **Kornélia Bakos**  
Masha ▶ **Erika Markovics**  
Chloe ▶ **Eszter Zavaros**  
Master of Ceremonies ▶ **Árpád Szűcs**

Conductor ▶ **Vassily Sinaisky**

Opera in three acts, in Russian, with Hungarian and English surtitles

Librettist ▶ **Modest Ilyich Tchaikovsky**  
Choreographer ▶ **György Szakály**  
Set designer ▶ **Viktor Volsky**  
Costume designer ▶ **Rafael Volsky**  
Director ▶ **Vadim Milkov**

*3, 7, 9, 14 and 16 April 2016,  
Opera House*

*Igor Stravinsky*

## The Rake's Progress

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Tom Rakewell ▶ **Péter Balczó**

Nick Shadow ▶ **Péter Kálmán**

Anne ▶ **Eleanor Lyons**

Baba the Turk ▶ **Andrea Meláth**

Trulove ▶ **András Palerdi**

Mother Goose ▶ **Annamária Kovács**

Sellem ▶ **Dávid Szigetvári**

Conductor ▶ **Martyn Brabbins**

Opera in three acts, in two parts, in English,  
with Hungarian and English surtitles

Librettist ▶ **W. H. Auden, Chester Kallman**

Visual concept ▶ **Gergely Zöldy Z**

Director ▶ **Ferenc Anger**

*8, 10, 13, 15 and 21 April 2016,  
Opera House*



Large inheritance prompts louche fiancé to forget sweetheart and head down path of self-destruction, marry bearded woman and go into doomed business distributing some kind of crazy bread machine. Finally, he bets his soul on a card, and, despite winning, goes mad and dies from grief in sweetheart's absence.



Young man exchanges soul for pinpoint accuracy in hopes that his outstanding marksmanship will win his sweetheart's hand. Except that a wicked spook aims the bullet at the sweetheart, which only a hermit arriving unexpectedly at the scene is able to redirect at the heart of the youth who originally started this whole soul-bartering business. Finally, everyone forgives the young man, deeming the decisions that led to the tragedy to be wholly reasonable.

*Carl Maria von Weber*

## Der Freischütz

THE MARKSMAN

Ottokar ▶ **Zsolt Haja**  
Kuno ▶ **Géza Gábor**  
Agathe ▶ **Tünde Szabóki**  
Ännchen ▶ **Rita Rác**  
Kaspar ▶ **Krisztián Cser**  
Max ▶ **István Kovácsházi**  
Hermit ▶ **Kolos Kováts**  
Kilian ▶ **László Beöthy-Kiss, Péter Kiss**  
Samiel ▶ **Andrea Ladányi**

Conductor ▶ **Péter Halász**

Opera in three acts, in German with Hungarian prose and surtitles

Librettist ▶ **Friedrich Kind**  
Dramaturg ▶ **Júlia Ungár**  
Choreographer ▶ **Andrea Ladányi**  
Set designer ▶ **Mária Ambrus**  
Costume designer ▶ **Mari Benedek**  
Director ▶ **Sándor Zsótér**

*14, 16, 22 and 24 April 2016,  
Erkel Theatre*



Spirit lady seeks surrogate mother on tight deadline, but turned-to-stone husband and devoured-by-the-earth surrogate parents impede success. Lots of murders are planned but thwarted by supernatural means. The final reward for self-sacrifice is a shadow. Stone husband wakes up, surrogate parents are happy, and their unborn child sings an aria with accomplishment beyond its years in praise of the – in its view – positive denouement.

*Richard Strauss*

## Die Frau ohne Schatten

THE WOMAN WITHOUT A SHADOW

The Emperor ▶ **István Kovácsházi**

The Empress ▶ **Eszter Sümegi**

The Nurse ▶ **Ildikó Komlósi**

The Messenger of Keikobad ▶ **Zsolt Haja**

The Guardian of the Threshold ▶ **Ingrid Kertesi**

The Apparition of a Youth ▶ **Péter Balczó**

The Falcon ▶ **Erika Markovics**

A Voice from Above ▶ **Atala Schöck**

Barak, the dyer ▶ **Heiko Trinsinger**

Barak's wife ▶ **Szilvia Rálik**

The one-eyed man ▶ **Lajos Geiger**

The one-armed man ▶ **Ferenc Cserhalmi**

The hunchback ▶ **István Horváth**

Voices of the children ▶ **Ildikó Szakács,  
Ingrid Kertesi, Bori Keszei, Erika Markovics,  
Gabriella Balga, Atala Schöck**

Voices of three town watchmen ▶ **Zsolt Haja,  
Ferenc Cserhalmi,  
Lajos Geiger**

Servants of the Empress ▶ **Ildikó Szakács, Bori Keszei,  
Gabriella Balga**

Conductor ▶ **Péter Halász**

Opera in three acts, in German with Hungarian  
and English surtitles

Librettist ▶ **Hugo von Hofmannsthal**

Dramaturg ▶ **János Matuz**

Set designer ▶ **Balázs Horesnyi**

Costume designer ▶ **Kati Zoób**

Director ▶ **János Szikora**

*30 April, 5 and 8 May 2016, Opera House*

Magic and freemasonry in Egypt. The tale of two pairs of sweethearts who together cross fire and water with magic flute and glockenspiel. Dragon-slaying, tests of courage, incitements to murder, trickery and a cavalcade of coloratura meet a bird-man, a wicked Saracen and an even-more-wicked mother, who gets swallowed up by the earth. Surprisingly, the Grimm brothers are nowhere to be seen.

Wolfgang Amadeus Mozart

## Die Zauberflöte

THE MAGIC FLUTE

Sarastro ▶ **András Palerdi, István Kovács, Krisztián Cser**  
Tamino ▶ **Tamás Tarjányi, Ottokár Klein, Gergely Boncsér**  
The Queen of the Night ▶ **Klára Kolonits,  
Orsolya Hajnalka Röser**  
Pamina ▶ **Júlia Hajnóczy, Orsolya Sáfár, Zita Váradi**  
First lady ▶ **Éva Bátori, Anikó Bakonyi**  
Second lady ▶ **Andrea Meláth, Gabriella Balga,  
Mária Farkasréti**  
Third lady ▶ **Kornélia Bakos, Gabriella Busa,  
Lúcia Megyesi Schwartz**  
Old priest ▶ **András Kiss, Kolos Kovács, Tamás Szüle**  
Young priest ▶ **József Mukk, Tibor Szappanos,  
Gergely Ujvári**  
First armoured man ▶ **László Beöthy-Kiss, Gábor Csiki,  
Péter Kiss**  
Second armoured man ▶ **László Szvétek, Marcell  
Bakonyi, Ferenc Cserhalmi**

Papageno ▶ **Csaba Sándor, Zsolt Haja, Róbert Rezsnyák**  
Papagena ▶ **Ágnes Molnár, Gabi Gál, Eszter Zavaros**  
Monostatos ▶ **Zoltán Megyesi, János Szerekován,  
Tamás Kóbor**

Singspiel in two acts, in Hungarian with Hungarian surtitles

Librettist ▶ **Emanuel Schikaneder**  
Choreographer ▶ **András Nádasdy**  
Set designer ▶ **Péter Horgas**  
Costume designer ▶ **Rita Velich**  
Director ▶ **Miklós Szinetár**  
Conductor ▶ **László Bartal, Balázs Kocsár**

*4, 5, 6, 7, 10, 11, 12, 13 and 14 May 2016,  
Erkel Theatre*

Giuseppe Verdi

# Macbeth

Macbeth ▶ **Lado Ataneli**

Banquo ▶ **István Rác**

Lady Macbeth ▶ **Szilvia Rálik**

Lady-in-waiting ▶ **Nadin Haris**

Macduff ▶ **István Kovácsházi**

Malcolm ▶ **Gergely Boncsér**

Servant to Macbeth ▶ **Ferenc Cserhalmi**

Three apparitions ▶ **Sándor Egri**

Conductor ▶ **Renato Palumbo**

Opera in four acts, in Italian, with Hungarian and English surtitles

Librettist ▶ **Francesco Maria Piave, Andrea Maffei**

Set designer ▶ **Péter Horgas**

Costume designer ▶ **Rita Velich**

Animation ▶ **Ferenc Cakó**

Choreographer ▶ **Zsófia Nemes**

Director ▶ **Miklós Szinetár**

*22 and 26 May 2016,  
Opera House*

Under the influence of witches' accurate prophecies and wife's nagging, Caledonian nobleman who happens to be Title Character dispatches numerous Scots. Finally, after wife's death, the surprisingly unthreatening and implausible prophecy comes true and he too meets his end.

Lecherous duke indulges lust until a curse of such magnitude is wrought upon his court jester that he dishonours the jester's daughter too, which she doesn't really mind. The jester certainly does mind and swears revenge, and everything goes down in the worst possible way. Rakish duke and singing victim in a sack. Tears flow, no happy ending.

*Giuseppe Verdi*

## Rigoletto

Duke of Mantua ▶ **István Horváth**

Rigoletto ▶ **Anatolij Fokanov**

Gilda ▶ **Rita Rác**

Sparafucile ▶ **Géza Gábor**

Maddalena ▶ **Atala Schöck**

Count Monterone ▶ **Sándor Egri**

Marullo ▶ **András Káldi Kiss**

Borsa ▶ **Péter Kiss**

Count Ceprano ▶ **Tamás Szüle**

Countess Ceprano ▶ **Ágnes Molnár**

Giovanna ▶ **Kornélia Bakos**

A page ▶ **Eszter Zavaros**

A court usher ▶ **Gábor Németh**

Opera in three acts, in Italian with Hungarian surtitles

Librettist ▶ **Francesco Maria Piave**

Choreographer ▶ **Jenő Lőcsei**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Rita Velich**

Director ▶ **Mária Harangi, Miklós Szinetár**

Conductor ▶ **Domonkos Héja, Zsolt Jankó**

*16, 18, 22, 24 and 26 June 2016,  
Erkel Theatre*

Giuseppe Verdi

# Otello

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Conductor ▶ **N. N.**

Opera in four acts, in Italian, with Hungarian surtitles

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Nelly Vágó**

Staged by ▶ **Sándor Palcsó Jr.**

Director ▶ **László Vámos**

Partner ▶ **Margaret Island Open-Air Theatre,  
Hungarian State Opera Chorus,  
Budapest Philharmonic Orchestra**

*20 and 22 June 2016, Margaret Island*

Homecoming Moor is driven to jealousy by an ensign who is equally jealous having been passed over for lieutenant. The ensign continues to machinate as long as the fellow who didn't get passed over for lieutenant remains lieutenant, and even casts the suspicion of being the Moor's wife's sweetheart upon him, whereupon the Moor does away with his wife. After realising he has been had, he jabs a dagger into himself. Domestic violence, baritone monster and tenor terror in a classic from the aging Verdi.



HUNGARIAN NATIONAL BALLET  
MAGYAR NEMZETI

# BALETT

Ballets from the Repertoire

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Due to reasons particular to the genre, the cast of ballet performances will be published on the website only one month in advance. Thank you for your patience and understanding. The plots of our repertoire plays were gracefully abridged by comedian Gergely Litkai in the style of celebrated author Frigyes Karinthy.

# Mad Dance!

– YET THERE IS METHOD IN IT

Conductor ▶ **Imre Kollár**

*Jiří Kylián–Wolfgang A. Mozart*  
*Petite mort*

Choreographer ▶ **Jiří Kylián**

Composer ▶ **Wolfgang Amadeus Mozart**

Set designer ▶ **Jiří Kylián**

Costume designer ▶ **Joke Visser**

Lighting ▶ **Jiří Kylián**

Technical adaptation ▶ **Kees Tjebbes, Joop Caboort**

Répétiteur ▶ **Cora Bos Kroese, Elke Schepers**

Coaching ballet masters ▶ **Angéla Kövessy,  
Krisztina Végh**

*Jiří Kylián–Wolfgang A. Mozart*  
*Six Dances*

Choreographer ▶ **Jiří Kylián**

Composer ▶ **Wolfgang Amadeus Mozart**

Set and costume designer, lighting ▶ **Jiří Kylián**

Technical adaptation ▶ **Kees Tjebbes, Joop Caboort**

Répétiteur ▶ **Yvan Dubreuil**

Coaching ballet masters ▶ **Andrea Merlo P.,  
Marianna Venekei**

# Mad Dance!

– YET THERE IS METHOD IN IT

*Robert North–Bob Downes*  
*Troy Game*

All-male ballet parody in one act – also in female version

Choreographer ▶ **Robert North**

Composer ▶ **Bob Downes**

Costume designer ▶ **Peter Farmer**

Répétiteur ▶ **Julian Moss**

Coaching ballet master ▶ **Tamás Tengler**

*Johan Inger–Maurice Ravel–Arvo Pärt*  
*Walking Mad*

Choreographer ▶ **Johan Inger**

Composer ▶ **Maurice Ravel, Arvo Pärt**

Set and costume designer ▶ **Johan Inger**

Lighting ▶ **Erik Berglund**

Répétiteur ▶ **Yvan Dubreuil**

Coaching ballet masters ▶ **Angéla Kövessy,  
Marianna Venekei**

*19, 20, 24, 26 and 27 September, 3 and 4 October 2015,  
Erkel Theatre*

*Rudi van Dantzig–Toer van Schayk–Pyotr Ilyich Tchaikovsky*

## Swan Lake

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Composer ▶ **Pyotr Ilyich Tchaikovsky**

Conductor ▶ **László Kovács, András Déri**

Classical ballet in three acts

Production and choreography, based on work of

**Marius Petipa** and **Lev Ivanov** ▶ **Rudi van Dantzig**

Folk dance interlude (act 3) choreographed by ▶

**Toer van Schayk**

Set and costume designer ▶ **Toer van Schayk**

Lighting ▶ **Jan Hofstra**

Set and costume assistant ▶ **Ruud Lutgens**

Répétiteur ▶ **Caroline Iura, Eleonora Demichelis**

Coaching ballet masters ▶ **Mária Aradi, Angéla Kövessy,**

**Ildikó Pongor, Tamás Solymosi,**

**Tamás Tengler, Marianna Venekei**

*10, 11, 14, 16, 17, 18, 21, 24, 28 and 30 October 2015,*

*Opera House*



Young birthday-celebrating prince runs into ideal fiancée who changes into a swan each evening owing to a curse. The evil sorcerer, however, tricks him with a phoney swan-by-night lass. Despite his very tight trousers, however, the prince is made of stern stuff, and beats the meany so soundly that his sweetheart and the other swan maidens are able to say goodbye to flight and always being fed breadcrumbs by strolling children.



Condensed Shakespeare set to the music of Prokofiev. Children of two warring families fall in love, and, after the kinfolk massacre each other, there is understandably not much else to do except fake a suicide, which the other sweetheart mistakes for the genuine article and actually kills himself, spurring the first sweetheart to do away with herself for real this time. The Globe Theatre at the Opera House.

*László Seregi–Sergei Prokofiev*

## Romeo and Juliet

Composer ▶ **Sergei Prokofiev**  
Conductor ▶ **Gergely Kesselyák**

Ballet in three acts

Choreographer ▶ **László Seregi**

Libretto, based on the play by **William Shakespeare** ▶  
**László Seregi**

Set designer ▶ **Gábor Forray**

Costume designer ▶ **Nelly Vágó**

Choreographer's assistant ▶ **Ildikó Kaszás**

Coaching ballet masters ▶ **Blanka Fajth, Ildikó Kaszás,  
Katalin Volf**

*15, 16, 17, 20, 21 and 22 January 2016,  
Opera House*

## Black and White – Opposites in Attraction\_\_\_\_\_

*Harald Lander–Carl Czerny–Knudåge Riisager*  
*Études*

Classical ballet in one act

Choreographer ▶ **Harald Lander**

Composer ▶ **Carl Czerny**

Art consultant ▶ **Lise Lander**

Répétiteur ▶ **Johnny Eliassen**

Coaching ballet masters ▶ **Ildikó Pongor,**  
**Angéla Kövessy,**  
**Marianna Venekei**

Conductor ▶ **Imre Kollár**

The production also includes performances of *Sarabande*  
and *Falling Angels*.

*29, 30 and 31 January, 5, 6 and 7 February 2016,*  
*Erkel Theatre*





Impoverished French lass has trouble choosing between love and money, that is until her older brother is killed in a police raid, and she herself is exiled to America. Although her sweetheart follows her, Title Character loses her life in the Louisiana swamps while fleeing under operatic circumstances.

*Sir Kenneth MacMillan–Jules Massenet–Martin Yates*

## Manon

Composer ▶ **Jules Massenet**

Music orchestrated and revised by ▶ **Martin Yates**

Conductor ▶ **Gergely Kesselyák, István Silló**

Ballet in three acts

Choreographer ▶ **Sir Kenneth MacMillan**

Set and costume designer ▶ **Nicholas Georgiadis**

Lighting ▶ **John B. Read**

Répétiteur ▶ **Gary Harris**

Staged by ▶ **Maina Gielgud**

Set supervisor ▶ **Andrew Jameson**

Costume supervisor ▶ **Michael Brown**

Coaching ballet masters ▶ **Maina Gielgud,**

**Angéla Kövessy, Tamás Solymosi,**

**Tamás Tengler, Katalin Volf, Marianna Venekei**

*20, 21, 24, 26 and 28 February, 2, 4, 5, 12, 16 and 18 March 2016,  
Opera House*

John Cranko–Pyotr Ilyich Tchaikovsky–Kurt-Heinz Stolze

## Onegin

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Composer ▶ **Pyotr Ilyich Tchaikovsky**

Orchestrated by ▶ **Kurt-Heinz Stolze**

Conductor ▶ **István Silló, Kálmán Szennai**

Ballet in three acts

Choreographer ▶ **John Cranko**

Staging ballet master ▶ **Agneta Stjernlöf-Valcu**

Répétiteur ▶ **Victor Valcu**

Set designer ▶ **Thomas Mika**

Costume designer ▶ **Thomas Mika, Maren Fischer**

Costume assistant ▶ **Diana Eckmann**

Lighting ▶ **Steen Bjarke**

Coaching ballet masters ▶ **Angéla Kövessy,**

**Ildikó Pongor, Tamás Solymosi,**

**Tamás Tengler, Marianna Venekei**

*1, 4, 6 and 7 May 2016,*

*Opera House*



Russian lass sees her sweetheart in the mirror and writes him a letter, even though he's got the hots for his friend's girlfriend, so much so that he even shoots her sweetheart (his friend). World-weary Tittle Character later returns to see if he can resume his lost youth, but it's too late. So late, in fact, that the Russian lass rips up the letter she earlier wrote him.

László Seregi–Karl Goldmark–Frigyes Hidas

## The Taming of the Shrew

Composer ▶ **Karl Goldmark**  
Music revised by ▶ **Frigyes Hidas**  
Conductor ▶ **Mihály Kaszás, István Silló**

Ballet in two acts

Choreographer ▶ **László Seregi**  
Libretto based on the play by **W. Shakespeare** ▶  
**László Seregi**  
Set designer ▶ **Attila Csikós**  
Costume designer ▶ **Nelly Vágó**  
Choreographer's assistant ▶ **Ildikó Kaszás**  
Coaching ballet masters ▶ **Blanka Fajth, Ildikó Kaszás,  
Krisztina Végh**

The breaking of a woman's spirit with reverse psychology in two acts. Member of the Padua bourgeoisie forces his older, recalcitrant daughter to marry. The challenge is taken up by a nobleman at a loose end, who, by less than civilised means, fashions a human being from the woman. In the end, everyone is happy – in defiance of every known rule of psychology.

*12, 13, 14, 15, 18 and 20 May 2016,  
Opera House*

Gyula Harangozó Jr.–Tibor Kocsák

## Snow White and the Seven Dwarfs

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Orchestrated by ▶ **Rudolf Bíró, Gábor Kemény**

Conductor ▶ **András Déri, István Silló**

Fairy-tale dance in two acts

Choreographer ▶ **Gyula Harangozó Jr.**

Libretto based on the fairy-tale by the **Brothers Grimm** ▶  
**Gyula Harangozó Jr.**

Set designer ▶ **Kentaur**

Costume designer ▶ **Rita Velich**

Choreographer's assistant ▶ **Edit Rujsz**

Coaching ballet masters ▶ **Angéla Kövessy, Edit Rujsz**

*3, 4, 5, 7, 8, 9, 10, 11 and 12 June 2016,  
Erkel Theatre*



Stepmother of girl claimed by talking mirror to be fairest of them all sends huntsman to do away with said girl. Yet huntsman proves not up to the task, prompting lass to take up co-habitation with dwarves. Stepmother refuses to relent and poisons her with an apple, but again fails to complete the job, allowing prince to wake her with a kiss, while stepmother plummets into a gorge, thus getting doubly done over each evening.



OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Special Events

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# Tuning Series

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PREMIERE PRIMERS

There could hardly be a more worthwhile initiative for the Opera than to attempt to provide a clearer understanding of the essence of its latest productions with these special, illustrated presentations on each of the new works entering its repertoire. The Tuning Series of 45-minute programmes for each of the season's premieres continues into the new season too, in Hungarian, in the Opera House's Bertalan Székely Hall or in the Grand Buffet, or in the grand buffet at the Erkel Theatre an hour prior to the start of the given opera or ballet production. Our presenters will include ballet mistresses *Angéla Kövessy* and *Marianna Venekei*, chorusmaster *Gáspár Krasznai*, music historians *Gergely Fazekas* and *Szabolcs Molnár*, writer *Ferenc László* and conductor *István Dénes*.

# Tuning Series

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PREMIERE PRIMERS

Dates (one hour before the stage performance):

*11 September 2015* – **West Side Story** – Erkel Theatre

*19 September 2015* – **Walking Mad** – Erkel Theatre

*26 September 2015* – **Otello** – Opera House

*29 September 2015* – **Das Liebesverbot** – Opera House

*24 October 2015* – **Die Königin von Saba** – Erkel Theatre

*25 October 2015* – **Werther** – Opera House

*28 November 2015* – **The Nutcracker** – Opera House

*12 December 2015* – **Il tritico** – Erkel Theatre

*29 January 2016* – **Sarabande, Falling Angels**

– Erkel Theatre

*30 January 2016* – **Lear** – Opera House

*19 February 2016* – **La bohème** – Erkel Theatre

*6 March 2016* – **Die Walküre** – Opera House

*18 March 2016* – **Il trovatore** – Opera House

*17 April 2016* – **The Sleeping Beauty** – Opera House

*21 May 2016* – **The Tempest** – Opera House

*27 May 2016* – **Sly** – Opera House

*19 June 2016* – **The Fairy Queen** – Opera House

# Opera Supper

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THE PRIDE OF THE NATION ASSEMBLED

Starting in 2015 and at the Opera's invitation, those artists and sports figures who have distinguished themselves in various ways will be assembling once each year in the Ybl palace. Joining us will be the Artists of the Nation, the Actors of the Nation, the Masters of Film, the Sportspeople of the Nation, and naturally the Opera's own Master Artists, in order that they might bask in the glow of that most exalted of palaces, the ornamental hall of total art on Andrásy Avenue, where, as the pride of the nation, they now belong.

Costume designer ► **Attila Csikós**

Partners ► **Hungarian Academy of Arts, Gundel Restaurant**

*13 September 2015 (Sunday), 7 pm, on the stage of the Opera House*



# All the World is an Opera House

A SHAKESPEARE SHOW BRIDGING ALL ARTISTIC GENRES

On this evening, the artistic works created by William Shakespeare will show how they continue to flourish 400 years after his death on the outdoor stage in front of the Opera House. Following on the heels of our fashion show and performances of Wagner and sports events, as well as last year's Freedom Opera Gala, we are once again putting our commitment to "total-art" on display, and as always, with a new twist. We wouldn't be far off the mark in naming our programme after the highly successful stage production *All of Shakespeare Summarised*, except what we are doing is more like something we would entitle *All of Shakespeare, Musical Version*, as the uniquely twisting tale that follows is sewn together from excerpts from the great English playwright's works, and is at various times spoken, acted, sung, played and danced, with the audience sometimes asked to help add spice to the proceedings. The late-September evening directed by *Péter Kálloy Molnár*, one of the intellectual fathers of the production, will bring together the finest singers and ballet dancers in Hungary, as well as the Opera's chorus and orchestra, to perform in front of the Opera House as video mapped imagery plays across the building's facade behind them. This will be preceded by an afternoon programme of unmissable *commedia dell'arte* opera performances, which will make the Sphinx terrace the place to be.

Conductor ► **Géza Kőteles**

19 September 2015 (Saturday) Opera House, Andrásy Avenue

4 pm – Donizetti ► **I pazzi per progetto**  
(*Madmen by Design*) (page 21)

6 pm – Menotti ► **The Telephone** (page 154)

7 pm – Donizetti ► **Il campanello** (*The Night Bell*) (page 153)

8 pm – **All the World is an Opera House –  
Shakespeare Show**



## Car-Free Weekend

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BANISHING BOREDOM OUTSIDE THE OPERA HOUSE

The Opera House will once again be participating in the worldwide Car-Free Weekend series with commedia dell'arte performances on the Sphinx Terrace on Saturday and Sunday, and a live feed of the performance in the great hall beamed onto Andrassy Avenue. Visitors will be greeted with plenty of seats, culinary delights, and an enormous LED wall under the night sky. There to open the Saturday evening event will be the mayor of Budapest, *István Tarlós*, and Hungarian State Opera General Director *Szilvester Ókovács*.

Partner ► **Centre for Budapest Transport**

*19 and 20 September 2015 (Saturday, Sunday), 4 pm, Opera House, Sphinx Terrace* – Donizetti: **I pazzi per progetto**  
**(Madmen by Design)** (opera performance)  
*6 pm, Opera House, Sphinx Terrace* – Menotti: **The Telephone** (opera performance)  
*8 pm, Opera House, Sphinx Terrace* – Donizetti: **Il campanello (The Night Bell)**  
(opera performance)

*19 September 2015 (Saturday)* – **Shakespeare Show**

*20 September 2015 (Sunday)* – **West Side Story**

## Night of Theatres

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PHANTOMS IN THE OPERA HOUSE

Have you ever seen the Royal Staircase, which is clad in six different types of marble? Have you ever been shown the strange booby traps waiting on the path from the painting workshop to the stage? Would you ever have believed that you would one day live to see a chamber opera performance in the Martian space of the “chandelier loft” (the area high above the auditorium where the winch used to raise and lower the giant lamp is housed)? If not, then register at the address provided before the deadline, and you may be one of the 131 lucky winners to participate in the unique journey. Donizetti’s comic opera *I pazzi per progetto* will also be performed.

Tour guide ► **Gergely Litkai**

Partner ► **The Municipality of Budapest**

*19 September 2015 (Saturday), 11 pm, Opera House*



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## Opera Without Borders

ON FIRST HEARING

For many years now, Hungarians living abroad have been invited to an opening performance at the Opera House, an institution always looking to enhance its role in Hungarian culture. For the launch of the new season, we are revisiting the theme of national unity, and paying our respects to our forefathers who 131 years ago collected material, technology and expertise from across Greater Hungary to build the new Opera House. The mayor of Gyula, *Dr. Ernő Görgényi* will lay a wreath at the feet of his town's most famous son, *Ferenc Erkel*, the father of Hungarian opera, whose statue stands to the left of the building.

The now traditional taking of the citizen's oath prior to the open dress rehearsal of *Otello* will be led by the mayor of the Terézváros district of Budapest, *Dr. Zsófia Hassay*.

Partners ► **Government of Terézváros, Federation of Family Organisations of the Carpathian Basin**

*24 September 2015 (Thursday) 5 pm Opera House, Main Entrance (wreath-laying)*

*5:30 pm Opera House (citizen's oath)*

*6 pm Opera House (Otello – open dress rehearsal)*

## Questions, Questions

WHY LIKE THIS AND NOT SOME OTHER WAY?

Over the course of 12 séances, this series that started at the Opera last year explores the driving forces behind the most exciting productions to premiere at the Opera House. These public events, intended for hard-core opera fans and the press, take place as part of each premiere, running one hour prior to the performance on the given evening. Entry to the seating area is free to anyone holding a ticket to one of the performances for the given work who wishes to hear the creative team behind the opera production explain the concept behind the set design and field questions from the floor.

Moderator ► *Dávid Zsoldos*, music historian

The events will be recorded, edited and made available on the Opera House's social media pages.

**West Side Story** 25 September 2015, 6 pm – Erkel Theatre

**Otello** 7 October 2015, 6 pm – Opera House

**Werther** 29 October 2015, 6 pm – Opera House

**Die Königin von Saba** 5 November 2015, 6 pm – Erkel Theatre

**The Nutcracker** 3 December 2015, 6 pm – Opera House

**Il tritico** 6 December 2015, 6 pm – Erkel Theatre

**Lear** 11 February 2016, 6 pm – Opera House

**La bohème (modern)** 25 February 2016, 6 pm – Erkel Theatre

**Die Walküre** 10 March 2016, 6 pm – Opera House

**Il trovatore** 24 March 2015, 6 pm – Opera House

**The Sleeping Beauty** 22 April 2015, 6 pm – Opera House

**The Tempest** 25 May 2015, 6 pm – Opera House

**The Fairy Queen** 21 June 2015, 6 pm – Erkel Theatre

## Revel at the Erkel!

WHERE WE HAVE ENOUGH SPACE TO CELEBRATE

The Erkel Theatre boasts the highest-capacity auditorium of any theatre building in Central Europe – and is exceptionally well suited to institutions, schools and other organisations wishing to celebrate their important anniversaries in connection with a series of performances by the Opera. It is also possible to arrange for the opera or ballet to be a closed performance and to hold a short speech, awards-ceremony or commemoration beforehand, or even to show a short film on the enormous projection screen. The Erkel's enormous interior spaces (foyer and upstairs foyer) are ideal for holding receptions before or after the performance or during the intermission, while the Aurél Bernáth Hall on the second level provides space for a separate VIP section with an excellent view out onto the foyer and the two large Bernáth frescoes.

Once per month – ten times over the season – we can offer an entire performance for 1,000 Ft per attendee and on a first-come first-served basis, ensuring any celebration is guaranteed to be a memorable one.

To apply: [jubilalj@opera.hu](mailto:jubilalj@opera.hu)

18 September 2015 (Friday), 7 pm – Bizet ► **Carmen**

3 October 2015 (Saturday), 7 pm – **Mad Dance!**

19 November 2015 (Thursday), 6 pm – Kacsóh ►

**John the Valiant**

17 December 2015 (Thursday), 6 pm – Mozart ► **Don Giovanni**

15 January 2016 (Friday), 7 pm – Puccini ► **Turandot**

5 February 2016 (Friday), 7 pm – **White, Black**

31 March 2016 (Thursday), 7 pm – **Cavalleria rusticana /**

**Pagliacci**

22 April 2016 (Friday), 7 pm – Weber ► **Der Freischütz**

25 May 2016 (Wednesday) – Bernstein ► **West Side Story**

22 June 2016 (Wednesday) – Verdi ► **Rigoletto**

# Season Opener

...EIGHT HOURS OF ITALIAN

The renowned Italian director *Stefano Poda* stages an iconic tragedy from the final period of Verdi's career: the composer's interpretation of Shakespeare's *Otello*. The new premiere will also serve as the Opera House's official opener, conducted by the world-famous *Pinchas Steinberg*, who was elected president and chief conductor of the Budapest Philharmonic Orchestra in 2013. Operatic life will resume on Andrassy Avenue as our artists accompanied by the most important figures in opera and ballet – all in costume – return for the season opener, this time ferried by beautiful antique *Oldsmobiles*. Once again, provided that the interior seats sell out, there will be 1,200 seats out on the pavement, and viewers will be able to watch the events of the premiere inside on a giant screen.

Duna Television and Bartók Radio will both be presenting a delayed broadcast of the premiere, the intervals of which will feature screenings of Eszter Petrovics's *Opera130* and Géza M. Tóth's *The Palace on the Radial Road*: two films commissioned by the institution in 2014. In the afternoon, we will be staging one-act *commedia dell'arte* pieces, and – thanks to the assistance of Márta Simonffy, president of the Association of Hungarian Fine and Applied Artists – the evening will close with video projections onto the Opera House building to the sounds of Rossini's *Otello*, performed previously.

The varied and jam-packed Italian-themed programme, eight hours in length, will be introduced by *Dr. Zsófia Hassay*, Mayor of Terézváros, and *Szilveszter Ókovács*, General Director of the Opera.

# Season Opener

...EIGHT HOURS OF ITALIAN



26 September 2015 (Saturday), 2 pm Opera House, Sphinx Terrace – Menotti: **The Telephone**

3 pm Opera House, Sphinx Terrace – Donizetti: **I pazzi per progetto**

4 pm Andrassy Avenue Stage – **The Moor of Venice** (excerpt from the ballet by Lilla Pártay)

5 pm Opera House, Sphinx Terrace – Donizetti: **Il campanello**

6 pm Opera House and Andrassy Avenue – Verdi: **Otello (Act I)**

7 pm Andrassy Avenue Stage – **Opera130** (film screening)

7:30 pm Opera House and Andrassy Avenue – Verdi: **Otello (Act II)**

8:15 pm Andrassy Avenue Stage – **The Palace on the Radial Road** (film screening)

8:40 pm Opera House and Andrassy Avenue – Verdi: **Otello (Act III)**

9:30 pm Andrassy Avenue – Rossini: **Otello** (video projection)

Partners ► **Government of Terézváros, Association of Hungarian Fine and Applied Artists**

The victim arrives. He or she is welcomed by two disagreeable characters, and is not left alone right until the end. The interrogation begins – about the theatre, about life, about memories both cherished and best forgotten. The victim is presented with a tailor-made selection of video clips, where untainted pleasure is not always guaranteed... If that were not enough, some surprise guests also lie in wait!

In the company of opera singer András Hábetler, András Aczél, the director and brains behind the event, will make sure that none of the invited Opera stars and creative artists feel safe for one moment. The guests themselves will also prepare special performances to accompany the conversations.

So beware, from 4 o'clock on the last Saturday of every month, a punishing talk show will begin in the Grand Buffet of the Erkel Theatre.

The two inquisitors ► **András Aczél** and **András Hábetler**

Guests ►

*12 September 2015, 4 pm* – **Helga Nánási** and **Boldizsár László**

*31 October 2015, 4 pm* – **Viktória Mester** and **Levente Molnár**

*21 November 2015, 4 pm* – **Krisztián Cser**

*30 January 2016, 4 pm* – **Mihály Kálmándi**

*13 February 2016, 4 pm* – **Andrea Meláth**

*19 March 2016, 4 pm* – **Andrea Ulbrich**

*30 April 2016, 4 pm* – **Bernadett Wiedemann**

*28 May 2016, 4 pm* – **Csaba Szegedi**

*Erkel Theatre, Grand Buffet*

# International Music Day

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BIG BAND AT THE OPERA

Initiated by *Yehudi Menuhin*, International Music Day has been celebrated since 1975. To honour this red-letter occasion, we are holding an open day on which the Opera's freshly assembled Big Band will entertain passers-by in front of the building on Andrásy Avenue with interpretations of popular operatic arias played exclusively by our brass players, seeing as several Hungarian composers have rearranged the works specifically for them. An unusual feature of the Opera's brass ensemble is that French horns take the place of the saxophones, found in traditional big-band line-ups, but are not used at the Opera. The leader of the Opera Big Band is trumpeter *Tibor Király*.

Sándor Balogh ▶ **Fanfár**

Zoltán Kovács ▶ **Hunters' Chorus from *Der Freischütz***

Péter Pejtsik ▶ **Overture from Verdi's *Aida***

Sándor Balogh ▶ **In a Persian Market**

Sándor Balogh ▶ **Neapolitan Songs**

Zoltán Kovács ▶ ***O mio babbino caro* from Puccini's *Gianni Schicchi***

Sándor Balogh ▶ **Carmen Cocktail**

*1 October 2015 (Thursday), 6 pm, Opera House, Sphinx Terrace*



## Song Recitals on Dalszínház Street 3.0

THE ART OF THE MINIATURE

First-rate song programmes continue at the Opera House on the first Saturday of each month as the finest Hungarian singers delve deeper into the world of song, with a foreign artist invited each year as well. Access to the concerts, which start at 4 pm, will be via the Royal Staircase from the Dalszínház utca entrance to the left of the Opera House. From there, our 80 or so guests will proceed up onto the marble colonnade, where we will be waiting with a glass of Hungarian wine selected by our gastronomic consultant *Ildikó Káli*, president of the Hungarian Association of Sommeliers. Suitably refreshed, we will move on to the Bertalan Székely Hall, resplendent with its frescoes and paintings, marvellous wood panelling and intimate lighting, where the Hungarian translations of the songs will be beamed up by a projector. The concerts feature the accompaniment of pianist János Gábor. Hungarian Radio will be recording the recitals.

Info ► [www.opera.hu/musor](http://www.opera.hu/musor)

## Song Recitals on Dalszínház Street 3.0

THE ART OF THE MINIATURE

*3 October 2015 (Saturday) 4 pm – Levente Molnár*  
*7 November 2015 (Saturday) 4 pm – Polina Pasztircsák*  
*5 December 2015 (Saturday) 4 pm – Gerhard Siegel*  
*3 January 2016 (Saturday) 4 pm – Judit Németh*  
*14 February 2016 (Saturday) 4 pm – Éva Bátor*  
*12 March 2016 (Saturday) 4 pm – Gábor Bretz*  
*9 April 2016 (Saturday) 4 pm – Klára Kolonits*  
*7 May 2016 (Saturday) 4 pm – Viktória Mester*

*Bertalan Székely Hall*

# 7 Days Programme

SPECIAL DAYS IN THE HOME OF HUNGARIAN OPERA

As the nation's largest cultural institution, the Hungarian State Opera feels an obligation to the entire Hungarian nation and its culture. For this reason, since January 2013, we have been showing artistically realised étude films prior to the evening's performance on seven of the nation and the Opera's most important days of mourning and memorial, all accompanied by the orchestra playing excerpts of music fitting for the occasion. The animated series is the work of film director *Géza M. Tóth*, with musical accompaniment provided by composer *Géza Köteles*, who is also the Opera's conducting répétiteur.

## The dates of significance and the music to be played:

*6 October 2015* – Day of memorial for the Martyrs of Arad – national day of memorial (Erkel: **Hunyadi László – Funeral March**)

*4 November 2015* – Day of memorial for the crushing of the 1956 Revolution – national day of memorial (Beethoven: **Egmont Overture**)

*7 November 2015* – Hungarian Opera Day – Ferenc Erkel's birthday (Erkel: **Bánk bán – Hazám, hazám**)

*22 January 2016* – Day of Hungarian Culture (Kodály: **Song from the Hány János Suite**)

*25 February 2016* – Day of memorial for Victims of Communist Dictatorships (Dohnányi: **Stabat Mater**, 1953)

*16 April 2016* – Day of memorial for Victims of the Holocaust (Mahler: **Ruckert Lieder, No. 3**)

*4 June 2016* – Trianon Memorial Day – Day of National Solidarity (Bartók: **Hungarian Sketches – Evening with Szeklers**)





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## Royal Music Hall

WHERE CHAMBER MUSIC COMES ALIVE

The exclusive and unusual series of chamber concerts put on by the Hungarian State Opera and members of the Budapest Philharmonic Orchestra continues after a slight re-tuning. Exclusive because the venue is the Bertalan Székely Hall, the royal salon which seats an audience of only 80, and unusual because it offers a glimpse into the life of the Opera from a unique perspective. Within the intimate setting that chamber music provides, these concerts feature musicians whose work we generally only hear from the orchestra pit. Few people are aware that a significant number of Hungary's oldest and largest symphony orchestra are internationally known and acclaimed musicians in their own right, including many holders of the Kossuth and Liszt Prizes, Artists of Merit, and winners of music competitions both at home and abroad.

We hope that, besides the musical experience itself, we will be able to convey the joy of recognising these artistic achievements to our guests.

Presenter ► **Gábor Eckhardt**

Programme producer ► **Csaba Bartos** – cellist

(For a detailed programme, see the chapter starting on page 374.)



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## Concerts at the Opera

With a history stretching back more than a century and a half, the Budapest Philharmonic is Hungary's oldest functioning orchestra. Its first concert on 20 November 1953 was conducted by Ferenc Erkel – along with 60 further performances. The orchestra can boast the world premieres of more than a hundred works, including such curiosities as the original 1889 premiere of Mahler's Symphony No. 1.

As in previous years, the aim of the ensemble in the 2015/16 season is nothing less than to retain its rank among the top concert orchestras in Hungary, capitalising on the special and unique musical skills gained from performing opera on a daily basis. As part of our season ticket scheme, the orchestra will again be performing 10 different concert programmes conducted by the Opera's world-famous conductors and featuring acclaimed soloists from the international music scene.

(For a detailed programme schedule, see the chapter starting on page 374.)

## 30<sup>th</sup> Spar Budapest Marathon®

RUN, OR LET YOUR VOICE LOOSE!

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In 2011, a team from the Opera took part for the first time in Budapest's biggest marathon. In the years since, the number of those running has progressively increased, and impressive results have also been achieved: not only has the Opera managed to muster the most teams of all the city's theatres, its runners have also produced the best times. Doubtless contributing to this success are the efforts of the Chorus of the Hungarian State Opera, which eases the passage along the section of road along Andrassy Avenue by regaling runners from in front of the main entrance with choral pieces, at the same time providing entertainment for marathon fans.

Featuring ► **The Hungarian State Opera Chorus**

*11 October 2015 (Sunday), 9:30 am, Andrassy Avenue*

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## Artists Unmasked

THE UNFAMILIAR FACES OF FAMILIAR ARTISTS

*Éva Bátori's* informal talk show series continues in the Bertalan Székely Hall on the third Saturday of every month from October to May. In the 2014/15 season, the artist chatted with opera singers who are also active in other areas of the arts, and now this outstanding soloist of the Opera will be picking up the thread with Kossuth Prize-winning sculptor *György Jovanovics* at the end of last season.

In the new season, she will be inviting as guests fine artists, writers and aesthetes who have a fanatical love for the opera, ballet and classical music. We will also present the favourite opera singer of each invited fine artist. At the end of the programme of music and conversation, an informal chat will continue over a coffee and the invited artist's favourite cake.

Guests:

*17 October 2015, 4 pm* – **Gábor Zoboki**

*21 November 2015, 4 pm* – **Márk Lakatos**

*19 December 2015, 4 pm* – **János Hermann**

*16 January 2016, 4 pm* – **Kati Zoób**

*17 February 2016, 4 pm* – **Tamás Konok**

*19 March 2016, 4 pm* – **László F. Földényi** and **Nóra Demeter**

*16 April 2016, 4 pm* – **Ádám Nádasdy**

*21 May 2016, 4 pm* – **Zoltán Rockenbauer**

*Opera House, Bertalan Székely Hall*

## Starry-Eyed – Sándor Tímár85

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It will soon be a quarter century since the Csillagszemű (Starry-Eyed) Dance Ensemble formed by husband and wife team Sándor and Böske Tímár set out on its triumphant path and started growing into a genuine dance education formation. *Sándor Tímár's* 85th anniversary serves as an excellent occasion not only to honour the Kossuth Prize-winning dancer and creative artist, but also to show how two dedicated artists working in the field of dance have been able to uncover enthusiasm for our millennia-old culture among many thousands of children and parents.

Featuring ► **Csillagszemű Dance Ensemble**

*18 October 2015 (Sunday), 7 pm Erkel Theatre*

## Piano Arias

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THE BIRTHDAY OF FERENC LISZT AT THE OPERA

*Ferenc Liszt* lived through the construction of the Opera House and modelled for *Zsigmond Stróbl* – his statue is right there by the main entrance. Each year, to the sound of resounding fanfares, we lay a wreath at this spot with representatives of the music academy that bears his name. Liszt not only conducted opera, but would also often rework beloved music from operatic literature in his piano pieces. Charity and public-spiritedness were key aspects of Liszt's life and it is in this spirit that this piano concert is a joint production with the Őrzők Foundation. The official charity of the Tűzoltó Street Children's Clinic will donate income from the event to improving treatment conditions for children suffering with tumours or leukaemia. The principal artists at the 2015 solo concert will be *Dezső Ránki*, *Edit Klukon* and *Fülöp Ránki*, with the theme for the evening focusing on *Wagner* and enriched by a celebration of *Dante*, who was born 750 years ago.

Featuring ► **Mária Farkasréti**

*19 October 2015 (Monday), 7 pm, main entrance of the Opera House (wreath-laying)*  
*7:30 pm, Opera House (piano recital)*

Wagner ► **The Flying Dutchman – Senta's ballad**

Liszt ► **Ballad from The Flying Dutchman**

**Solemn March to the Holy Grail (Parsifal)**

**By the Grave of Richard Wagner**

**Dante Sonata**

Liszt ► **Dante Symphony** (composer's arrangement for two pianos)

# Goldmark Marathon

DIE KÖNIGIN VON SABA (THE QUEEN OF SHEBA) CHAMBER CONCERT

It has been 100 years since the death of Károly (Karl) Goldmark, the Hungarian composer born in Keszthely to a Jewish family who would write one of the most successful operas of the 20th century. This masterpiece was *The Queen of Sheba* – which along with *Duke Bluebeard's Castle* and the works of Péter Eötvös – is one of a small number of stage works written by a Hungarian hand that are performed around the world. In his honour, we are not only premiering both his iconic opera after a hiatus of 50 years and producing a *Taming of the Shrew* dance comedy (choreographed by László Seregi) based on a compilation of his works in the same year, but also presenting a chamber-music cycle of impressive scope that is undeservedly little known here in Hungary on the day of the Erkel Theatre premiere of *The Queen of Sheba*. Out of respect for Goldmark's religious faith, the concert series will begin at the minute of sundown on that Saturday evening, and, after the initial performance ends, will continue until midnight, showcasing along the way the artists of the Opera's orchestra and chorus.

Organiser ► **Csaba Bartos**, cellist

24 October 2015 (Saturday), 5:41 pm, Erkel Theatre, foyer

# Goldmark Marathon

DIE KÖNIGIN VON SABA (THE QUEEN OF SHEBA) CHAMBER CONCERT

**Ballad for Violin and Piano, opus 54**

**Songs**

**Piano Trio in E minor, opus 33**

► **Lúcia Megyesi SchwartzTBABartos Triolrina**

**IvanyickajaGalína DanyílovaCsaba BartosString Quintet**

**in A minor, opus 9**

**Songs**

**Piano Quintet in C-sharp minor, opus 54**

► **Filoretti Óhegyi, Nadin Haris, Gergely Ujvári,  
János Ludmány, TBA, Pál Éder, Ludmilla Romanovszkaja,  
Éva Mihályi, Dávid Pintér, Dénes Ludmány,  
Ildikó Rönkös, Dénes Karasszon, Eszter Baráti**

## The Day of §

JUSTIFIABLE ENJOYMENT OF OPERA

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Lawyers have traditionally been considered by all and sundry to be admirers of high culture. On top of that, judges, prosecutors and solicitors appear in countless dramatic works. *Tosca*, based on a prose play by Sardou, is a veritable thriller: featuring a state prosecutor, a number of representatives from the investigative authorities and persecution for political beliefs, it boasts excitement galore. This year on October 25, the European Day of Civil Justice, we are for the first time making a point of inviting key staff from the justice system to fill every corner of the 1800-seat the auditorium of the Erkel Theatre, irrespective of their position or role at the conference table – or whether they are prosecutors.

Partners ► **Hungarian Bar Association, Hungarian Association of Prosecutors, Hungarian Association of Judges**

*25 October 2015 (Sunday), 7 pm, Erkel Theatre – Puccini ► Tosca*



# Requiem

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LIBERA ME, DOMINE

One of the Opera's loveliest traditions is its musical observation of the the All Saints/Day of the Dead holiday period with the funeral mass that has been described as "an opera in ecclesiastical robes". *Giuseppe Verdi's* grandiose *Requiem* is the sincere music of an opera composer that blends tragedy, pain, hope and consolation in the operatic style and language characteristic of Verdi, expressed in moments of heart-wrenching intimacy and astounding choral tableaux.

Verdi ▶ **Requiem**

Featuring ▶ **Anja Kampe, Ildikó Komlósi, Andrei Dunaev, Kwangchul Youn, The Hungarian State Opera Chorus** (chorus director ▶ **Kálmán Strausz**) and the **Budapest Philharmonic Orchestra**

Conductor ▶ **Péter Halász**

*2 November 2015 (Monday), 7:30 pm, Opera House*



# For Those Taken to the Gulag

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VERDI: REQUIEM

Ever since the appearance of Aleksandr Solzhenitsyn's novel *The Gulag Archipelago*, the word "Gulag" has come to mean all of the labour camps operating in the former Soviet Union. 2015 is a year to commemorate the Hungarians who were taken by force after World War Two: it was 70 years ago that the first transports departed for the camps of the Gulag system, where countless Hungarian prisoners of war also ended up. Altogether, 700,000 of our countrymen were enslaved in nearly 2,000 camps, where half of them died. The bell tolls for all of them – and, at the first *Requiem* concert at the Erkel Theatre since its reopening, so will *Verdi's* immortal work. Among the world-famous soloists, we will be welcoming artists from Germany, Russia, Korea and Hungary, a line-up that serves to illustrate that the fate of the Gulag was something that could afflict anyone and that has given all of the world's peoples cause to mourn thousands of human lives. (We will be projecting the Hungarian translation of the Latin text.)

Featuring ► **Anja Kampe, Ildikó Komlósi, Andrei Dunaev, Kwangchul Youn, The Hungarian State Opera Chorus**  
(chorus director ► **Kálmán Strausz**) and the **Budapest Philharmonic Orchestra**

Conductor ► **Péter Halász**

Partner ► **Philharmonia Hungary Non-profit Ltd., MTVA**

3 November 2015 (Tuesday), 7:30 pm, Erkel Theatre

# Big Projection Day

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SLIDES WITH PIANO ACCOMPANIMENT



Children growing up in Hungary will remember the unique and perhaps lost joy of watching slide projections, usually at home with family. This was an age when films didn't race through jump cuts every two seconds, and there was time for someone to explain what was in the picture and to read the accompanying story. For us to say, with all the wisdom of a nursery school kid, exactly what the writing up there said. It is the importance of this shared experience with its power to bring families together that the national Big Projection Day, which is holding one of its main events in the Erkel Theatre, wishes to draw attention to. We invite local nursery school groups from District VIII and children of our colleagues alike: like last year, *Gergő Süveges* will be narrating the stories to the children, as we watch the classic slides with a musical backdrop.

Pianist ► **Miklós Harazdy**

Partner ► **Diafilmgyártó Kft.**

6 November 2015 (Friday), 10 and 11 am, Erkel Theatre, Grand Buffet

# Hungarian Opera Day

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THE BIRTHDAY OF FERENC ERKEL

On 7 November 1810, *Ferenc Erkel* was born the son of a teacher in the eastern town of Gyula. Since 2013, the birthday of the father of Hungary's Romantic national opera is celebrated on Hungarian Opera Day. This day saw the reopening of the Opera House's legendary second venue, the Erkel Theatre on Pope John Paul II Square, the largest seated auditorium in Central Europe. On this day in autumn 2014, we also remembered another brilliant Hungarian composer, who – like Erkel – also made significant contributions as a teacher: *Sándor Szokolay*, whose *Blood Wedding* we performed on the 50th anniversary of its premiere.

In 2015, we will be celebrating with another world-famous Hungarian work: *Karl Goldmark's* colossal oriental opera, *Die Königin von Saba* (*The Queen of Sheba*). And of course, we won't forget to lay a wreath by the statue of Erkel in the theatre's foyer.

7 November 2015 (Saturday), Erkel Theatre

6:30 pm **Wreath-laying**

7 pm Goldmark ► **Die Königin von Saba** (see page 37)



# Nutcracker Festival

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ADVENT AT THE OPERA

On the first Sunday of advent, we not only decorate an enormous tree befitting of the wonder of Andrásy Avenue, but also invite adults and children who love yuletide treats to gather round. Once again, there will be choral performances each evening on the Hajós Street sphinx's "a'cappella steps", and the Kolibri Theatre will also be giving short puppet shows. With charity in mind, the wine of Piarista Bor will be mulled once again, chestnuts will be freshly roasted and the Opera's exclusive drinks range will be available to buy. Meanwhile, the OperaShop will move out onto the street, and many audio recordings and music-themed books will also be available from Könyvtárellátó Nonprofit Kft. All proceeds from the performances will go to Hungarian Interchurch Aid (HIA). Leading artists from the Opera will be serving and selling the products in the huts, while anyone will be able to have their photo taken with the enormous Nutcracker doll, the Sphinx dressed up in seasonal clothing, and the huge sleigh evoking the fairy-tale world of *The Nutcracker* on the Dalszínház Street Sphinx Terrace. Our legendary ballet production, unchanged since 1950, will be performed a total of 21 times.

Opening ceremony ► *29 November 2015 (Sunday), 6 pm* with *László Lehel*, president of Hungarian Interchurch Aid

Partners ► **Hungarian Dance Academy, A'Capella Winery, Piarista Bor, Skrabski Winery, Kolibri Theatre, Hungarian Interchurch Aid**

*29 November – 23 December 2014, Andrásy Avenue*

# Silver Sunday

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FAMILY CHRISTMAS IN THE ERKEL THEATRE

On the last Saturday before Christmas in 2013, more than 1400 people participated in the Christmas event of the National Association of Large Families and the National Civil Association of Pensioners in the Erkel Theatre, and 2014 wasn't any different. This year, we'll meet even earlier, on Silver Sunday, and our soulful production of *John the Valiant* in anticipation of Christmas is sure to bring new energy and the joy of being together to all involved. For 1800 children, parents and grandparents, we could do no less, and await you with special programmes before the performance.

Naturally, we will also again be announcing the start of the holiday-season drawing competition at the performance.

Partner ► **National Association of Large Families**

*13 December 2015 (Sunday), 11 am, Erkel Theatre*

# Little Christmas

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LET CHRISTMAS BE FOR EVERYONE

The Opera's artists have an uplifting tradition of arranging a special performance that takes place in the Christmas salon of *The Nutcracker*, and features games, musical interludes and opera excerpts for children. On the playlist will be passages from the operas *The Magic Flute* and *Hansel and Gretel*, as well as the ballet *The Nutcracker*. Children will also have the opportunity to hear the winter-themed music of *Vivaldi* and *Leopold Mozart*, to meet with the House's child artists and even join them in song. When it all comes to an end, we will be bidding each little one a fond farewell with a small gift in their pocket, lots of music in their hearts, and high hopes of seeing them again soon.

The event will be attended by physically disabled and socially disadvantaged children otherwise unlikely to ever come into contact with the Opera House. Each year, our artists waive their fees to perform at these *Little Christmas* shows.

Conductor ▶ **Géza Köteles**

Soloists ▶ **Eszter Zavaros, Zsolt Molnár**

Host ▶ **László Szvétek** – opera singer

16 December 2015, 11 am and 1 pm, Opera House



## Failoni 125

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The pillars of Hungary's rich operatic life and its most important conductors remain worthy of attention even after their deaths. In previous years, we have commemorated the lives of *Sir György (Georg) Solti*, *Frigyes (Fritz) Reiner* and *Ferenc Fricsay* – and now we have arrived at the important anniversary of the birth of an incredibly talented Italian conductor who was equally at home in Italian music and the works of Wagner. His indelible virtues are behind the Budapest Opera's extraordinary high quality in the period between the two world wars starting his work at the Opera in 1928 and continuing on through the next two decades. We remember the sadly short-lived *Sergio Failoni*, an Italian conductor in the mould of *Toscanini*, with a concert recital and will also be releasing a special Sergio Failoni publication in collaboration with the Italian Institute. A small exhibition will also open in the Opera House's Red Salon.

Conductor ► **Giacomo Sagripanti**

Featuring ► **Francesco Demuro, Beatrix Fodor, Klára Kolonits, Judit Németh, István Kovácsházi, Csaba Szegedi**

Partner ► **Budapest Institute of Italian Culture**

*22 December 2015 (Tuesday), 7:30 pm, Erkel Theatre*



# Children's Safety Christmas

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GOLDEN SUNDAY NUTCRACKER

This is the seventh year that the MKB Bank and the International Children's Safety Service have put on a joint event at the Opera House. Once again, the music and spectacle of Tchaikovsky's famous *Nutcracker* will conjure up a festive atmosphere for disadvantaged children from around the country and beyond. *Dr. Péter Edvi*, President of the Children's Safety Service, will greet the audience.

(The Service is also organising a second event hosted jointly with the Opera for disadvantaged children entitled *Snow White and the Seven Dwarves*.)

20 December 2014 (Sunday), 11 am, Opera House ▶ **The Nutcracker**

9 June 2017 (Thursday), 6 pm, Erkel Theatre ▶ **Snow White and the Seven Dwarves**

# Opera Christmas

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THE MOST BEAUTIFUL CONCERT OF THE YEAR

The tradition celebrating the Christmas holidays with unusual styles of music at the Opera House is beginning to take root. The Anglo-Saxon programme of 2012 was followed by Latin rhythms in 2013, and, for Christmas 2014, we staged a selection of American musical works. Now we will be performing an opus, composed by a German composer in London, that is close to everyone's heart: as we are an opera house, this vocal work promises an unforgettable advent evening for all the family.

George Frideric Handel ▶ **Messiah**

Featuring ▶ **Martin Christenson, Szilvia Vörös, Tibor Szappanos, István Kovács, The Hungarian State Opera Chorus**  
(chorus director ▶ **Kálmán Strausz**)

Conductor ▶ **Paul Goodwin**

22 December 2015 (Tuesday), 7:30 pm, Opera House

## Nutcracker Gala Matinéés

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A STAR BALLERINA GRACES ONE OF THE WORLD'S MOST EXTRAVAGANT SETS

An unforgettable way to spend the morning of Christmas Eve! Upholding a tradition started in 2011, this Christmas gift from the Opera House comes in the form of a world-famous ballet star featuring in our deservedly renowned, showpiece production of *The Nutcracker*. The very best talent from the Hungarian National Ballet and students of the Hungarian Dance Academy will be joined for this matinée performance by *Polina Semionova* in the role of Princess Marie. The first solo dancer of the American Ballet Theatre has already appeared at the Hungarian State Opera House, as the star guest at the Silver Rose Ball in 2013.

Conductor ► **Péter Halász, Imre Kollár**

*24–26 December 2015 (Thursday–Saturday), 11 am, Opera House*

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## New Year's Bat

BECAUSE THE BAT IS A NOCTURNAL ANIMAL

A remarkable evening, in which Strauss's *Die Fledermaus* – as a nocturnal creature – has a remarkably good time! The second act of our production, starting at 8:30 pm, will incorporate a surprise gala of celebrated Hungarian artists, while, in the third, the costume of inebriated prison guard Frosch will be donned by an outstanding comic actress – for one night only! There will also be champagne and, outside on Andrassy Avenue, fireworks and group singing as audience members, artists, and colleagues – some 1500 of us in total – herald in the New Year with the drinking song from *Bánk bán* on the section of Andrassy Avenue in front of the Opera House directly after the performance. A cheery New Year's Eve outing for the entire family – as guaranteed by the general director.

Frosch ► **Piroska Molnár**

Conductor ► **Gergely Vajda**

*31 December 2015 (Thursday), 8:30 pm, Opera House and Andrassy Avenue*

# New Year's at the Opera

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WITH NEW HUNGARIAN WORKS AND NEW HEARTS

The audience will be greeted by the entire company of the Hungarian State Opera with a New Year's invocation at the Opera House, a newly commissioned verse by young poet *Orsolya Fenyvesi*, a new ballet interlude, a New Year's address from archaeologist and Egyptologist *Győző Vörös* representing the world of science, as well as an overture newly written for the occasion by composer *Iván Madarász*. The greeting will also go out to Hungarians living abroad by way of Duna Television.

Featuring ► **Júlia Hajnóczy, Lúcia Megyesi Schwartz, Szabolcs Brickner, Marcell Bakonyi, Attila Vidnyánszky Jr.** (poem)

Choreographer ► **Winner of the Opera's Seregi Prize**

Conductor ► **Tamás Vásáry**

*1 January 2016 (Friday), 8 pm, Opera House*



# Opera for Doctors

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ARS LONGA, VITA BREVIS

On 17 January 1858, the newly launched Hungarian Medical Journal published the first part of a series of articles on the subject of puerperal fever containing the observations and recommendations of a certain Hungarian doctor named Ignác Semmelweis. In connection to this date, one of exceptional importance to Hungarian – and world – medical history, we have invited to the Erkel Theatre – as we plan to do on this day in future years as well – representatives of the various medical associations in order to fill the giant auditorium with members of a highly educated group that is well known for its traditionally close connections to the world of music. To kick off the new tradition, the doctors will be treated to one of the Opera's proudest achievements: Balázs Kovalik's now legendary production of *Turandot*.

Partners ► **Association of Hungarian Medical Societies, Hungarian Medical Chamber**

*17 January 2016 (Sunday), 7 pm, Erkel Theatre – Puccini* ► **Turandot**

# Miklósa25

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SPEEDY CAREER, SPEEDY VOICE, AND ONE SPEEDY RUNNER OF A SINGER

21 January 2016 will mark a quarter-century since a young lass from Kiskunhalas named *Erika Miklósa*, then barely out of her teens, first stepped onto the stage of the Erkel Theatre, in the role of Papagena. Now, 25 years later, this celebrated coloratura soprano who now graces the greatest opera houses is not only focused on her own profession as an opera singer, but also on helping young talents get started on their careers, and also happily gets involved in various social events that promote such causes as equal opportunity for all and a healthy lifestyle. At the gala night at the Erkel Theatre on 21 January 2016, we'll all have the chance to celebrate the artist's anniversary together. Guests will include colleagues from Hungary and abroad, some of them famous, we can look forward to a fittingly colourful programme delivered in true "Erika" fashion.

Featuring ► **Daniela Pini, Leonardo Ferrando, István Horváth, Attila Dolhai** (voice) and **László Szlama** (lute)

Conductor ► **N.N.**

*21 January 2016 (Thursday), 7:30 pm, Erkel Theatre*

# Day of Hungarian Culture

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A CELEBRATION OF OUR HOMELAND'S PERFORMANCE ART

In 2013, the Opera celebrated the birthday of the *Himnusz* – the national anthem – by presenting a run of a brand new Hungarian opera, *Spiritisti* by *György Selmeczi*. In January of 2014, the focus was on an aspect of performed art that forms an equally important part of Hungarian culture: on this day, we were proud to celebrate the talent and dedication of our musicians, singers, dancers, craftsmen and mechanics, stagehands, and technical and administrative colleagues engaged in presenting works by *Verdi* and *Stravinsky* in our two theatres on this very day and who, through their perseverance and hard work, and despite every problem that comes up, uphold and enrich Hungarian culture day after day. In 2016, we will also be making the day into a commemoration of *László Seregi*, the moderniser of Hungarian dance performance, with a staging of his adaption of *Romeo and Juliet*.

In the Opera House, we will be displaying relics of *Ferenc Erkel* relating to the *Himnusz*, penned by *Ferenc Kölcsey*, on the landing of the grand staircase.

22 January 2016 (Friday), 7 pm, Opera House – **Seregi-Prokofiev** ▶ **Romeo and Juliet**

# Edita Gruberova Song Recital

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THE NIGHTINGALE SINGS

Those who were at the Erkel Theatre in 2014 to hear Edita Gruberova sing the title role of *Lucia di Lammermoor* in a concert-format performance held in memory of *Ferenc Fricsay* will never forget the magical experience of watching her perform the role for the first time in ten years in what was also her first time singing at the Erkel. Now it will be the turn of the Opera House to host the Bratislava-born Gruberova, whose direct links with Hungary through her mother are well known. The marvellous soprano's first solo song recital at the Opera House will start with Slavic songs – including the entire cycle of *Dvořák's Gypsy Songs* – and then move on in the second half to works by *Richard Strauss*, as well as others by one of the Budapest opera's first principal musical directors: *Gustav Mahler*.

Featuring ▶ **Peter Valentovic** – piano

31 January 2016 (Sunday), 7:30 pm, Opera House

## Parisian Pirouette

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THE NATIONAL BALLET GOES A-TRAVELLING

Paris is not only the capital of France, it's also the capital of the ballet world. Our Hungarian National Ballet has functioned as a unique hybrid for more than a hundred years: while an Italian strain was inseminated into its dance culture around the time of the Opera House's construction by early director Maestro Campilli, it is the Russian school which has traditionally dominated our training at the ballet institute. On the other hand, our choreographers have tended to supply the artists of Hungary's sole classical dance company with a steady stream of inspirations from France. The HNB is one of the world's largest ballet companies, and it possesses the quite unusual feature of being able to strike an easy balance between its talented Hungarian dancers and its members from abroad.

This guest performance in Paris is the most important of all journeys: to bring Hungarian dance culture here is a matter of both obligation and pride.

Seregi – Goldmark ► **The Taming of the Shrew**

Partner ► **Hungarian Institute of Paris**

1-4 February 2016

## Shakespeare Ball

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CARNIVAL EVENING FOR BUSINESSPEOPLE AND ARTISTS AT THE OPERA

2014's Silver Rose Ball featured a performance of *Richard Strauss's Der Rosenkavalier* to mark the sesquicentenary of the composer's birth. The 2015 carnival season was likewise crowned by a ball at the opera house, this time as part of the Faust season. Just as the year before last highlighted the theme of sport, and last year that of science, this year the guest list will focus on men and women from the world of commerce, and we'll be inviting Hungary's grandest personalities from this realm, along with our guests artist and Opera supporters. The ball will see the Opera House's neo-Renaissance edifice dressed up in the garb of the Renaissance itself (out of due respect for the Shakespeare season), and it will also retain its charitable aim: we will be continuing our ambulance project, and through the Dalszínház Street Ball will also once again invite the public to make donations in the space outside the Opera House, where we'll also be projecting the Renaissance-themed festival programme from the Shakespeare Ball. The next morning, we will once again host disadvantaged children for the "Breadcrumb Ball", where they'll be able to watch Engelbert Humperdinck's fairy-tale opera *Hansel and Gretel*, all brought to them by the *Klauzál Lions Club*. The name of the ball's guest of honour will be announced in due course.

Conductor ► **Péter Halász** Principal Music Director

Director ► **Ferenc Anger** Artistic Director, **Tamás Solymosi** Ballet Director

Hosts ► **Szilveszter Ókovács** General Director, **Noémi Morvai** (Duna Television)

6 February 2016, 8 pm, Opera House – **Shakespeare Ball and Dalszínház Street Ball**



## Breadcrumb Ball

A SECOND DAY FOR CHARITY AT THE OPERA HOUSE

As in previous years, children from disadvantaged backgrounds or those living with disabilities will be taking their places in the 1000 m<sup>2</sup> seat-less ballroom floor of the Opera House's auditorium, as open and welcoming as it had been the night before. The children will also receive a gift after the performance.

Humperdinck ▶ **Hansel and Gretel** (highlights)

Choreographer ▶ **Edit Rujsz**

Staged by ▶ **András Aczél**

Director ▶ **Balázs Kovalik**

Conductor ▶ **Géza Köteles**

Partners ▶ **Klauzál Lions Club, TV2, K&H Bank**

Hansel ▶ **Tivadar Kiss**

Gretel ▶ **Gabi Gál**

Mother ▶ **Jolán Sánta**

Gingerbread Witch ▶ **Adrienn Miksch**

Sandman ▶ **Zoltán Megyesi**

Dew Fairy ▶ **Ingrid Kertesi**

Giant ▶ **Lajos Geiger**

Dandelion ▶ **Umberto Aragno**

Butterfly ▶ **Dorisz Bedô**

Mountain Elf ▶ **András Aczél**

*7 February 2016 (Sunday), 11 am, Opera House*



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## Parsifal for Business Leaders

"ENLIGHTENED BY COMPASSION..."

The special Holy Tuesday evening performance in 2013's Opera for Everyone open dress rehearsal series was expressly for the benefit of historical Christian churches: we invited applications from Roman Catholic, Calvinist, Lutheran, Baptist and Unitarian priests and ministers, as well as their assistants, to all experience together and absorb the mystery of Parsifal's Good Friday Magic at the start of Holy Week. For Holy Week 2014, doctors and other representative of the medical profession came out to the Opera House, while on Holy Wednesday 2015 it was the turn of Hungarian scientists to be summoned for a truly incomparable experience, the motto of which is one of the final – and most enlightened – lines from the libretto to *Parsifal*. Now, as a nod to Shakespeare's family, we will be inviting leaders from the business world to immerse themselves in this Holy Week experience in the sincere belief that *Wagner's* final work touches everybody.

Partner ► **Hungarian Chamber of Commerce and Industry**

*23 March 2016 (Wednesday), 5 pm, Opera House*



## 2nd Iván Nagy International Ballet Gala

IN HONOUR OF THE LATE BALLET STAR

Internationally renowned ballet dancer and several-time ballet director *Iván Nagy* passed away in 2014. After returning to Hungary, he had committed himself to the service of his homeland and worked with us again as a consultant to the Hungarian State Opera. He imparted a wide range of professional knowledge, enhancing the Hungarian National Ballet's work and leaving a great empty space in our ensemble's ranks with his demise. In his memory, we each year organise an international ballet gala night, in which soloists from the greatest ballet companies in the world – including the Royal Ballet, the English National Ballet, the Bolshoi, the Paris Opera and the Dutch National Ballet – join the artists of the Opera's ballet ensemble to pay tribute to *Iván Nagy's* knowledge and humanity.

Organiser, Director ▶ **Tamás Solymosi**

Conductor ▶ **Imre Kollár**

*31 March 2016 (Thursday), 7 pm, Opera House*

# Primavera '16

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PANORAMA OF PREMIERES FROM HUNGARIAN OPERA COMPANIES

It is the obligation of the Hungarian State Opera House, by virtue of its rank and status as a national institution, to support the performance of opera around the country. It was this recognition that in 2013 gave rise to the week-long Primavera series, in which each of the companies invited to participate will feature their latest pieces at the Erkel Theatre.

**Csokonai Theatre, Debrecen**

**Győr National Theatre**

**Hungarian Opera of Cluj-Napoca**

**Miskolc National Theatre**

**Pécs National Theatre**

**Szeged National Theatre**

*5-10 April (Tuesday-Sunday), Erkel Theatre*



# YBL202

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CONCERT BY THE BUDAPEST PHILHARMONIC ORCHESTRA

*Miklós Ybl*, the brilliant designer of the Opera House building, was born in 1814. On his 201st birthday, we continued the tradition started previously by celebrating with a concert attended by an audience of engineers and architects. This year will not be any different: we will be celebrating Ybl with the music of his great contemporary, *Gustav Mahler*. Several days before the concert, the Ybl Prizes, the highest accolades in Hungarian architecture, will be presented. During the concert's intermission, representatives of both the Opera and the Ybl Society will lay a wreath at the memorial tablet to mark this anniversary.

Mozart ▶ **Clarinet Concerto**

Mahler ▶ **Symphony No. 5**

Conductor ▶ **Pinchas Steinberg**

Featuring ▶ **Beáta Várnai** – Clarinet

Partners ▶ **Ybl Society, Chamber of Hungarian Architects, Association of Hungarian Architects**

*11 April 2016 (Monday), 7:30 pm, Opera House*

# The Day of Verse

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MUSIC AND PROSE

For the Opera, with its genuine sense of responsibility for Hungary's vocal culture, Attila József's birthday is an appropriate time to set poems to music. With this in mind, the building will play host to an evening of *Hungarian poems and songs* starting at 6 pm, prior to the evening's performance. With the participation of actors and singers, Hungarian verses by everyone from *Kodály* to contemporary poets will be heard and accompanied by the musical works set to them.

Compiled by singers *Frigyes Andrásy* and *Krisztina Andrásy*.

Partners ▶ **University of Theatre and Film Arts, SZIRT Ensemble**

*11 April 2016 (Monday), 6 pm, Opera House, Bertalan Székely Hall*

# World Voice Day

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SING OUT

World Voice Day is a programme of events organised every year since 1999 and dedicated to demonstrating what an important role the voice, as one of the key tools of communication, plays in our everyday lives, something that is the subject of a great deal of scientific material. On 16 April, those interested in learning more about the voice participate in hundreds of concerts, scientific presentations and other programmes around the world. The Opera first joined the event in 2014, and those who visit the Erkel Theatre for the afternoon crossover programme series will also be able to enjoy the evening performance of *Der Freischütz*.

**11 am** ▶ **The Trained and Untrained Voice** – Presentations ▶ **Dr. Tamás Hacki and Dr. Krisztina Mészáros PhD.**

**12 pm** ▶ **Exhibit of Works of Fine Arts by Musicians** – Opening, Guest ▶ **Society of Creative Musicians**

**2 pm** ▶ **Beginners and Intermediates on the Stage** – Concert, Featuring ▶ **Szilvia Vörös, Polina Pasztircsák, Krisztián Cser, Tamás Tarjányi, "Opera Students" – Students of the Opera Department of the Ferenc Liszt Academy of Music, "Voice Students" – Students of Musical Theatre of the University of Theatre and Film Arts**

Guest ▶ **Professor Robert Brandstötter**, Director of the Vienna Conservatory

Host ▶ **Éva Bátor**i, Docent of the Vienna Conservatory

*16 April 2016 (Saturday), Erkel Theatre, Grand Buffet*



## Pas de quatre '16

PANORAMA OF HUNGARIAN DANCE ENSEMBLES

We brought this panorama of Hungarian dance ensembles to life in 2013 with the name *Pas de trois '13*. Under the aegis of this original initiative, the Ballet Company of Győr and Ballet Pécs made guest appearances in the home of the Opera's ballet ensemble. Then, in 2014, the Szeged Contemporary Dance Company also joined the event, with the programme appropriately renamed *Pas de quatre '14*, starting a tradition in which the country's four greatest ballet companies can all be seen on one night.

### *Ballet Company of Győr* Uneven

Music ▶ **David Lang**  
Choreographer ▶ **Cayetano Soto**  
Assistant ▶ **Mikiko Kawasaki**  
Stage designer ▶ **Cayetano Soto**  
Lighting ▶ **Seah Johnson**  
Costumes ▶ **Nette Joseph**

### *Ballet Pécs* Orpheus and Eurydice

Set and costume designer ▶ **Zsuzsa Molnár**  
Composers ▶ **Richárd Riederauer**  
**Christoph Willibald Gluck**  
Choreographer ▶ **Cameron McMillan**

## Pas de quatre '16

PANORAMA OF HUNGARIAN DANCE ENSEMBLES

*A joint production of the Szeged Contemporary Dance Company and the National Dance Theatre*

### MIMICRY

Music ▶ **Unsuik Chin – Šu**  
Lighting ▶ **Ferenc Stadler**  
Spatial design ▶ **Tamás Juronics**  
Costumes ▶ **Bianca Imelda Jeremias**  
Consultant ▶ **András Almási-Tóth**  
Concept ▶ **Tamás Juronics**  
Choreography ▶ **Tamás Juronics and company**

*Hungarian National Ballet*  
Walking Mad

Choreographer ▶ **Johan Inger**  
Composers ▶ **Maurice Ravel, Arvo Pärt**  
Set and costume designer ▶ **Johan Inger**  
Lighting designer ▶ **Erik Berglund**  
Répétiteur ▶ **Yvan Dubreuil**  
Coaching ballet masters ▶ **Angéla Kövessy, Marianna Venekei**

*29 April 2016 (Friday), 7 pm, Erkel Theatre*

Once again, the traditional *Pas de quatre* night will be followed by a presentation of the *DanceTrend* programme, in which contemporary dancers, arrangers, choreographers and independent companies get a chance to introduce themselves. In the second half of the programme, audiences will get to know the work of one of the Hungarian National Ballet's young choreographers.

*Dóra Barta – Badora Dance Company*

*God Created Man from the Sand that the Devil Brought up from the Depths of the Sea*

Costumes ▶ **Julcsi Kiss**

Lighting ▶ **Zoltán Katonka**

Consultant ▶ **Tamás Szabó**

Director | Choreographer ▶ **Dóra Barta**

Danced by ▶ **The members of the Badora Dance Company**

*Miskolc Ballet*

*Fellini Étude*

Set and costume designer ▶ **Edit Zeke**

Composer ▶ **Giovanni Sollima, Adam Hurst**

Choreographer ▶ **Attila Kozma**

Zampano ▶ **Marian Aurel Muresan**

Gelsomina ▶ **Andrea Kocsis**

Fool ▶ **Levente Szabó**

Widow ▶ **Rita Tokai**

Redhead ▶ **Viktória Szeles**

Mother ▶ **Cintia Mohai**

*30 April 2016 (Saturday), 7 pm, Erkel Theatre*



## DayOfSingers2016

THE OPERA'S MEETING OF CHORUSES

Ferenc Erkel, the Opera's first and eternal principal music director was for ten years the national chorusmaster of the budding Hungarian choral movement – at the time, this primarily meant four-part, all-male ensembles. He even composed for them and participated in their national meetings. Something similar will also be happening at the theatre that bears his name: we are organising the first meeting of amateur choruses, for which each must prepare a work by Erkel, as well as an operatic choral passage. The choruses will truly have the Erkel Theatre to themselves for the two-day jamboree: they'll be able to listen to each other, form connections, and simply enjoy themselves as singers who like combining their family and community life with their love of music. The final programme will be the Opera's gift to them: a performance of *Cavalleria rusticana*, in which we plan for the entire auditorium to join in with the Opera Chorus as it sings the "Easter Hymn" on the stage. Serving as the programme's technical director will be *Kálmán Strausz*, the Hungarian State Opera's chorus director. The conductor of the famous choral interlude will be State Secretary for Culture *Dr. Péter Hoppál*, a qualified chorusmaster.

7 May 2016 (Saturday), 4 pm, Erkel Theatre

8 May 2016 (Sunday), 4 pm, Erkel Theatre – Mascagni ► **Cavalleria rusticana**

Partner ► **KÓTA**

Additional information: [dalarnap@opera.hu](mailto:dalarnap@opera.hu)

# MamaMatinée

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CONCERT FOR MOTHERS-TO-BE

If we take *Zoltán Kodály* at his word, musical education commences not in the womb, but even before the child's own mother is born. Once again on Mother's Day, the Opera House extends a special invitation to young mothers: by showing a medical certification of pregnancy, expectant mothers will be able to receive two Ft 300 tickets for the matinée performance of *Leander and Linseed*, and those who already have a child can bring them along as well: 2016 will be the third time we've held the MamaMatinée, and encouraged by the results of previous years, we will now be welcoming 500 young couples and families to the orchestra level of the Erkel Theatre. During the first interval, we'll take a collective high-resolution photograph of all of the expectant mothers in front of the Erkel and put it up for downloading on the Opera's social media site, while the medical certificates will be entered into a prizewheel, with one lucky mother winning enough nappies to last until toilet training. The audience will be welcomed by State Secretary *Katalin Novák*.

Zsófia Tallér ► **Leander and Linseed**

Partner ► **State Secretariat for Family and Youth Affairs of the Ministry of Human Capacities, MTVA, Hungarian Radio, CBA**

*7 May 2016 (Saturday), 11 am, Erkel Theatre*





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## European Opera Days 2016

RETURN VICTORIOUS

In the spring of 2015, on the weekend closest to Europe Day (May 9), the Hungarian State Opera, taking up the practice of its Opera Europa partners, will be opening its doors to a university student, an opera fan and an intrepid member of the press, all drawn at random. After the evening's performance, those selected will enter into the now darkened building and test their opera mettle in a night-time quiz tour – dressed in a costume from one of the productions. The night will be full of thrills, fear, enjoyment, music and dance – as well as food and drink for the exhausted travellers. Sleeping bags are required, because the Opera's Chandelier Loft is not only haunted, it's cold as well. Release from the demons occurs at six in the morning, with the arrival of the stage crew.

Head Inquisitor ► **András Aczél**

*Additional Information* ► [terjvisza@opera.hu](mailto:terjvisza@opera.hu)

*7 May 2016 (Saturday), 10:30 pm, Opera House*



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## Seregi Night 2016

THE SEREGI PRIZE FINDS A NEW OWNER

With this decoration, the Hungarian State Opera honours the memory of one of the most influential figures of Hungarian ballet, the internationally respected and Kossuth Prize-winning *László Seregi*, who passed away in 2012. The purpose of the award is to preserve and pass on his lifetime achievements and workmanship to future generations: the prize serves to recognise creative talent among the current generation of active choreographers. Each year, it is given to a single active choreographer deemed most adept at creating timeless works and artistic value with their own individual style. The recognition – which is permanent and does not pass to next year's winner – may also be awarded to artists working outside the realm of classical ballet, for example, to contemporary and theatrical dance choreographers.

The jury is made up of the Opera's current general director and ballet director, the president of the Hungarian Dance Association, *László Seregi's* widow, *Eszter Kollár*, and ballet dancer *Teodóra Bán*, who originally conceived the award. The prize is handed over with a statuette designed by *János Krasznai* to symbolise the workmanship of *László Seregi*, and also comes with a commission from the Opera House for the creation of a new piece of choreography for the following season. The first winner in 2013 was *András Lukács*, who was commissioned by the Opera to choreograph the ballet section of the New Year's Concert, while 2014's winner, *Tamás Juronics*, received a commission to direct an opera. The winner of the 2015 award was Czech choreographer *Jirí Kylián*. This year's winner will be announced prior to the performance of the great master's *The Taming of the Shrew*.

12 May 2016 (Thursday), 7 pm, Opera House

333 Special Events

## Flying Start

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ON THE CUSP OF WORLD FAME

*Gyula Orendt* is one of Hungary's most talented singers. Born in Transylvania exactly 30 years ago, the lyric baritone graduated from Budapest's Music Academy and is currently a member of *Daniel Barenboim's* Staatsoper Unter den Linden in Berlin, while also performing as a guest artist at London's Royal Opera House and at the Budapest Opera, among other top venues. In recent years, he has made appearances on Andrassy Avenue with world-class song recitals, which is why we have joined him to launch a series aimed at better displaying his talent. The Erkel Theatre, the venue of *Dietrich Fischer-Dieskau* and *Sviatoslav Richter's* unforgettable 1971 recital, will be hosting a programme of *Schumann*, *Mahler* and *Kodály*, with a television recording appearing – with support from the Opera – in the catalogue of a global music label as well. The concert film will be directed by a true television legend: *Brian Large*.

Schumann ▶ **Dichterliebe, Opus 48**

Mahler ▶ **Songs of a Wayfarer**

Kodály ▶ **Two Songs, Opus 5**

*15 May 2016 (Friday), 7:30 pm, Erkel Theater*



# May Celebration

SHAKESPEARE400+ FESTIVAL

With the end of the Shakespeare season approaching, the Hungarian State Opera will be organising its biggest festival ever – and certainly its most varied – between 17 May and 2 June 2016. While it won't be easy to exceed the scale of 2014's Strauss150 festival or the scope of the previous year's series on the theme of Faust, the unmatched influence of the "Swan of Avon" nevertheless ensures that this year will see premieres of 17 different adaptations in four different venues (the Opera House, Erkel Theatre, Music Academy and Müpa Budapest), most of them more than once, and with several Hungarian premieres among them as well. The 17 Moments of Spring... the peerless *William* might have joked in the comedies, if he had known a certain fictional Russian spy named *Stierlitz*.

Partners ► **Magyar Turizmus Zrt., British Council, Music Academy, Müpa Budapest**

17 May 2016 – 1 June 2016

# May Celebration

SHAKESPEARE400+ FESTIVAL

Purcell ► **The Fairy Queen** – excerpts (17 May), Erkel Theatre

Gounod ► **Romeo and Juliet** (17 May), Erkel Theatre

Seregi-Goldmark ► **The Taming of the Shrew**  
(18 and 20 May), Opera House

Szokolay ► **Hamlet** (19 May), Erkel Theatre

Verdi ► **Falstaff** (20 May), Erkel Theatre

Adés ► **The Tempest** (21, 25 and 28 May and 1 June), Opera House

Verdi ► **Macbeth** (22 and 26 May), Opera House

Bernstein ► **West Side Story** (22 and 26 May), Erkel Theatre

Nicolai ► **Die Lustigen Weiber von Windsor**  
(25 and 31 May), Erkel Theatre

Bellini ► **I Capuleti e i Montecchi**  
(23 May), Erkel Theatre

Verdi ► **Otello** (24 and 27 May), Opera House

Britten ► **A Midsummer Night's Dream** (25 May),  
Music Academy

Wolf-Ferrari ► **Sly** (27 and 29 May), Erkel Theatre

Reimann ► **Lear** (29 and 31 May), Opera House

Mendelssohn ► **A Midsummer Night's Dream** (30 May),  
Opera House

Wagner ► **Das Liebesverbot** (1 June),  
Müpa – Festival Theatre

Shakespeare – Bryn Terfel – **Aria Recital** (2 June),  
Opera House

# The Great Shakespeare Marathon

17 MOMENTS OF THE SPRING OF TOTAL ART

The Hungarian State Opera House's Shakespeare400+ Festival is an occasion when 400 high school and university students (and their teachers) will also be able to experience for themselves, through the one-off series, the great English writer's protean artistic powers, the impact of which continues to be felt to this day. We are seeking out schools and universities with drama departments that will prepare its students to receive the works as part of a semester course. The 400 selected applicants will agree to attend the 17 theatrical events, in relay if they prefer, which will give them reserved seating for each performance. We'll keep a video journal to track their activities and development, and Duna TV will also be making a film about the Great Shakespeare Marathon.

Partners ► Müpa, Music Academy, Magyar Turizmus Zrt., Duna Televízió, MTVA

17 May (Tuesday), 7 pm, Erkel Theatre, Foyer – Opening performance: literary historian *Mihály Takaró* + Purcell ►

**The Fairy Queen** (excerpts)

18 May (Wednesday), 7 pm, Opera House – Seregi-Goldmark ► **The Taming of the Shrew** (choreographer: *László Seregi*)

19 May (Thursday), 7 pm, Erkel Theatre – Szokolay ► **Hamlet** (concert-format performance)<sup>2</sup> (conductor: *János Kovács*)

20 May (Friday), 7 pm, Erkel Theatre – Verdi ► **Falstaff** (director: *Arnaud Bernard*)

21 May (Saturday), 7 pm, Opera House – Adès ► **The Tempest** (director: *Ludger Engels*)

May 22 (Sunday), 7 pm, Opera House – Verdi ► **Macbeth** (director: *Miklós Szinetár*)

# The Great Shakespeare Marathon

17 MOMENTS OF THE SPRING OF TOTAL ART

23 May (Monday), 7 pm, Erkel Theatre – Bellini ► **I Capuleti e i Montecchi** (concert-format performance)<sup>3</sup>

24 May (Tuesday), 7 pm, Opera House – Verdi ► **Otello** (director: *Stefano Poda*)

25 May (Wednesday), 7 pm, Music Academy, Solti Hall – Britten ► **A Midsummer Night's Dream** (director: *Máté Szabó*)<sup>4</sup>

26 May (Thursday), 7 pm, Erkel Theatre – Bernstein ► **West Side Story** (director: *Péter Novák*)

27 May (Friday), 7 pm, Erkel Theatre – Wolf-Ferrari ► **Sly** (director: *Pál Göttinger*)<sup>5</sup>

28 May (Saturday), 7 pm, Erkel Theatre – Gounod ► **Romeo and Juliet** (concert-format performance)

29 May (Sunday), 7 pm, Opera House – Reimann ► **Lear** (director: *Jean-Pierre Ponnelle*, staged by *Ferenc Anger*)

30 May (Monday), 7:30 pm, Opera House – Mendelssohn ► **A Midsummer Night's Dream** (incidental music)<sup>6</sup>

31 May (Tuesday), 7 pm, Erkel Theatre, Foyer – Nicolai ► **Die lustigen Weiber von Windsor** (director: a student of the University of Theatre and Film Arts)<sup>7</sup>

1 June (Wednesday), 10 am, Müpa, Festival Theatre – Wagner ► **Das Liebesverbot** – screening (director: *Máté Szabó*)<sup>8</sup>

2 June (Thursday), 7:30 pm, Opera House – Bryn Terfel and Shakespeare (aria recital)

<sup>1</sup> performance of the Hungarian National Ballet (the Opera's own company)

<sup>2</sup> joint production with the Hungarian Radio Chorus and the Hungarian Radio Symphonics

<sup>3</sup> joint production with the National Chorus and the National Philharmonic Orchestra

<sup>4</sup> joint production with Concerto Budapest and the Music Academy

# Szokolay85

HAMLET — LIVE AUDIO RECORDING

In the winter of 2013, we lost in the person of *Sándor Szokolay* the most richly inventive Hungarian opera composer of the 20th century. We remembered the author of *Ecce homo*, *Samson*, *Savitri* as well as of *Saint Margaret: The Nation's Sainted Sacrificial Victim* last year with a production of his globally most successful work, *Blood Wedding*, on the 50th anniversary of the piece's world premiere (each of his operas was first staged by the Hungarian State Opera). But Szokolay also had something to say when it came to *Shakespeare*: as part of the May festival focusing on the Bard of Avon and in honour of the composer's 85th birthday, we will be performing and recording his opera *Hamlet* alongside two ensembles operated by Hungarian state media: the Hungarian Radio Chorus and the Hungarian Radio Symphonics.

Conductor ► **János Kovács**

Partner ► **MTVA**

*19 May 2016 (Thursday), 7 pm, Erkel Theatre*

# May Diving

OPERA WEEKEND AT THE AQUARIUM

Every opera house gets the audience that it cultivates for itself, and this applies to size of the audience, too. In the tsunami of stimuli that characterises today's world, very few people are capable of immediately detecting the multifarious beauties resplendent in the different forms of total art, and therefore it is incumbent on us to find the way to our audience. Every day from spring until autumn, Budapest's Erzsébet Square – and most especially the Akvárium Klub – serves as an entertainment venue for hundreds of young people.

This sensitive and amenable audience is a true sunken treasure. Following up on the first attempt last spring, the young dancers, singers and musicians of the Opera will once again be submerging themselves on two consecutive weekend nights in May in the hopes of discovering that incredible *win-win* scenario where the treasure-hunter and the treasure both take delight in each other.

Diving instructors ► **András Aczél** (opera), **Edit Rujsz** (ballet)

*21 May 2016 (Saturday), 10 pm, OperaDive*

*22 May 2016 (Sunday), 10 pm, BalletDive*



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## Choral Artist's Mini-Festival

FOCUS ON THE CHORAL ARTISTS OF THE HUNGARIAN STATE OPERA

This year's programme showcasing the virtues of the Hungarian State Opera Chorus, Hungary's first and greatest professional choral ensemble, kicks off with an operatic rarity: we'll be presenting a chamber opera that fits seamlessly into the theme of the *Shakespeare* season, and the Opera's demi-soloists will also be singing a programme of arias from various adaptations of Shakespeare's works. A church concert by the Hungarian State Opera children's chorus also features in the series.

*22 May 2016 (Sunday), 12 pm, Saint István Basilica – Angelic Voices – Renaissance Church Service by the Children's Chorus*

*24 May 2016 (Tuesday), 7 pm, Erkel Theatre – Drops from the Sea: Shakespeare arias – aria recital by demi-soloists*

*25 May 2016 (Wednesday), 11 am, Erkel Theatre, Foyer – Otto Nicolai ▶ Die lustigen Weiber von Windsor*

*31 May 2016 (Tuesday), 11 am, Erkel Theatre, Foyer – Otto Nicolai ▶ Die lustigen Weiber von Windsor*



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## Ludovica Night

A DAY FOR THE HUNGARIAN ARMED FORCES

At one time, it was traditional for military officers to rival other educated professionals in their level of cultivation. And today there is an opportunity each year for each member of the Ludovica Battalion, which trains every officer in the Hungarian army, and each instructor on the staff of the National University of Public Service, as well as for the military's general staff to see a performance together, and while wearing their dress uniforms to show their unity as the officer corps of the armed forces. The chief patrons of the event are the current minister of defense and the current general director of the Opera.

The offering will switch gears from the programmes of recent years (Erkel: *Hunyadi László*, Mozart: *The Theater Director* / Vajda: *Mario and the Magician*, and Mozart's *Abduction from the Seraglio*) so that this time the soldiers will be treated to a popular Shakespearean tale conceived in a lighter spirit, albeit one with gravity, in *Leonard Bernstein's* highly contemporary interpretation.

Bernstein ► **West Side Story**

*22 May 2016 (Sunday), 7 pm, Erkel Theatre*

Vincenzo Bellini

## I Capuleti Ei Montecchi

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THE CAPULETS AND THE MONTAGUES

The loveliest bel canto work to be made of the story of Romeo and Juliet was written by *Bellini*, who was as tragically short-lived as his subjects. There have been a number of memorable concert performances of the piece in Budapest; these bring to mind the soprano *Márta Szűcs*, and it was also in the trouser role of Romeo that mezzo-soprano *Júlia Hamari* bade farewell to the public stage. As part of the Shakespeare400+ Festival, we will this time be performing the four-act opera in two parts, and as before, in a concert format.

Juliet ▶ **Klára Kolonits**

Romeo ▶ **Szilvia Vörös**

Capellio ▶ **István Kovács**

Tebaldo ▶ **N. N.**

Lorenzo ▶ **Ferenc Cserhalmi**

Conductor ▶ **György Vashegyi**

Partner ▶ **The National Philharmonic Orchestra and Chorus**

23 May 2016 (Monday), 7 pm, Erkel Theatre



# The Wives of Henry VIII

FIVE WEDDINGS AND FIVE FUNERALS

Indignatio Principis Mors Est: to aggrieve the ruler means death.

The court of Henry VIII, sultry with eroticism and filthy with scandal and betrayal. A venue for fraud and deceit, slander and valid accusations, legitimate and groundless lawsuits, and of great – and sometimes fatal – amusement. The unbridled and mortally dangerous monarch was “in his heart of hearts” a poet and a composer of music. In the mirror of his plans, decisions and choices, appear five different women, the king’s happily married – or resting in eternal happiness – wives: Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine of Aragon and Catherine Howard.

Playing all the separate roles of the royal court will be opera singer *Eszter Zavaros* and actor *Balázs Csérvy*. In honour of the upcoming commemorative Shakespeare year, the production being developed will also include Henry VIII’s own musical compositions and poems, masterworks by the poets attached to the courts, excerpts from Shakespeare’s plays, as well as selections from Romantic operas and contemporary music, such as *Libby Larsen’s* song cycle *Try Me, Good King: The Last Words of the Wives of Henry VIII*.

Only a limited number of tickets are available!

27, 28 May 2016 (Friday, Saturday), Opera House, Chandelier Loft

Charles Gounod

# Romeo and Juliet

ROMÉO ET JULIETTE

It was more than a decade ago when *Romeo and Juliet* was last played on the stage of the Opera's Erkel Theatre, with the revival of *Dénes Gulyás's* 1989 production. This time, we will again be presenting the world’s best-known love story as served up lyrically by the great French composer, but this time in a concert format and with an Italian tenor on the cusp of stardom in the male title role – naturally as part of the Shakespeare400+ Festival.

Juliette ▶ **Zita Szemere**

Conductor ▶ **N.N.**

Roméó ▶ **Ivan Magri**

Frère Lawrence ▶ **László Szvétek**

Mercutio ▶ **Csaba Szegedi**

Stéphano ▶ **Ágnes Anna Kun**

Count Capulet ▶ **Gábor Bretz**

Tybalt ▶ **Gergely Boncsér**

Gertrude ▶ **Éva Balatoni**

The Duke of Verona ▶ **Tamás Busa**

Páris ▶ **Lajos Geiger**

28 May 2016 (Saturday), 7 pm, Erkel Theatre



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## Pharmacy Day 2016

WHEN WE ADMINISTER THE MEDICINE

There's more than one opera in which pharmacists make an appearance: it's sufficient to mention *Lo speziale* (*The Apothecary*), the work with which *Haydn* opened the opera theatre at the Eszterházy Castle in Fertőd, or *Donizetti's* one-act work, *The Night Bell*, which is also included in our repertoire. Now, however, pharmacists from every corner of Hungary are to take their seats in the auditorium, since even in the end, they are the ones who diligently look after us, examine our throats and joints, and serve us night and day, if needed. Now serving as taste-makers, they will have the opportunity to sing the Opera's praises far and wide when they see how much the performance merits it.

Partner ► **Hungarian Chamber of Pharmacists**

*29 May 2016 (Sunday), 6 pm, Erkel Theatre*

# Venturing Forth

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A HUNGARIAN BLOSSOMING

There are many of us hard at work on making sure that Hungarian culture and its treasures are appreciated abroad. The Hungarian State Opera feels that it is now strong enough to start to book itself into theatres in three major European capitals – world capitals, at that – for a week each, bringing a Hungarian-themed programme with them. This will include both ballet and opera, and both new and old works, in a modern format and in more classical ones as well. Our opera culture is a strong one, and now a cohort of approximately 300 Hungarians will have the chance to prove this to the world during two productions at each venue.

Seregi-Goldmark ▶ **The Taming of the Shrew** (choreographer: *László Seregi*)

Bartók ▶ **Duke Bluebeard's Castle** | Vajda ▶ **Mario and the Magician** (director: *Péter Galambos*)

Planned stops on the tour ▶ **Brussels, Berlin, London**

10–25 June 2016

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# OperaPicnic

SEASON'S END AT NORMAFA

The Hungarian State Opera is responsible not only for Hungarian culture, but also for its many artists and employees, who make the greatest cultural institution in Hungary run. On the final Saturday afternoon of the season in June, we invite each and every one of them and their families to the Normafa park area. Now for the fourth year, some 1,200 families involved with the Opera on a regular professional basis will be able to enjoy children's programmes, an open-air stage, informal chatter, as well as a buffet and a film screening. The evening's delights will include short films made of the season's activities, with the main course a showing of *István Szabó's* masterpiece *Meeting Venus*, which revolves around a production of *Tannhäuser* and features Oscar-winning actress *Glenn Close* in the lead role.

Partners ▶ **Royalsekt Zrt. (sparkling-wine manufacturer), Warner Bros.**

28 June 2016 (Tuesday), Normafa

# Night of Stars

GALA FOR THE SEASON'S FINEST



The season cannot be allowed to pass without a gala spectacular to celebrate the best moments from the several hundred performances and events staged by the Hungarian State Opera. On this special evening, the stage will be graced by the greatest of the great, as well as the most promising young performers from both the ballet and the opera. And we will be handing out decorations too as we reveal who will take charge next season of the three *Chamber Singer* positions and of the sole *Étoile Award*. The audience will be populated with artists and employees of the Opera together with the Opera's special guests. The event will be broadcast later on public media, after being screened live at St. Stephen's Basilica in front of several thousand people in what is one of the summer's top free events. A collection will be made by employees of Hungarian Interchurch Aid to assist disaster victims in Hungary.

Host ► **Szilveszter Ókovács**

Directors ► **Ferenc Anger, Tamás Solymosi**

Conductor ► **Péter Halász**

Partners ► **Duna Televízió, Bartók Rádió, MTVA, Budapest District V, St. Stephen's Basilica, Hungarian Interchurch Aid**

29 June 2016 (Wednesday), Erkel Theatre

# Festival of Dance and Song: 50th Anniversary

DOES EVERY KISS HURT?

One night in the steamy summer of 1966, ladies in miniskirts and gentlemen in dark suits filled the auditorium of the Erkel Theatre, which not long ago had its exterior remodeled. Space, however, was left in the center first-floor balcony for the jury. *Zdenkó Tamássy, Ádám Horváth* and the other ten members of the panel advanced twelve of the 30 songs to the finals. These twelve – no more and no less – songs will be brought to life by the the now 50-year-old television footage and by the original performers who even today continue in their careers, in a stage arrangement sure to bring back old memories. Entertainers like *Illés* and *Metro*, *Kati Kovács* and *János Koós*, *Sarolta Zalatnay*, not to mention *Zsuzsa Koncz* and *László Aradszky*. they are all part of the ever-changing history of the Erkel Theatre, which in the summer of 2016 will be the scene of Hungary's most nostalgic event of 2016, where everyone can reminisce of the breakthroughs in Hungarian popular music made during the era of "Goulash Communism".

Director ► **Miklós Szinetár**, member of the original panel of judges

Partner ► **MTVA**

30 June 2016, 8 pm, Erkel Theatre



## OperaSziget I

THE VERY GREATEST OPERA PRODUCTIONS

One of the Hungarian State Opera's beautiful traditions takes place at Budapest's greatest performance venue for summer performances: the now-reopened Margaret Island Open-Air Stage. Recently restored to its former glory in its scenic setting, the building complex today plays host to performances of the most popular operas. Performing on the largest stage in Hungary, in front of seating for three thousand audience members is a huge responsibility, but we undertake it gladly, year after year!

Partners ► **Margaret Island Open-Air Stage, Budapest Philharmonic Orchestra\***

*8 and 10 July 2016 (Friday and Sunday), Verdi ► **La traviata***

*22 and 24 July (Friday and Sunday), Verdi ► **Otello\****

## Opera in Balatonfüred

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SUMMER, BALATON, OPERA...

Among the most majestic events of the Hungarian social calendar and with an unbroken history stretching back nearly 200 years, the Anna Ball held in Balatonfüred owes its success in part to the contributions of the Hungarian State Opera. We have found a location for a summertime gala night on Balatonfüred's Gyógy Square which, with the assistance of the public media, will no doubt prove a worthy venue for the popularisation of opera in the dignified setting that the genre deserves.

*21 July 2016 (Thursday), 8 pm* ► **Popular Operatic Choral Works** (performed by the Hungarian State Opera Chorus, conducted by **Kálmán Strausz**)

*22 July 2016 (Friday), 8 pm* ► **Opera Gala** (**Júlia Hajnóczy, Judit Német, Boldizsár László, Gábor Bretz** and the **Hungarian State Opera Orchestra**)

*23 July 2016 (Saturday), 8 pm* ► **Anna Ball** (featuring the Hungarian National Ballet performing the **Palotás**, or "Palace Dance")

*24 July 2016 (Sunday), 7 pm* ► **Opera Film** (MTVA's September broadcast from the Opera House of Verdi's **Otello**, with Hungarian surtitles)

## Opera Sziget II

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"JUST PLAY IT COOL, BOY!"

Day after day, and with unflagging enthusiasm, we must struggle on every front to popularise opera and ballet and put paid to preconceptions. The above quote from *West Side Story* is an indication of how to position the young singers of the Hungarian State Opera House at the Sziget Festival. This will not be our first visit, and as usual we will achieve no little success with our choice of popular arias and duets – mellow material for a mellow place. The project is the responsibility of director **András Aczél**, with bass-baritone **András Hábetler** as programme host.

Let the Sziget Festival begin!

*11–18 August 2016, Budapest, Hajógyári Island*



# OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Children's and Youth Programmes

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# A Visit to the Theatre, with Ballerinas

FOR KINDERGARTEN AND ELEMENTARY SCHOOL CHILDREN

The Hungarian National Ballet's children's programme is awaiting applications from kindergarten and primary school classes. As part of their trip to the theatre, the children will take a tour around the Opera House, where they will get a peek behind the scenes of the preparations being made in various workshops, as well as getting a feel for what an average day is like at the Hungarian State Ballet. The children will also get the chance to try on some costumes and experience a short ballet demonstration. The programme will commence at 9:30 am on each date.

15, 16, 18, 19, 24, 25, 26, and 30 September 2015

1, 2, 3, 8, 9, 10, 14, 15, 16, 20, 27, 28, 29 and 30 October 2015

3, 4, 5, 11, 12, 13, 14, 17, 18, 19, 21, 26 and 27 November 2015

3, 4, 8, 9, 10, 11, 16, 17, 18 and 19 December 2015

8, 12, 13, 14, 21, 22, 23, 27, 28, 29 and 30 January 2016

2, 9, 10, 11, 12, 17, 18, 19, 20, 24, 25 and 26 February 2016

2, 3, 4, 10, 11, 12, 16, 17, 18, 23 and 31 March 2016

1, 2, 6, 7, 8, 13, 14, 15, 21, 22, 23, 27, 28, 29 April 2016

4, 6, 7, 11, 12, 13, 19, 20, 21, 25, 26 and 27 May 2016

Entry is 1000 Ft/child,  
free for accompanying teachers.

Info ► [balerina@opera.hu](mailto:balerina@opera.hu)

# Opera Tour with Papageno

FOR PRIMARY SCHOOL CHILDREN

Even backstage, the Opera House is a magical place. Participating children will get a glimpse into this mysterious world, which they will get to know, along with the hidden secrets of both the House and the art of opera performance, under the guidance of Papageno, the clucking bird-man from *The Magic Flute*. From the cellar decorated with portraits to the catwalks above the stage, and from the costume warehouse to the painters' workshop, some big surprises await. And by the time the singing starts, every little secret will be revealed.

Papageno ► **András Hábetler**

Piano accompanist ► **Miklós Harazdy**

Director ► **Attila Toronykő**

# Magical Opera

RECOMMENDED FOR CHILDREN AGES 4 TO 7

Nursery and primary school-age children with their parents or in school groups come to learn about the genre of opera, and meet singers and orchestral musicians with their instruments. Following the interactive musical programme, the children will be invited into the finest rooms that the music theatre has to offer as they hear fascinating stories about the history of the Opera House.

For groups (on Mondays, between 9:30 and 11 am)

Venue: Grand Buffet

*26 October 2015*

*9 and 23 November 2015*

*7 December 2015*

*25 January 2016*

*29 February 2016*

*7 March 2016*

*25 April 2016*

Ticket price: 1000 Ft (\* One accompanying teacher goes free for every five children.)

On Mondays and weekends, use the Opera House main entrance. The programme is hosted by *Mária Nagy*, a musician with the Opera's orchestra.

For families (from 9 am)

Venue: Bertalan Székely Hall

Saturday dates:

*31 October 2015*

*14 and 28 November 2015*

*5 December 2015*

*23 and 30 January 2016*

*5 and 19 March 2016*

Sunday dates:

*14 February 2016*

*20 March 2016*

*10 April 2016*

*29 May 2016*

# OperaAdventure 4.0

The 2015–2016 school year brings the third season of OperaAdventure, the largest theatrical education programme in Hungary. Tens of thousands of students have come from all over Hungary to take part in an opera experience of a lifetime at the Erkel Theatre. In Spring of 2014, the programme expanded even further, maturing into a full-scale cultural adventure. (We will be publishing the names of museums, libraries and archives providing discounts to Adventurers in our information pack.) If the school's curriculum does not preclude learning off-site, then the programmes outlined in the informational pack are eligible to qualify as teaching hours according to the given school's local teaching programme. So far, we've hosted 122 towns, 300 schools, and nearly 100,000 students.

Sponsored by ► **MÁV-START Zrt., GYSEV Zrt., BKK Zrt., EMMI State Secretariat for Culture, State Secretariat for Education**

Info ► [operakaland@opera.hu](mailto:operakaland@opera.hu)

*OperaAdventure 4.1 – 1–10 October 2015, Bernstein* ► **West Side Story**

*OperaAdventure 4.2 – 4–14 May 2016, Mozart* ► **The Magic Flute**



## Afternoon Jam

RECOMMENDED FOR CHILDREN AGES 4 TO 7

A fun introduction to various musical instruments in the Opera House's Bertalan Székely Hall, on Sundays from 3:30 pm and 5 pm. Hostess: *Mária Nagy*, a musician with the Opera's orchestra.

### **Tücsök (Cricket) season pass**

- 8 November 2015 ▶ Piano
- 15 November 2015 ▶ Clarinet
- 22 November 2015 ▶ Trombone
- 6 December 2015 ▶ Viola

### **Fülemüle (Nightingale) season pass**

- 13 December 2015 ▶ Harp
- 31 January 2016 ▶ Cello
- 14 February 2016 ▶ Oboe
- 21 February 2016 ▶ Trumpet

### **Pacsirta (Skylark) season pass**

- 3 April 2016 ▶ Guitar
- 10 April 2016 ▶ Flute
- 8 May 2016 ▶ Tuba
- 29 May 2016 ▶ Viola

Individual tickets are available for 1200 Ft per session. Meet by the Dalszínház Street entrance to the Opera House, next to the Royal Staircase.

# Enchanting Instruments

RECOMMENDED FOR CHILDREN AGES 4 TO 7

A playful demonstration of the orchestra's various instrumental sections for children in groups or with their parents.

Hostess ► *Mária Nagy*, a musician with the Opera's orchestra.

**Groups** (Mondays at 9 and 11 am)

Venue: Grand Buffet

11 January 2016 ► Strings

15 February 2016 ► Woodwinds

21 March 2016 ► Brass

4 April 2016 ► Percussion

**Family season passes** (Saturdays or

Sundays at 10:30 am and 12 pm)

Venue: Royal Staircase

Hangvilla (Tuning Fork) (Saturdays)

31 October 2015 ► Strings

14 November 2015 ► Woodwinds

28 November 2015 ► Brass

5 December 2015 ► Percussion

Hangjegy (Musical Note) (Saturdays)

23 January 2016 ► Strings

30 January 2016 ► Woodwinds

5 March 2016 ► Brass

19 March 2016 ► Percussion

Metronome (Sundays):

14 February 2016 ► Strings

20 March 2016 ► Woodwinds

10 April 2016 ► Brass

29 May 2016 ► Percussion

Group tickets are available for 1000 Ft per child per session,

One accompanying teacher goes free for every five children.

For season-pass programmes, individual tickets cost 1200 Ft,

season tickets purchase in advance cost 4000 Ft.

# Children, to the Erkel!

UNICEF CHILDREN'S DAY



UNICEF fights for the rights and welfare of children all over the world. Alongside its partners, it works in 196 countries and regions across the globe to help every child enjoy a happy and peaceful childhood. UNICEF places special emphasis on helping the poorest and most disadvantaged children and improving their quality of life from childhood right through to adulthood. The organisation works with great dedication to ensure every child receives clean drinking water, adequate nutrition, education, and is protected from violence and exploitation. UNICEF's work is funded exclusively by donations, it does not receive a share of the UN budget. The primary aim of UNICEF's programmes in Hungary is to broaden awareness of children's rights and combat child abuse. The Hungarian branch of UNICEF is a strategic partner of the Opera. As part of this collaboration, the performance of the *Snow White and the Seven Dwarves* fairy tale ballet on Children's Day will also be an opportunity for visitors to learn a little more about the rights of children.

12 June 2016 (Sunday), Erkel Theatre: **Snow White and the Seven Dwarves**



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## Sing-along Baby

MUSICAL FUN WITH LITTLE ONES

At these sessions at the Erkel Theatre, parents will receive guidance on the musical upbringing of the youngest age groups based on the world-famous Kodály method. We warmly welcome children as young as a few months and all mothers, fathers and grandparents who love to sing and play music with their little ones in a relaxed and affectionate environment, those who believe that it is critical to raise children using the arts as tools, those who enjoy singing and learning new songs, and even those who are themselves intimidated by the idea of singing and seek a community to support in overcoming their inhibitions. We recommend sessions from birth to the age of three and also welcome expectant mothers.

On Thursdays from 11 am (30 min. each), Erkel Theatre, Kodály Hall

Sessions held by ► **Klára Újvári**

Price: 1000 Ft/family

First Session ► *5 November 2015*

Final Session ► *26 May 2016*



BUDAPEST PHILHARMONIC ORCHESTRA  
BUDAPESTI FILHARMÓNIAI TÁRSASÁG - AZ OPERA

# ZENEKARA

Concerts

Sponsor:



# Concerts by the Budapest Philharmonic Orchestra

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*5 October 2015 (Monday, 7:30 pm)*

Dvořák ► **Carnival Overture**

Smetana ► **Má vlast (My Homeland)**

1 – The High Castle (Vyšehrad)

2 – The Moldau (Vltava)

3 – Šárka

4 – From Bohemia's Woods and Fields  
(Z českých luhů a hájů)

5 – Tábor

6 – Blaník

Conductor ► **Pinchas Steinberg**

*2 November 2015 (Monday, 7:30 pm)*

Verdi ► **Requiem**

Conductor ► **Péter Halász**

Featuring ► **Anja Kampe** – soprano, **Ildikó Komlósi** –  
alto, **Andrej Dunaev** – tenor, **Kwangchui Youn** – bass,  
and **Hungarian State Opera Chorus**  
(chorus director ► **Kálmán Strausz**)

# Concerts by the Budapest Philharmonic Orchestra

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*30 November 2015 (Monday, 7:30 pm)*

Brahms ► **Piano Concerto in D minor, opus 15**

Elgar ► **Symphony No. 1**

Conductor ► **Alexander Lazarev**

Featuring ► **Sofya Gulyak** – piano

*21 December 2015*

Handel ► **Messiah**

Conductor ► **Paul Goodwin**

Featuring ► **Malin Christensson** – soprano,  
**Szilvia Vörös** – alto, **Tibor Szappanos** – tenor,  
**István Kovács** – bass, **Hungarian State Opera Chorus**  
(chorus director ► **Kálmán Strausz**)

# Concerts by the Budapest Philharmonic Orchestra

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18 January 2016 (Monday, 7:30 pm)

**STEINBERG70**

Glinka ▶ **Overture from Ruslan and Lyudmila**  
Rachmaninoff ▶ **Piano Concerto No. 3**  
Mussorgsky–Ravel ▶ **Pictures at an Exhibition**

Conductor ▶ **Pinchas Steinberg**  
Featuring ▶ **Alexander Gavryluk** – piano

22 February 2016 (Monday, 7:30 pm)

**KURTÁG90**

Enescu ▶ **Romanian Rhapsody No. 2**  
Kurtág ▶ **....concertante.... opus 42**  
Dvořák ▶ **Symphony No. 9 (From the New World)**

Conductor ▶ **Lawrence Foster**  
Featuring ▶ **Hiromi Kikuchū** – violin, **Ken Hakii** – viola

14 March 2016 (Monday, 7:30 pm)

Barber ▶ **First Essay for Orchestra, opus 12**  
Gershwin ▶ **Piano Concerto in F major**  
Schumann ▶ **Symphony No. 2**

Conductor ▶ **John Fiore**  
Featuring ▶ **N.N.** – piano

# Concerts by the Budapest Philharmonic Orchestra

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11 April 2016 (Monday, 7:30 pm)

**YBL202**

W.A. Mozart ▶ **Clarinet Concerto, K 622**  
G. Mahler ▶ **Symphony No. 5**

Conductor ▶ **Pinchas Steinberg**  
Featuring ▶ **Beáta Várnai** – clarinet

9 May 2016 (Monday, 7:30 pm)

Borodin ▶ **Polovtsian Dances**  
Glière ▶ **Harp Concerto**  
Shostakovich ▶ **Symphony No. 11, "The Year 1905",  
opus 103**

Conductor ▶ **Pinchas Steinberg**  
Featuring ▶ **Jana Bouskova** – harp

30 May 2016 (Monday, 7:30 pm)

**Shakespeare 400+**

Dvořák ▶ **Otello Overture, opus 93**  
Tchaikovsky ▶ **Romeo and Juliet Fantasy Overture**  
Mendelssohn ▶ **A Midsummer Night's Dream –  
incidental music**

Conductor ▶ **Arthur Fagen**  
Featuring ▶ **Hungarian State Opera Chorus**  
(chorus director ▶ **Kálmán Strausz**)

# Royal Music Hall

CHAMBER OF CHAMBER MUSIC

10 October 2015 (Saturday), 4 pm

Dohnányi ► **String Quartet in D-flat major**, opus 15

Brahms ► **Trio in E minor**, opus 40

Featuring ► **Gábor Tóth** – French horn, **Rodrigo Puskás, Dávid Pintér, András Tallián** – violin, **Dénes Ludmány** – viola, **László Pólus** – cello, **Péter Oberfrank** – piano

14 November 2015 (Saturday), 4 pm

**Concert works by Bach and Treherme, in collaboration with the British Council and the London Symphony Orchestra**

Featuring ► **József Rácz** – violin, **Eszter Baráti** – cello, **Zsuzsanna Menyhárt** – flute, **Zoltán Kovács, Alexander Meyrich** – bassoon

# Royal Music Hall

CHAMBER OF CHAMBER MUSIC

12 December 2015 (Saturday), 4 pm

Christmas Sparklers

Debussy ► **Two Dances for Harp and String Orchestra**

Fauré ► **Après un rêve**

Debussy ► **Les Chansons de Bilitis**

Featuring ► **Zsuzsanna Menyhárt, Zsuzsanna Ittész** – flute, **Ágnes Peták, Júlia Szilvássy** – Harp, **Sámuel Tóth** – celesta, **János Selmeczi, Ágnes Beke** – violin, **Balázs Tóth** – viola, **Endre Balog** – cello, **László Nyári** – contrabass, **Júlia Huzella** – programme hostess

9 January 2016 (Saturday), 4 pm

Haydn ► **String Quartet in A major**, opus 9, No. 6

Brahms ► **Clarinet Quintet**, opus 115

Featuring ► **Beáta Várnai** – clarinet, **Anikó Ecseki, József Rácz, Erzsébet Hutás, Márta Kisfaludy** – violin, **Veronika Botos** – viola, **Dénes Karasszon, Richárd Rózsa** – cello

# Royal Music Hall

CHAMBER OF CHAMBER MUSIC

13 February 2016 (Saturday), 4 pm

Veress ▶ **Sonatina**

Moór ▶ **Suite No. 4 for Cello**, opus 95

Prokofiev ▶ **Quintet**, opus 39

Featuring ▶ **Nóra Salvi** – oboe, **Balázs Romy** – clarinet, **István Hartenstein** – bassoon, **Ágnes Soltész** – violin, **Dénes Ludmány** – viola, **Endre Balog**, **Eszter Baráti**, **Dénes Karasszon**, **Ildikó Rönkös** – cello, **Dávid Hornyák** – contrabass

5 March 2016 (Saturday), 4 pm

Beethoven ▶ **Serenade in D major**, opus 25

Schubert ▶ **Trio Satz in B major**, D. 471

Britten ▶ **Phantasy Quartet for Oboe and String Trio**, opus 2

Featuring ▶ **Pál Éder** – violin, **Fruzsina Káli-Fonyódi** – oboe, **János Rácz** – flute, **Anita Inhoff**, **Jenő Sörös** – viola, **Balázs Kántor** – cello

# Royal Music Hall

CHAMBER OF CHAMBER MUSIC

2 April 2016 (Saturday), 4 pm

Lajtha ▶ **Three Nocturnes**

Ravel ▶ **Introduction and Allegro**

Featuring ▶ **N.N.** – soprano, **Júlia Szilvássy** – harp, **János Rácz** – flute, **Sándor Kiss** – clarinet, **Éva Mihályi**, **Enikő Tury** – violin, **Veronika Botos** – viola, **Erika Kády** – cello

23 April 2016 (Saturday), 4 pm

Bach ▶ **Three-Part Inventions**

Haydn ▶ **London Trio**

Stravinsky ▶ **The Soldier's Tale – suite**

Featuring ▶ **Evelin Balog**, **Zsófia Bíró** – flute, **Galina Danyilova** – violin, **Gábor Galavics** – clarinet, **Bálint Mohai** – bassoon, **Balázs Winkler** – trumpet, **Róbert Stürzbenbaum** – trombone, **Péter Boldoghy Kummert** – contrabass, **Miklós Kovács** – percussion



OPERA

MAGYAR ÁLLAMI OPERAHÁZ  
HUNGARIAN STATE OPERA

Exhibitions

## Operaház – Royal Staircase

### **Shakespeare400+ Operas and Ballets –**

The collection on display throughout the season presents the Shakespeare adaptations being performed at the Opera House.

## Opera House – Red Salon

**Goldmark100** – In 2015, the music world commemorates the centenary of Károly (Karl) Goldmark's death. After more than 40 years, the Opera is once again including the composer's world famous opera *Die Königin von Saba* (*The Queen of Sheba*) on its performance calendar. The exhibit looks back at the Opera House's history of performing works by Goldmark.

**The Nutcracker** – Photos of a classic family ballet.

**Failoni125** – In honour of the 125th anniversary of the great Italian composer's birth, we recall the Opera's Failoni era.

**Ring** – A joint exhibition with Műpa Budapest.

**The Sleeping Beauty** – From ballet studio to stage – photo exhibition, as well as collections from the Museum of Fine Arts and the National Dance Archives.

## Erkel Theatre – Kodály Hall

Photo exhibits relating to premieres at the Erkel Theatre

**Die Königin von Saba**

**Puccini**

**Photos by Andrea P. Merlo**

**Don Pasquale**

**Il trovatore**

**The Magic Flute**

**Snow White and the Seven Dwarves**



# OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Calendar

# Calendar

Date	Day	Time	Performance	Season Ticket	Price
SEPTEMBER 2015					
13	Sunday	19	Opera Supper	Invitation only	
19	Saturday	16	<b>DONIZETTI: I PAZZI PER PROGETTO (premiere)</b>	Sphinx Terrace	
19	Saturday	18	Menotti: The Telephone	Sphinx Terrace	
19	Saturday	19	Donizetti: Il campanello	Sphinx Terrace	
19	Saturday	20	All the World is an Opera House	Andrássy Street	
20	Sunday	16	Donizetti: I pazzi per progetto	Sphinx Terrace	
20	Sunday	18	Menotti: The Telephone	Sphinx Terrace	
20	Sunday	19	Donizetti: Il campanello	Sphinx Terrace	
24	Thursday	18	Verdi: Otello (open dress rehearsal)	Opera for Everyone	F

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 390 **Hungarian State Opera**

Date	Day	Time	Performance	SEPTEMBER / OCTOBER 2015	Season Ticket	Price
25	Friday	18	Mozart: Così fan tutte (open dress rehearsal)		Opera for Everyone	F
26	Saturday	14	Menotti: The Telephone		Sphinx Terrace	
26	Saturday	15	Donizetti: I pazzi per progetto		Sphinx Terrace	
26	Saturday	17	Donizetti: Il campanello		Sphinx Terrace	
26	Saturday	18	<b>VERDI: OTELLO (premiere)</b>		Premiere/1	P
27	Sunday	19	Mozart: Così fan tutte		Ilosfalvy/1	A
30	Wednesday	19	Mozart: Così fan tutte		Invitation only	
OCTOBER 2015						
1	Thursday	18	Verdi: Otello		Tóth/1	A
2	Friday	19	Mozart: Così fan tutte		Radnay/1	A
3	Saturday	18	Verdi: Otello		No season ticket	A
4	Sunday	19	Mozart: Così fan tutte		Failoni/1	A
5	Monday	19:30	Concert by the Budapest Philharmonic Orchestra		Dohnányi/1	H
7	Wednesday	18	Verdi: Otello		Shakespeare/1	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

**Hungarian State Opera** 391 **Calendar**

Date	Day	Time	Performance	OCTOBER 2015	Season Ticket	Price
8	Thursday	19	Mozart: Così fan tutte		Házy/1	A
9	Friday	11	Dantzig–Schayk– Tchaikovsky: Swan Lake (open dress rehearsal)		Opera for Everyone	F
9	Friday	18	Verdi: Otello		Fricsay/1	A
10	Saturday	11	Haydn: L'isola disabitata		Royal Staircase	
10	Saturday	11	Dantzig–Schayk–Tchaikovsky: Swan Lake		Nagy Jr./1	M
11	Sunday	11	Haydn: L'isola disabitata		Royal Staircase	
11	Sunday	11	Dantzig–Schayk–Tchaikovsky: Swan Lake		Bánffy/1	M
11	Sunday	18	Verdi: Otello		Verdi/1	A
14	Wednesday	19	Dantzig–Schayk–Tchaikovsky: Swan Lake		Harangozó/1	A
15	Thursday	18	Bartók: Bluebeard / Vajda: Mario (open dress rehearsal)		Opera for Everyone	F
16	Friday	19	Dantzig–Schayk–Tchaikovsky: Swan Lake		Melis/1	A
17	Saturday	11	Haydn: L'isola disabitata		Royal Staircase	
17	Saturday	19	Dantzig–Schayk–Tchaikovsky: Swan Lake		No season ticket	A
18	Sunday	11	Haydn: L'isola disabitata		Royal Staircase	

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical
 Calendar 392 **Hungarian State Opera**

Date	Day	Time	Performance	OCTOBER 2015	Season Ticket	Price
18	Sunday	11	Bartók: Bluebeard / Vajda: Mario		Gimnazista/1	M
18	Sunday	19	Dantzig–Schayk–Tchaikovsky: Swan Lake		Ybl/1	A
19	Monday	19:30	Piano Arias – Liszt 204		No season ticket	H
21	Wednesday	19	Dantzig–Schayk–Tchaikovsky: Swan Lake		Fülöp/1	A
22	Thursday	18	Massenet: Werther (open dress rehearsal)		Opera for Everyone	F
23	Friday		Tuned to Freedom		(Open Day)	
24	Saturday	11	Haydn: L'isola disabitata		Royal Staircase	
24	Saturday	19	Dantzig–Schayk–Tchaikovsky: Swan Lake		No season ticket	A
25	Sunday	11	Haydn: L'isola disabitata		Royal Staircase	
25	Sunday	11	Bartók: Bluebeard / Vajda: Mario		Diák/1	M
25	Sunday	18	<b>MASSENET: WERTHER (premiere)</b>		Premiere/2	P
28	Wednesday	19	Dantzig–Schayk–Tchaikovsky: Swan Lake		Klempere/1	A
29	Thursday	18	Massenet: Werther		Svéd/1	A
30	Friday	19	Dantzig–Schayk–Tchaikovsky: Swan Lake		No season ticket	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical
 Hungarian State Opera 393 Calendar

Date	Day	Time	Performance	OCTOBER / NOVEMBER 2015	Season Ticket	Price
31	Saturday	18	Massenet: Werther		Tóth/2	A
NOVEMBER 2015						
2	Monday	19:30	Verdi: Requiem		Kodály/1	H
4	Wednesday	18	Wagner: Das Rheingold (open dress rehearsal)		Opera for Everyone	F
5	Thursday	11	Giordano: Andrea Chénier (open dress rehearsal)		Opera for Everyone	F
5	Thursday	18	Massenet: Werther		Házy/2	A
6	Friday		OTP Gala		Invitation only	
7	Saturday	11	Bartók: Bluebeard / Vajda: Mario		No season ticket	M
7	Saturday	19	Wagner: Das Rheingold		Egisto/1	A
8	Sunday	11	Massenet: Werther		Bánffy/2	M
8	Sunday	19	Giordano: Andrea Chénier		Ilosfalvy/2	A
11	Wednesday	19	Wagner: Das Rheingold		PolgPrice/1	A
12	Thursday	19	Giordano: Andrea Chénier		Svéd/2	A
13	Friday	19	Wagner: Das Rheingold		Radnay/2	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 394 **Hungarian State Opera**

Date	Day	Time	Performance	NOVEMBER 2015	Season Ticket	Price
14	Saturday	19	Giordano: Andrea Chénier		Ferencsik/1	A
15	Sunday	19	Wagner: Das Rheingold		Universitas/1	A
18	Wednesday	19	Giordano: Andrea Chénier		Komlóssy/1	A
19	Thursday	19	Puccini: Madama Butterfly		Puccini/2	A
20	Friday	19	Bartók: Bluebeard / Vajda: Mario		Failoni/2	M
21	Saturday	19	Puccini: Madama Butterfly		Ybl/2	A
22	Sunday	11	Giordano: Andrea Chénier		Simándy/1	M
25	Wednesday	19	Puccini: Madama Butterfly		Klemperer/2	A
26	Thursday	19	Eagling–Solymosi–Tchaikovsky: The Nutcracker (open dress rehearsal)		Opera for Everyone	F
27	Friday	19	Puccini: Madama Butterfly		Fricsay/2	A
28	Saturday	18	<b>EAGLING–SOLYMOSI–TCHAIKOVSKY: THE NUTCRACKER (premiere)</b>		ifj. Nagy/2	A
29	Sunday	11	Puccini: Madama Butterfly		Gimnazista/2	M
29	Sunday	18	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	
30	Monday	19:30	Concert by the Budapest Philharmonic Orchestra		Kodály/2	H

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Hungarian State Opera 395 **Calendar**

Date	Day	Time	Performance	DECEMBER 2015	Season Ticket	Price
DECEMBER 2015						
1	Tuesday	19	Eagling–Solymosi–Tchaikovsky: The Nutcracker		Harangozó/2	A
2	Wednesday	18	Vivaldi: Farnace (open dress rehearsal)		Opera for Everyone	F
3	Thursday	19	Eagling–Solymosi–Tchaikovsky: The Nutcracker		Ybl/3	A
4	Friday	19	Vivaldi: Farnace		Melis/2	A
5	Saturday	11	Puccini: Madama Butterfly		Családi/1	M
5	Saturday	18	Eagling–Solymosi–Tchaikovsky: The Nutcracker		Egisto/2	A
6	Sunday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		Diák/2	M
6	Sunday	19	Vivaldi: Farnace		Ilosfalvy/3	A
8	Tuesday	19	Eagling–Solymosi–Tchaikovsky: The Nutcracker		Fülöp/2	A
9	Wednesday	19	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A
10	Thursday	11	Puccini: La bohème (open dress rehearsal)		Opera for Everyone	F
10	Thursday	19	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A
11	Friday	19	Vivaldi: Farnace		Radnay/3	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 396 **Hungarian State Opera**

Date	Day	Time	Performance	DECEMBER 2015	Season Ticket	Price
12	Saturday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	M
12	Saturday	19	Puccini: La bohème		Klemperer/3	A
13	Sunday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	M
13	Sunday	19	Vivaldi: Farnace		Universitas/2	A
15	Tuesday	19	Puccini: La bohème		Oláh/1	A
16	Wednesday	11	Little Christmas		Invitation only	
16	Wednesday	13	Little Christmas		Invitation only	
16	Wednesday	19	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A
17	Thursday	19	Puccini: La bohème		Házy/3	A
18	Friday	19	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A
19	Saturday	19	Puccini: La bohème		Puccini/3	A
20	Sunday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		Invitation only	
20	Sunday	18	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

**Hungarian State Opera** 397 Calendar

Date	Day	Time	Performance	DECEMBER 2015	Season Ticket	Price
21	Monday	19:30	Budapest Philharmonic Orchestra: Christmas Concert		Dohnányi/2	H
22	Tuesday	19:30	<b>OPERA CHRISTMAS</b>		No season ticket	H
23	Wednesday	19	Puccini: La bohème		Bartók/1	A
24	Thursday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	P
25	Friday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A
25	Friday	19	Puccini: La bohème		No season ticket	P
26	Saturday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A
27	Sunday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A
27	Sunday	19	Puccini: La bohème		No season ticket	P
29	Tuesday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A
30	Wednesday	11	Eagling–Solymosi–Tchaikovsky: The Nutcracker		No season ticket	A
30	Wednesday	19	Puccini: La bohème		No season ticket	P
31	Thursday	16:30	Strauss: Die Fledermaus		No season ticket	P
31	Thursday	21	Strauss: Die Fledermaus		No season ticket	P

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 398 **Hungarian State Opera**

Date	Day	Time	Performance	JANUARY 2016	Season Ticket	Price
JANUARY 2016						
1	Friday	20	New Year's at the Opera		No season ticket	P
2	Saturday	19	Strauss: Die Fledermaus		No season ticket	A
3	Sunday	11	Strauss: Die Fledermaus		No season ticket	M
3	Sunday	19	Puccini: La bohème		No season ticket	A
7	Thursday	19	Puccini: La bohème		Failoni/3	A
8	Friday	19	Strauss: Die Fledermaus		No season ticket	A
9	Saturday	19	Strauss: Die Fledermaus		No season ticket	A
10	Sunday	11	Puccini: La bohème		Simándy/2	M
10	Sunday	19	Strauss: Die Fledermaus		No season ticket	A
13	Wednesday	19	Strauss: Die Fledermaus		Bartók/2	A
14	Thursday	18	Seregi–Prokofiev: Romeo and Juliet (open dress rehearsal)		Opera for Everyone	F
15	Friday	18	Seregi–Prokofiev: Romeo and Juliet		Shakespeare/2	A
16	Saturday	18	Seregi–Prokofiev: Romeo and Juliet		Harangozó/3	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

**Hungarian State Opera** 399 **Calendar**

Date	Day	Time	Performance	JANUARY 2016	Season Ticket	Price
17	Sunday	11	Strauss: Die Fledermaus		Diák/3	M
17	Sunday	18	Seregi-Prokofiev: Romeo and Juliet		Ilosfalvy/4	A
18	Monday	19:30	Concert by the Budapest Philharmonic Orchestra		Dohnányi/3	H
20	Wednesday	18	Seregi-Prokofiev: Romeo and Juliet		Komlóssy/2	A
21	Thursday	18	Seregi-Prokofiev: Romeo and Juliet		Házy/4	A
22	Friday	18	Seregi-Prokofiev: Romeo and Juliet		Radnay/4	A
23	Saturday	19	Verdi: Falstaff		Ferencsik/2	A
27	Wednesday	19	Verdi: Falstaff		Verdi/3	A
28	Thursday	18	Reimann: Lear (open dress rehearsal)		Opera for Everyone	F
29	Friday	19	Verdi: Falstaff		Shakespeare/3	A
30	Saturday	19	<b>REIMANN: LEAR (premiere)</b>		Premiere/3	P
31	Sunday	11	Verdi: Falstaff		Gimnazista/3	M
31	Sunday	19:30	Edita Gruberova Song Night		Failoni/4	P

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 400 Hungarian State Opera

Date	Day	Time	Performance	FEBRUARY 2016	Season Ticket	Price
FEBRUARY 2016						
2	Tuesday	19	Reimann: Lear		Oláh/2	A
6	Saturday		Shakespeare Ball		Auditorium	
7	Sunday	11	Breadcrumb Ball – Humperdinck: Hansel and Gretel		Auditorium	
10	Wednesday	18	Gounod: Faust (open dress rehearsal)		Opera for Everyone	F
11	Thursday	19	Reimann: Lear		Házy/5	A
12	Friday	18	Gounod: Faust		Melis/3	A
13	Saturday	19	Reimann: Lear		Shakespeare/4	A
14	Sunday	18	Gounod: Faust		Klemperer/4	A
18	Thursday	18	Gounod: Faust		Svéd/3	A
19	Friday	18	MacMillan-Massenet: Manon (open dress rehearsal)		Opera for Everyone	F
20	Saturday	18	MacMillan-Massenet: Manon		Ferencsik/3	A
21	Sunday	11	Gounod: Faust		Bánffy/3	M
21	Sunday	18	MacMillan-Massenet: Manon		No season ticket	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Hungarian State Opera 401 Calendar

Date	Day	Time	Performance	Season Ticket	Price
FEBRUARY / MARCH 2016.					
22	Monday	19:30	Concert by the Budapest Philharmonic Orchestra	Kodály/3	H
25	Thursday	18	Gounod: Faust	Bartók/3	A
24	Wednesday	18	MacMillan-Massenet: Manon	Universitas/3	A
26	Friday	18	MacMillan-Massenet: Manon	ifj. Nagy/3	A
27	Saturday	18	Gounod: Faust	Egisto/3	A
28	Sunday	11	MacMillan-Massenet: Manon	Simándy/3	M
MARCH 2016.					
2	Wednesday	18	MacMillan-Massenet: Manon	Fülöp/3	A
3	Thursday	17	Wagner: Die Walküre (open dress rehearsal)	Opera for Everyone	F
4	Friday	18	MacMillan-Massenet: Manon	Róna V/2	A
5	Saturday	11	<b>MOZART-NOVÁK: REVIEWS (premiere)</b>	Royal Staircase	
5	Saturday	11	Gounod: Faust	No season ticket	M
5	Saturday	18	MacMillan-Massenet: Manon	No season ticket	A
6	Sunday	11	Mozart-Novák: Disruption in the Seraglio	Royal Staircase	

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 402 Hungarian State Opera

Date	Day	Time	Performance	Season Ticket	Price
MARCH 2016.					
6	Sunday	17	<b>WAGNER: DIE WALKÜRE (premiere)</b>	Premiere/4	P
9	Wednesday	19	Erkel: Bánk bán	Opera for Everyone	F
8	Tuesday	18	Erkel: Bánk bán (open dress rehearsal)	No season ticket	A
10	Thursday	17	Wagner: Die Walküre	PolgPrice/2	A
11	Friday	19	Erkel: Bánk bán	No season ticket	A
12	Saturday	18	MacMillan-Massenet: Manon	No season ticket	A
13	Sunday	17	Wagner: Die Walküre	Hosfalvy/5	A
14	Monday	19:30	Concert by the Budapest Philharmonic Orchestra	Dohnányi/4	H
15	Tuesday	19	Erkel: Bánk bán	No season ticket	A
16	Wednesday	18	MacMillan-Massenet: Manon	Klemperer/5	A
17	Thursday	17	Wagner: Die Walküre	Podmaniczky/1	A
18	Friday	18	MacMillan-Massenet: Manon	No season ticket	A
19	Saturday	11	Mozart-Novák: Disruption in the Seraglio	Royal Staircase	
19	Saturday	19	Erkel: Bánk bán	No season ticket	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Hungarian State Opera 403 Calendar

Date	Day	Time	Performance	MARCH / APRIL 2016.	Season Ticket	Price
20	Sunday	11	Mozart-Novák: Disruption in the Seraglio		Royal Staircase	
20	Sunday	17	Wagner: Die Walküre		Tóth/3	A
23	Wednesday	17	Parsifal for Business Leaders – Wagner: Parsifal		Invitation only	F
24	Thursday	19	Bach: Johannes-Passion		No season ticket	H
25	Friday	17	Wagner: Parsifal		No season ticket	A
26	Saturday	19	Bach: Johannes-Passion		No season ticket	H
28	Monday	17	Wagner: Parsifal		PolgPrice/3	A
31	Thursday	19	Iván Nagy International Ballet Gala		Harangozó/4	A
APRIL 2016.						
1	Friday	11	Tchaikovsky: The Queen of Spades (open dress rehearsal)		Opera for Everyone	F
2	Saturday	11	<b>PERGOLESI: LA SERVA PADRONA (premiere)</b>		Royal Staircase	
3	Sunday	11	Pergolesi: La serva padrona		Royal Staircase	
3	Sunday	18	Tchaikovsky: The Queen of Spades		Failoni/5	A
6	Wednesday	18	Stravinsky: The Rake's Progress (open dress rehearsal)		Opera for Everyone	F

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 404 Hungarian State Opera

Date	Day	Time	Performance	APRIL 2016.	Season Ticket	Price
7	Thursday	18	Tchaikovsky: The Queen of Spades		Svéd/4	A
8	Friday	19	Stravinsky: The Rake's Progress		Radnay/5	A
9	Saturday	11	Pergolesi: La serva padrona		Royal Staircase	
9	Saturday	18	Tchaikovsky: The Queen of Spades		Ferencsik/4	A
10	Sunday	19	Stravinsky: The Rake's Progress		Podmaniczky/2	A
11	Monday	19:30	Ybl202 – Concert by the Budapest Philharmonic Orchestra		Kodály/4	H
13	Wednesday	19	Stravinsky: The Rake's Progress		Komlóssy/3	A
14	Thursday	18	Tchaikovsky: The Queen of Spades		Mahler/1	A
15	Friday	19	Stravinsky: The Rake's Progress		Melis/4	A
16	Saturday	11	Petipa-Tchaikovsky: The Sleeping Beauty (open dress rehearsal)		Opera for Everyone	F
16	Saturday	18	Tchaikovsky: The Queen of Spades		Egisto/4	A
17	Sunday	19	Petipa-Tchaikovsky: The Sleeping Beauty		A	A
18	Monday	19	Budapest Spring Festival		A	A
19	Tuesday	19:30	Chinese-Hungarian Opera Gala		A	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Hungarian State Opera 405 Calendar

Date	Day	Time	Performance	APRIL 2016	Season Ticket	Price
20	Wednesday	19	<b>PETIPA-TCHAIKOVSKY: THE SLEEPING BEAUTY (premiere)</b>	Premiere/5	P	
21	Thursday	19	Stravinsky: The Rake's Progress	Fricsay/3	A	
22	Friday	19	Petipa-Tchaikovsky: The Sleeping Beauty	Fülöp/4	A	
23	Saturday	11	Pergolesi: La serva padrona	Royal Staircase		
23	Saturday	19	Petipa-Tchaikovsky: The Sleeping Beauty	No season ticket	A	
24	Sunday	11	Petipa-Tchaikovsky: The Sleeping Beauty	Családi/2	M	
24	Sunday	19	Petipa-Tchaikovsky: The Sleeping Beauty	Harangozó/6	A	
27	Wednesday	11	Strauss: Die Frau ohne Schatten (open dress rehearsal)	Opera for Everyone	F	
27	Wednesday	19	Petipa-Tchaikovsky: The Sleeping Beauty	No season ticket	A	
28	Thursday	19	Petipa-Tchaikovsky: The Sleeping Beauty	Tóth/4	A	
30	Saturday	18	Strauss: Die Frau ohne Schatten	No season ticket	A	
MAY 2016						
1	Sunday	11	Cranko-Tchaikovsky: Onegin	No season ticket	A	
1	Sunday	19	Cranko-Tchaikovsky: Onegin	Fricsay/4	A	

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical
 Calendar 406 Hungarian State Opera

Date	Day	Time	Performance	MAY 2016	Season Ticket	Price
4	Wednesday	19	Cranko-Tchaikovsky: Onegin	Podmaniczky/3	A	
5	Thursday	18	Strauss: Die Frau ohne Schatten	Mahler/2	A	
6	Friday	19	Cranko-Tchaikovsky: Onegin	No season ticket	A	
7	Saturday	19	Cranko-Tchaikovsky: Onegin	No season ticket	A	
8	Sunday	11	Cranko-Tchaikovsky: Onegin	No season ticket	M	
8	Sunday	18	Strauss: Die Frau ohne Schatten	PolgPrice/4	A	
9	Monday	19:30	Concert by the Budapest Philharmonic Orchestra	Kodály/5	H	
12	Thursday	19	Seregi-Goldmark: The Taming of the Shrew	Shakespeare/5	A	
13	Friday	19	Seregi-Goldmark: The Taming of the Shrew	Melis/5	A	
14	Saturday	19	Seregi-Goldmark: The Taming of the Shrew	Seregi/4	A	
15	Sunday	11	Seregi-Goldmark: The Taming of the Shrew	Családi/3	M	
18	Wednesday	19	Seregi-Goldmark: The Taming of the Shrew	Fülöp/5	A	
19	Thursday	18	Adés: The Tempest (open dress rehearsal)	Opera for Everyone	F	
20	Friday	19	Seregi-Goldmark: The Taming of the Shrew	Failoni/6	A	

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical
 Hungarian State Opera 407 Calendar

Date	Day	Time	Performance	Season Ticket	Price
MAY / JUNE 2016					
21	Saturday	19	<b>ADÉS: THE TEMPEST (premiere)</b>	Premiere/6	P
22	Sunday	19	Verdi: Macbeth	Shakespeare Marathon/1	A
24	Tuesday	18	Verdi: Otello	Oláh/3	A
25	Wednesday	19	Adés: The Tempest	Komlóssy/4	A
26	Thursday	19	Verdi: Macbeth	Shakespeare/6	A
27	Friday	18	Verdi: Otello	Shakespeare Marathon/2	A
28	Saturday	19	Adés: The Tempest	Shakespeare Marathon/3	A
29	Sunday	19	Reimann: Lear	Shakespeare Marathon/4	A
30	Monday	19:30	Concert by the Budapest Philharmonic Orchestra	Dohnányi/5	H
31	Tuesday	19	Reimann: Lear	Mahler/3	A
JUNE 2016					
1	Wednesday	19	Adés: The Tempest	Shakespeare/7	A
2	Thursday	19	<b>SHAKESPEARE ARIA RECITAL (BRYN TERFEL)</b>	No season ticket	A
17	Friday	19	<b>PURCELL: THE FAIRY QUEEN (premiere)</b>	Premiere/7	P

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 408 **Hungarian State Opera**

Date	Day	Time	Performance	Season Ticket	Price
19	Sunday	19	Purcell: The Fairy Queen	No season ticket	A
21	Tuesday	19	Purcell: The Fairy Queen	Fricsay/5	A
23	Thursday	19	Purcell: The Fairy Queen	Svéd/5	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

**Hungarian State Opera** 409 **Calendar**



ERKEL

SZÍNHÁZ  
THEATRE

Calendar

Date	Day	Time	Performance	Season Ticket	Price
SEPTEMBER 2015					
4	Friday	19	Bizet: Carmen	No season ticket	A
6	Sunday	19	Bizet: Carmen	No season ticket	A
10	Thursday	19	Bizet: Carmen	No season ticket	A
11	Friday	19	<b>BERNSTEIN: WEST SIDE STORY (premiere)</b>	Visegrád/1 / Premiere/1	P
12	Saturday	19	Bizet: Carmen	No season ticket	A
13	Sunday	19	Bernstein: West Side Story	Esztergom/1	A
18	Friday	19	Bizet: Carmen	Invitation only	A
19	Saturday	19	<b>MAD DANCE – YET THERE IS METHOD IN IT (premiere)</b>	Veszprém/1	P
20	Sunday	11	Bernstein: West Side Story	Döbrönte/1	M
20	Sunday	19	Mad Dance – Yet There Is Method In It	No season ticket	A
24	Thursday	19	Mad Dance – Yet There Is Method In It	Gyula/1	A
25	Friday	19	Bernstein: West Side Story	Sümeg/1	A
26	Saturday	11	Mad Dance – Yet There Is Method In It	No season ticket	M

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Date	Day	Time	Performance	SEPTEMBER / OCTOBER 2015	Season Ticket	Price
26	Saturday	19	Bernstein: West Side Story		Puccini/1	A
27	Sunday	11	Bernstein: West Side Story		Operabarát/1	M
27	Sunday	19	Mad Dance – Yet There Is Method In It		Seregi/1	A
29	Tuesday	19	<b>WAGNER: DAS LIEBESVERBOT (premiere)</b>		Premiere/2	A
30	Wednesday	19	Wagner: Das Liebesverbot		No season ticket	A
OCTOBER 2015						
1	Thursday	11	Bernstein: West Side Story		Opera Adventure	M
1	Thursday	17	Bernstein: West Side Story		Opera Adventure	M
2	Friday	11	Bernstein: West Side Story		Opera Adventure	M
2	Friday	17	Bernstein: West Side Story		Opera Adventure	M
3	Saturday	11	Bernstein: West Side Story		Opera Adventure	M
3	Saturday	19	Mad Dance – Yet There Is Method In It		Invitation only	A
4	Sunday	11	Mad Dance – Yet There Is Method In It		Döbrönte/2	A
4	Sunday	19	Mad Dance – Yet There Is Method In It		No season ticket	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Date	Day	Time	Performance	OCTOBER 2015	Season Ticket	Price
6	Tuesday	11	Bernstein: West Side Story		Opera Adventure	M
6	Tuesday	17	Bernstein: West Side Story		Opera Adventure	M
7	Wednesday	11	Bernstein: West Side Story		Opera Adventure	M
7	Wednesday	17	Bernstein: West Side Story		Opera Adventure	M
8	Thursday	11	Bernstein: West Side Story		Opera Adventure	M
8	Thursday	17	Bernstein: West Side Story		Opera Adventure	M
9	Friday	11	Bernstein: West Side Story		Opera Adventure	M
9	Friday	17	Bernstein: West Side Story		Opera Adventure	M
10	Saturday	11	Bernstein: West Side Story		Opera Adventure	M
18	Sunday		Starry-Eyed – Sándor Tímár			
24	Saturday	19	<b>GOLDMARK: Die Königin von Saba (premiere)</b>		Visegrád/2 / Premiere/3	P
25	Sunday	19	Puccini: Tosca		Invitation only	A
27	Tuesday	19	Benyovszky – An Evening with the Hungarian National Dance Ensemble		No season ticket	A
28	Wednesday	19	Benyovszky – An Evening with the Hungarian National Dance Ensemble		No season ticket	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 414 Erkel Theatre

Date	Day	Time	Performance	OCTOBER / NOVEMBER 2015	Season Ticket	Price
29	Thursday	19	Goldmark: Die Königin von Saba		Gyula/2	A
30	Friday	19	Puccini: Tosca		Eger/1	A
31	Saturday	19	Goldmark: Die Königin von Saba		Die Königin von Saba ticket	A
NOVEMBER 2015						
3	Tuesday	19:30	Verdi: Requiem – For Those Taken to the Gulag		No season ticket	A
5	Thursday	19	Goldmark: Die Königin von Saba		No season ticket	A
6	Friday	19	Puccini: Tosca		Sümeg/2	A
7	Saturday	19	Goldmark: Die Königin von Saba		Kőszeg/1	A
8	Sunday	19	Puccini: Tosca		Esztergom/2	A
12	Thursday	19	Goldmark: Die Königin von Saba		SPricevPrice/1	A
14	Saturday	11	Kacsóh: John the Valiant		Operabarát/2	M
14	Saturday	19	Goldmark: Die Königin von Saba		Veszprém/2	A
15	Sunday	11	Puccini: Tosca		Vasutas/1	M
15	Sunday	18	Kacsóh: John the Valiant		No season ticket	M

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Erkel Theatre 415 Calendar

Date	Day	Time	Performance	NOVEMBER / DECEMBER 2015	Season Ticket	Price
19	Thursday	18	Kacsóh: John the Valiant		Invitation only	M
20	Friday	18	Verdi: Don Carlos		No season ticket	A
21	Saturday	19	Puccini: Tosca		Tata/1	A
22	Sunday	18	Verdi: Don Carlos		Verdi/2	A
26	Thursday	18	Kacsóh: John the Valiant		No season ticket	M
27	Friday	18	Kacsóh: John the Valiant		Eger/2	M
28	Saturday	18	Verdi: Don Carlos		No season ticket	A
DECEMBER 2015						
4	Friday	18	Mozart: Don Giovanni		No season ticket	A
5	Saturday	18	Verdi: Don Carlos		No season ticket	A
6	Sunday	11	Kacsóh: John the Valiant		No season ticket	M
6	Sunday	18	Mozart: Don Giovanni		No season ticket	A
11	Friday	18	Mozart: Don Giovanni		Súmeg/3	A
12	Saturday	18	<b>PUCCINI: IL TRITICO (premiere)</b>		Visegrád/3	P

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 416 Erkel Theatre

Date	Day	Time	Performance	DECEMBER 2015	Season Ticket	Price
13	Sunday	11	Silver Sunday – Kacsóh: John the Valiant		Invitation only	M
13	Sunday	18	Mozart: Don Giovanni		Esztergom/3	A
14	Monday	19	Georgian State Dance Company			
15	Tuesday	20	András Kállay-Saunders			
16	Wednesday	19	Puccini: Il tabarro, Gianni Schicchi		No season ticket	A
17	Thursday	18	Mozart: Don Giovanni		Invitation only	A
18	Friday	19	Bernstein: West Side Story		Invitation only	A
19	Saturday	11	Puccini: Suor Angelica, Gianni Schicchi		Vasutas/2	M
19	Saturday	18	Mozart: Don Giovanni		Veszprém/3	A
20	Sunday	19	Puccini: Il tabarro, Gianni Schicchi		Operabarát/3	A
22	Tuesday	19:30	Failoni125 Opera Gala		Eger/3	A
23	Wednesday	11	Mozart-Lackfi: Little Magic Flute		No season ticket	M
23	Wednesday	16	Mozart-Lackfi: Little Magic Flute		No season ticket	M
24	Thursday	11	Mozart-Lackfi: Little Magic Flute		No season ticket	M

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Erkel Theatre 417 Calendar

Date	Day	Time	Performance	DECEMBER 2015 / JANUARY 2016	Season Ticket	Price
25	Friday	11	Mozart–Lackfi: Little Magic Flute		No season ticket	M
26	Saturday	11	Kacsóh: John the Valiant		No season ticket	M
26	Saturday	19	Puccini: Suor Angelica, Gianni Schicchi		No season ticket	A
29	Tuesday	11	Mozart–Lackfi: Little Magic Flute		No season ticket	M
29	Tuesday	19	Puccini: Il tabarro, Gianni Schicchi		Puccini/4	A
30	Wednesday	19	Puccini: Suor Angelica, Gianni Schicchi		No season ticket	A
JANUARY 2016						
2	Saturday	11	Mozart–Lackfi: Little Magic Flute		No season ticket	M
2	Saturday	16	Mozart–Lackfi: Little Magic Flute		No season ticket	M
3	Sunday	11	Mozart–Lackfi: Little Magic Flute		No season ticket	M
8	Friday	19	Puccini: Turandot		No season ticket	A
9	Saturday	11	Mozart–Lackfi: Little Magic Flute		No season ticket	M
9	Saturday	19	<b>DONIZETTI: DON PASQUALE (premiere)</b>		Kőszeg/2	P
10	Sunday	11	Mozart–Lackfi: Little Magic Flute		Csókakő/1	M

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 418 Erkel Theatre

Date	Day	Time	Performance	JANUARY 2016	Season Ticket	Price
10	Sunday	19	Puccini: Turandot		Hollókő/1	A
13	Wednesday	19	Chinese–Hungarian Gala			
14	Thursday	19	Donizetti: Don Pasquale		SPricevPrice/2	A
15	Friday	19	Puccini: Turandot		Invitation only	A
16	Saturday	19	Donizetti: Don Pasquale		Tata/2	A
17	Sunday	19	Puccini: Turandot		Invitation only	A
21	Thursday	19:30	Miklósa25 Gala		Visegrád/4	P
22	Friday	19	Puccini: Turandot		Sümege/4	A
23	Saturday	11	Tallér: Leander and Linseed		No season ticket	M
23	Saturday	19	Donizetti: Don Pasquale		Tokaj/1	A
24	Sunday	11	Tallér: Leander and Linseed		No season ticket	M
24	Sunday	19	Puccini: Turandot		Puccini/5	A
29	Friday	19	<b>BLACK AND WHITE (premiere)</b>		Eger/4	P
30	Saturday	11	Puccini: Turandot		Vajdahunyad/1	M

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Erkel Theatre 419 Calendar

Date	Day	Time	Performance	JANUARY / FEBRUARY 2016	Season Ticket	Price
30	Saturday	19	Black and White – Opposites in Attraction		Róna V/1	A
31	Sunday	11	Donizetti: Don Pasquale		Vasutas/3	M
31	Sunday	19	Black and White – Opposites in Attraction		Seregi/2	A
FEBRUARY 2016						
4	Thursday	19	Puccini: Turandot		Siklós/1	A
5	Friday	19	Black and White – Opposites in Attraction		Invitation only	A
6	Saturday	11	Black and White – Opposites in Attraction		Operabará/4	M
6	Saturday	19	Puccini: Turandot		No season ticket	A
7	Sunday	11	Donizetti: Don Pasquale		Döbrönte/3	M
7	Sunday	19	Black and White – Opposites in Attraction		No season ticket	A
11	Thursday	19	Dohnányi: The Tenor		Gyula/3	A
12	Friday	18	Mozart: Il nozze di Figaro		SPricevPrice/3	A
13	Saturday	11	Tallér: Leander and Linseed		No season ticket	M
13	Saturday	19	Dohnányi: The Tenor		Kőszeg/3	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 4 20 Erkel Theatre

Date	Day	Time	Performance	FEBRUARY 2016	Season Ticket	Price
14	Sunday	11	Tallér: Leander and Linseed		Csókakő/2	M
14	Sunday	18	Mozart: Il nozze di Figaro		Esztergom/4	A
18	Thursday	19	Dohnányi: The Tenor		No season ticket	A
19	Friday	19	<b>Puccini: LA BOHÈME 2.0 (premiere)</b>		Visegrád/5	P
20	Saturday	11	Tallér: Leander and Linseed		No season ticket	M
20	Saturday	18	Mozart: Il nozze di Figaro		Veszprém/4	A
21	Sunday	19	Puccini: La bohème 2.0		Hollókő/2	A
25	Thursday	18	Mozart: Il nozze di Figaro		Siklós/2	A
26	Friday	19	Puccini: La bohème 2.0		No season ticket	A
27	Saturday	11	Dohnányi: The Tenor		Vasutas/4	M
27	Saturday	18	Verdi: Aida		Tokaj/2	A
28	Sunday	11	Puccini: La bohème 2.0		Operabará/5	M
28	Sunday	18	Mozart: Il nozze di Figaro		No season ticket	A
MARCH 2016						

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Erkel Theatre 4 21 Calendar

Date	Day	Time	Performance	MARCH 2016	Season Ticket	Price
3	Thursday	19	Puccini: La bohème 2.0		Gyula/4	A
4	Friday	18	Verdi: Aida		No season ticket	A
5	Saturday	18	Mozart: Il nozze di Figaro		No season ticket	A
6	Sunday	18	Verdi: Aida		Fűzér/1	A
11	Friday	19	Erkel: Hunyadi László		Eger/5	A
12	Saturday	18	Verdi: Aida		Tata/3	A
13	Sunday	11	Erkel: Hunyadi László		Operabará/6	M
15	Tuesday	11	Erkel: Hunyadi László		No season ticket	M
17	Thursday	19	Erkel: Hunyadi László		SPricevPrice/4	A
18	Friday	19	<b>VERDI: IL TROVATORE (premiere)</b>		Rezi/1	P
19	Saturday	19	Erkel: Hunyadi László		Tokaj/3	A
20	Sunday	11	Verdi: Aida		Vajdahunyd/2	M
20	Sunday	19	Verdi: Il trovatore		No season ticket	A
23	Wednesday	18	Verdi: Aida		Verdi/4	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 422 Erkel Theatre

Date	Day	Time	Performance	MARCH / APRIL 2016	Season Ticket	Price
24	Thursday	19	Verdi: Il trovatore		Siklós/3	A
26	Saturday	11	Verdi: Il trovatore		Operabará/7	M
27	Sunday	19	Mascagni: Cavalleria Rusticana / Leoncavallo: Pagliacci		No season ticket	A
31	Thursday	19	Mascagni: Cavalleria Rusticana / Leoncavallo: Pagliacci		Invitation only	A
APRIL 2016						
1	Friday	19	Verdi: Il trovatore		No season ticket	A
2	Saturday	11	Tallér: Leander and Linseed		No season ticket	M
2	Saturday	19	Mascagni: Cavalleria Rusticana / Leoncavallo: Pagliacci		Operabará/8	A
5	Tuesday	19	Primavera16		Primavera	A
6	Wednesday	19	Primavera16		Primavera	A
7	Thursday	19	Primavera16		Primavera	A
8	Friday	19	Primavera16		Primavera	A
9	Saturday	19	Primavera16		Primavera	A
10	Sunday	19	Primavera16		Primavera	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Erkel Theatre 423 Calendar

Date	Day	Time	Performance	APRIL 2016	Season Ticket	Price
14	Thursday	19	Weber: Der Freischütz		Siklósi/4	A
15	Friday	19	Mascagni: Cavalleria Rusticana / Leoncavallo: Pagliacci		Rezi/2	A
16	Saturday	14	World Voice Day		No season ticket	A
16	Saturday	19	Weber: Der Freischütz		Tata/4	A
17	Sunday	11	Tallér: Leander and Linseed		No season ticket	M
17	Sunday	19	Mascagni: Cavalleria Rusticana / Leoncavallo: Pagliacci		Füzéri/2	A
19	Tuesday	19	<b>PLANET IN TURMOIL / THE MARTIAN CHRONICLES (premiere)</b>		P	P
20	Wednesday	19	Budapest Spring Festival			
21	Thursday	19	Budapest Spring Festival			
22	Friday	19	Weber: Der Freischütz		Invitation only	A
23	Saturday	19	Barta Planet in Turmoil / Román-Solaris: The Martian Chronicles		Harangzó/5	A
24	Sunday	11	Tallér: Leander and Linseed		No season ticket	M
24	Sunday	19	Weber: Der Freischütz		Hollókó/3	A
27	Wednesday	19	Mascagni: Cavalleria Rusticana / Leoncavallo: Pagliacci		No season ticket	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 424 Erkel Theatre

Date	Day	Time	Performance	APRIL / MAY 2016	Season Ticket	Price
28	Thursday	19	Barta: Planet in Turmoil / Román-Solaris: The Martian Chronicles		Gyula/5	A
29	Friday	19	Pas de Quatre '16		Seregi/3	A
30	Saturday	19	DanceTrend '16		Róna V/3	M
MAY 2016						
4	Wednesday	11	Mozart: Die Zauberflöte		Opera Adventure	M
4	Wednesday	17	Mozart: Die Zauberflöte		Opera Adventure	M
5	Thursday	11	Mozart: Die Zauberflöte		Opera Adventure	M
5	Thursday	17	Mozart: Die Zauberflöte		Opera Adventure	M
6	Friday	11	Mozart: Die Zauberflöte		Opera Adventure	M
6	Friday	17	Mozart: Die Zauberflöte		Opera Adventure	M
7	Saturday	11	Mozart: Die Zauberflöte		No season ticket	M
7	Saturday	16	Day of Singers 2016			
8	Sunday	16	Mascagni: Cavalleria Rusticana (Day of Singers)			
8	Sunday	16	Mascagni: Cavalleria Rusticana / Leoncavallo: Pagliacci		No season ticket	A

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Erkel Theatre 425 Calendar

Date	Day	Time	Performance	MAY 2016	Season Ticket	Price
10	Tuesday	11	Mozart: Die Zauberflöte		Opera Adventure	M
10	Tuesday	17	Mozart: Die Zauberflöte		Opera Adventure	M
11	Wednesday	11	Mozart: Die Zauberflöte		Opera Adventure	M
11	Wednesday	17	Mozart: Die Zauberflöte		Opera Adventure	M
12	Thursday	11	Mozart: Die Zauberflöte		Opera Adventure	M
12	Thursday	17	Mozart: Die Zauberflöte		Opera Adventure	M
13	Friday	11	Mozart: Die Zauberflöte		Opera Adventure	M
13	Friday	17	Mozart: Die Zauberflöte		Opera Adventure	M
14	Saturday	11	Mozart: Die Zauberflöte		Operabarátt/9	M
14	Saturday	18	Mozart: Die Zauberflöte		Invitation only	
15	Sunday	19:30	Gyula Orendt Song Night		No season ticket	A
19	Thursday	19	Szokolay85: Hamlet		ShakErkel/1	A
20	Friday	19	Verdi: Falstaff		Rezi/3	A
22	Sunday	11	Verdi: Falstaff		Vajdahunyad/3	M

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 426 Erkel Theatre

Date	Day	Time	Performance	MAY / JUNE 2016	Season Ticket	Price
22	Sunday	19	Bernstein: West Side Story		Invitation only	A
23	Monday	19	Bellini: I Capuleti e i Montecchi		ShakErkel/2	A
25	Wednesday	19	<b>NICOLAI: Die Lustigen Weiber von Windsor (premiere)</b>		Erkel Foyer	
25	Wednesday	19	Bernstein: West Side Story		Invitation only	A
27	Friday	19	<b>WOLF-FERRARI: SLY (premiere)</b>		Visegrád/6	P
28	Saturday	19	Gounod: Romeo and Juliet		ShakErkel/3	A
29	Sunday	19	Wolf-Ferrari: Sly		Invitation only	A
31	Tuesday	15	Nicolai: Die Lustigen Weiber von Windsor		Erkel Foyer	
JUNE 2016						
3	Friday	19	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		No season ticket	M
4	Saturday	11	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		No season ticket	M
4	Saturday	18	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		No season ticket	M
5	Sunday	11	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		Csókakó/3	M
5	Sunday	18	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		Seregi/5	M

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Erkel Theatre 427 Calendar

Date	Day	Time	Performance	JUNE 2016	Season Ticket	Price
7	Tuesday	19	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		No season ticket	M
8	Wednesday	19	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		No season ticket	M
9	Thursday	19	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		Invitation only	M
10	Friday	19	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		No season ticket	M
11	Saturday	11	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		No season ticket	M
11	Saturday	18	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		No season ticket	M
12	Sunday	11	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		No season ticket	M
12	Sunday	18	Harangozó Jr.–Kocsák: Snow White and the Seven Dwarfs		Fűzér/3	M
16	Thursday	19	Verdi: Rigoletto		Verdi/5	A
18	Saturday	19	Verdi: Rigoletto		No season ticket	A
22	Wednesday	19	Verdi: Rigoletto		Invitation only	A
24	Friday	19	Verdi: Rigoletto		No season ticket	A

Date	Day	Time	Performance	JUNE / JULY 2016	Season Ticket	Price
26	Sunday	11	Verdi: Rigoletto		Operabarát/10	M
27	Monday	19	Night of Stars		Operabarát/11	A
30	Thursday	19	Festival of Dance and Song 50			
JULY 2016						
28	Thursday	17	John-Hall: Billy Elliot – The Musical (open dress rehearsal)		No season ticket	
29	Friday	11	John-Hall: Billy Elliot – The Musical (press preview)		No season ticket	
29	Friday	19	<b>JOHN-HALL: BILLY ELLIOT – THE MUSICAL (premiere)</b>		No season ticket	
30	Saturday	11	John-Hall: Billy Elliot – The Musical		No season ticket	
30	Saturday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
31	Sunday	11	John-Hall: Billy Elliot – The Musical		No season ticket	
31	Sunday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
AUGUST 2016						

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 428 Erkel Theatre

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Erkel Theatre 429 Calendar

Date	Day	Time	Performance	AUGUST 2016	Season Ticket	Price
2	Tuesday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
3	Wednesday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
4	Thursday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
5	Friday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
6	Saturday	11	John-Hall: Billy Elliot – The Musical		No season ticket	
6	Saturday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
7	Sunday	11	John-Hall: Billy Elliot – The Musical		No season ticket	
7	Sunday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
9	Tuesday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
10	Wednesday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
11	Thursday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
12	Friday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
13	Saturday	11	John-Hall: Billy Elliot – The Musical		No season ticket	
13	Saturday	17	John-Hall: Billy Elliot – The Musical		No season ticket	

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Date	Day	Time	Performance	AUGUST 2016	Season Ticket	Price
14	Sunday	11	John-Hall: Billy Elliot – The Musical		No season ticket	
14	Sunday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
16	Tuesday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
17	Wednesday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
18	Thursday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
19	Friday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
20	Saturday	11	John-Hall: Billy Elliot – The Musical		No season ticket	
20	Saturday	17	John-Hall: Billy Elliot – The Musical		No season ticket	
21	Sunday	11	John-Hall: Billy Elliot – The Musical		No season ticket	
21	Sunday	17	John-Hall: Billy Elliot – The Musical		No season ticket	

PERFORMANCES AT OTHER VENUES

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Date	Day	Time	Performance	Venue
NOVEMBER 2015				
20	Friday	19	<b>HAYDN: IL MONDO DELLA LUNA (premiere)</b>	Gödöllő, Baroque Theatre
22	Sunday	19	Haydn: Il mondo della luna	Gödöllő, Baroque Theatre
27	Friday	19	Haydn: Il mondo della luna	Gödöllő, Baroque Theatre
29	Sunday	19	Haydn: Il mondo della luna	Gödöllő, Baroque Theatre
FEBRUARY 2016				
2	Tuesday	19	Seregi: The Taming of the Shrew	Pécs
3	Wednesday	19	Seregi: The Taming of the Shrew	Pécs
5	Saturday	20	<b>GLUCK/BERTONI: GREEKLATENIGHT (premiere)</b>	Liszt Academy, Solti Hall
6	Sunday	20	Gluck-Bertoni: GreekLateNight	Liszt Academy, Solti Hall
19	Saturday	20	Gluck-Bertoni: GreekLateNight	Liszt Academy, Solti Hall
20	Sunday	20	Gluck-Bertoni: GreekLateNight	Liszt Academy, Solti Hall
MAY 2016				

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Calendar 432 Other venues

Date	Day	Time	Performance	Venue
27	Friday	19	<b>BRITTEN: A MIDSUMMER NIGHT'S DREAM (premiere)</b>	Liszt Academy, Solti Hall
28	Sunday	19	Britten: A Midsummer Night's Dream	Liszt Academy, Solti Hall
JUNE 2016				
1	Wednesday	10	Wagner: Das Liebesverbot – screening	Müpa – Festival Theatre
18	Saturday	20	<b>PUCCINI: MADAMA BUTTERFLY (pre-premiere)</b>	Miskolc, Ice Arena
JULY 2016				
8	Friday	20	<b>VERDI: LA TRAVIATA (pre-premiere)</b>	
10	Sunday	20	Verdi: La traviata	Margaret Island
16	Saturday	20	<b>PUCCINI: TOSCA (pre-premiere)</b>	
22	Friday	20	Verdi: Otello	Margaret Island
24	Sunday	20	Verdi: Otello	Margaret Island

■ Gala, special event
 ■ Chamber opera

■ Opera
 ■ Ballet
 ■ Concert
 ■ Musical

Other venues 433 Calendar



OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Opera Bonus

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## Season Passes and Bonuses

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While there will be a 25% rise in prices of individual seats at the Opera House as these remained unchanged for many years and will remain relatively inexpensive compared to those of other similar institutions around the world, the 1809 seats at the Erkel Theatre will remain continue to be available at the same favourable prices as they have been since the building was re-opened, that is, they will remain completely unchanged. We must hasten to add that the prices for season passes to the Opera House (and naturally, to the Erkel Theatre as well) will also stay unchanged: those purchasing season passes will not be affected by the price rises, which will only apply to purchases of single tickets. Generally speaking, all of our discounts apply only to the Opera House, while the unbeatably priced tickets to the Erkel Theatre can only be purchased at list price (exceptions: Facebook Fanclub and Opera Adventure).

**BONUS** – One new development is to reward all purchasers of season passes (for both the Opera House and the Erkel Theatre) with a card that includes a code providing a 30% discount for the same number of individual opera performances as the number of performances on their season pass. (For example, by using the card, the purchaser of a five-performance season pass for the Opera House may buy discounted tickets for five performances at the Opera House, and the same applies to the owner of a four-performance season pass to the Erkel: he or she may also purchase one ticket to each of four performances at the Opera House at a 30% discount.) In this way, not only does the price increase not effect our season pass holders, they can even attend performances at a lower price than before.

## Season Passes and Bonuses

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**BONUS+** – We've linked each of the 61 season pass options to a single special opera event, which the owner of the given pass can register to attend at half price. This means we've supplemented each season pass series with a 50% discount for each of our season pass owners to an event held in the Opera House, Bertalan Székely Hall, the auditorium or foyer of the Erkel Theatre, or the Music Academy's Solti Hall.

**FLEXIBLE SEASON PASS** – Another new development allows our guests to purchase Flexible Season Passes for remaining seats at the Opera House and Erkel Theatre for six performances of their choosing even after the period for purchasing regular season passes has closed. We will provide a total discount of 15% for the six tickets, which must be paid for in a single sum in advance. Perhaps more importantly, we also reward Flexible Passholders with the 30% discount from the list price on six additional individual tickets to six different performances at the Opera House.

**SIX-PERFORMANCE CARD** – Last but not least, the Six-Performance Card will be available for sale starting on 1 July 2015. This will be of interest to those of our guests who missed the season pass deadline for any reason or who only occasionally visit the Opera House. Anyone who collects six full-priced performances at either the Opera House or Erkel Theatre, may also purchase an additional individual ticket for each of six Opera House productions at a 30% discount on their Six-Performance Card. This is a price lower than last year's equivalent tickets. (Since the Six-Performance Card is linked to an individual name, the owner only becomes eligible for the discount after attending six productions.)

## Opera on the Web

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In 2014, we registered nearly 300,000 views on our Youtube channel, with our videos running for a total of half a million minutes, which included more than 135,000 views of our image video alone. The number of “likes” on our Facebook page exceeded 32,000 at the time of publication – the fan page launched in 2011 took off with astonishing speed. In December 2014, the Opera’s web page ([www.opera.hu](http://www.opera.hu)) and the entire underlying IT system were revamped. In order to continue this work during the 2015/2016 season, we will be emphasising – alongside additional IT development – the exploration of new social media platforms. We’ll be launching a presence – primarily to address our visitors from abroad – on Twitter, as well as an Instagram page for sharing images. These interfaces will provide enquirers with a look behind the wings of the Opera in addition to an official source of information.

One of most important Google Streetview projects in Hungary in 2014 was to render the interior of the opera house: the platform now offers an excellent virtual tour of the building.



## Master Classes

FOR ARTISTS AND BUDDING ARTISTS

The Hungarian State Opera considers nurturing and developing Hungary’s vocal culture to be among its key tasks. The Liszt Academy of Music, where nearly all of its singers and musicians graduated, shares the same vision. In this spirit, and continuing along the path charted in 2012, world-famous artists will once again be holding master classes during the new season. All voice types will benefit from their guidance. The classes are held at the Academy of Music, and are open and free of charge to Hungarian and foreign singers at the Opera, as well as to students of the Music Academy. (The teachers naturally reserve the right to limit the number of students.) The courses will conclude on their final afternoon with a public concert in the Bertalan Székely Hall. Applications should be sent via e-mail as we announce the names of the artists holding the courses.

*Information* ► [mesterkurzus@opera.hu](mailto:mesterkurzus@opera.hu)

Partner ► **Liszt Academy of Music**

# OperaAcademy

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ACCREDITED FURTHER TRAINING FOR TEACHERS

The Opera House feels an intense sense of responsibility to those teachers who have found their calling in public education here in Hungary, so it provides them with an opportunity to complete 30 hours of accredited further training. The programme first provides participants with a thorough working knowledge of a theatre's daily operations, and then leads them into the world of opera and ballet, all in a series of colourful, inspiring, and, at the same time, enjoyable sessions – in the unconcealed hope that, as a result of their experiences, the teachers will be able to transmit their new knowledge and enthusiasm to their students.

The further training includes observing two performances and the teachers will then receive theoretical and practical training on five occasions of six hours each, which include both plenary and group sessions. (Also included are discussion forums, workshops and rehearsal visits, a presentation on music history, advice on planning cultural programmes, group music-making, a tour of the building, and personal meetings with artists, producers and theatre professionals.)

*The performances are at the Erkel Theatre.*

Information ► [operaakademia@opera.hu](mailto:operaakademia@opera.hu)

# Orchestra Academy

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In the 2015/16 Shakespeare Season, the Opera intends to take into its own hands the training of those fine musicians who are thinking about a career with Hungary's oldest philharmonic orchestra (which performs both theatrical productions and symphonic concerts). After having their applications accepted and auditioning, 8–12 musicians will be able to take part in the two-year training session under the guidance of the Opera, with a personal mentor assigned to assist with the education of the given instrumental part. The students will also be invited to play at various special performances, as well as participate in section rehearsals and other professional activities. They will also receive a scholarship for the duration of their studies.

Vocational Director of the Orchestra Academy ► **Péter Halász, Principal Music Director**

Partner ► **Liszt Academy of Music**

info ► [zenekariakademia@opera.hu](mailto:zenekariakademia@opera.hu)



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## OperAdventure

VIDEO COMPETITION

On the occasion of the production of *Háry János* in 2013, the Opera announced for the first time a competition to allow every student to try out, as part of their own school classes, the experience of playing music and singing in a group as they create their own total artwork. Following the success of that competition, the Hungarian State Opera House is curious this year to find out what new versions it will receive of songs from the production of *West Side Story*, the piece selected for the OperAdventure programme this fall.

The grand prize will be a spectacularly enjoyable class outing rich with outstanding cultural treats, and the video material will be broadcast on television. We will officially announce the songs chosen from the piece at the start of the Adventure series, when we will also supply sheet music and chord charts.

Jury ▶ **Zoltán Amin**, communications professional and programme director (MTVA)

**Csaba Káel**, director and General Manager, Palace of Arts

**Szilveszter Ókovács**, opera singer and General Director, Hungarian State Opera House

**Andrea Vigh**, harpist and Rector, Liszt Academy of Music

Information ▶ [videopalyazat@opera.hu](mailto:videopalyazat@opera.hu)

## OpeRajz

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A FITTING VENUE FOR DRAWING EARLY MASTERPIECES

The Hungarian State Opera announced a new public education programme in 2014, the 200th anniversary of the birth of *Miklós Ybl*. This year, too, the Opera House's interior spaces will be opened up for the purposes of learning, discovery, and inspiring creative activity. Our aim is for children to discover both the magic of the Opera House building and the unique characteristics of opera as a genre. During the programme, they will expand their knowledge of art history along with their drawing skills, and will be enriched with information that fits neatly into their regular studies.

The sessions are led by qualified experts in art history and museum pedagogy (staff from the Hungarian National Gallery) in collaboration with accompanying drawing teachers. The programme includes a tour of the Opera House's public spaces, along with a morning snack. We invite applications for the drawing classes from primary school groups (years 1–8) and can accommodate 1–2 classes at a time, up to a total of 30 children.

The drawing classes take place on designated days between 8 and 11 am. We start by taking our guests through the Opera House's public areas, where students can collect ideas for the soon-to-be-created masterpiece.

Information ► [operajz@opera.hu](mailto:operajz@opera.hu)

## Opera on Wheels

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SOMETIMES THE MOUNTAIN MUST GO...

After the Second World War, the artists of the opera resumed their activity with *Don Pasquale* – and last year we resumed ours with the same production. After several decades, Opera on Wheels returned to the road in 2014! The aim of the programme series is for a production to appear in theatre auditoriums of Hungarian cities where no opera company operates, but where the theatre's attributes (orchestra pit, wire system, etc.) make it suitable for chamber opera and ballet productions. The travellers are on a mission: to popularise the Opera's productions and the genres of opera and ballet, in Hungarian.

It's not a simplified version of a repertoire piece that the Opera is sending forth, but a production created specifically for this purpose, and that takes account in every respect of the capabilities of the theatre and desires of the audience by delivering fresh, youthful, and inspiring ideas and artistically devised technical solutions. The Opera on Wheels tour of the production of *Don Pasquale* developed for the Opera on Wheels programme by *Csaba Káel* was so successful that we're bringing it to the Erkel Theatre, while we will be continuing the series around Hungary and outside of its borders with a bold, new and humorous production: *Figaro 2.0*, with a libretto rewritten by its director, *András Hábetler*.

Information ► [www.opera.hu](http://www.opera.hu)



# Collegium Operorum (Day of Hungarian Culture)

"LET US TEACH EVERY PEOPLE"

The year 2013 saw the launch of the Opera's programme to support Hungarian cultural institutions beyond our borders, with the Song Night on Dalszínház Street productions expanded with Hungarian programme elements and performed at Hungarian cultural institutes. Whenever possible, the performers of each evening of song programmes will also pay a visit to a second Hungarian institute to repeat their concert there.

Institutes participating in the programme ▶

**Cultural Service of the Embassy of Hungary in Brussels**

**New Delhi Hungarian Information and Cultural Centre**

**Office of the Hungarian Cultural Counsellor, Cairo**

**Hungarian Cultural, Scientific and Information Centre, Moscow**

**Hungarian Institute of Bratislava**

**Hungarian Institute of Prague**

**Bucharest Hungarian Cultural Centre, Branch Institute of Sepsiszentgyörgy**

**Hungarian Institute of Tallinn**

Partners ▶ **Balassi Institute, Ministry of Foreign Affairs and Trade**

# OperaClub

FOR THE OPERA'S BENEFACTORS, SUPPORTERS, SPONSORS AND STRATEGIC PARTNERS



Opera Houses, wherever they may be, are among the world's most expensive cultural institutions to finance (with the exception of the film industry, although this generates enormous revenues internationally). So the time has come for our Opera to be surrounded by a circle of supporters worthy of its glorious 130-year history, and this exclusive club will also henceforth have its own seat.

We invite the Club's members to become strategic partners. The Opera provides access and networking opportunities to A-list managers, meaning that our partners can meet potential clients and take advantage of exclusive services and other benefits of club membership. On weekdays, the private OperaLobby receives benefactors of the Hungarian State Opera in the Bertalan Székely Hall in an intimate, salon-type setting, where a selection of coffee house specialities and cheeses are provided along with newspapers, Internet access, and a smoking terrace. Club members have been given access to the Sissy Proscenium, from where they can follow rehearsals and performances. The more than one billion forints in support given by the OperaKlub in 2004 was made possible by large-scale aid from BMW.

Entrance on Dalszínház Street, via the Royal Staircase.

*Club manager* ► Gyüdi Melitta ([gyudimelitta@opera.hu](mailto:gyudimelitta@opera.hu))

# Friends of the Opera

THE MOST FAITHFUL

The Association of Friends of the Opera is a special organisation with a membership that spans the globe. At the centre of their interest is a unique and extraordinarily complex world which for many people is incomprehensible and strange. But these friends of the opera adore this incomparably regal and theatrical genre. Across the world, they gather in groups in order that they might not only enjoy the object of their passion, but support it as well. Because the opera and the ballet are truly royal genres that depend on the kings of today, that is, the support of society. Without this support, they cannot survive. But this support more than pays for itself with fine performances. We welcome both lovers of opera and ballet and those people who are ready to support us with their generosity!

## Miklós Szinetár

Director and Professor Emeritus  
President of the Budapest Association of Friends of the Opera  
Honorary General Director of the Hungarian State Opera

## Szilvia Gémes

Opera singer, General Secretary of the Budapest Association of Friends of the Opera

## Contact Information

Postal address, office: 1062 Budapest, Andrassy út 126.  
Office building, ground floor No. 13  
Customer service in person and by telephone: Mondays between 10 am and 2 pm  
Telephone, programme information: (+36 1) 269-02-78  
*E-mail* ► [operabaratok@operabaratok.hu](mailto:operabaratok@operabaratok.hu)  
[www.operabaratok.hu](http://www.operabaratok.hu)



fidelio

OperaFM  
EASY LISTENING

Today's rich selection of radio stations is lacking one that exclusively broadcasts operatic and ballet music. Thankfully, this is exactly what you can expect to hear on the Opera podcast: through this virtual channel, we will be sending news from our institution out to cyberspace, naturally with records and our own recordings, as well as – on special occasions – broadcasts of performances from the Opera House and the Erkel Theatre.

Our plans for the not-so-distant future include having tapes of the Opera's productions made by Hungarian Radio digitised and released, as well as to share discs featuring our artists recorded by Hungaroton and other record companies.

Chief Editor ► **Dávid Zsoldos**

Partner ► **Fidelio Média Kft.**

[www.opera.hu/operafm](http://www.opera.hu/operafm)



## Total Artist

EXCHANGING IDEAS AT THE TABLE OF MIKLÓS BÁNFFY



There are many secrets hidden in the former office in the Opera House of the great noblemen Miklós Bánffy, the last of Hungary's great polymaths. To sit there and share experiences and ideas with representatives of all of the other disciplines of the arts and to frankly discuss matters of great importance would be a truly remarkable opportunity. We are planning a late-evening weekly round-up to include a relatively stable group of guests, with leaders and artists from important Hungarian institutions placing their own unique and artistic imprint on the passing time. Total Artist will be a presentation by five artists.

Host ▶ **Szilveszter Ókovács**, General Director

Partner ▶ **Duna Televízió, MTVA**

# Opera Magazine

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WHERE THE NEWS UNFOLDS

In the past, the biggest Hungarian cultural institution's primary use for its own magazine was to provide its partners and supporters with an exclusive advertising platform – and also to provide some information to fans. The bi-monthly periodical summoned into life in 2012 has taken on a good bit more of a challenge than that. By keeping marketing considerations at arm's length, it has aspired to be a cultural magazine of quality and profundity that is worthy of the entire range of the Opera House's programmes as it seeks to be much more than simply an opera magazine. We operate a special policy for distributing the high-quality magazine, such that anyone purchasing Opera season tickets receives it automatically by post.

*Issues: September – November – January – March – May*



Shortly after the change in regime in Hungary in 1989, the once-vibrant flame of the domestic record industry all but flickered out and the recording of operas, which requires unusually extensive resources, fell by the wayside. As a result, we are not only deprived of recordings of the important Hungarian works of the past 30 years, but an entire generation of artists has also been almost entirely robbed of the chance to achieve some measure of immortality via sound recordings. The OperaVault brand aims to end both deficiencies. The Opera, thanks to its incredible artistic talent pool, has agreed each year to record and release an entire opus in a series of its own while simultaneously producing the work itself on stage.

In 2014, in connection to the renovation of the Erkel Theatre, we made the world's first recording of *Ernő Dohnányi's* opera *The Tenor* featuring the performers from the production, and also in 2014 made a live recording of *Erkel's* opera *Dózsa György*. In 2015, on the centenary of the birth of *Mária Gyrkovics*, we released a selection of unpublished radio recordings by the outstanding coloratura soprano, and this season the "100 years of" series will be expanded to include *Ferenc Fricssay* and *Tibor Udvardy*. We'll also be releasing two superb previously recorded live performances (*Anna Bolena* from 2015 and a new jazz record of Duke Ellington from the Erkel Theatre's past). The *Útravaló* series is also continuing, so that the Hungarian State Opera House will also present every Hungarian child born in 2016 with an album.

### Our releases

- Erkel ▶ Bánk bán (original version, 2011)
- Erkel ▶ Hunyadi László (original version)
- Erkel ▶ Hunyadi László (original version, extracts + work-film, 2012, 1 CD)
- Kodály ▶ Háry János
  - ▶ Stars of the Opera House I-II
  - ▶ Erkel 102
  - ▶ Mária Gyrkovics100
  - ▶ Ella Fitzgerald at the Erkel Theatre
  - ▶ Útravaló 2013 (Constitution Gala)
  - ▶ Útravaló 2014 (orchestral excerpts)
  - ▶ Útravaló 2015 (Little Magic Flute DVD)
  - ▶ What's Playing on the Record? (book trilogy by Géza Fodor)
  - ▶ Budapest Philharmonic160
  - ▶ Fricssay100 (book and CD)
  - ▶ Where the World Unfolds – Opera130 (book and DVD)

### Planned releases:

- ▶ Donizetti: Anna Bolena (archive)
- ▶ Szokolay: Hamlet (live recording)
- ▶ Gyula Orendt's song recital (DVD, live recording)
- ▶ OperaHouse 132 (archive, double CD)
- ▶ Verdi: La forza del destino (archive)
- ▶ Udvardy100 (CD)
- ▶ Simándy100 (CD)
- ▶ Once there was a Celebration – Opera130 (DVD)
- ▶ Dohnányi: The Tenor
- ▶ György Cziffra at the Erkel Theatre (archive)
- ▶ Erkel: Dózsa György (live recording)
- ▶ Fischer-Dieskau and Richter at the Erkel Theatre (archive)
- ▶ Duke Ellington at the Erkel Theatre (archive)
- ▶ Útravaló 2016 (Leander and Linseed DVD)

## Museum Corner

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ETHNOGRAPHY ALL YEAR ROUND

In the interests of finding areas of convergence in the different spheres of culture, we have established a close relationship with the Museum of Ethnography and its enormous and variable collections. Throughout the 2015/2016 season, miniature exhibitions depicting the worlds of many of our higher profile productions and their atmosphere will be set up in one of the Erkel Theatre's newly fitted glass showcases in Bartók Hall.

Editor ► **Dr Lajos Kemecei**, General Director of the Museum of Ethnography

*October – November 2015*

### **The Middle East: The Cradle of Religion**

related premiere:

Karl Goldmark ► **Die Königin von Saba**

*December 2015 – January 2016*

### **Italian Mosaics**

related premieres:

Puccini ► **Il trittico**

Donizetti ► **Don Pasquale**

*March – April 2016*

### **The Mystical Gypsy**

related premiere:

Verdu ► **Il trovatore**

*May – June 2016*

### **Magical Pipes**

related premieres:

Mozart ► **The Magic Flute**



# OperaShop

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THE FINEST OPERA STORE IN HUNGARY

The 131-year-old Opera House's former ticket office on Dalszínház Street will be the home of a record shop with the largest opera and ballet music selection in Hungary, with CDs, DVDs, and vinyl and gramophone records not only available for purchase, but also to listen to in store. Not to mention that this will be the only place in the world where you can purchase those special souvenirs and mementos that are unique to the Opera, for example, the Opera's carefully selected drinks assortment and all of our publications, including records, books, programmes and posters. Product development and production is in progress.

*Entrance from Dalszínház Street*

*Opening hours: Every day between 10 am and 10 pm*



# Opera Assortiment

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THE ART OF DRINKING

As the greatest theatre in Hungary, the Hungarian State Opera House is now seeking to match the elegance of its 130 years of history by offering premium drinks to its guests. The discretely yet uniquely labelled bottles contain craft red and white wines, a delightful rosé, a rare sparkling wine, a pálinka fruit brandy made from Tokaj grapes and bitters made from Transylvanian herbs.

Under production: Opera House sweet liquor

Red ▶ **Szekszárd Merlot** (*Piarista Bor*)

White ▶ **Badacsony Welschriesling** (*A'cappelle Pincészet*)

Rosé ▶ **Pinot gris "nemrozé"** (*Skrabski Pincészet*)

Sparkling Wine ▶ **Csopak Welschriesling (raw)** (*Szent Donát*)

Pálinka ▶ **Brandy made from the pomace of Tokaj aszú grapes** (*Vámosújfalú*)

Bitters ▶ **Salvator** (*Csíksomlyó*)





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## Opera Yearbook

RECORD THE PAST

The Opera seeks to reinstate the century-long tradition of publishing yearbooks for each season, and at the same time to revamp the format. This is why it is releasing, in limited numbers, a series of album books comprising illustrated reports of not only the most recent season, but also the 2012/2013 and 2013/2014 seasons.

The publication includes the five Opera Magazines appearing during that season, the season's Programme Calendar, and the separately produced inserts. The freshly printed summaries of the year's events are released at the time of the company's general meeting at the opening of the season.

Collectors can purchase or order the print version of the volume at the OperaShop. The digital version of the content will continue to be made available on the Opera's official website.

Editor ► **Márton Karczag**, Archive Manager

# Opera Ambassador Programme

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SETTING A PERSONAL EXAMPLE THROUGH SERVICE

In autumn of 2013, the Hungarian State Opera launched the “Opera Ambassador” programme, in which it dispatches to all parts of Hungary those artists who have found their calling in, and who know and love the genre and the Opera House, to introduce young people to this marvellous art form. The aim of the programme is to help inculcate a young generation of opera-goers with a wider perspective and cultural understanding, addressing these children and young people in their own element. The Ambassadors conduct high-quality presentations and courses as part of sessions held either inside or outside regular class time, based on a schedule and format arranged specifically for that institution, for any level from kindergarten through to high school. Our ambassadors are also happy to visit retirement homes, cultural centres and non-profit organisations, and their functions also include the nurturing of talent and popularising the OperaAdventure series. The Ambassador programme is directed administratively by office manager Noémi Kiszely and technically by opera singer Éva Bátori.

Our ambassadors (as of February 2015) ► **Ákos Ambrus, Mária Ardó, Jutta Bokor, Tamás Clementis, Zsuzsanna Csonka, Tamás Daróczy, Zsolt Derecskei, Erzébet Erdélyi, László Haramza, Márta Kozák, András Laczó, Katalin Pitti, Jolán Sánta, Mária Temesi, Ferenc Valter** and **Attila Wendler**, opera singers, **Edit Rujsz, Zoltán Várkonyi** and **Krisztina Végh**, ballet dancers, **Éva Mohai**, violinist, **György Käfer**, clarinetist, **Etelka Szebenyi**, stage manager

*Information* ► [nagykovet@opera.hu](mailto:nagykovet@opera.hu)

# You Shall go to the Ball!

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BECAUSE AT THE BALL, CLOTHES DO MAKE THE PERSON

The Opera House takes pride in not only its own ball, but also in those of others. That’s why it gives (primarily) high school students and non-profit organisations – on a first-come, first-served basis and between 6 January and 10 February 2016 – the chance to borrow costumes that are no longer in use but which are kept in storage and might still be serviceable for the occasional ball, whether they are worn or just used as decoration or for a photo opportunity. The Opera does not charge a rental fee, only a preparation fee to cover expenses (Ft 2,750 per costume for cleaning, and potential repairs that need to be made), but it does request of the given institution or organisation that it set up a display stand offering publications and advertising material from the Opera House at the location of the ball.

As partner to the event, the Opera House will also provide an admission ticket for two to the opera – to a performance of the Opera House’s choosing – as the grand prize for the ball’s raffle or other competition.

*from 6 January 2016*

*Info* ► [viddesviseld@opera.hu](mailto:viddesviseld@opera.hu)

# Útravaló (For the Road) 2015

AMIT BABÁK ÉS MAMÁK HALLGATNAK



On 1 January 2013, the General Director of the Hungarian State Opera presented to the first child born in Hungary in the New Year the first copy of the *Útravaló* (For the Road) CD, which was also received by the family of every Hungarian new-born (whether in Hungary or abroad). The programme has been a huge success to date and is set to continue. The recording, reproduced in 100,000 copies, will be followed by a new edition featuring brand new recordings from the Opera and the Budapest Philharmonic Orchestra.

While we made our selections for 2013 from among the most popular Hungarian operas and symphonic orchestral works, the 2014 edition of *Útravaló* was composed of recent radio broadcasts of the Opera's 160-year-old Budapest Philharmonic. *Útravaló* 2015 was a DVD of the children's opera that was staged, to great acclaim, at the Erkel Theatre in spring: *The Little Magic Flute*, a "Hungarian" children's version of Mozart's *The Magic Flute*. For the newest, 2016 edition we have selected the television recording of *Leander and Linseed*, the fairy-tale piece commissioned by the Opera from Zsófia Tallér, with a dedication written by world boxing champion Mihály Kótai.

Partners ► **Promobox Kft., Ministry of Public Administration and Justice, Foreign Ministry**

*From January 2016*

## Open Days

WITH OPEN HEARTS AND MINDS

The theatre world is full of mysteries, and the reality behind the illusion is known only to a few. We have numerous children's programmes built on this premise: this one, however, is aimed at adults. As the Opera House simultaneously provides a home to every area of the arts, it truly is a place brimming with secrets, and our open days allow visitors a unique peek behind the scenes. From ten in the morning to two in the afternoon, and during the morning rehearsal session, experienced guides will be taking visitors through all the practice rooms, as well as into some of the Opera House's offices.

*1 October 2015 – World Music Day*

*28 November 2015 – Open Ballet Day*

*29 April 2016 – World Dance Day*

*14 May 2016 – Open Ballet Day*

Info ► [www.opera.hu](http://www.opera.hu)

We have long needed for there to be an Opera House café worthy of the name that anyone can visit and enjoy a coffee and a slice of cake. While fine-tuning the functions of the main opera building designed by Miklós Ybl, we arrived at the idea of building a coffee shop in the former ticket office on Hajós Street.

Here the finest cakes and drinks await those meeting by the Opera, whether or not they are there for a performance or not, with an ice cream stand envisioned for the Sphinx Terrace. Part of the space will be equipped with audio equipment, where an upbeat weekly quiz programme with the title of OperaCafé is being developed for Bartók Rádió. The interior corridor housing the portraits of the Opera's eternal members will also be visible for all to see. To best accompany this moment to savour, we recommend our selected drinks from the OperAssortment package.

Every year since 2011, on the Friday after Easter, the heads of all opera-performing organisations in Hungary have gathered at the Opera, where they relate their own situations with respect to their activities, companies and theatres in a private and informal setting. We then invite theatre directors, music directors, and dance-programme heads to lunch, followed by a visit to the evening's performance.

Partner ► **EMMI State Secretariat for Culture**

*1 April 2016, Erkel Theatre*

# OperaVisit

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TOURS OF THE OPERA IN SEVEN LANGUAGES

Tours of the Opera House building, built 131 years ago by Miklós Ybl, whose 201th anniversary it now is, are conducted – under a long-term contract signed in 2009 – by an outside company.

Guided tours in English, German, Spanish, Italian and French depart every day at 3 pm and 4 pm, with Japanese-language tours on Mondays, Wednesdays and Saturdays and tours in Russian on Tuesdays and Fridays. Hungarian-language tours may be requested for Sundays, but may also be set up for other days by prior arrangement. Dates and times may vary.

Groups of children and pensioners are entitled to discounted tour prices.

*Information ► [www.operavisit.hu](http://www.operavisit.hu)*

# Our Heroes and Heroines

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ETERNAL MEMBERS AND MASTER ARTISTS

It is the eternal members of the Hungarian State Opera House themselves who always choose, by secret ballot, new “eternals”. Those eternal members who receive the Kossuth Prize and reach an age prescribed by government decree then become Master Artists. The Opera can currently boast 19 Master Artists, all of whom – along with the other eternal members – the Opera’s management invites to a dinner in their honour each year on the Tuesday following Easter Monday.

Eternal members (as at February 2015): **András Békés, István Berczelly, János Berkes, Attila Csikós, Imre Dózsa, Magda Kalmár, Katalin Kasza, Ildikó Kaszás, Péter Kelen, Gábor Keveházi, Veronika Kincses, János Kovács, Kolos Kováts, Zsuzsa Kun, Margit László, Gyöngyi Lukács, Ádám Medveczky, Lajos Miller, András Molnar, Adél Orosz, Sándor Palcsó, Lilla Pártay, Mária Sudlik, György Szakály, Miklós Szinetár, Ilona Tokody.**

Master Artists (as at February 2015): **András Békés, Attila Csikós, Imre Dózsa, Magda Kalmár, Péter Kelen, Gábor Keveházi, Veronika Kincses, Kolos Kováts, Zsuzsa Kun, Ádám Medveczky, Lajos Miller, András Molnár, Adél Orosz, Lilla Pártay, Ildikó Pongor, Sándor Sólyom-Nagy, György Szakály, Miklós Szinetár, Ilona Tokody.**

*31 March 2015, Opera House, Bertalan Székely Hall*

# Opera for Everyone

FULL ENJOYMENT AT A QUARTER OF THE PRICE!

As the flagship of Hungarian artistic life, the Hungarian State Opera – in recognition and acceptance of its responsibility to society – endeavours to make its treasure trove of operatic and ballet culture as widely available as possible. This is why we will again be opening up dress rehearsals of 21 different productions throughout the course of the 2015/2016 season to students, large families and pensioners, making them the first to see the given week's production, including premieres in some cases.

We reserve a total of around 25,000 tickets for these three broad segments of society. Those of our guests able to show a valid student or pensioner ID, or a membership card from the National Association of Large Families ([www.noe.hu](http://www.noe.hu)) or from the Federation of Family Organisations of the Carpathian Basin, will be eligible to partake in the night's enjoyment for 20% of the price charged for the given seat at a regular performance of the same work.

(It sometimes occurs at open dress rehearsals that – owing to illness – a soloist might mime her part or that the conductor repeats certain passages. During these events, it is not permitted to sit in the rows in front of and behind the lighting and director's desk place in the stalls.)

Institutional coordinator ► **Miklós Reményi** – vocal artist ([remenymiklos@opera.hu](mailto:remenymiklos@opera.hu))

# Opera for Everyone

FULL ENJOYMENT AT A QUARTER OF THE PRICE!

*24 September 2015* **Otello**  
*25 September 2015* **Così fan tutte**  
*9 October 2015* **Swan Lake**  
*15 October 2015* **Duke Bluebeard's Castle /  
Mario and the Magician**  
*22 October 2015* **Werther**  
*4 November 2015* **Das Rheingold**  
*5 November 2015* **Andrea Chénier**  
*26 November 2015* **The Nutcracker**  
*2 December 2015* **Farnace**  
*10 December 2015* **La bohème**

*14 January 2016* **Romeo and Juliet**  
*28 January 2016* **Lear**  
*10 February 2016* **Faust**  
*19 February 2016* **Manon**  
*3 March 2016* **Die Walküre**  
*8 March 2016* **Bánk bán**  
*1 April 2016* **The Queen of Spades**  
*6 April 2016* **The Rake's Progress**  
*16 April 2016* **The Sleeping Beauty**  
*27 April 2016* **Die Frau ohne Schatten**  
*19 May 2016* **The Tempest**

# Opera for Everyone

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COME ON IN!

## **Ft 300 student tickets in the upper circle**

Since 1 March 2012, nearly three years now, discounted admission tickets for each Opera House performance (ten per cent of total tickets) valid for the upper circle seats on Level 3 have been set aside for young audience members. The student tickets can be purchased in person at the Opera House box office two hours before the start of the performance by showing a valid student ID.

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# Opera for Everyone

ERKEL FACEBOOK FAN CLUB

## **I love Erkel!**

The online communities – and audiences – of the Opera House and Erkel Theatre has swelled to the tens of thousands since the 2013/14 season. By the middle of this season, our battalion of Facebook fans had topped the 32,000 mark, with our posts, photos and videos spreading across the social network, while online fans of the Erkel Theatre snapped up free tickets within seconds. We will be continuing our highly successful competitions – and our efforts to build our online community – in a revised format in the 2015/16 season with fresh ideas and extended opportunities to purchase discounted tickets.

By playing the FACEBOOK FANCLUB game to be launched in the new season, fans of the Opera's page get the chance each week to buy 104 pairs of tickets to Erkel performances for just Ft 300 apiece. (The number refers to the Erkel Theatre's 104th birthday in December.) In this new game, speed will no longer be the critical factor, curiosity about the worlds of opera and ballet, some imagination and a little competitiveness will also be required. It is our aim for every member of our online "circle of friends" to visit us, and perhaps be touched by the incomparable magic of the opera and ballet.



OPERA

MAGYAR ÁLLAMI OPERAHÁZ

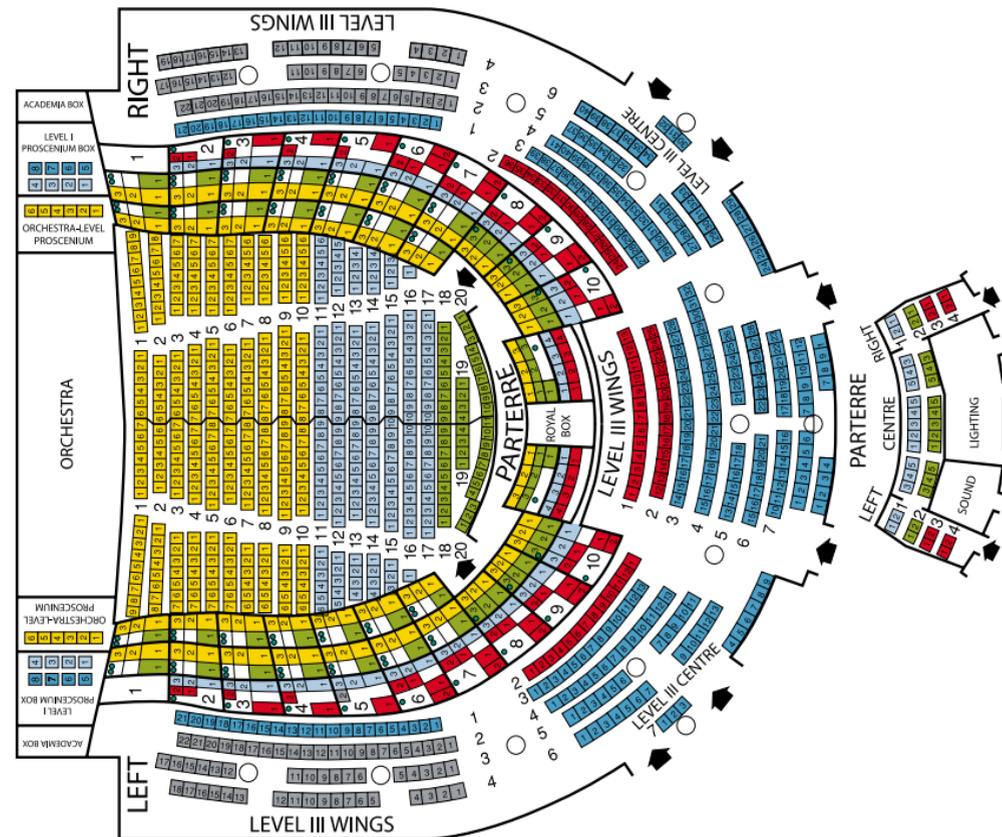
HUNGARIAN STATE OPERA

[Ticket Information](#)

# TICKET PRICES

	No. of seats	PREMIER "P"	BASE PRICE "A"	MATINÉE "M"	DRESS REHEARSAL "R"	CONCERT "H"
<b>PRICE CATEGORY I</b>						
Orchestra level	Rows 1-10	283	25,000	18,000	8,700	3,600
Orchestra level and Level I boxes (1-n)	Row 1	108	25,000	18,000	8,700	3,600
<b>PRICE CATEGORY II</b>						
		391				
Orchestra level	Rows 11-17	172	19,500	14,400	6,900	2,900
Level II boxes (2-n)	Row 1	62	19,500	14,400	6,900	2,900
Proscenium box	Row 1	8	19,500	14,400	6,900	2,900
Parterre	Row 1	15	19,500	14,400	6,900	2,900
<b>PRICE CATEGORY III</b>						
		257				
Orchestra level	Rows 18-20	46	14,200	11,900	5,600	2,400
Orchestra level (1-7) and Level I boxes (1-n)	Row 2	54	14,200	11,900	5,600	2,400
Parterre	Row 2	15	14,200	11,900	5,600	2,400
<b>PRICE CATEGORY IV</b>						
		115				
Level II boxes (8-n)	Rows 2-3	64	8,700	5,600	2,700	1,100
Parterre	Rows 3-4	8	8,700	5,600	2,700	1,100
Level III centre	Rows 1-2	53	8,700	5,600	2,700	1,100
<b>PRICE CATEGORY V</b>						
		125				
Proscenium box	Row 2	8	2,000	1,500	800	400
Level III centre	Rows 3-9	209	2,000	1,500	800	400
Level III wings	Row 1	42	2,000	1,500	800	400
<b>PRICE CATEGORY VI</b>						
		259				
Level III wings	Rows 2-4	114	700	600	300	200
<b>PRICE CATEGORY VII</b>						
		82	700	500	300	200
Additional seats						

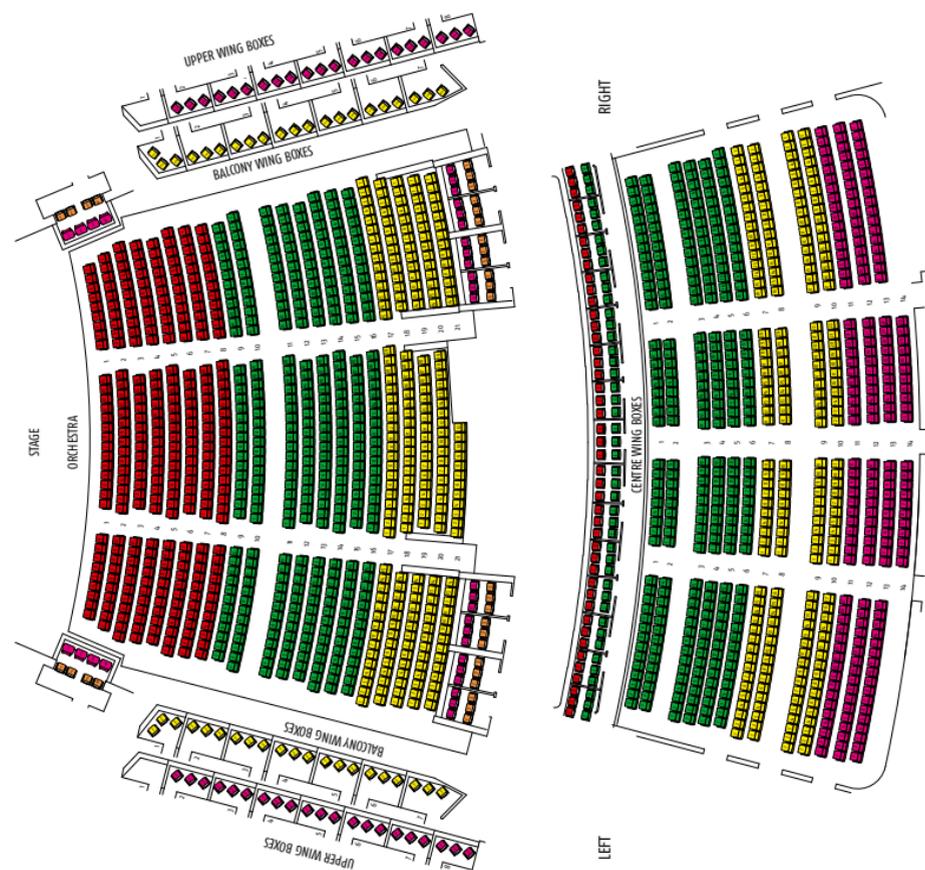
## OPERA HOUSE SEATING CHART



## TICKET PRICES

Seats	ROWS	NO. OF SEATS	PREMIERE "P"	BASE PRICE "A"	MATINÉE "M"
<b>PRICE CATEGORY I</b>					
Orchestra level	ROWS 1-8	298	5,000	3,600	1,800
Centre balcony box	ROW 1	45	5,000	3,600	1,800
<b>PRICE CATEGORY II</b>					
Orchestra level	ROWS 9-16	354	4,000	2,900	1,500
Balcony seat	ROWS 1-6	293	4,000	2,900	1,500
Centre balcony box	ROW 2	45	4,000	2,900	1,500
<b>PRICE CATEGORY III</b>					
Orchestra-level seats	ROWS 17-21	223	2,100	1,500	800
Balcony seat	ROWS 7-10	216	2,100	1,500	800
Balcony wing box	ROW 1	42	2,100	1,500	800
<b>PRICE CATEGORY IV</b>					
Balcony seat	ROWS 11-14	190	700	500	300
Centre orchestra box	ROW 1	24	700	500	300
Level I wingbox	ROW 1	42	700	500	300
<b>PRICE CATEGORY V</b>					
Centre orchestra box	ROW 2	24	400	300	200

## ERKEL THEATRE SEATING CHART



# TICKET INFORMATION 2015 | 2016

## HUNGARIAN STATE OPERA HOUSE

Address: 1061 Budapest, Andrásy út 22  
Postal address: 1373 Budapest, Pf. 513

## ERKEL THEATRE

Address: 1087 Budapest, II. János Pál pápa tér 30.

## TICKETS

### OPERA SALES POINT

1061 Budapest, Hajós utca 13-15/ Ground Floor, Door 1 (buzzer 90)  
Tel.: +36 1 35 30 170

Opening hours: weekdays, 10 am to 5 pm  
E-mail | [jegy@opera.hu](mailto:jegy@opera.hu)

Address: 1061 Budapest, Andrásy út 22  
Tel.: +36 1 35 30 170  
Opening hours:

- Monday to Sunday, 11 am to 5 pm, or until the start of the performance
- Sundays and public holidays, from 4 pm until the start of the performance



Before matinées, box offices open at 10 am, they are closed on Sundays if there is no performance. For half an hour prior to a performance, advance sales are suspended and only visitors arriving for the day's performance are served. We appreciate your understanding.

## Erkel Theatre - box office

Address: 1087 Budapest, II. János Pál pápa tér 30  
Tel.: +36 1 33 26 150

### Opening hours:

- closed on Mondays
- Tuesday to Saturday, 11 am to 5 pm, or until the start of the performance
- Sundays and on public holidays, 11 am to 5 pm, or until the start of the performance (Lunch break from 1 to 1:45 pm)

Before matinées, box offices open at 10 am, they are closed on Sundays if there is no performance. For half an hour prior to a performance, advance sales are suspended and only visitors arriving for the day's performance are served. We appreciate your understanding.

Group bookings can be made for all performances across the entire season by sending an e-mail to: [jegy@opera.hu](mailto:jegy@opera.hu).

All our box offices accept payments by bank card.

Online ticket sales | [www.opera.hu](http://www.opera.hu) | [www.jegymester.hu](http://www.jegymester.hu)

Central telephone number: +36 1 81 47 100

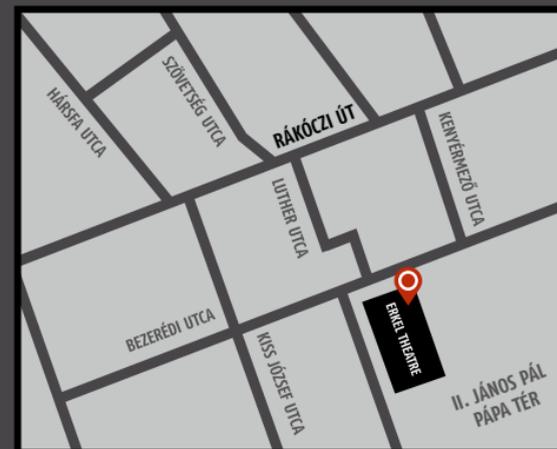
E-mail | [info@opera.hu](mailto:info@opera.hu)

Website | [www.opera.hu](http://www.opera.hu)

The Hungarian State Opera is under no obligation to refund tickets and season passes.

The Hungarian State Opera reserves the right to make changes to the programme.

# TICKET INFORMATION 2015 | 2016





OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Reviews from Around the World

## Reviews from Around the World

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THEY'VE COME, THEY'VE SEEN – AND THEY'VE BEEN CONQUERED

"Budapest is an awfully long way from the sea in all directions. So it's not the first place you'd expect to come for a production of Wagner's *Flying Dutchman* that is gloriously redolent of the sea, both in staging and in the orchestral performance. The staging by director *János Szikora* and set designer *Éva Szendrényi* provided something fresh, new and visually exciting while doing nothing other than portraying what's in the original opera."

David Karlin (*Bachtrack*)

"This *Jenůfa* combines simple, but symbolically rich and stylish sets, as well as rustic costume designs, with a high level of performance in terms of singing and acting. Under *Domonkos Héja's* sure-footed conducting, The Hungarian State Opera Orchestra plays Janáček's scintillating score in the greatest possible synergy with the performers on stage."

Klaus Billand (*Der neue Merker*)

"The five principal roles of *Die Frau ohne Schatten* were performed by excellent singers, while *Péter Halász* directed the orchestra with tremendous dynamism. He used a glass harmonica and even a Chinese gong for the nuanced depiction of Strauss's powerfully dramatic music and of certain characters, as well as for the closing scenes, and also adroitly switched between the seemingly atonal music and the more lyrical parts. It's little wonder that the orchestra would end up standing on the stage at the end of the performance to receive the audience's frenetic accolades."

Harald Lacina (*Der Opernfreund*)

## Reviews from Around the World

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THEY'VE COME, THEY'VE SEEN – AND THEY'VE BEEN CONQUERED

"It has been a historic day in the life of the Budapest Opera House. As part of the Strauss Festival, the German composer's monumental opera *Die Frau ohne Schatten* was premiered in Hungary for the first time." The courageous endeavour was crowned by success of the most glorious sort. The young conductor, *Péter Halász*, took on the work that he himself had termed a mountain of a piece, and every detail of the most difficult score in the operatic literature seemed to flash under his hand without a single misstep and with enormous bravura."

Robert Quitta (*Der neue Merker*)

"*The Woman Without a Shadow* is one of the most difficult operas to perform, and few companies are up to the task. For an opera company to rely solely on its own resources to provide all this is often more an illusion than a reality. However, in Budapest, success has been achieved. Miracles still exist."

José Maria Irurzun (*Seen and Heard International*)

"In *Der Rosenkavalier*, *Jun Märkl* conducted the brilliantly chaotic-seeming second act from the incredibly crystal-clear presentation of the silver rose. His attentive conductor's baton enabled the musicians of the Hungarian State Opera to unify their talent, resulting in workmanship of exceptional quality."

Bertrand Bolognesi (*Anaclase*)

## Reviews from Around the World

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THEY'VE COME, THEY'VE SEEN – AND THEY'VE BEEN CONQUERED

"The orchestra's performance was noteworthy in how it served as the musical foundation for this production of *Arabella*. *Günter Neuhold* directed the orchestra with a sure hand, showing every bit of beauty in Strauss's music without overwhelming the singers with too much volume."

Sieglinde Pfabigan (*Der neue Merker*)

"Mihály Kálmándi's truly magnificent Jokanaan, a John the Baptist whose resonances (from offstage too) set the whole house alight, and sent shivers up Jürgen Sacher's splendidly slimy Herod. Krisztián Cser had just a small role, yet the voice impresses every time he takes the stage, in anything, both modern and traditional. It is an instrument of profound beauty, and his stage persona is consistently strong too."

Roderic Dunnett (*The Arts Desk, Opera Now*)

"If there is such a thing as a terrifying operatic work, *Elektra* is it. Needed for a worthy performance are big voices and a perfectly precise orchestra directed by a judicious conductor's baton. In terms of sound, Miklós Ybl's building lacks nothing. It is no exaggeration to say that the Hungarian State Opera is a genuine reservoir of vocal chords of great value."

Bertrand Bolognesi (*Anaclase*)

## Reviews from Around the World

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THEY'VE COME, THEY'VE SEEN – AND THEY'VE BEEN CONQUERED

"With endurance to meet any test, ideal voice colour, high notes hitting high above the deeply embedded muscular low notes like lightning flashes and splendidly nuanced artistry, Szilvia Rálik brings an off-the-scales stage presence to her portrayal of *Elektra*, which the audience proudly and deservedly acclaims at the end."

Bertrand Bolognesi (*Anaclase*)

"If the Hungarian State Opera wanted to demonstrate that it is now back on top form, it could not have chosen a better way than this six-opera celebration of Richard Strauss's 150<sup>th</sup> anniversary. Filled with new ambition, after a contractual shake-up under General Manager Szilveszter Ókovács, Budapest displays revitalised strength and amazing depth in all departments."

Roderic Dunnett (*The Arts Desk*)

"With *Gergely Kesselyák* at the podium, the Hungarian State Opera has again proved that it has one of the finest orchestras in Europe. On this evening, the unwitting femme fatale Tosca was portrayed with great empathy by *Gyöngyi Lukács*, a fixture of opera houses from New York to Vienna."

Harald Lacina (*Der Opernfreund*)

## Reviews from Around the World

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THEY'VE COME, THEY'VE SEEN – AND THEY'VE BEEN CONQUERED

"In *Arnaud Bernaud's* production, one can observe what is perhaps one of the finest *Falstaffs* of our era, with *Alexandru Agache* bringing his incredible charm and artistic skill to the title role."

Gyulara Sadykh-zade (*Vedomosti*)

"With their production of the comic opera *The Tenor*, director *András Almási-Tóth* and set designer *István Rózsa* have created an extravagant work for the stage full of memorable scenes, such as when the prince and the good local burghers appear clad in their brightly coloured underwear as a Bollywood-style dance is performed around them. For all of these reasons, it was highly enjoyable to see *Dohnányi's* work resurrected."

Rolf Fath (*Opera*)

"The bravos that rang out at the end of *The Rape of Lucretia* were intended equally for the eight soloists, the orchestra and conductor *Máté Hámosi*, who unleashed the work's explosively erotic charge with wonderful feeling. It was a true musical and theatrical experience, with the semi-staged set of the production held at the Music Academy doing justice to Britten's work, allowing the music to be enjoyed in an atmosphere highlighting its own clarity."

Dieter Topp (*Kulturforum Europa*)

## Reviews from Around the World

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THEY'VE COME, THEY'VE SEEN – AND THEY'VE BEEN CONQUERED

"Georges Delnon's productions of the two one-act verismo operas *Cavalleria rusticana* and *Pagliacci* are a kind of study of rural village life through a uniform stage set: the riveting experience playing out in swivelling cottages and barracks, open on one side, in front of a black background, was assured in part by the simple yet logical and powerful direction, and also by the high level of quality of the music."

Sebastian Barnstorf (*Das Opernglas*)

"The Hungarian State Opera's production of *Blood Wedding* was gripping. Without exception, the cast were musically and dramatically on top of their roles."

Prof. Anthony Ogus (*Opera Now*)

"Gyula Harangozó's masterpiece of a choreography of Delibes's *Coppélia* is so highly estimable, it's as if they were taking out the crown jewels of ballet and offering them to the audience. At yet another evening in the ample space of the Hungarian State Opera, the worlds of dream and reality start to merge, and the audience finds itself drifting into the artistic workmanship of the past, into a reverie from which it hopes to never again wake."

Dieter Topp (*Kulturforum Europa*)

## Reviews from Around the World

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THEY'VE COME, THEY'VE SEEN – AND THEY'VE BEEN CONQUERED

"At this difficult rehearsal of *Snow White*, which the Hungarian National Ballet passed through with flying colours, it was astonishing to see how sensitively the children reacted to the lapses in synergy and timing on stage. Although the choreography was aimed more at family enjoyment than at originality, every detail was well thought out and carefully situated in the set, making the two-and-a-half hour performance an exciting event, even for children."

Isabelle von Neumann-Cosel (*Der neue Merker*)

"I particularly liked *Shoko Nakamura*, who portrayed the title role of *The Merry Widow*. This marvellous dancer, with her long legs, perfect pirouettes and peerless technique executed with balance, as well as her emotion-laden performance enjoyed a great success. Jurij Kekalo also exceeds technical standards as the charming and handsome count. The corps de ballet performs with humour and enthusiasm, while the orchestra under the baton of *István Silló* plays with great verve. Visitors were party to a ballet repertoire performance that generated a passionately positive reaction, which shows what good shape the company led by *Tamás Solymosi* is. Budapest these days is more than deserving of a trip to visit its ballet."

Ira Werbowsky (*Der neue Merker*)

## Reviews from Around the World

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THEY'VE COME, THEY'VE SEEN – AND THEY'VE BEEN CONQUERED

"The orchestra and chorus performed Verdi's *Requiem* flawlessly and with great inspiration, with *Pinchas Steinberg* reacting to every tiny nuance. The performance was delivered and received with almost religious reverence, and not a peep could be heard from the audience throughout the hour and a half of its duration.

Pierre Waline

"The Hungarian State Opera is establishing itself as one of the most productive opera ensembles in the world, dividing its shows between the beautiful and historic neo-Renaissance theatre in central Budapest and the Modernist Erkel Theatre, with its popular traditions."

Opera Now



# OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Artist and Staff Listing

# Soloists

OPERA

**Alexandru Agache** – *Tosca, Falstaff, Cavalleria Rusticana, Pagliacci*

**Alexandru Aghenie** – *Il Trovatore*

**László Ágoston** – *L'isola disabitata, Die Entführung aus dem Serail*

**Lado Ataneli** – *Macbeth*

**Atalla Ayan** – *La bohème*

**Anikó Bakonyi** – *Die Königin von Saba, Aida, Die Zauberflöte*

**Marcell Bakonyi** – *Il Trovatore, Leander and Linseed, Die*

*Zauberflöte, La bohème 2.0*

**Kornélia Bakos** – *The Queen of Spades, Rigoletto, Die Zauberflöte,*

*Leander and Linseed, Traviata*

**Antal Bakó** – *I pazzi per progetto*

**Éva Balatoni** – *Andrea Chenier, Il nozze di Figaro, Cavalleria*

*Rusticana, Romeo and Juliet*

**Péter Balczó** – *Gianni Schicchi, Falstaff, Pagliacci, The Rake's*

*Progress, Die Frau ohne Schatten, The Tempest*

**Gabriella Balga** – *Così fan tutte, Faust, Die Frau ohne Schatten, Die*

*Zauberflöte*

**Sándor Balla** – *Das Liebesverbot*

**Eszter Balogh** – *L'isola disabitata*

**Tímea Balogh** – *Parsifal*

**Zsuzsa Barabás** – *Das Liebesverbot*

**Zoltán Bárti Fazekas** – *Mario and the Magician, Gianni Schicchi,*

*Little Magic Flute, Die Fledermaus, The Telephone*

**Éva Bátor** – *Die Walküre, Die Zauberflöte, Lear*

**Zsuzsanna Bazsinka** – *Suor Angelica*

**László Beöthy Kiss** – *Mario and the Magician, Andrea Chenier,*

*La bohème, La bohème 2.0, Don Pasquale, Turandot, The Queen of*

*Spades, Der Freischütz, Die Zauberflöte*

**István Berczelly** – *Bánk bán*

**Domonkos Blazsó** – *Johannes-Passion*

**Gergely Boncsér** – *West Side Story, Otello, Don Carlos, Madama*

*Butterfly, Little Magic Flute, Leander and Linseed, La bohème 2.0, Die*

*Zauberflöte, Macbeth, Romeo and Juliet, Hamlet*

**Csilla Boross** – *Tosca, Don Carlos, Il Trovatore*

**Gábor Bretz** – *Faust, Parsifal, Don Giovanni, Romeo and Juliet*

**Szabolcs Brickner** – *John the Valiant, Die Fledermaus*

**Gabriella Busa** – *Die Zauberflöte*

**Tamás Busa** – *Werther, Andrea Chenier, Gianni Schicchi, Little Magic*

*Flute, Bánk bán, Tosca, Romeo and Juliet*

**Mária Celeng** – *Così fan tutte, Werther*

**Kamen Chanév** – *Il Trovatore, Turandot, Cavalleria Rusticana,*

*Pagliacci*

**Arturo Chacon Cruz** – *Werther*

**József Csapó** – *L'isola disabitata, Leander and Linseed*

**Antal Cseh** – *I pazzi per progetto, Otello, Tosca, Andrea Chenier,*

*John the Valiant, Don Giovanni*

**Krisztián Cser** – *Bluebeard's Castle, Mario and the Magician, Das*

*Rheingold, Don Giovanni, Little Magic Flute, Il nozze di Figaro,*

*Hunyadi László, Aida, Figaro 2.0, Der Freischütz, Die Zauberflöte, The*

*Tempest, Tosca*

**Ferenc Cserhalmi** – *Die Königin von Saba, I pazzi per progetto,*

*Otello, Tosca, Don Carlos, Bánk bán, The Queen of Spades, Die Frau*

*ohne Schatten, Macbeth, Die Zauberflöte, I Capuleti e i Montecchi,*

*Hamlet*

**Ildikó Cserna** – *Leander and Linseed*

**Gábor Csiki** – *Little Magic Flute, The Tenor, Die Zauberflöte*

**Zoltán Daragó** – *Leander and Linseed, Il mondo della luna*

**Ildebrando D'Arcangelo** – *Don Giovanni*

**Dario Schmunk** – *Faust*

**András Decsi** – *Die Entführung aus dem Serail*

**Jenő Dékán** – *Little Magic Flute*

**Veronika Dobi Kiss** – *Suor Angelica, Cavalleria Rusticana*

**Nóra Ducza** – *Farnace, Il mondo della luna*

**Andrei Dunaev** – *Requiem*

**Apollónia Egyed** – *Das Liebesverbot*

# Soloists

OPERA

# Soloists

OPERA

**Sándor Egri** – *Das Rheingold, Madama Butterfly, Die Fledermaus, Turandot, Hunyadi László, Parsifal, Macbeth, Rigoletto*

**Mária Farkasréti** – *Mario and the Magician, Andrea Chenier, Suor Angelica, Gianni Schicchi, The Tenor, Die Zauberflöte, Figaro 2.0, Il campanello*

**Attila Fekete** – *Madama Butterfly, Il tabarro, La bohème, The Tenor, Aida, Cavalleria Rusticana, Pagliacci, Il Trovatore, Andrea Chénier*

**Beatrix Fodor** – *Don Giovanni, Falstaff, Die Walküre, Figaro 2.0*

**Bernadett Fodor** – *Das Rheingold, Die Walküre*

**Anatolij Fokanov** – *Tosca, Aida, The Queen of Spades, Rigoletto*

**Péter Fried** – *Die Königin von Saba, Turandot, La bohème, Hamlet*

**Zsuzsanna Fülöp** – *Die Fledermaus*

**Géza Gábor** – *Carmen, Das Rheingold, Don Giovanni, Il tabarro, Falstaff, Il nozze di Figaro, Der Freischütz, Rigoletto, Leander and Linseed*

**Erika Gál** – *Die Königin von Saba, Don Carlos, Falstaff, Die Walküre,*

*Aida, The Queen of Spades, Madama Butterfly*

**Gabi Gál** – *Parsifal, Die Zauberflöte*

**Gábor Gárday** – *La bohème 2.0*

**Lajos Geiger** – *La bohème, Turandot, The Tenor, Parsifal, L La bohème 2.0, Die Frau ohne Schatten, The Queen of Spades, Romeo and Juliet, Andrea Chénier, Madama Butterfly, Il campanello*

**Renáta Göncz** – *L'isola disabitata*

**Zoltán Gradasch** – *Little Magic Flute, L'isola disabitata, Leander and Linseed*

**Gerd Grochowsky** – *Parsifal*

**András Hábetler** – *Mario and the Magician, Tosca, La bohème, Leander and Linseed, Il nozze di Figaro*

**Zsolt Haja** – *Così fan tutte, Werther, King Lear, La bohème 2.0, Der Freischütz, Die Frau ohne Schatten, Die Zauberflöte, The Tempest, John the Valiant, Hamlet, Traviata*

**Júlia Hajnóczy** – *Die Zauberflöte*

# Soloists

OPERA

**Balázs Hantos** – *John the Valiant, Die Fledermaus*

**László Haramza** – *Tosca*

**Nadin Haris** – *Werther, Suor Angelica, Il Trovatore, Macbeth, Il mondo della luna*

**Péter Haumann** – *John the Valiant*

**Barnabás Hegyi** – *Farnace*

**Melinda Heiter** – *Das Rheingold, Il nozze di Figaro, Aida, Cavalleria Rusticana*

**Evelyn Herlitzius** – *Parsifal*

**István Horváth** – *Don Pasquale, Parsifal, Die Frau ohne Schatten, The Tempest, Rigoletto, Don Giovanni, Hamlet*

**Teodor Ilincai** – *Madama Butterfly*

**Jee Hye Han** – *Turandot*

**Marcus Jupither** – *Das Rheingold*

**András Káldi Kiss** – *Carmen, West Side Story, Tosca, La bohème, Don Pasquale, Hunyadi László, Rigoletto, Traviata*

**Péter Kálmán** – *Gianni Schicchi, The Rake's Progress*

**Mihály Kálmándi** – *Das Rheingold, Don Carlos, Il tabarro, Aida, Il Trovatore, Otello*

**Magda Kalmár** – *John the Valiant*

**Zsófia Kálnay** – *West Side Story, Il nozze di Figaro, Cavalleria Rusticana*

**Anja Kampe** – *Requiem*

**Dániel Kelemen** – *Die Entführung aus dem Serail*

**Zoltán Kelemen** – *Turandot, Don Pasquale, Faust, Bánk bán, The Queen of Spades, Die Königin von Saba, Traviata, Sly*

**Ingrid Kertesi** – *Orpheus (Gluck), Orpheus (Bertoni), Die Frau ohne Schatten*

**Bori Keszei** – *Das Rheingold, John the Valiant, Little Magic Flute, Il nozze di Figaro, Die Frau ohne Schatten, Figaro 2.0*

**András Kiss** – *Gianni Schicchi, The Tenor, Il nozze di Figaro, La bohème 2.0, Die Zauberflöte, La serva padrona, Il mondo della luna, Sly*

# Soloists

OPERA

**Atilla B. Kiss** – *Carmen, Tosca, Don Carlos, Turandot, Bánk bán*

**Péter Kiss** – *John the Valiant, Turandot, Il nozze di Figaro, Parsifal, Die Zauberflöte, Rigoletto, Leander and Linseed, Der Freischütz*

**Tivadar Kiss** – *Il mondo della luna, Turandot*

**Ottokár Klein** – *Die Zauberflöte*

**Tamás Kóbor** – *Die Zauberflöte, Andrea Chénier, Il campanello*

**Klára Kolonits** – *Don Giovanni, Die Fledermaus, Lear, Hunyadi László, Die Zauberflöte, I Capuleti e i Montecchi*

**Ildikó Komlósi** – *Bluebeard's Castle, Requiem, Das Rheingold, Suor Angelica, Aida, Il Trovatore, Die Frau ohne Schatten*

**Thomas Konieczny** – *Die Walküre*

**Annamária Kovács** – *Suor Angelica, The Rake's Progress*

**István Kovács** – *Aida, Parsifal, Johannes-Passion, Die Zauberflöte, Lear, Figaro 2.0, I Capuleti e i Montecchi, Il Trovatore, Hunyadi László*

**István Kováčsházi** – *ToJevgenyij Lagunovsca, Madama Butterfly, Die Fledermaus, Lear, Die Walküre, Parsifal, Der Freischütz,*

*Die Frau ohne Schatten, Macbeth, Das Rheingold, Il campanello*

**Kolos Kováts** – *Der Freischütz, Die Zauberflöte, Hamlet*

**Krisztina Kónya** – *Sly*

**Ágnes Anna Kun** – *Romeo and Juliet, Figaro 2.0*

**Kwangchul Youn** – *Requiem*

**Andrea Ladányi** – *Der Freischütz*

**Boldizsár László** – *West Side Story, Die Königin von Saba, Lear, Hunyadi László, Sly*

**Gabriella Léтай Kiss** – *Il Trovatore, Madama Butterfly, Suor Angelica, Turandot, Faust, Otello*

**Gyöngyi Lukács** – *Tosca, Bánk bán, Cavalleria Rusticana*

**Eleanor Lyons** – *The Rake's Progress, La bohème*

**Ambrogio Maestri** – *Falstaff*

**Erika Markovics** – *Madama Butterfly, Suor Angelica, Il Trovatore, Parsifal, The Queen of Spades, Die Frau ohne Schatten*

**Ivan Magri** – *Romeo and Juliet*

# Soloists

OPERA

**Lúcia Megyesi Schwartz** – *Carmen, West Side Story, Die Zauberflöte, Leander and Linseed*

**Zoltán Megyesi** – *Das Rheingold, Madama Butterfly, Little Magic Flute, Turandot, Falstaff, Il nozze di Figaro, Johannes-Passion, Die Zauberflöte, Leander and Linseed, Figaro 2.0*

**Andrea Meláth** – *Leander and Linseed, The Rake's Progress, Die Zauberflöte*

**Erika Miklósa** – *West Side Story, Hunyadi László, The Tempest, Traviata*

**Adrienn Miksch** – *The Tenor, Die Zauberflöte*

**Cleo Mitilineou** – *La bohème, Gianni Schicchi*

**Ágnes Molnár** – *Leander and Linseed, Die Zauberflöte, Rigoletto, Suor Angelica*

**Levente Molnár** – *La bohème, Falstaff*

**Zsolt Molnár** – *The Tenor, Hamlet*

**József Mukk** – *Carmen, Die Fledermaus, Johannes-Passion, Die*

*Zauberflöte*

**Gunyong Na** – *Andrea Chénier, Falstaff*

**Ervin Nagy** – *Mario and the Magician*

**Zoltán Nagy** – *La bohème, Pagliacci*

**Helga Nánási** – *West Side Story*

**Stuart Neill** – *Aida, Il Trovatore*

**Gábor Németh** – *Carmen, John the Valiant, Madama Butterfly, Rigoletto, Gianni Schicchi*

**Judit Németh** – *Otello, Faust, Die Walküre*

**Zoltán Nyári** – *Das Rheingold, John the Valiant, Die Fledermaus, Bánk bán*

**Gyula Orendt** – *Il nozze di Figaro*

**András Palerdi** – *Die Königin von Saba, Don Carlos, La bohème, Lear, Il nozze di Figaro, Aida, Il Trovatore, The Rake's Progress, Die Zauberflöte, The Tempest*

**Polina Pasztircsák** – *La bohème, Il nozze di Figaro, Pagliacci*

# Soloists

OPERA

**Bence Pataki** – *Figaro 2.0*

**Adorján Pataki** – *Das Liebesverbot*

**Sebastian Pilgrim** – *Die Walküre*

**Franco Pomponi** – *The Tempest*

**István Rácz** – *Don Giovanni, Turandot, Aida, Macbeth*

**Rita Rácz** – *John the Valiant, Die Fledermaus, Hunyadi László, Der Freischütz, Rigoletto*

**Szilvia Rálik** – *Andrea Chenier, Turandot, Lear, The Queen of Spades, Die Frau ohne Schatten, Macbeth*

**Róbert Rezsnyák** – *Die Königin von Saba, I pazzi per progetto, Little Magic Flute, Faust, Die Zauberflöte, Leander and Linseed*

**Zsombor Rétyi** – *Das Liebesverbot*

**Roberto Aronica** – *Otello*

**István Róka** – *Turandot*

**Andrea Rost** – *Madama Butterfly, Don Giovanni, Faust, Tosca, Pagliacci, Otello*

**István Rozsos** – *Leander and Linseed*

**Orsolya Hajnalka Röser** – *I pazzi per progetto, Don Carlos, Little Magic Flute, Bánk bán, Die Zauberflöte, Don Giovanni, Hamlet, Il campanello*

**Xavier Sabata** – *Farnace*

**Orsolya Sáfár** – *The Telephone, Don Pasquale, La bohème 2.0, Die Zauberflöte, Falstaff, La serva padrona, Gianni Schicchi*

**Árpád Sándor** – *Das Liebesverbot*

**Csaba Sándor** – *Die Zauberflöte, Leander and Linseed, Das Liebesverbot*

**Atala Schöck** – *Carmen, Werther, Farnace, Die Fledermaus, Die Walküre, Parsifal, Johannes-Passion, Die Frau ohne Schatten, Rigoletto*

**Miklós Sebestyén** – *Don Giovanni*

**Krisztina Simon** – *Das Rheingold, Don Carlos, Hunyadi László, Parsifal, Traviata*

# Soloists

OPERA

**Eszter Sümegi** – *Die Königin von Saba, Il tabarro, Die Fledermaus, Lear, Die Walküre, Die Frau ohne Schatten, Madama Butterfly*

**Levente Szabó** – *Das Liebesverbot*

**Tünde Szabóki** – *Farnace, Aida, Der Freischütz*

**Ildikó Szakács** – *Carmen, Little Magic Flute, Die Fledermaus, La bohème 2.0, Die Frau ohne Schatten*

**Tibor Szappanos** – *Hunyadi László, Pagliacci, Die Zauberflöte, Traviata*

**Andrea Szántó** – *The Tempest*

**Csaba Szegedi** – *Madama Butterfly, La bohème, Romeo and Juliet, Cavalleria Rusticana, Pagliacci*

**Cecília Széll** – *Die Entführung aus dem Serail*

**Zita Szemere** – *Così fan tutte, Don Giovanni, Little Magic Flute, Leander and Linseed, Don Pasquale, Johannes-Passion, John the Valiant, Romeo and Juliet*

**Károly Szemerédy** – *Carmen, West Side Story, Die Königin von Saba*

**János Szerekován** – *Werther, Madama Butterfly, Il tabarro, Gianni Schicchi, The Tenor, Parsifal, Die Zauberflöte, Falstaff*

**Dávid Szigetvári** – *Così fan tutte, Farnace, The Rake's Progress*

**Gábor Szirtes** – *Die Fledermaus*

**Árpád Szűcs** – *The Queen of Spades*

**Támás Szüle** – *Andrea Chenier, Gianni Schicchi, La bohème, Die Fledermaus, Don Pasquale, Il nozze di Figaro, Die Zauberflöte, Rigoletto, Tosca*

**László Szvétek** – *I pazzi per progetto, Andrea Chénier, Don Carlos, Little Magic Flute, Don Pasquale, The Tenor, Die Zauberflöte, Romeo and Juliet, Figaro 2.0, Il campanello*

**Andrea Tallós** – *Die Fledermaus*

**Támás Tarjányi** – *Lear, The Tempest, Don Pasquale, Don Giovanni*

**Tómas Tómasson** – *Lear*

**Katalin Töreky** – *Die Königin von Saba*

**Heiko Trinsinger** – *Die Frau ohne Schatten*

# Soloists

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OPERA

**Béla Turpínszky Gippert** – *Die Entführung aus dem Serail*

**Gergely Ujvári** – *Otello, Il nozze di Figaro, Aida, Il Trovatore, Die Zauberflöte*

**Andrea Ulbrich** – *Il Trovatore, Die Königin von Saba, Madama Butterfly*

**Dániel Vadász** – *Lear, The Queen of Spades*

**Júlia Vajda** – *Leander and Linseed*

**Zita Váradi** – *Carmen, Das Rheingold, La bohème, Turandot, Il nozze di Figaro, Parsifal, Die Zauberflöte, Leander and Linseed*

**Éva Várhelyi** – *I pazzi per progetto, Die Fledermaus, Orpheus (Gluck), Orpheus (Bertoni), Die Walküre, Parsifal*

**Péter Vida** – *Die Fledermaus*

**Ibolya Vigh** – *Das Liebesverbot*

**Viktória Vizin** – *Farnace*

**Szilvia Vörös** – *Andrea Chenier, Madama Butterfly, Suor Angelica, Faust, Die Walküre, Aida, I Capuleti e i Montecchi*

**Linda Watson** – *Die Walküre*

**Bernadett Wiedemann** – *Il tabarro, Gianni Schicchi, Falstaff, Faust, The Queen of Spades*

**Eszter Wierdl** – *Suor Angelica, Leander and Linseed, Orpheus (Gluck), Orpheus (Bertoni), Parsifal*

**Gertrúd Wittinger** – *Die Walküre*

**Eszter Zavaros** – *Die Königin von Saba, John the Valiant, Suor Angelica, Little Magic Flute, Il nozze di Figaro, The Queen of Spades, Die Zauberflöte, Rigoletto, Il mondo della luna, Leander and Linseed, Madama Butterfly*

**Eszter Zemlényi** – *Die Entführung aus dem Serail*

**Géza Zsigmond** – *Otello, Andrea Chénier*



# Soloists

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BALLET

Alexandra Kozmér – *Principal*

Shoko Nakamura – *Principal*

Aleszja Popova – *Principal*

Aliya Tanykpayev – *Principal*

Máté Bakó – *Principal*

József Cserta – *Principal*

Zoltán Oláh – *Principal*

Dmitry Timofeev – *Principal*

Karina Sarkissova – *Character soloist*

Levente Bajári – *Character soloist*

Ildikó Boros – *Soloist*

Jessica Carulla Leon – *Soloist*

Lili Felméry – *Soloist*

Krisztina Keveházi – *Soloist*

Adrienn Pap – *Soloist*

Dace Radinya – *Soloist*

Bence Apáti – *Soloist*

Jurij Kekalo – *Soloist*

Jevgenyij Lagunov – *Soloist*

Gergely Leblanc – *Soloist*

Roland Liebich – *Soloist*

Artemisz Bakó-Pisla – *Demi soloist*

Cristina Balaban – *Demi soloist*

Andrea Erdős – *Demi soloist*

Zsófia Gyarmati – *Demi soloist*

Krisztina Pazár – *Demi soloist*

Enikő Somorjai – *Demi soloist*

Nóra Süveges – *Demi soloist*

Balázs Majoros – *Demi soloist*

József Medvecz – *Demi soloist*

Mikalaj Radziush – *Demi soloist*

Attila Szakács – *Demi soloist*

# Soloists

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BALLET

András Szegő – *Demi soloist*

Gábor Szigeti – *Demi soloist*

Sznezsana Gikovszki – *Demi character soloist*

Juratsek Julianna – *Demi character soloist*

Sára Weisz – *Demi character soloist*

Bálint Katona – *Demi character soloist*

Alekszandr Komarov – *Demi character soloist*

Szilárd Macher – *Demi character soloist*

Csaba Solti – *Demi character soloist*

Sándor Turi – *Demi character soloist*

# Conductors

OPERA, BALLET AND CONCERT

**Christian Badea** – *La bohème*

**László Bartal** – *GreekLateNight, Il mondo della Luna, Die Zauberflöte*

**Benjamin Bayl** – *The Fairy-Queen*

**Tibor Bogányi** – *Leander and Linseed, Don Giovanni*

**Marcus Bosch** – *Falstaff*

**Martyn Brabbins** – *The Rake's Progress*

**Marco Comin** – *Faust*

**István Dénes** – *Carmen, The Sleeping Beauty, West Side Story*

**András Déri** – *Swan Lake, The Nutcracker, Snow White and the Seven Dwarfs*

**Arthur Fagen** – *Concert by the Budapest Philharmonic Orchestra*

**John Fiore** – *Concert by the Budapest Philharmonic Orchestra*

**Lawrence Foster** – *Concert by the Budapest Philharmonic Orchestra*

**Paul Goodwin** – *Concert by the Budapest Philharmonic Orchestra*

**Sándor Gyüdi** – *Sly*

**Péter Halász** – *Così fan tutte, Die Walküre, Das Rheingold, Die Frau ohne Schatten, The Tempest, Madama Butterfly, The Nutcracker, Der Freischütz, Requiem*

**Máté Hátori** – *Cavalleria Rusticana/Pagliacci, John the Valiant, The Nutcracker*

**Domonkos Héja** – *Rigoletto, The Nutcracker, Traviata*

**Zsolt Jankó** – *Rigoletto*

**Gábor Káli** – *Don Pasquale*

**Mihály Kaszás** – *The Taming of the Shrew*

**Gergely Kesselyák** – *La bohème, Il trittico, Tosca, Romeo and Juliet, Manon*

**Balázs Kocsár** – *Hunyadi László, The Tenor, Die Zauberflöte*

**Imre Kollár** – *Walking Mad/Petite Mort, Six Dances, Études, Iván Nagy International Ballet Gala, The Nutcracker*

**János Kovács** – *Bluebeard's Castle/Mario and the Magician, Turandot, Don Carlos, La bohème 2.0, Die Königin von Saba, Chinese-Hungarian Gala, Szokolay85*

# Conductors

OPERA, BALLET AND CONCERT

**László Kovács** – *Swan Lake*

**Géza Köteles** – *I pazzi per progetto, The Telephone, Little Magic Flute, La serva padrona, Figaro 2.0*

**Alexander Lazarev** – *Concert by the Budapest Philharmonic Orchestra*

**Gergely Madaras** – *Otello, Figaro*

**Ádám Medveczky** – *Bánk Bán, Il Trovatore*

**Pál Németh** – *Farnace*

**Renato Palumbo** – *Macbeth*

**Tamás Pál** – *Aida*

**Evelino Pido** – *Falstaff*

**Michel Plasson** – *Werther*

**Giacomo Sagripanti** – *Failoni125*

**György Selmeczi** – *Das Liebesverbot*

**István Silló** – *West Side Story, Manon, Onegin, The Taming of the Shrew, Snow White and the Seven Dwarfs*

**Vassily Sinaisky** – *The Queen of Spades*

**Stefan Soltesz** – *Lear*

**Pinchas Steinberg** – *Otello, Andrea Chénier, Concert by the Budapest Philharmonic Orchestra*

**Kálmán Strausz** – *Johannes-Passion*

**Kálmán Szennai** – *The Sleeping Beauty, Onegin, Aida, Madama Butterfly*

**Csaba Tóri** – *Die Entführung aus dem Serail, L'isola disabitata*

**Constantin Trinks** – *Don Giovanni*

**Gergely Vajda** – *Die Fledermaus, Don Carlos*

**Juraj Valcuha** – *Parsifal*

**Tamás Vásáry** – *New Year's Concert*

**Dominic Wheeler** – *A Midsummer Night's Dream*

# Directors

CREATORS OF THE SEASON'S PRODUCTIONS

**Róbert Alföldi** – *Iphigenie auf Tauris*

**András Almási-Tóth** – *The Tenor, The Telephone, The Fairy-Queen*

**Ferenc Anger** – *Ariadne auf Naxos, The Rake's Progress, Farnace, Werther, Traviata*

**András Békés** – *Il barbiere di Siviglia*

**Arnaud Bernard** – *Falstaff*

**Giancarlo De Bosio** – *Don Giovanni*

**Georges Delnon** – *Cavalleria Rusticana, Pagliacci*

**Pál Göttinger** – *Sly*

**Ludger Engels** – *The Tempest*

**Károly Eperjes** – *Johannes-Passion*

**Enikő Eszenyi** – *Tosca*

**Balázs Benő Fehér** – *Il campanello*

**Péter Galambos** – *Bluebeard's Castle, Mario and the Magician*

**Judit Galgóczy** – *Il nozze di Figaro, Il Trovatore*

**Zsófia Geréb** – *L'isola disabitata*

**András Hábetler** – *Figaro 2.0*

**Tamás Juronics** – *Madama Butterfly*

**Csaba Káel** – *Bánk bán, Die Königin von Saba, Don Pasquale*

**Miklós Gábor Kerényi** – *Il tritico, Madama Butterfly*

**Gergely Kesselyák** – *Nabucco*

**Balázs Kovalik** – *Turandot, Mefistofele, Hänsel und Gretel*

**Géza M. Tóth** – *Das Rheingold, Die Walküre*

**Ji í Menzel** – *Così fan tutte*

**Damiano Michieletto** – *La bohème 2.0*

**András Mikó** – *Don Carlos, Parsifal*

**Vagyim Milkov** – *The Queen of Spades*

**János Mohácsi** – *Aida*

**Kálmán Nádasdy** – *La bohème*

**Viktor Nagy** – *Tosca*

**János Novák** – *Die Entführung aus dem Serail (MoltOpera)*

**Péter Novák** – *West Side Story*

# Directors

CREATORS OF THE SEASON'S PRODUCTIONS

**Pál Oberfrank** – *Carmen*

**Sándor Palcsó, Jr.** – *John the Valiant*

**Stefano Poda** – *Otello*

**Jean-Pierre Ponnelle** – *Lear*

**György Selmeczi** – *André Chénier*

**Students of the University of Theatre and Film Arts** – *I pazzi per progetto, La serva padrona, GreekLateNight (Orpheus and Eurydice, Orpheus), The Merry Wives of Windsor*

**Máté Szabó** – *Das Liebesverbot, A A Midsummer Night's Dream*

**János Szikora** – *Die Frau ohne Schatten*

**Miklós Szinetár** – *Die Fledermaus, Die Zauberflöte, Macbeth, Rigoletto, Festival of Dance and Song50*

**Tamás Szirtes** – *Billy Elliot*

**Gábor Szücs** – *Hunyadi László*

**Attila Toronykőy** – *Il mondo della luna, Little Magic Flute*

**László Vámos** – *Otello*

**Attila Vidnyánszky** – *Jenufa*

**Michal Znanieczy** – *Faust*

**Sándor Zsótér** – *Leander and Linseed, Der Freischütz*

# Choreographers

CREATORS OF THE SEASON'S PRODUCTIONS

**Dóra Barta** – *Koyaanisqatsi*

**John Cranko** – *Onegin*

**Rudi van Dantzig** – *Swan Lake*

**Wayne Eagling** – *The Nutcracker*

**Zoltán "Batyú" Farkas** – *Bánk bán*

**Gyula Harangozó, Jr.** – *Snow White and the Seven Dwarfs*

**Johann Inger** – *Walking Mad*

**Ji / Kylián** – *Sarabande, Falling Angels, Sarabande, Six Dances*

**Gergely Csanád Kovács** – *Hunyadi László*

**Harald Lander** – *Études*

**Jenő Lócsei** – *Die Fledermaus, Rigoletto*

**Sir Kenneth MacMillan** – *Manon*

**Andrea Merlo P.** – *John the Valiant*

**András Nádasdy** – *Così fan tutte, John the Valiant, Il nozze di*

*Figaro, Die Zauberflöte*

**Robert North** – *Troy Game, Troy Game – with Amazons*

**Marius Petipa** – *The Sleeping Beauty*

**Sándor Román** – *The Martian Chronicles*

**Toer van Schayk** – *Swan Lake (folk dance interlude)*

**László Seregi** – *Romeo and Juliet, The Taming of the Shrew, Parsifal*

**Tamás Solymosi** – *The Nutcracker*

**Csaba Solti** – *Bluebeard's Castle, Mario and the Magician*

**Marianna Venekei** – *Carmen, Farnace, Faust*

**Balázs Vincze** – *Johannes-Passion*

**Vaszilij Vajnonen** – *The Nutcracker*

**Sir Peter Wright** – *The Sleeping Beauty*



# Orchestra

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**Galina Danyilova** – *Concertmaster*

**Pál Éder** – *Concertmaster*

**Ágnes Kovács (née Soltész)** – *Concertmaster*

**Rodrigo Puskás** – *Concertmaster*

**János Pál Selmeczi** – *Concertmaster*

**Anikó Ecseki** – *First principal violin*

**Péter Foskolos** – *First principal violin*

**Éva Mihályi** – *First principal violin*

**Imola Rajka** – *First principal violin*

**Anna Bánfalvi** – *First violin tutti*

**Tamás Bíró** – *First violin tutti*

**Beatrix Bugony** – *First violin tutti*

**Hajnalka Csikós** – *First violin tutti*

**Károly Gál** – *First violin tutti*

**Andrea Haffner** – *First violin tutti*

**Éva Hartenstein** – *First violin tutti*

**István Horváth** – *First violin tutti*

**Erzsébet Zsuzsanna Hutás** – *First violin tutti*

**Márta Kisfaludy** – *First violin tutti*

**Ibolya Kiss (née Igaz)** – *First violin tutti*

**Judit Krisztina Kovács** – *First violin tutti*

**Zsuzsa Laskay-Monoki** – *First violin tutti*

**Ágnes Ligeti (née Beke)** – *First violin tutti*

**István Ludvig** – *First violin tutti*

**Zsófia Maros (née Molnár)** – *First violin tutti*

**Sándor Molnár** – *First violin tutti*

**Zita Novák** – *First violin tutti*

**László Nyuli** – *First violin tutti*

**Éva Paul** – *First violin tutti*

**József Rác** – *First violin tutti*

**Mikola Román** – *First violin tutti*

**Ljudmila Romanovszkaja** – *First violin tutti*

# Orchestra

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**Viktória Szilvási** – *First violin tutti*

**Magdolna Tomsics (née Závodszky)** – *First violin tutti*

**Hanna Tóth Kiss** – *First violin tutti*

**Gabriella Ürmösi Farkas** – *First violin tutti*

**Áron Dóczi** – *Second principal violin*

**Patricia Fahidi** – *Second principal violin*

**Dávid Pintér** – *Second principal violin*

**Enikő Tury** – *Second principal violin*

**Zsuzsanna Bákó** – *Second violin tutti*

**Anna Bereczky** – *Second violin tutti*

**Károly Boros** – *Second violin tutti*

**Katalin Fenyő** – *Second violin tutti*

**Ferenc Gazdag** – *Second violin tutti*

**Lilla Haraszti (née Gulyás Nagy)** – *Second violin tutti*

**Dóra Hargitai** – *Second violin tutti*

**József Kajkó** – *Second violin tutti*

**Anna Nóra Kelemen** – *Second violin tutti*

**Ádám Kiss** – *Second violin tutti*

**Éva Kozári (née Terman)** – *Second violin tutti*

**Orsolya Márton** – *Second violin tutti*

**Mónika Müller** – *Second violin tutti*

**Josef Oppitz Berthold** – *Second violin tutti*

**Tícia Puskás** – *Second violin tutti*

**Tamás Rigó** – *Second violin tutti*

**Béla Sárközi** – *Second violin tutti*

**Anna Mária Svantek** – *Second violin tutti*

**András Tallián** – *Second violin tutti*

**Ágnes Tamás (née Feitl)** – *Second violin tutti*

**Veronika Botos** – *Solo viola*

**Anita Inhoff** – *Principal viola*

**Dénes Ludmány** – *Principal viola*

**Péter Lukács** – *Principal viola*

# Orchestra

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Csaba Babácsi – *Viola tutti*

Mónika Bán (née Bódi), Dr. – *Viola tutti*

Gabriella Orsolya Bartis-Gémesi – *Viola tutti*

Zsuzsanna Belényi – *Viola tutti*

Blanka Bozzay – *Viola tutti*

Gyula Cseresznyés – *Viola tutti*

Éva Kóra – *Viola tutti*

Attila Kovács – *Viola tutti*

Szilvia Kovács – *Viola tutti*

Attila Lukács – *Viola tutti*

Balázs Mészáros – *Viola tutti*

Ágnes Miklós – *Viola tutti*

Antal Molnár – *Viola tutti*

Mária Nagy – *Viola tutti*

Éva Novák – *Viola tutti*

Kornélia Sidló – *Viola tutti*

Jenő Sörös – *Viola tutti*

Balázs Tóth – *Viola tutti*

Mátyás Török – *Viola tutti*

Zsófia Winkler – *Viola tutti*

Balázs Kántor – *Solo cello*

László Pólus – *Solo cello*

Endre Balog – *Principal cello*

Richárd László Rózsa – *Principal cello*

Eszter Baráti – *Cello tutti*

Csaba Bartos – *Cello tutti*

Péter Dóczi – *Cello tutti*

Ágnes Fodor – *Cello tutti*

Béla Gál – *Cello tutti*

Erika Kádi – *Cello tutti*

Dénes Karasszon – *Cello tutti*

Gábor Magyar – *Cello tutti*

# Orchestra

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Bálint Maróth – *Cello tutti*

Anita Miskolczi – *Cello tutti*

Ildikó Rönkös – *Cello tutti*

Anikó Sabján – *Cello tutti*

Anna Scholz – *Cello tutti*

Gyöngyi Újházi – *Cello tutti*

Tibor Wambach – *Cello tutti*

Péter Boldoghy Kummert – *Principal double bass*

Péter Bucherna – *Principal double bass*

Alajos H. Zováthi – *Principal double bass*

Dávid French Hornyák – *Principal double bass*

Péter Kőszegi – *Double bass tutti*

Csaba Magyar – *Double bass tutti*

Laura McCreery – *Double bass tutti*

Attila Miklós – *Double bass tutti*

Zoltán Miklós – *Double bass tutti*

László Nyári – *Double bass tutti*

Lóránt Patay – *Double bass tutti*

Gábor Piukovics – *Double bass tutti*

István Rácz – *Double bass tutti*

Gábor Szántó – *Double bass tutti*

Evelin Balog – *First flute*

Zsófia Katalin Biró – *First flute*

Zsuzsanna Menyhárt – *First flute*

János Rácz – *First flute*

Dóra Ács (née Gjorgjevic) – *Second flute*

Zsuzsanna Ittzés – *Second flute*

Márta Kunszeri – *Second flute*

Bernadett Nagy – *Second flute*

Csilla Somodi (née Somogyvári), Dr. – *Second flute*

Fruzsina Káli-Fonyódi – *First oboe*

Ottó Rácz – *First oboe*

# Orchestra

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Nóra Salvi – *First oboe*

Krisztina Szélpál – *First oboe*

Nóra Baráth – *Second oboe*

Csenge Dobos – *Second oboe*

József Erős – *Second oboe*

Eszter Horváth – *Second oboe*

Gábor Galavics – *First clarinet*

Sándor Kiss – *First clarinet*

Balázs Rummy – *First clarinet*

Beáta Várnai – *First clarinet*

Péter Csongár – *Second clarinet*

Zsolt Mersei – *Second clarinet*

András Péter Novák – *Second clarinet*

Gergely Parlagi – *Second clarinet*

István Hartenstein – *First bassoon*

Zoltán László Kovács – *First bassoon*

Bálint Döme Mohai – *First bassoon*

Judit Polonkai – *First bassoon*

József Bánfi – *Second bassoon*

László Hunyadi – *Second bassoon*

Ágnes Jandácsik (née Breszka) – *Second bassoon*

Aladár Tüske – *Second bassoon*

Péter Locksmith – *First French horn*

Zoltán Szőke – *First French horn*

Endre Zoltán Tekula – *First French horn*

Bálint Tóth – *First French horn*

Gábor Tóth – *First French horn*

András Balogh – *Second French horn*

Tamás Gáspár – *Second French horn*

Lehel Béla Rónai – *Second French horn*

Gábor Szabó – *Second French horn*

János Pál Benyus – *Third French horn*

Sándor Endrődy, Dr. – *Third French horn*

István Flammer – *Third French horn*

András Kovalcsik – *Third French horn*

Ferenc Farkas – *Fourth French horn*

Máté Hamar – *Fourth French horn*

Tamás Melega – *Fourth French horn*

Zsolt Végh – *Fourth French horn*

Zsolt Czeglédi – *First trumpet*

Bence László Horváth, Dr. – *First trumpet*

Tibor Király – *First trumpet*

Csaba Nagy – *First trumpet*

Balázs Winkler – *First trumpet*

Ferenc Ács – *Second trumpet*

Mihály Könyves-Tóth – *Second trumpet*

Tamás Póti – *Second trumpet*

István Sztán – *Second trumpet*

Róbert Lugosi – *First trombone*

Róbert Stürzenbaum – *First trombone*

Balázs Szakszon – *First trombone*

Sándor Szabó – *First trombone*

Tibor Ujj – *First trombone*

Csaba Bencze – *Second trombone*

Balázs Kovács – *Second trombone*

Barnabás Brindás – *Third trombone*

Lajos Fülöp – *Third trombone*

Mariann Krasznai – *Third trombone*

Gábor Adamik – *Tuba*

Miklós Wrchovszky – *Tuba*

Attila Csige – *Timpani*

László Béla Juhász – *Timpani*

Miklós Kovács – *Timpani*

Ádám Maros – *Timpani*

# Orchestra

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Gusztáv Péter Cser – *Percussion*

Sándor Godán – *Percussion*

Attila László – *Percussion*

Gáspár Szente – *Percussion*

János Tóth – *Percussion*

Zoltán Vámosi – *Percussion*

Júlia Boros (née Szilvásy) – *Harp*

Ágnes Juhász (née Peták) – *Harp*

Beáta Klára Simon – *Harp*

# Chorus

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**Krisztina Andrassy-Neuenstein** – *Soprano I*  
**Györgyi Avvakumovits** – *Soprano I*  
**Katalin Balogh** – *Soprano II*  
**Eszter Bánhidi** – *Soprano II*  
**Eszter Bartha** – *Soprano I*  
**Gabriella Baukó** – *Soprano I*  
**Zsuzsanna Bazsinka** – *Soprano I*  
**Tünde Bognár** – *Soprano II*  
**Nikoletta Bolya-Pap** – *Soprano II*  
**Mónika Budai-Langermann** – *Soprano I*  
**Szilvia Fehér (née Szentidai), Dr.** – *Soprano I*  
**Éva Dunai** – *Soprano I*  
**Gabriella Érdi** – *Soprano I*  
**Irma Háberl** – *Soprano I*  
**Magdolna Halász (née Adamovits)** – *Soprano II*  
**Nadin Haris** – *Soprano II*

**Rita Hertelendy** – *Soprano I*  
**Erika Horváth** – *Soprano II*  
**Zsuzsanna Horváth** – *Soprano II*  
**Katalin Kákay** – *Soprano II*  
**Linda Karácsonyi** – *Soprano II*  
**Márta Kempf** – *Soprano II*  
**Edina Kersák** – *Soprano I*  
**Emese Kovács** – *Soprano I*  
**Györgyi Kovács** – *Soprano I*  
**Andrea Kozári** – *Soprano I*  
**Tünde László** – *Soprano I*  
**Monika Leblanc** – *Soprano I*  
**Katalin Lénárd** – *Soprano I*  
**Csilla Lengyel** – *Soprano II*  
**Eszter Magyarai** – *Soprano II*  
**Györgyi Murár** – *Soprano I*

# Chorus

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**Ildikó Nagy** – *Soprano II*  
**Mónika Németh** – *Soprano II*  
**Filoretti Óhegyi** – *Soprano I*  
**Anikó Péter** – *Soprano II*  
**Ilona Piszter** – *Soprano II*  
**Júlia Somogyi** – *Soprano II*  
**Márta Stefanik** – *Soprano I*  
**Beáta Szepessy** – *Soprano I*  
**Gabriella Szili** – *Soprano II*  
**Katalin Töreky** – *Soprano I*  
**Ágnes Turpinszky** – *Soprano I*  
**Klára Vajda** – *Soprano I*  
**Éva Varga (née Tóke)** – *Soprano II*  
**Mária Borsányi (née Balogh)** – *Contralto I*  
**Viktória Avedikián** – *Contralto II*  
**Annamária Bócz** – *Contralto II*

**Gabriella Busa** – *Contralto I*  
**Nóra Csádi** – *Contralto I*  
**Enikő Derzsi-Pap** – *Contralto II*  
**Diána Döbörhegyi** – *Contralto I*  
**Éva Fülöp** – *Contralto I*  
**Diána Hajdú** – *Contralto I*  
**Mrs. Ferenc Halász** –  
**Erzsébet Bognár** – *Contralto I*  
**Ágnes Hanuska** – *Contralto II*  
**Eszter Heresznyei** – *Contralto II*  
**Andrea Illés** – *Contralto II*  
**Ágota Kádár** – *Contralto I*  
**Mrs. József Kalapács** –  
**Jolán Réti** – *Contralto I*  
**Beáta Kovács** – *Contralto I*  
**Szabina Kristóf** – *Contralto II*

# Chorus

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Veronika Kuzder – *Contralto I*

Éva Leszkovszki-Tóth – *Contralto II*

Júlia Magassy – *Contralto II*

Kata Mátrai E. – *Contralto II*

Ildikó Mónus – *Contralto II*

Gabriella Nagy – *Contralto II*

Erika Pádár (né Kiss) – *Contralto II*

Mónika Pastyik – *Contralto II*

Ágnes Pataki – *Contralto II*

Katalin Réder – *Contralto I*

Júlia Scheili – *Contralto I*

Henrietta Skrabán – *Contralto I*

Csilla Sziklás – *Contralto I*

Tünde Sziklás – *Contralto II*

Szilvia Szőnyi – *Contralto II*

Zsuzsanna Takács – *Contralto I*

Katalin Takáts (né Hajdu) – *Contralto I*

Orsolya Uitz – *Contralto II*

Judit Wiedemann – *Contralto I*

Imre Ambrus – *Tenor I*

Gábor Andrónyi – *Tenor II*

Imre Bedics – *Tenor I*

Gábor Csiki – *Tenor I*

József Csobolya – *Tenor II*

András Farkas – *Tenor I*

János Gál – *Tenor I*

Zoltán Garamvölgyi – *Tenor II*

Zsombor Haraszi – *Tenor I*

Ferenc Herczeg – *Tenor II*

Gábor Jenny – *Tenor II*

István Kéring – *Tenor II*

Gyula Kovács – *Tenor I*

# Chorus

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Zoltán Kovács – *Tenor I*

András Kozári – *Tenor I*

Krisztián Kuthi – *Tenor I*

György Mann – *Tenor I*

Ferenc Molnár – *Tenor II*

Tibor Nagy – *Tenor II*

György Nótás – *Tenor II*

János Novák – *Tenor I*

Illés Rác – *Tenor I*

Miklós Reményi – *Tenor II*

Richárd Rest – *Tenor II*

Dániel Roska – *Tenor I*

Attila Sebők – *Tenor II*

Péter Simándi – *Tenor II*

Balázs Somogyi – *Tenor II*

Zoltán Szabó – *Tenor I*

András Takács – *Tenor II*

János Tandari – *Tenor I*

Atilla Tillai – *Tenor I*

Árpád Tóth – *Tenor II*

Gergely Ujvári – *Tenor I*

Antal Bakó – *Baritone*

Sándor Bartus – *Baritone*

Oreszt Bodnár S. – *Baritone*

Attila Búra – *Baritone*

Sándor Dobos – *Baritone*

Károly Fekete – *Baritone*

György Gogolyák – *Baritone*

Álmos Gyarmati – *Baritone*

Péter Illés – *Baritone*

Gergely Irlanda – *Baritone*

# Chorus

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**Pál Kovács** – *Baritone*

**István Kristóf** – *Baritone*

**Attila Ollé** – *Baritone*

**Zoltán Somogyi** – *Bass*

**Dávid Tarnai** – *Baritone*

**Gábor Tóth-Czifra** – *Baritone*

**Zsolt Trócsányi** – *Baritone*

**Géza Zsigmond** – *Baritone*

**Péter Balás** – *Bass*

**István Beregszászi** – *Bass*

**Csaba Deák** – *Bass*

**Gábor Farkas** – *Bass*

**János Fátrai** – *Bass*

**Péter Fekete S.** – *Bass*

**Attila Fenyvesi** – *Bass*

**Dávid Nagy** – *Bass*

**Árpád Olcsvári** – *Bass*

**Jenő Schild** – *Bass*

**László Szentimrei** – *Bass*

**Béla Tóth** – *Bass*

**Csaba Tóth** – *Bass*

**Zoltán Tóth** – *Bass*



## Corps de Ballet

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Umberto Aragno  
Csilla Arany  
Tünde Antal  
Dorottya Atinay  
Yuka Asai  
Benjamin Babácsi  
Gergő Ármin Balázs  
Dorisz Bedő  
Mark Biocca  
Éva Brieber  
Olga Chernakova  
Gaetano Cottonaro  
Nika Crni  
Vivien Csokán  
Dénes Darab  
Pierpaolo D'Amico  
Dóra Deák  
Ilona Dienes  
Edit Fehér  
Dániel Fodor  
Lea Földi  
Balázs Gefferth  
Tamás Glogovác  
Yuliya Golovyna  
Danielle Gould  
Péter András Hajdú  
Rita Hangya  
Gergely Hegyesi  
Jaclyn Ann Higgins  
Csaba Hommer  
Adrienn Horányi  
Adrienn Horváth

## Corps de Ballet

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Mrs. Csabá Horváth  
Orsolya Jungwirth-Gáspár  
Eszter Kazinczy  
Ágnes Kelemen  
Kim Minjung  
Dmitrij Kirejko  
István Kohári  
Balázs Krajczár  
Anna Krupp  
Gábor Lajti  
László Lehotai  
Eszter Lovisek  
Andrea Merlo P.  
Angela Mingardo  
Dávid Molnár  
Kristóf Morvai  
Boris Myasnikov  
Zsófia Nagy Nemes  
Gábor Németh  
Zsuzsanna Papp  
Eszter Pataki-Tóth  
Lloyd Petchey  
Eszter Pőcze  
Lilla Purszky  
Ágnes Riedl  
Bianka Rotter  
Réka Sári  
Mónika Séra  
Kristina Starostina  
Adrienn Szekeres  
Zsófia Szeregyi  
Ilona Szigeti-Scanlon Kelsey  
György Szirb  
Ildikó Szűcs  
Ali Viktor Tabbouch  
Yuya Takahashi  
Mahillo Carlos Taravillo  
Barbara Tóth  
Emi Uehara  
Judit Varga  
Tatiana Vdovicheva  
Roland Vékes  
Ricardo Vila Manzares  
Gabriella Vontszemű

## Children's Chorus

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Anna Abonyi  
Abigél Antal  
Borbála Babai  
Olívia Bakos  
Blanka Balázs  
Ernest Bangó  
Enikő Barcs  
Csenge Besenyei  
Barbara Bódi  
Bence Bodnár  
Bernadett Czine  
Borbála Csalog  
Panna Csontos  
Kata Csörgeő  
Luca Csörgeő  
Krisztina Csubrikova

Emma Dakó  
Márk Dargay  
Andrea Deák  
András Deim  
Zoltán Deim  
Edina Dénes  
Patrícia Dénes  
Donatella Domsits  
Katalin Duka  
Csipke Emesz  
Daniela Engel  
Domonkos Eördögh  
Antónia Éliás  
Nóra Fekete  
Bettina Foskolos  
Diána Foskolos

Anna Földessy Stiegemeier  
Cecília Földessy Stiegemeier  
Milán Grubits  
Rebeka Guzmics  
Eszter Haraszti  
Júlia Haraszti  
Violetta Haraszti  
Tamara Hicsák  
Róza Hoppán  
Ákos Horváth–Karacs  
Lídia Huiber  
Berta Ittzés  
Klára Ittzés  
Georgina Jenei  
Patrik Jobbágy  
Fanni Juhos

## Children's Chorus

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Lili Kalmár  
Laura Kamarás  
Patrícia Karádi  
Borbála Kécza  
Artúr Kiss  
Anna Kiss–Leizer  
Nikolett Leineizi  
Áron Kovács  
Lenke Kun  
Vivien Lázók  
Lili Majercsik  
Lukrécia Marcotulli  
Réka Medveczki  
Kinga Melis  
Eszter Mester  
Viktória Mohácsi

Dóra Nagy  
Hajnalka Nagy  
Sarolta Nagy  
Bodza Nedeczky  
Laura Oppitz  
Sára Pigniczki  
Dorottya Pintér  
Csenge Pocsai  
Tünde Pócsik  
Dorina Puskás  
Nikolett Rác  
Petra Rác  
Elina Rohonczi  
Réka Sámuel  
Laura Sieferer  
Dorka Solyom

[harmadik oszlop]  
Réka Solyom  
Zsófia Sőreg  
Sándor Suke  
Márton Szabó  
Regina Szabó  
Zsolt Székely  
Botond Takács  
Anna Talabér  
Henriett Tanai  
Lilla Tanai  
Laura Tímár  
Marcell Tóth  
Viktor Tóth  
Vivien Tóth  
Hanga Vallejos

Luca Varga  
Virág Varga

## Principal Music Directorate

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**Péter Halász** – *Principal Music Director*

**Erika Egyed-Tóth** – *Assistant to the Principal Music Director*

**Béla Simon** – *Orchestra Director*

**Natasa Janklovics** – *Artist Coordinator*

**Gábor Szigeti** – *Artist Coordination Secretary*

**Réka Tóth** – *Artist Coordinator*

**Kálmán Strausz** – *Chorus Director*

**Eszter Fórizs** – *Artist Coordinator*

**Hedvig Ildikó Károly** – *Artist Coordinator*

**Erika Vasvári** – *Artist Coordinator*

**Dániel Erdélyi** – *Musical Assistant to the Chorus Director*

**Richárd Riederauer** – *Musical Assistant to the Chorus Director*

**Ágnes Kovács** – *Répétiteur*

**László Adrián Nagy** – *Répétiteur*

**Katalin Anna Szirtes** – *Répétiteur*

**Gyöngyvér Gupcsó** – *Director of the Children's Chorus*

**Dóra Zech** – *Music Archive Manager, Music Archive Consultant*

**Mrs. István Benedek** – *Bookbinder*

**Valéria Anna Csányi** – *Music Archive Musical Consultant*

**Melinda Csongár (née Bódi)** – *Music Archive Musical Consultant*

**Julianna Egressy** – *Music Archivist*

**Julianna Marint** – *Music Archivist*

**Iván Benedek** – *Music and Instrument Handler*

**Balázs Bessenyei** – *Music and Instrument Handler*

**Károly Gjorgjevic** – *Music and Instrument Handler*

**Zoltán Szabó** – *Music and Instrument Handler*

**Attila Szász** – *Music and Instrument Handler*

## Ballet Directorate

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**Tamás Solymosi** – *Ballet Director*

**Marianna Venekei** – *Principal Ballet Master*

**Angéla Kövessy** – *Ballett Master*

**Edit Marosi** – *Ballett Master*

**Roland Csonka** – *Artist Coordination Secretary*

**Éva Baranya** – *Artist Coordinator*

**Gabriella Milkovi** – *International Cultural Manager*

**Szonja Stella** – *Ballet Secretary*

**Zsófia Szabó** – *Artist Coordinator*

**György Leányvári** – *Audio and Video Technician*

**László Schnitzler** – *Audio and Video Technician*

**Károly Schnitzler** – *Audio and Video Technician*

**György Lázár** – *Principal Répétiteur*

**Éva Hajnal** – *Répétiteur*

**Nagyezsda Ronavári** – *Répétiteur*

**Zsanna Vaszilencó** – *Répétiteur*

## General Directorate

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**Szilveszter Ókovács** – General Director

**Enikő Tőkési** – Assistant to the General Director

**Enikő Imreh** – Head Internal Auditor

**Virág Zsuzsanna Főző, Dr.** – Deputy General Director

**Rita Pál, Dr.** – Assistant to the Director

**Réka Anna Pávó** – Directorate Assistant

**Péter Manninger, Dr.** – Occupational Health and Safety Physician

**Barbara Fejér** – Medical Assistant

**Márton Karczag** – Archive Manager

**Anna Emőke Nagy** – Surtitles

**Zsolt Boros** – Acting Ticket Distribution Department Manager

**Melinda Algács** – Ticket Distributor

**Sándor András** – Ticket Distribution Coordinator

**Mónika Éva Bak** – Box Office Cashier

**Antónia Ferencz** – Ticket Distributor

**Dóra Kinga Goitein (née Dezséri)** – Box Office Cashier

**Réka Harsányi** – Ticket Distributor

**Ágnes Kerékgyártó** – Box Office Cashier

**Erika Mátrai** – Box Office Cashier

**Mercedes Anikó Miklós** – Ticket Distributor

**Lili Selmecei** – Box Office Cashier

**Zsuzsanna Tóth** – Box Office Cashier

**Noémi Kiszely, Dr.** – Erkel Programme Office Manager

**Emőke Nyáguly** – Artist Coordinator

**Mónika Farkas** – Human Resources Management Department Manager

**Krisztina Böröczki** – HR Facilitator

**Mónika Kalmár** – HR Coordinator

**Zsófia Mendelényi** – HR Coordinator

**Erika Tóth (née Zubán)** – Head HR Facilitator

**Zsófia Kovács, Dr.** – Chief Legal Counsel

**Attila Béres, Dr.** – Legal Specialist

## General Directorate

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**Anikó Körmendi, Dr.** – Legal Specialist

**Klára Reiniger Lami, Dr.** – Legal Specialist

**Eszter Adrienn Tóth** – Office Administrator

**Csilla Moharos (née József), Dr.** – Procurement Manager

**Róbert Ádám Nagy** – Vehicle Fleet/Material Procurement Manager

**Tibor Fazekas** – Warehouse Supervisor

**Albert Imreh** – Public Procurement Specialist

**Dániel Ribárszki** – Vehicle Fleet/Material Procurement Manager

**András Szomolányi** – Vehicle Fleet/Material Procurement Manager

**Mrs. Sándor Tóth** – Procurement Facilitator

**József Vincze** – Warehouse Clerk

**Dorina Anett Bognár** – Office Administrator

**Mária Herbai** – Event Organiser

**Beáta Kuczka** – Event Organiser

**Lilla Kuczka** – Event Organiser

**Viktória Anna Sipos** – Event Organiser

**Miklós Nagyszentpéteri** – Head Usher

**Béla Szilágyi** – Head Usher

**Attila Komlósi** – Eiffel Coordinator

### ADVISERS TO THE GENERAL DIRECTOR

**Éva Marton** – Senior Adviser

**Miklós Szinétár** (Opera)

**Maina Gielgud** (Ballet)

**Tamás Bátor** (International Affairs)

**Dávid Zsoldos** (Media)

## Artistic Directorate

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**Ferenc Anger** – *Artistic Director*

**Ilma Dóra Császár** – *Assistant to the Director*

**Emese Soós** – *Head Artistic Secretary*

**Dóra Borbély (née Szanyi)** – *Artist Coordinator*

**Andrea Dávid** – *Artist Coordinator*

**Jerne Horváth** – *Artist Coordinator*

**Edit Somogyi** – *Artist Coordination Secretary*

**Dóra Szanka** – *Artist Coordinator*

**Szilvia Gábor** – *Artistic assistant, Repertoire Supervisor*

**Judit Nóra Kenesey** – *Dramaturg*

**Ágnes Nyilassy** – *International Specialist*

**Eszter Orbán** – *Dramaturg*

**Zita Pándi** – *International Specialist*

**Miklós Harazdy** – *Principal Répétiteur*

**László Bartal** – *Répétiteur*

**Gábor Bartinai** – *Répétiteur*

**Erika Dallos** – *Répétiteur*

**Katalin Doman** – *Répétiteur*

**Andrea Joy Fernandes** – *Répétiteur*

**Pálma Hidegkuti** – *Répétiteur*

**Géza Köteles** – *Répétiteur*

**Anikó Pál** – *Répétiteur*

**Gyula Pfeifer** – *Répétiteur*

**Kálmán Szennai** – *Répétiteur*

**Sámuel Csaba Tóth** – *Répétiteur*

**Andrea Judit Kováts** – *Head Artistic Assistant*

**András Aczél** – *Artistic assistant*

**Nina Dudek** – *Artistic assistant*

**Tibor Gusztáv Frigyesi** – *Artistic assistant*

**Judit Niklai** – *Assistant Director*

**Katalin Kovács** – *Assistant Director*

**Mária Anna Kovács** – *Assistant Director*

## Artistic Directorate

---

**Katalin Lázár** – *Assistant Director*

**Orsolya Magyar** – *Assistant Director*

**Albert Mányik** – *Assistant Director*

**Erika Tóth** – *Assistant Director*

**Laura Bártfai** – *Assistant Director*

**Krisztián Nagy** – *Head Supernumeraries Organiser*

**Tamás Herzog** – *Supernumeraries Organiser*

**Zsuzsanna Szeőke** – *Supernumeraries Organiser*

**Rita Bányai** – *Head Prompter*

**Gábor Lengyel** – *Prompter*

**Magdolna Mészáros** – *Prompter*

**Anna Szilágyi (née Barcsák)** – *Prompter*

**Judit Török (née Komódi)** – *Prompter*

**István Döme** – *Head Stage Manager*

**László Csányi** – *Stage Manager*

**Tamás János Dávida** – *Stage Manager*

**Balázs Fehér** – *Stage Manager*

**Gábor Fias** – *Stage Manager*

**Lóránt Gázsik** – *Stage Manager*

**Márton Magyar** – *Stage Manager*

**Vilmos Szabó** – *Stage Manager*

**Ágnes Vághelyi (née Szóka)** – *Stage Manager*

**Bence Vasdinnyey** – *Stage Manager*

## Technical Directorate

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**Péter Virág** – Acting Technical Director

**Anna Ildikó Józsa** – Builder's Assistant

**Gábor Miklós** – Production Coordinator

**Anett Molnár** – Production Coordinator

**Judit Molnár** – Assistant to the Director

**Andrea Noszkó-Horváth** – Director's Coordinator

**Lejla Török** – Production Assistant

**Dalma Závodszy** – Production Assistant

**Zoltán Juhász** – Scenic Artist, Set-Construction Workshops Manager

**Mrs. Árpád Nyerges** – Scenic Administrator

**Miklós Resz** – Scenic Artist

**Zita Ágota Szeredi** – Scenic Administrator

**Zénó Zenovitz** – Head Painter

**Péter Tamás Báró** – Painter

**Tamás Bertha** – Painter

**Gabriella Bukovinszky (née Miskolczy)** – Sculptor

**László Fericián** – Painter

**László Doru** – Painter

**Bálint Miksa** – Painter

**Pál Szinvai** – Sculptor

**Andor Veres** – Painter

**János Szick** – Head Set Carpenter

**András Bálint** – Set Carpenter

**András Dudás** – Set Carpenter

**Péter Fodor** – Set Carpenter

**János Fresli** – Set Carpenter

**Imre Horváth** – Set Carpenter

**János Kiss** – Set Carpenter

**Nándor Pungor** – Set Carpenter

**Péter Rápich** – Set Carpenter

**János Gábor Szuda** – Set Carpenter

**János Topor** – Set Carpenter

## Technical Directorate

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**Imre Tóth** – Set Carpenter

**Attila Selyem** – Head Set Locksmith

**Géza Galyas** – Set Locksmith

**Antal Laudisz** – Set Locksmith

**András György Nagy-Eiben** – Set Locksmith

**Attila Siági** – Set Locksmith-Welder

**Péter Vepperi** – Set Locksmith-Welder

**Katalin Banai** – Set Seamstress

**Zoltán Borics** – Technician

**Andrea Dezső** – Set Seamstress

**Ildikó Fresli (née Szabó)** – Set Seamstress

**Erika Ilyés** – Set Seamstress

**Annamária Mezőfi** – Set Seamstress

**Ágota Páll** – Set Seamstress

**Kinga Schmidt-Kámán** – Set Seamstress

**Zsuzsanna Stári** – Set Seamstress

**Mrs. József Szász** – Set Seamstress

**Mrs. András Szomolányi** – Costume Fabrication Workshops Manager

**Zsuzsanna Braier** – Costume Fabricator

**László Földvári** – Costume Painter

**Rita Gáspár (née Gaál)** – Costume Administrator

**Ágnes Mittelholcz** – Costume Fabricator

**Dóra Pattantyus** – Costume Fabricator

**Zsuzsanna Ruppert (née Imrik)** – Head Costume Fitter

**Mónika Szelei** – Costume Fabricator

**Zoltán Verécsi** – Costume Administrator

**Attila Benedek** – Head Men's Costume Fitter

**Mária Benkő (née Micheller)** – Men's Costume Fabricator

**Mrs. Tamás Borbély** – Men's Costume Fabricator

**Andrea Kinga Cucer** – Men's Costume Fabricator

**Mrs. Csabá Erdei** – Men's Costume Fabricator

## Technical Directorate

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**Mrs. János Fábíán** – Men's Costume Fabricator

**Zsolt Győr** – Men's Costume Fabricator

**János Oláh** – Men's Costume Fitter

**Sándor Szabó** – Men's Costume Fabricator

**Mrs. László Varga** – Men's Costume Fitter

**Beáta Veres (née Jakubovics)** – Men's Costume Fabricator

**Margit Vladár (née Visnyovszki)** – Men's Costume Fabricator

**Gyöngyi Csilla Cs Tóth** – Head Women's Costume Fitter

**Erzsébet Ildikó Bányai** – Women's Costume Fabricator

**Sára Krisztina Bíró** – Women's Costume Fabricator

**Gábor Fintor** – Women's Costume Fitter

**Mrs. Tibor Ferenc Kuhár** – Women's Costume Fabricator

**Katalin Molnár (née Jenes)** – Women's Costume Fabricator

**Mrs. József Mravik** – Women's Costume Fabricator

**Katalin Nagy** – Women's Costume Fabricator

**Mrs. József Német** – Women's Costume Fabricator

**Mrs. László Palágyi** – Women's Costume Fitter

**Katalin Ildikó Récsi** – Women's Costume Fabricator

**Mrs. András Szászi** – Women's Costume Fabricator

**Éva Szemerei** – Women's Costume Fabricator

**Hedvig Tölgyszéki-Pap** – Women's Costume Fabricator

**Mónika Tóth** – Head Milliner

**Flóra Csépanyi** – Milliner

**Éva Fazekas** – Milliner

**Erika Sugta** – Milliner

**Anna Mária Villányi (née Szántó)** – Head Wigmaker

**Éva Lőrincz (née Kiss)** – Wigmaker

**Gyula Pauscher** – Head Shoemaker

**Brigitta Benkucs (née Kántor)** – Shoe Upper Fabricator

**László Bokros** – Shoemaker

**Zoltán Keserű** – Shoemaker

**Éva Libor** – Shoemaker

## Technical Directorate

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**Mihály Pákai** – Shoemaker

**Erzsébet Jacsó** – Operational Secretary

**László Lombay** – Technical Engineer

**Ida Rozslay** – Financial and Materials Manager

**Gábor Vad** – Technical Engineer

**László Czigler** – Head Caretaker

**Ibolya Teklovics (née Stáhl)** – Resort Caretaker

**Erzsébet Auer** – Maintenance Technician

**Csaba Sándor Bányai** – Maintenance Technician Carpenter

**László Bertók** – Caretaker

**Ferenc Domozi** – Caretaker

**Zsuzsanna Ecet** – Maintenance Technician

**Attila Erdős** – Maintenance Technician

**Zoltán Fokta** – Caretaker

**Attila Göblyös** – Deputy Caretaker

**László István Gulyás-Szabó** – Maintenance Technician Painter

**Csaba István Horváth** – Maintenance Technician Carpenter

**Sándor Ivády** – Maintenance Technician Locksmith

**László Karászi** – Maintenance Technician Painter

**Sándor Kató** – Maintenance Technician Plasterer, Carpenter

**Annamária Kéri (née Székely)** – Painter/Ornamental Painter

**Mária Kovács** – Painter/Ornamental Painter

**István László Lázár** – Deputy Caretaker

**Piroska Lengyel (née Bari)** – Deputy Caretaker

**Emil Lucsik** – Maintenance Technician

**Tamás Lugosi** – Receptionist/Switchboard Operator

**Zoltán György Marczy** – Maintenance Technician Carpenter

**Endre Mészáros** – Upholsterer

**Ferenc Sági** – Maintenance Technician Locksmith

**András Sági** – Maintenance Technician Carpenter

**István Tamás** – Maintenance Technician

**István Terbócs** – Deputy Caretaker

## Technical Directorate

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**Balázs Péter Zeke** – *Maintenance Technician Carpenter*

**József Kovács** – *Head Mechanic*

**Demeter András Bálint** – *Mechanic*

**János Döbrei** – *Stoker (Mechanic)*

**János Sándor Franzoni** – *Stoker (Mechanic)*

**János Freiberger** – *Stoker (Mechanic)*

**Attila Gáspár** – *Plumber*

**Sándor Iván** – *Stoker (Mechanic)*

**András Koncsek** – *Stoker (Mechanic)*

**Zsolt Mészáros** – *Mechanic*

**Jenő Molnár** – *Stoker (Mechanic)*

**Dániel Nagy** – *Stoker (Mechanic)*

**Zoltán Szatmári** – *Stoker (Mechanic)*

**Ferenc Tamás** – *Stoker (Mechanic)*

**Gábor Valek** – *Mechanic*

**István József Varga** – *Plumber*

**Sándor Zöldi** – *Maintenance Technician Locksmith*

**István Budai** – *Maintenance Technician Electrician*

**János Daróczi** – *Electrician*

**Tibor Hárshegyi** – *Maintenance Technician Electrician*

**Péter Géza Jutasi** – *Maintenance Technician Electrician*

**Zoltán Osztolykán** – *Maintenance Technician Electrician*

**Károly Péntek** – *Maintenance Technician Electrician*

**Gábor Sáfrán** – *Electrician*

**Ferenc Sáranszki** – *Head Electrician*

**József Somogyi** – *Maintenance Technician Electrician*

**István Ferenc Süle** – *Maintenance Technician Electrician*

**Attila Tóth** – *Maintenance Technician Electrician*

**Sándor Zsolt Vincze** – *Maintenance Technician Electrician*

**Zoltán Gál** – *Stage Engineer*

**Tamás Martini** – *Stage Engineer*

**József Pyka** – *Stage and Electrical Maintenance Technician*

## Technical Directorate

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**József Kőműves** – *Set Warehouse Manager*

**László Abonyi** – *Decorator*

**Tamás Alexa** – *Decorator*

**Ferenc Balla** – *Decorator*

**Balázs Péter Balog** – *Decorator*

**József Balogh** – *Decorator*

**Róbert Sándor Bánházi** – *Decorator*

**István Bánrévi** – *Decorator*

**József Baráth** – *Decorator*

**Gergely Bódis** – *Decorator*

**Sándor Bodzsár** – *Decorator*

**Tamás Borda** – *Decorator*

**Attila Brindza** – *Decorator/Control System Manager*

**Zsolt Csapó** – *Decorator/Fly Master*

**Béla Tamás Csizmazia** – *Decorator/Flyman*

**Gergely Csonka** – *Decorator*

**Győző Duba** – *Decorator/Flyman*

**Gergely Fábián** – *Decorator*

**Dénes Faragó** – *Decorator*

**Sándor Fenesi** – *Decorator*

**Attila Fenyvesi** – *Decorator*

**Pál Fürjes** – *Decorator*

**Zoltán Gergely** – *Decorator*

**Tamás Gorzó** – *Decorator*

**Béla Horváth** – *Stage Master*

**Zoltán Horváth** – *Decorator*

**János Jolsvai** – *Decorator*

**Gábor Juhász** – *Decorator*

**Zsolt Kálmán Kapás** – *Decorator*

**László Kerepesi** – *Decorator*

**László Kertész** – *Decorator*

**Gyula Kiss** – *Decorator*

## Technical Directorate

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**Mihály Kósa** – Decorator

**Attila Kovács** – Decorator

**István Kovács** – Decorator

**Norbert Kovács** – Decorator

**Vilibald Kun** – Stage Master

**Zsolt László** – Decorator

**Károly Lengyel** – Decorator

**Dániel Lokár** – Decorator

**Richárd Meixler** – Decorator

**János Miskolczy** – Decorator/Flyman

**András Nagy** – Decorator

**Ferenc Nagy** – Decorator

**Vitold Nagy** – Decorator/Flyman

**Sándor Nemes** – Decorator

**Balázs Neruda** – Decorator

**István Ősz** – Decorator

**Zsolt Pasa** – Assistant Decorator

**Adorján Pentz** – Decorator

**Marianna Petke** – Decorator/Control System Manager

**Attila Potyka** – Decorator

**Csaba Sándor Rácz** – Decorator

**Donát Rajnai** – Decorator

**Zoltán Mihály Sáreczky** – Assistant Decorator

**István Sárkány** – Stage Master

**Roland András Sárosi** – Decorator

**Imre Schaul** – Decorator/Flyman

**Dániel Schnitzler** – Assistant Decorator

**Ervin Szabó** – Assistant Decorator

**Olivér Szakál** – Decorator

**László Szebenzki** – Decorator

**Gyula Szigethy** – Assistant Decorator

**Zoltán Szikszai** – Decorator

## Technical Directorate

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**László Tófalvi** – Decorator

**Zoltán Tóth** – Decorator

**András Vágó** – Decorator

**József Vajda** – Decorator

**Gergely Várda** – Assistant Decorator

**Zoltán Varga** – Decorator

**Antal Végh** – Stage Master

**Ferenc Krisztián Veréb** – Decorator

**Ottó Zeffer** – Decorator

**András Both** – Lighting and Audio Warehouse Manager

**Gábor Áprily** – Lighting Technician

**Mihály Bandi** – Lighting Technician

**Ákos István Bodor** – Assistant Lighting Technician

**Péter Mihály Erdős** – Audio Technician

**Tamás Filák** – Lighting Technician

**Balázs Göncöl** – Lighting Technician

**Antal Hajdu** – Head Lighting Technician

**Szabolcs Herfert** – Light Control Technician

**János Horváth** – Lighting Technician

**Andrea Hronyán** – Lighting Technician

**Gábor Hüttl** – Head Audio Technician

**Gusztáv András Jancsó** – Assistant Lighting Technician

**Ferenc Kerekes** – Assistant Lighting Technician

**Attila Károly Kernács** – Assistant Lighting Technician

**Antal Krusch** – Lighting Technician

**Gábor Kutasi** – Assistant Lighting Technician

**Tibor Lénárd** – Light Control Technician

**Gábor Lukács** – Lighting Technician

**János Matuz** – Audio Technician

**Miklós Mucsi** – Head Lighting Technician

**György Tamás Nagypál** – Lighting Technician

**István Németh** – Audio Technician

## Technical Directorate

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**István József Olácsi** – *Lighting Technician*  
**Zoltán Pál** – *Assistant Lighting Technician*  
**Tóth Lilla Panyik** – *Light Control Technician*  
**István Papp** – *Lighting Technician*  
**Tibor Pataky** – *Audio Technician*  
**Dániel Pergel** – *Assistant Lighting Technician*  
**József Poszt** – *Lighting Technician*  
**Zoltán Rab** – *Lighting Technician*  
**Sándor Rzezác** – *Head Lighting Technician*  
**István Senkó** – *Lighting Technician*  
**Márton Szabó** – *Assistant Lighting Technician*  
**Ivett Szilágyi** – *Lighting Technician*  
**János Tamási** – *Lighting Technician*  
**Zsolt Zsindely** – *Lighting Technician*  
**Sándor Bóné** – *Props Warehouse Manager*  
**Tamás Bácskai** – *Props and Furniture Stagehands*

**Péter Bagi** – *Props and Furniture Stagehands*  
**Botond Hegedüs** – *Props and Furniture Stagehands*  
**Katalin Huszti** – *Assistant Props and Furniture Stagehands*  
**András Jäger** – *Props and Furniture Stagehands*  
**Ferenc Kemerle** – *Props and Furniture Stagehands*  
**Péter Kónya** – *Props and Furniture Stagehands*  
**Ferenc Kovács** – *Props and Furniture Stagehands*  
**Attila Lukácsi** – *Props and Furniture Stagehands*  
**László Markos** – *Props and Furniture Stagehands*  
**Zoltán Molnár** – *Props and Furniture Stagehands*  
**Tamás Nánási** – *Props and Furniture Stagehands*  
**András Petelen** – *Props and Furniture Stagehands*  
**Gábor Skultéti** – *Head Props and Furniture Stagehands*  
**Norbert Szarvas** – *Props and Furniture Stagehands*  
**Gábor Szekeres** – *Props and Furniture Stagehands*  
**Mrs. Lajos Bodó** – *Costume Warehouse Manager*

## Technical Directorate

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**Judit Beáta Ábrahám (née Bojtár)** – *Dresser*  
**Ágnes Ambrus (née Rálik)** – *Dresser*  
**Gabriella Balogh** – *Assistant Dresser*  
**Izabella Barabás** – *Dresser*  
**Szilvia Barna** – *Dresser*  
**Tímea Erzsébet Budai** – *Assistant Dresser*  
**Tibor Kaltenecker** – *Dresser*  
**Zsuzsanna Klára Karsay** – *Assistant Dresser*  
**Mrs. Gábor Attila Kása** – *Dresser*  
**Henrietta Kemerle** – *Dresser*  
**Szabolcs Joel Klein** – *Assistant Dresser*  
**Barnabás Kocserha** – *Dresser*  
**Fanni Viktória Koller** – *Dresser*  
**Klaudia Kovács** – *Dresser*  
**Noémi Kovács (née Benedek)** – *Assistant Dresser*  
**Ilona Julianna Kovács (née Szedlár)** – *Assistant Dresser*

**Mária Kovics** – *Dresser*  
**Viktória Kőműves** – *Dresser*  
**Mária Erika Krisán** – *Dresser*  
**Mrs. Antal Krusch** – *Dresser*  
**Dávid László** – *Assistant Dresser*  
**Edit Gabriella Leéb** – *Dresser*  
**Zsigmond Leidl** – *Dresser/Maintenance Technician*  
**Mónika Lovas (née Kótai)** – *Dresser*  
**Katalin Lovász** – *Dresser*  
**Mrs. Árpád Lőrincz** – *Dresser*  
**Renáta Mán** – *Dresser*  
**Mrs. Imré Martin** – *Dresser*  
**Mária Medve** – *Dresser*  
**Tibor Mészáros** – *Dresser*  
**Ilona Mészáros (née Gyenes)** – *Dresser*  
**Krisztina Molnár** – *Assistant Dresser*

## Technical Directorate

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**Gyula Mórocz** – Dresser

**Barbara Irma Morzsa** – Assistant Dresser

**Mária Antónia Muksi (née Kovács)** – Dresser

**József Muladi** – Dresser

**Béla Nagy** – Assistant Dresser

**Gábor Nagy** – Dresser

**Timea Németh** – Dresser

**Naómi Ibolya Nyiri** – Assistant Dresser

**Mrs. Lajos Papp, Dr.** – Dresser

**György Róbert Petrányi** – Dresser

**Szilvia Podhorszki** – Dresser

**Mrs. László Radnai** – Dresser/Maintenance Technician

**Enikő Rostás** – Assistant Dresser

**Nóra Somlai** – Dresser

**Erzsébet Spanyol** – Assistant Dresser

**Erika Szabady** – Dresser

**Veronika Erzsébet Szabó** – Dresser/Maintenance Technician

**Veronika Szakács** – Dresser

**László Szoták** – Dresser

**Iván Szubin** – Assistant Dresser

**Pál Tatár** – Dresser

**Nóra Tordai** – Dresser

**Gabriella Turtegin** – Dresser

**Garbiella Varga-Szilágyi** – Assistant Dresser

**Gábor Zoltán (née Zaicsek)** – Dresser

**Mrs. Károly Zsuppányi** – Dresser

**Mariann Maklár** – Hairdressing Supply Manager

**Mrs. Péter Fényes** – Hairdresser

**Jennifer Gyenes** – Hairdresser

**Pál Hlovoska** – Hairdresser

**Mrs. Árpád Horváth** – Hairdresser

**Natalia Horváth** – Assistant Hairdresser

## Technical Directorate

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**Zsófia Jámbor (née Tirbusz)** – Hairdresser

**Gyöngyi Valéria Kiss** – Hairdresser

**Erika Kovács** – Hairdresser

**Katalin Lukács (née Fürtös), Dr.** – Hairdresser

**Éva Pentz (née Tenki)** – Hairdresser

**Dóra Ritz (née Simkó)** – Hairdresser

**Szilvia Suga** – Hairdresser

**Mrs. Zoltán Szabó** – Hairdresser

**Bernadett Széplaki** – Hairdresser

**Ágnes Szilvási** – Hairdresser

**Balázs Iván Kovách** – IT Departmental Head

**Péter Bekő** – IT Technician

**Előd Dufek** – IT Technician

**Kolos Kovács** – IT Technician

# Marketing and Communication Directorate

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**Monika Turkovics, Dr.** – Director of Marketing and Communication  
**Zsuzsanna Gulyás** – Marketing and Communication Project Manager  
**Balázs Rákóczi** – Online Marketing Project Manager  
**László Tóth** – Marketing Production Manager  
**Judit Várkonyi** – Public Relations Officer, Spokeswoman  
**Zoltán Balla** – Communication Project Manager  
**György Jávorszky** – International Communication Project Manager  
**Mária Uzoni** – Protocol Officer  
**Zoltán Ficsor** – Event Marketing Project Manager  
**Melitta Gyüdi** – Club Manager  
**Jozefa Iványi** – Museologist, Archive Manager

# Business Directorate

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**László Ferenc Soltész** – Acting Business Director  
**Andrea Gyöngyi Balogh, Dr.** – Assistant to the Director  
**Géza József Nagy** – Office Assistant  
**Judit Radványi** – Document Timestamper  
**Éva Mária Varga, Dr.** – Registrar  
**Zsuzsanna Katalin Vészi** – Document Deliverer  
**András Bojtor** – Accounting Department Manager  
**Mária Apkó** – Organisational Bookkeeper  
**Mrs. Károly Jakabos** – Stocktaker  
**Mrs. László Kovács** – Auditing Bookkeeper  
**Mrs. Miklós Mezőfi** – Head Stocktaker  
**Tibor Pap** – Business Specialist  
**Anna Reményi** – Accounting Facilitator  
**Klára Simon (née Gebri)** – Head Accounting Facilitator  
**Szilvia Zsuzsanna Tóth** – Invoice Account Clerk  
**Erzsébet Gulyás (née Varga)** – Financial Department Manager  
**Rita Kelemen (née Surányi)** – Financial Administrator

**Mrs. Sándor Bende** – Financial Administrator  
**Katalin Egri** – Financial Facilitator  
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## Artists:

### GERGELY LEBLANC – WAGNER (WAGNER)

*Études* – Shoko Nakamura, Zoltán Oláh

*Petite Mort* – Kristina Sarostina, Iurii Kekalo

*Duett* – Lili Felméry, Máté Bakó

### KLÁRA KOLONITS – ERKEL (ERZSÉBET SZILÁGYI)

*Bánk bán* – Zoltán Nyári, Bori Keszei

*Hunyadi László* – Péter Balczó, Kinga Kriszta, Csaba Szegedi

### KRISZTIÁN CSER – VERDI (VERDI)

*Aida* – Anikó Bakonyi, Erika Gál

*Falstaff* – Alexandru Agache, Bea Fodor

*Rigoletto* – Rita Rácz, Mihály Kálmándi

### ALIYA TANYKPAYEVA – MASSENET (Femme Fatale)

*La Sylphide* – Aliya Tanykpayeva, Dmitry Timofeev

*Manon* – Aliya Tanykpayeva, Dmitry Timofeev, Balázs Majoros

*The Karamazovs* – Roland Lieblich, József Medvecz, Alekszandr Komarov, Levente Bajári, Aleszja Popova

### LÉTAY – GABRIELLA KISS – PUCCINI (MADAMA BUTTERFLY)

*Turandot* – Szilvia Ralik, Kolos Kovács

*La bohème* – Polina Pasztircsák, Attila Fekete

*Tosca* – Gyöngyi Lukács, Attila Kiss B.

### SZABOLCS BRICKNER – MOZART (MOZART)

*Così fan tutte* – Mária Celeng, Gabriella Balga, Zsolt Haja, Viktor Szigetvári

### LILI FELMÉRY – TCHAIKOVSKY (THE BLACK SWAN)

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*Swan Lake* – Shoko Nakamura, Gergely Leblanc, Iurii Kekalo

*Onegin* – Roland Lieblich, Aliya Tanykpayeva

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*The Taming of the Shrew* – Jessica Carulla Leon, József Cserta

*Romeo and Juliet* – Lili Felméry, Gergely Leblanc

*Sylvia* – Adrienn Pap, Máté Bakó

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*Little Magic Flute* – Gergely Boncsér, Zita Szemere

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