



OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Programme Calendar

2013
14



Dear Friend of the Opera! _____



We are at once both guardians and innovators. We uphold the great tradition and repertoire of the Hungarian State Opera, while at the same time developing new traditions and – at an increasingly rapid pace – introducing brand-new productions selected from a broad palette of composers, artistic works, directors, choreographers and conductors.

We are a national institution, but also above nationhood. We present Hungarian works and employ Hungarian artists, but by means of the veritable “Esperanto” of our music and dance – relative, at least, to the often seemingly secret code of our Hungarian language – we also open up doors to our homeland and to our culture, in addition to playing host to brilliant works and artists from the wider world.

We are a monopoly, but also a centre of focus. Although we are responsible for the two classical genres as Hungary’s sole Opera House, we also endeavour to be a training and logistical centre for Hungary’s entire opera culture, including that extending outside Budapest and even beyond our country’s borders.

Our stock-in-trade is in higher forms of art, but we must also broaden our appeal: our aim is to cater to the tastes not only of connoisseurs and those seeking an exclusive venue for a night out, but also to satisfy the demand for more accessible popular opera.

Our culture is sometimes a saleable asset and sometimes an investment: compared to what is offered to tourists on Andrassy Avenue, we provide an entirely different universe of access for the Hungarian citizens, large family groups, students and pensioners visiting the opera. This is in no way a question of expense either, since the greatest possible waste would be to exclude our own taxpayers from the enrichment and enjoyment that has been made possible by their contributions.

We bring you this Programme Calendar – more chock full of content and with more programmes than ever – with a small but still important new addition: From now on and as part of our ambition to make the Opera accessible to the general public, we will be asking public figures who work in our sister arts and are also opera enthusiasts to comment on our productions. We hope you will enjoy humourist Gergely Litkai’s tongue-in-cheek synopses of the various opuses slated for the 2013/2014 season.

In addition to the 130th anniversary of the Opera’s foundation, this year also marks the 150th birthday of Richard Strauss. With 630 events, 15 premières, 40 productions from the repertoire, 431 full-scale opera performances, 19 chamber opera performances, 15 concerts and galas, 22 chamber music programmes, and 145 events for children and young audiences, not to mention a sensational Strauss festival and the reopened and renovated Erkel Theatre, the Hungarian State Opera, the greatest single institution of Hungarian culture, welcomes you as audience members and friends.

Szilveszter Ókovács
General Director

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OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Premières

2013
14

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Our productions are staged in the original language with Hungarian and English subtitles.
Any productions where this does not apply will be expressly indicated.

Giuseppe Verdi

Falstaff

Falstaff ► **Kiril Manolov, Alexandru Agache**

Ford ► **Alik Abdukayumov**

Fenton ► **Péter Balczó**

Cajus ► **Zoltán Megyesi**

Bardolf ► **István Horváth**

Pistol ► **Géza Gábor**

Alice ► **Beatrix Fodor**

Nannetta ► **Emőke Baráth**

Quickly ► **Lívía Budai**

Meg Page ► **Erika Gál**

Conductor ► **Domonkos Héja**

Comic opera in three acts

Set designer ► **Arnaud Bernard**

Costume designer ► **Arnaud Bernard**

Director ► **Arnaud Bernard**

21, 24, 27 and 29 September 2013; 1, 3, 5 and 8 October 2013
Opera House

Giuseppe Verdi

Falstaff

A combined marvel of inexhaustible creative force, of the serene wisdom of advanced age and of artistic renewal. This is how the world has regarded Giuseppe Verdi's final opera ever since its Milan première in 1893. "*Shakespeare is my favourite writer. I have known his works from a young age, and I re-read them constantly,*" the composer wrote in a letter. In keeping with his lifelong admiration for Shakespeare, Verdi finished his long career with two operas (*Otello* and *Falstaff*) which were not only based on the dramatic works of the Bard of Avon, but in their musical theatre format are entirely the equals of the works that inspired them. What is more, the *Falstaff* of Verdi and his worthy librettist Arrigo Boito is most certainly denser, richer and more entertaining – and more worthy of the spirit of Shakespeare – than is the playwright's original comedy, *The Merry Wives of Windsor*. "Tutto nel mondo e burla," sings *Falstaff's* entire cast – both the jesters and their victims – in the masterful fugue that closes the comic opera. The message from a nearly 80-old Verdi rings true even today, in the bicentennial year of his birth: "*All the world is a joke... we love to laugh at each other!*"

The production of *Falstaff* is being staged on the occasion of the 200th anniversary of the birth of Giuseppe Verdi.

Zoltán Kodály

Háry János

Háry János ▶ **Zsolt Haja, Csaba Szegedi, Zoltán Nagy**

Old Háry ▶ **László Csurka**

Örzse ▶ **Erika Gál, Atala Schöck, Kornélia Bakos,**

Veronika Dobi-Kiss

Emperor Franz / Judge ▶ **Tamás Szalma**

The Empress ▶ **Zita Várdi, Beatrix Fodor,**

Mária Farkasréti, Tünde Szabóki

Napoleon / Abraham the Innkeeper ▶ **András Hábetler,**

Zoltán Bátki Fazekas

Marie Louise, Napoleon's wife ▶ **Erika Markovics,**

Andrea Meláth, Éva Várhelyi, Lúcia Megyesi Schwartz

Baron Ebelasztin ▶ **János Szerekován, Jenő Dékán**

Old Marci, the coachman ▶ **Tamás Busa, László Szvétek,**

Gábor Németh, Géza Gábor

Conductors ▶ **István Dénes, János Kovács,**

Balázs Kocsár, Géza Köteles

Singspiel in four parts, with prologue and epilogue

Dramaturge ▶ **Zsolt Szász**

Choreographer ▶ **Péter Gemza**

Set designer ▶ **Alexander Belozub**

Costume designer ▶ **Bianka Imelda Jeremias**

Director ▶ **Attila Vidnyánszky**

6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19 October 2013

Erkel Theatre

Premières 14 Premières

Zoltán Kodály

Háry János

Since 1926, Háry János has been one of the Opera's – and Hungarian opera history's – most popular characters, even though the loud-talking veteran soldier is not, strictly speaking, an operatic character. "*What is in the Hungarian heart?*" Even to this day, Zoltán Kodály's *singspiel* may provide us with an answer to this question with his extraordinarily sensitive depiction of the truer-than-life legend, humbug elevated to the level of poetry and pain drifting into a daydream. The fantastic purported adventures of the mustered-out old soldier – including his vanquishing of the great Napoleon – that were introduced into our culture in the verses of János Garay (*The Veteran*) during the reform era have entered the annals of Hungarian national mythology alongside those songs of purity and indestructible poetry of which was preserved by Kodály's despite transplanting them from the realm of the people to the operatic stage. "*Before the Tisza and beyond the Danube,*" resounds in the opening line of the duet between Háry János and his sweetheart Örzse, and indeed, anyone who happens to hear this song (or practically any of the work's other tunes) this side of the River Tisza and beyond the River Danube will never be able to free themselves of its influence. Because while we may have reason to take pride in the success of Kodály's *singspiel* outside of Hungary, *Háry János* belongs first and foremost to the Hungarian audience. Or to express the bond more precisely: he is our Háry.

A joint production with the Csokonai Theatre of Debrecen.

Premières 15 Premières



Richard Wagner

Tannhäuser

Hermann ▶ **Péter Fried**

Elizabeth ▶ **Eszter Sümegi**

Tannhäuser ▶ **N.N.**

Wolfram von Eschenbach ▶ **Mihály Kálmándi**

Walter von der Vogelweide ▶ **Tibor Szappanos**

Biterolf ▶ **Sándor Egri**

Heinrich ▶ **Zoltán Nyári**

Reinmar ▶ **Ferenc Cserhalmi**

Venus ▶ **Viktória Vizin**

A Young Shepherd ▶ **Eszter Wierdl**

Conductor ▶ **N.N.**

Opera in three acts

Choreographer ▶ **Marianna Venekei** (2008, 2013)

Set designer ▶ **Sándor Kecskeméti** (1990),
Péter Horgas (2013)

Costume designer ▶ **Judit Schaffer**

Director ▶ **Miklós Szinetár** (1990, 2013)

9, 13, 16 and 19 October 2013
Opera House

Richard Wagner

Tannhäuser

"You are a genius, but you write such eccentric stuff that it is impossible to sing," Wagner was informed, according to legend, by one of the principal singers in the Dresden première of *Tannhäuser* in 1845, and this romantic opera has remained one of the most spectacular examples of the composer's maverick trajectory. The antipathy of the aristocrats of the Jockey Club turned the 1861 Paris première into a noisy fiasco, as Wagner had refused to alter the score to accommodate the ballet-adoring gentlemen who would only take their seats in the balconies well after the performance had begun. *"God give me a failure like that,"* petitioned – according to one anecdote – Charles Gounod, who very likely could sense that this "failure" would soon become a work of great significance. And in truth, this distinguished phase of the Wagner legend, which consistently adheres to his own artistic vision, is an allegorical testimony of an unyielding genius. As such, it is most deserving as the subject of an opera at the centre of which lies – alongside the depictions of sacred and profane love and the emotional and spiritual poles of the feminine principle – nothing other than the artist's fate and the nature of art itself. And, as Wagner himself expressed it, the significance of the Sängerkrieg in terms of operatic history was *"to force the listener, for the first time in the history of opera, to take an interest in a poetic idea."*

Miklos Szinetár has revamped his 1990 production with new elements on the occasion of the Wagner bicentennial. In addition to the newly choreographed *Bacchanalia*, Petér Horgas's set elements will also appear in this production.





The Golden Brush, ballet | *Levente Bajári* – ballet dancer

Ferenc Liszt, Richard Wagner, Hector Berlioz – Lilla Pártay

The Golden Brush

ORIGINAL PREMIÈRE

Conductor ▶ **Ádám Medveczky, Valéria Csányi**

Ballet in three acts

Featuring ▶ **Dancers of the
Hungarian National Ballet**

Dramaturge ▶ **Mónika Balatoni**

Animation ▶ **Ferenc Papp**

Set designer ▶ **Balázs Horesnyi**

Costume designer ▶ **Rita Velich**

Music compiled by ▶ **Ádám Medveczky**

Choreographer ▶ **Lilla Pártay**

The original painting displayed during the performance
is from the collection of Imre Pákh.

26, 27, 30 and 31 October 2013; 2, 6, 9 and 10 November 2013
Opera House

Ferenc Liszt, Richard Wagner, Hector Berlioz – Lilla Pártay

The Golden Brush

ORIGINAL PREMIÈRE

Lilla Pártay is Hungary's most accomplished master of bringing *ballets d'action* to the stage. Her most recent large-scale endeavour follows the life path of the painter Mihály Munkácsy using the techniques of classical ballet. Depicted are the struggles of the impoverished carpenter's apprentice and his rise to world fame. Brought to life on the stage are the painter's Parisian salon and workplace, in which he created his world-renowned and monumental paintings *Christ before Pilate*, *Golgotha*, *Ecce Homo* and *Conquest*. The figure of Munkácsy evokes the world of the 19th century, with its bourgeois and gentry, and those who took pleasure in the painter's company: his constant muse, Swan, and his wife, Cecil. We get a glimpse of the era's influential impresarios, Schledermayer and Goupil, who took a good number of Munkácsy's paintings to America for sale there, as well the artist's friends and contemporaries, László Paál, Gyula Benczúr, Bertalan Székely and Mihály Zichy. We accompany the painter on his travels, following him from Budapest, past Vienna, and on to Düsseldorf, Paris, New York and finally, towards the end of his life, into a mental institution.

The Munkácsy paintings on display in the Red Salon and main staircase of the Opera House during the production belong to the collection of Imre Pákh.





Gaetano Donizetti

Don Pasquale

OPERA ON WHEELS I.I.

Don Pasquale ▶ **László Szvétek**

Ernesto ▶ **István Horváth**

Malatesta ▶ **András Káldi Kiss**

Norina ▶ **Orsolya Sáfár**

Carlotto ▶ **Tamás Daróczi**

Conductor ▶ **Gergely Ménesi, Zoltán Bolyki**

Comic opera in three acts, in Hungarian

Set designer ▶ **György Bátonyi**

Costume designer ▶ **Anikó Németh**

Director ▶ **Csaba Káel**

Gaetano Donizetti

Don Pasquale

OPERA ON WHEELS I.I.

We share the same aim with all those who came before us: to bring – by means of specially marked carriages provided by the Hungarian State Railways and coupled to regularly scheduled trains – the Opera's trademark performances to the theatres of Hungarian cities where opera is not performed, and to popularise the two genres of opera and ballet. Our plans provide for a chamber opera – or a ballet production, or opera or ballet gala – to be staged annually in each of 12 locations. Each year, the tour will take a jaunt across the border as well: during this first season, we will also be bringing the Budapest production to Slovakia. The programme is of a non-profit nature, and it is demonstrative of its mission that the revenue will always remain at the location – in the case of domestic cities, all we ask in return is that the given municipal government uses the income generated to present season tickets for the Erkel Theatre to its public sector employees and corporate workers. (Revenues from our performances abroad will be used to help finance local Hungarian organisations.) Our partners: the Hungarian Theatre Association and Hungarian State Railways Zrt. Rolling out of Budapest during the 2013/2014 season will be Csaba Káel's production of *Don Pasquale*, which was put together in the summer of 2012 for VeszprémFest, also with the participation of the Opera's ensembles.

Scheduled cities: Székesfehérvár, Veszprém, Sopron, Szekszárd, Kaposvár, Zalaegerszeg, Kecskemét, Szolnok, Békéscsaba, Eger, Kassa (Košice), Nyíregyháza



Béla Bartók / János Vajda

Bluebeard / Mario

Béla Bartók

Bluebeard's Castle

Judith ▶ **Viktória Mester**

Bluebeard ▶ **Gábor Bretz**

János Vajda

Mario and the Magician

Cipolla ▶ **Gábor Bretz**

Mario ▶ **Ervin Nagy**

Mrs. Angiolieri ▶ **Viktória Mester**

Mr. Angiolieri ▶ **András Hábetler**

Woollen-shirted one ▶ **Dániel Vadász**

Roman gentleman ▶ **Zoltán Bátki Fazekas**

Conductor ▶ **Domonkos Héja**

Operas in one act

Librettist ▶ **Béla Balázs** (Bluebeard),
Gábor Bókkon (Mario)

English subtitles ▶ **Péter Zollman** (Bluebeard)
Tamás Káldi (Mario)

Set designer ▶ **Péter Galambos**

Costume designer ▶ **Enikő Kárpáti**

Director ▶ **Péter Galambos**

9, 12, 14, 16, 21 and 23 November 2013

Erkel Theatre

Premières 28 Premières

Béla Bartók / János Vajda

Bluebeard / Mario

The Lipótváros Casino that had run the opera-writing competition dismissed this work flat out on the basis that it was impossible to perform, yet Béla Bartók's one-act work has long been not only a staple of domestic opera performance, but can also now be declared the most frequently played Hungarian opera in the wider world as well. "What would please me most would be to have printed on my business card: librettist to Béla Bartók," stated Béla Balázs in a stab at self-irony, and it is perhaps fitting that posterity has been very kind to the co-creator of the lone Bartók opera.

Paired with *Bluebeard* on this occasion will be a recent contemporary Hungarian classic, shaped into the operatic form from Thomas Mann's novella, *Mario and the Magician*. Premiered by János Vajda in 1988 and likewise set forth on its path to success from the stage of the Opera House, this widely acclaimed one-act work has, in bravura fashion, transplanted to the opera stage Thomas Mann's themes of power and dependence, subjugation and subjection, as well as the capacity or incapacity for resistance.

Over the course of nearly 100 years, the symbolist drama *Bluebeard* has been partnered with just as many other works, although it has never been played together with János Vajda's *Mario*. Like *Bluebeard*, what can unreservedly be termed the most popular contemporary Hungarian one-act piece is built upon the bass title role, and the two heroes of the two tragedies also share an embodiment of the heady possibility of rising above the common man.

Premières 29 Premières

Giuseppe Verdi

Schiller Trilogy

29 November: **Giovanna d'Arco**

Giovanna ▶ **Yolanda Covacinschi**

Carlo VII ▶ **István Horváth**

Delil ▶ **Zsombor Rétyi**

Jakab ▶ **Sándor Balla**

Talbot ▶ **Attila Réti**

30 November: **I masnadieri (The Bandits)**

Amalia ▶ **Beatrix Fodor**

Carlo ▶ **Atilla Kiss B.**

Arminio ▶ **Tamás Kóbor**

Francesco ▶ **Viktor Massányi**

Rolla ▶ **Gergely Ujvári**

Massimiliano ▶ **Árpád Sándor**

Moser ▶ **Zoltán Kelemen**

1 December: **Luisa Miller**

Luisa ▶ **Klára Kolonits**

Federica ▶ **Katalin Károlyi**

Laura ▶ **Orsolya Veres**

Rodolfo ▶ **Adorján Pataki**

Miller ▶ **Tamás Busa**

Count Walter ▶ **István Kovács**

Wurm ▶ **János Szilágyi**

Operas in four and three acts

Art director, conductor ▶ **György Selmeczi**

Set designer ▶ **Csaba Csíki**

Costume designer ▶ **Zsuzsa Kiss**

Directors ▶ **Zalán Zakariás, Pál Göttinger, Artúr Szöts**

Giuseppe Verdi

Schiller Trilogy

Doubtless among the most exciting events of the 2013 Verdi year will be the première of three of the composer's relatively early operas, which were conceived together as a trilogy. All three are drawn from plays by Schiller, proof that Verdi felt a deep bond with the German poet's artistic works. Through the dramas *Giovanna d'Arco*, *I masnadieri* and *Luisa Miller*, Verdi developed his own language of musical drama and the creative bag of tricks that would later characterise his great late works; posterity can marvel at how fully armed with musical weaponry this later icon of operatic art already seems to stand before us. These three long-neglected compositions, in an unprecedented and thrilling fashion, show a fusion of the bel canto tradition, the so-called "scrittura" technique (the early "recipe" for writing operas) and Verdi's innovations in musical drama, in which the linguistic dimension of Schiller's works is replaced by the music and the vocalisation. The plot – now nearly fully independent of the time when the story is set – appears before us with all the clarity of the classic dramas of antiquity.

This production of Verdi's Schiller Trilogy takes place in a unified visual world, with the theme of a unique "timeless" modernity, and with the stagecraft carried through by three outstanding representatives of the new generation of directors: Zalán Zakariás (*Giovanna d'Arca*), Pál Göttinger (*I masnadieri*) and Artúr Szöts (*Luisa Miller*). The works can naturally also be attended and appreciated individually, although the trilogy in its entirety provides exceptional enjoyment for lovers of musical theatre in a joint production with the Cluj-Napoca Hungarian Opera at the Erkel Theatre.

György Selmeczi

Spiritualists

ORIGINAL PREMIÈRE

Il Duca ▶ **Krisztián Cser**

Aleksei ▶ **Géza Gábor**

Dimitri ▶ **Róbert Rezsnyák**

Desirée ▶ **Árpád Sándor**

Colombina ▶ **Brigitta Kele**

Arlecchino ▶ **István Kovács**

Pierrot ▶ **Adorján Pataki**

Conductor ▶ **János Kovács**

Opera in two acts

Set designer ▶ **Edit Zeke**

Costume designer ▶ **Edit Zeke**

Director ▶ **Eszter Novák**

19, 22, 25 and 28 January 2014

Opera House

György Selmeczi

Spiritualists

ORIGINAL PREMIÈRE

Selmeczi's opera, *Spiritualists*, relates a carnival story that takes place in the world of *fin de siècle* Russian aristocracy. The occasionally irrational gestures and dramatic turns of the plot are interlinked by the narrow divide between reality, the world of dreams and the pretences of daily life, through which the fate of the protagonists must find its way.

The basis for the libretto lies in the drama *The Puppet Show* by the well-known Russian symbolist poet Alexander Blok. An extravagantly wealthy Russian prince, who is – incidentally – inclined toward spiritualism, invites an Italian *commedia dell'arte* troupe to entertain the guests at his ball. The thespians then turn life in decadent Russian high society completely on its head. The irresistible Columbine lays waste to men's hearts, the smoothly cynical Harlequin and the naïve but explosive Pierrot attempt, in a display of Mediterranean ideals, to shake the gloomy Slavic spirit, not imagining that the game would soon turn serious and result in the two alien temperaments uncovering a more profound understanding of the fundamental questions of life.

The composer wrote the opera in Italian, taking advantage of the acoustic suggestiveness of opera's "mother tongue" and its rhythmic and melodic attributes. Its unique blend of drama and poetry – in addition to the musical aspect – place an unusually great dramatic challenge on the performers. The desired result is a sophisticated examination of the boundless richness of the European spirit. (A joint production with the Cluj-Napoca Hungarian Opera.)

MozartLateNight

ALL-IN-ONE MOZART SHOW



Mozart: *Der Schauspieldirektor* (The Impresario)

Madame Herz ▶ **Orsolya Sáfár**
Mademoiselle Silberklang ▶ **Andrea Puja**
Monsieur Vogelsang ▶ **József Mukk**
Buff, a singer ▶ **András Pallerdi**

Mozart: *Six Nocturnes*

Soprano ▶ **Orsolya Sáfár**
Soprano ▶ **Andrea Puja**
Bass ▶ **András Pallerdi**

Conductor ▶ **Péter Oberfrank**

Hungarian text ▶ **Gergely Litkai**

Set designer ▶ **Róbert Menzel**

Costume designer ▶ **Róbert Menzel**

Director ▶ **János Szarka**

8, 11, 13, 16, 19 and 22 February 2014
Music Academy, Solti Hall

+18

MozartLateNight

ALL-IN-ONE MOZART SHOW

The Hungarian State Opera will be performing a chamber production in the freshly renovated Music Academy's Recital Hall for the first time. Restored to its former glory and accommodating an audience of 350, the balconied hall was at one time home to the operatic profession; now, with its renovated stage and orchestra pit, it will once again be just that, and will also play host to chamber operas. The Opera – as the Music Academy's strategic partner – wishes to take advantage of this opportunity each year, and a series of special interpretations of special works is being put together for the enjoyment of its audience.

In the first season, we'll be stitching together some Mozartian rarities into a light, late-evening performance: In addition to *Der Schauspieldirektor*, which caricatures the rivalry among female singers, *Six Nocturnes* and other vocal works will enliven the after hours, and all will be tied together by a narrative written by Gergely Litkai. Please be advised: MozartLateNight is for adult audiences only!

In collaborative partnership with the Ferenc Liszt Music Academy.

Ferenc Lehár – Ronald Hynd

The Merry Widow

HUNGARIAN PREMIÈRE

Conductor ► **István Silló, Kálmán Szennai**

Featuring ► **Dancers of the
Hungarian National Ballet**

Comic ballet in three parts

Costume designer ► **Peter Docherty**

Music ► **Ferenc Lehár**

Choreographer ► **Ronald Hynd**

*22, 23, 26 and 27 February 2014; 1, 2, 5 and 6 March 2014
Erkel Theatre*

Ferenc Lehár – Ronald Hynd

The Merry Widow

HUNGARIAN PREMIÈRE

Lehár's popular classic has at last made it to Hungary in its ballet version. The world famous operetta music was reworked by John Lanchbery and Alan Abbott, while the choreography conjured up by Ronald Hynd has deservedly won a great deal of acclaim. It first reached audiences in 1975 in a performance by the Australian Ballet in Melbourne. Since then, the piece has appeared throughout the world on every major ballet stage and has played by the companies of the Canadian National Ballet, the Danish Royal Ballet, the American Ballet Theatre and the Wiener Staatsoper. This dance production is quite difficult to classify in terms of genre: with its various elements building on a classical base, perhaps the category "comic ballet" is most appropriate. The plot also features humorous elements arising from the choreographer's own outlook and personality.

Tamás Solymosi, director of the Hungarian State Ballet, added *The Merry Widow* to the programme because Hynd's creation, in spite of its connection to Hungary, has never been performed on a Hungarian stage even while running successfully on several continents simultaneously. *"I myself danced in the piece at the Staatsoper, and the Viennese audience sang along throughout the entire performance. We view the best of the major operettas in the same way, it would be great to generate this same kind of enthusiasm at home among the many devotees of both dance and these songs."*

Étude

Conductor ▶ **Imre Kollár**

Classic ballet in one act

Featuring ▶ **Dancers of the Hungarian National Ballet**

Composer ▶ **Carl Czerny**

Choreographer ▶ **Harald Lander**

Artistic advisor ▶ **Lise Lander**

This production is part of the Hungarian National Ballet's *Modern +1* series along with the *Petite Mort* and *Six Dances* opuses.

22, 26, 27 and 29 March 2014; 2 and 3 April 2014
Erkel Theatre

Étude

In *Étude*, which belongs to a category of ballet that can be considered benchmark works for major ensembles, Lander has measured out each element of the classical technique in extremely precise dosages. Using a version of the well-known Czerny piano études scored for orchestra, Tony Lander created his own dance études in 1948. The composition was first premiered by the Royal Danish Ballet, while Hungarian audiences were first able to see it in 1962 in a performance by the Festival Ballet at the Erkel Theatre. *Étude* can also be viewed as a ballet class, in which the dancers demonstrate their leaps, rotations, their *pointe* technique specialities and *pas-de-deux* to varying degrees of difficulty. All of this in a lively and tightly arranged programme in exactly the same spirit in which pianists perform the Czerny practise pieces. The aim is technical polish, from the simplest exercises to the most demanding virtuoso manoeuvres. The piece has already been performed several thousand times around the globe.

The approaching Budapest première will represent both a huge opportunity for the company's soloists and enjoyable, spectacular entertainment for its audience.



Little Magic Flute, opera | Dorina Mayer, Evelin Diétrich – Hungarian Dance Academy, students

Wolfgang Amadeus Mozart – János Lackfi

Little Magic Flute

OPERA FOR YOUNG CHILDREN – ORIGINAL PREMIÈRE



Sarastro ▶ **Krisztián Cser**
Tamino ▶ **Zoltán Megyesi**
The Queen of the Night ▶ **Rita Hertelendy**
Pamina ▶ **Eszter Zavaros**
Papageno ▶ **Zoltán Gradsach**
Papagena ▶ **Zita Szemere**
Monostatos ▶ **Jenő Dékán**

Conductor ▶ **Géza Köteles**

Fairy-tale singspiel with intermission for pretzels,
in Hungarian

Librettist ▶ **Emanuel Schikaneder, János Lackfi**
Artistic expert ▶ **György Losonczi**

Set designer ▶ **Katalin Juhász**
Costume designer ▶ **Katalin Juhász**
Music compiled by ▶ **Géza Köteles**
Director ▶ **Attila Toronykőy**

30 March 2014; 10, 13, 16 and 19 April 2014
Erkel Theatre

Wolfgang Amadeus Mozart – János Lackfi

Little Magic Flute

OPERA FOR YOUNG CHILDREN – ORIGINAL PREMIÈRE

What makes a good story? Naturally, first you need a heroic main character (Tamino). And then you need a suitable beauty of all beauties (Pamina) who, for all kinds of reasons and difficulties, can only be found after a great deal of trouble. And a boastful magical spider who gets mixed up in everything (Papageno). And a smart-mouthed, vivacious young lass (Papagena) the perfect match for whom exactly? And if that's not enough, there are the villains: One extremely bearded and extremely evil (Monostatos), and another without a beard but even more evil (The Queen of the Night). And of course, singing from a box-like contraption and with a voice as deep as the sea, there is also the extremely wise philosopher (Sarastro), who sees through the game and peers into the hearts of men like a starving man into a soup pot. Precisely what happens after they all – in every imaginable combination – meet each other, argue and fight, embrace, and get both angry and sweet with each other, will be revealed at the Erkel Theatre. There will be those who sing and those who speak, and those who speak in song. There will be those who just listen, because their throats have dried up and only a miracle will wet them. And there will be three little boys from heaven: angels perhaps (certainly not devils). There will be a dagger, which you can use to cut bread, but also to do much nastier things. And then there is a magic flute with mysterious powers. And if this still isn't enough, the reason this flute is an "Ember" ("parázs" means "ember" in Hungarian) flute and not a "Magic" ("varázs" rhymes with "parázs") flute is because a host of awfully clever little magicians will be tossing the flames, to the great amazement of small and large people alike!

A joint production with MACIVA Nonprofit Kft.



Wolfgang Amadeus Mozart

Die Zauberflöte (*The Magic Flute*)

Sarastro ► **Péter Fried, István Kovács**

Tamino ► **Klein Otokar, Adorján Pataki**

The Queen of the Night ► **Erika Miklósa, Klára Kolonits**

Pamina ► **Andrea Rost, Orsolya Sáfár**

First lady ► **Éva Bátor, Eszter Wierdl**

Second lady ► **Gabriella Balga, Andrea Meláth**

Third lady ► **Erika Gál, Kornélia Bakos**

Old priest ► **Gábor Bretz, Kolos Kovács**

First Priest, first armoured man ► **József Mukk,**

Tibor Szappanos

Second Priest, second armoured man ►

Ferenc Cserhalmi, Szabolcs Hátori

Papageno ► **Zsolt Haja, Róbert Rezsnyák**

Papagena ► **Ildikó Jakab, Gabi Gál**

Monostatos ► **Zoltán Megyesi, N.N.**

Conductor ► **János Kovács, Máté Szabó Sipos**

Singspiel in two acts, in Hungarian

Librettist ► **Emanuel Schikaneder**

Set designer ► **Péter Horgas**

Costume designer ► **Rita Velich**

Director ► **Miklós Szinétár**

12, 13, 15 and 17 April 2014; 3, 4, 6 and 8 May 2014

Erkel Theatre

Wolfgang Amadeus Mozart

Die Zauberflöte (*The Magic Flute*)

From Sir Mihály Csokonai to the Egyptologist Jan Assmann, veritable throngs of artists and thinkers have to this day turned with curiosity, or perhaps in search of secrets and explanations, to Mozart's final opera. And of course, each generation of operatic artists and their audiences has lived under the spell of the magic flute in an unbroken chain since 1791, regardless of any attempts to interpret the masonic symbolism or the extravagance of the libretto. And when it comes to *The Magic Flute* – or "*The Witch's Whistle*", as Csokonai translated it into Hungarian a mere year after its original première – it is simply impossible to outgrow. Tamino and Pamina, Papageno and Papagena, Sarastro and The Queen of the Night: They become part of us at first sight and first listening and stay with us forever after.

The inimitable popular opera will be returning to the stage of the Erkel Theatre in the 2013/14 season in a brand-new production by the doyen of the Hungarian theatre and opera world, Miklós Szinétár.

Downes – North / Løvenskjold – Bournonville

Troy Game / La Sylphide

Featuring ► **Dancers of the Hungarian National Ballet**

Conductor ► **Gergely Kesselyák, András Déri**

Troy Game

All-male ballet parody in one act

Composer ► **Bob Downes**

Costume designer ► **Peter Farmer**

Choreographer ► **Robert North**

La Sylphide

Classical-romantic ballet in two acts

Composer ► **Hermann Severin von Løvenskjold**

Staging, based on the choreography of August

Bournonville ► **Iván Nagy**

3, 4, 8, 11, 14, 15, 17, 18, 21 and 23 May 2014

Opera House

Downes – North / Løvenskjold – Bournonville

Troy Game / La Sylphide

The American dancer and choreographer Robert North has worked with numerous renowned ensembles and artists – including Martha Graham – and crafted his most famous piece of choreography, *Troy Game*, in 1974. This parody of classical ballet is performed exclusively by male dancers.

One of the earliest examples of classical-romantic ballet choreography, it is no coincidence that *La Sylphide* has survived the centuries. The Paris première of the original Phillippe Taglione piece in 1832 inspired August Bournonville to create a new work, for which he composed new music together with Hermann Severin von Løvenskjold. The work of the co-composers won great acclaim, and most audiences have preferred this newer work ever since. The piece, despite all of its reworking, is completely authentic, and to this day continues to pose a challenge to the artists of the ballet.



The Woman without a Shadow, opera | Szilvia Rálik – opera singer

Richard Strauss

—Die Frau ohne Schatten (*The Woman without a Shadow*)

HUNGARIAN PREMIÈRE

The Emperor ▶ **N.N.**
The Empress ▶ **Eszter Sümegi**
The Nurse ▶ **Ildikó Komlósi**
The Messenger of Keikobad ▶ **Alik Abdukayumov**
The Guardian of the Threshold ▶ **Ingrid Kertesi**
The Apparition of a Youth ▶ **Péter Balczó**
The Voice of the Falcon ▶ **Erika Markovics**
A Voice from Above ▶ **Atala Schöck**
Barak, the dyer ▶ **Heiko Trinsinger**
Barak's wife ▶ **Szilvia Rálik**
Barak's brothers ▶ **Lajos Geiger, Ferenc Cserhalmi,
Gyula Rab**
Servants of the Empress ▶ **Ildikó Szakács, Bori Keszei,
Gabriella Balga**
Conductor ▶ **Domonkos Héja**

Opera in three acts

Set designer ▶ **Balázs Horesnyi**

Costume designer ▶ **Kati Zoób**

Director ▶ **János Szikora**

25, 28 and 31 May 2014; 4 June 2014 (STRAUSS150)

Opera House

Richard Strauss

Die Frau ohne Schatten (*The Woman without a Shadow*)

HUNGARIAN PREMIÈRE

"Let us make up our minds that *Frau ohne Schatten* shall be our last romantic opera," wrote Richard Strauss to his faithful librettist Hugo von Hofmannsthal. The composer was dismayed at the bloodlessness of the deeply symbolic plot and was consequently composing with more anxiety than usual. There is no denying that the work's themes of childlessness, spiritual yearning and humanity, all presented with delightful cunning, truly do present the audience with something of a challenge. But Strauss's music, building on *leitmotifs* and rich in memorable melodies (for example, the remarkable Falcon theme), releases its full expressive force toward the listener. It is scored for an enormous orchestral ensemble with glass harmonica, organ, and wind and thunder machines, while, up on stage and in search of each other, are two pairs of people at two different levels of society, much as in Mozart's *Magic Flute* (or perhaps as in Vörösmarty's dramatic work *Csongor and Tünde*). The Emperor and the Empress, and Barak, the dyer and the dyer's wife are all huge operatic roles and extraordinarily demanding challenges of vocal and dramatic portrayal.

The opera, which was first premièred in 1919 and has already long been considered one of the core works of the Strauss cult, or even the composer's magnum opus, will now be arriving for its début on the stage of the Opera: adding another important work to the contemporary Hungarian opera world's Strauss repertoire alongside *Arabella* and *Ariadné*.



Christoph Willibald Gluck / Richard Strauss

Iphigénie en Tauride (*Iphigenia in Tauris*)

HUNGARIAN PREMIÈRE

Iphigenia ▶ **Eszter Wierdl**

Artemis ▶ **Gabi Gál**

Pylades ▶ **Zoltán Megyesi**

Orestes ▶ **Zsolt Haja**

Thoas ▶ **Csaba Szegedi**

Opera in four acts, in two parts

Hungarian subtitles ▶ **Máté Mesterházi**

Set designer ▶ **Róbert Menczel**

Costume designer ▶ **Fruzsina Nagy**

Director ▶ **Róbert Alföldi**

Conductor ▶ **György Vashegyi**

22, 25 and 27 June 2014

Christoph Willibald Gluck – Richard Strauss

Iphigénie en Tauride (*Iphigenia in Tauris*)

HUNGARIAN PREMIÈRE

The Hungarian State Opera House is sticking with the ambition it set forth in 2013: For five years in a row and at the end of each season, it will endeavour to expand its repertoire with an opera production from the baroque era, which to all intents and purposes really only begins with the rococo period. Following Händel's uniquely streamlined *Xerxes* last season, there are several old musical pieces left for us to discover. Much of everything on the opera's stage in 2014 will revolve around Richard Strauss, and even the opera selected for the programme honouring Gluck's 300th birthday has an indirect Strauss connection. Although *Iphigénie en Aulide* (Iphigenia in Aulis) was revised by Richard Wagner, *Iphigénie en Tauride* was tweaked by a youthful Strauss in order to make it dramaturgeically tighter for the Dresden stage. This mythological French work is being performed here – for the first time in Hungary – in German, using Strauss's version: The score, written for fuller sonority, is well suited to an opera house orchestra working with modern instruments. The baroque strings and stylistic notes will be adapted by György Vashegyi, the Hungarian conductor who has won more recognition than any other for his work in the music of the period, while the tale of nightmares come true, fratricide and matricide, and *deus ex machina* is to be brought to the stage – as his first foray into the opera house – by Róbert Alföldi, one of Hungary's most wonderful directors. By all measures, it promises to be an exciting performance brimming with discoveries to be made.



Carmen, opera | Viktória Mester, Zoltán Nyári – opera singers

OPERA

MAGYAR ÁLLAMI OPERAHÁZ
HUNGARIAN STATE OPERA

Operas from the Repertoire

2013
I4

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Giuseppe Verdi

La Traviata

Violetta Valery ▶ Klára Kolonits, Andrea Rost, Bori Keszei

Flora Bervoix ▶ Katalin Gémes

Annina ▶ Éva Balatoni

Alfred Germont ▶ Péter Balczó

Georges Germont ▶ Anatolij Fokanov,

Alexandru Agache

Vicomte Gastone ▶ Tibor Szappanos

Barone Douphol ▶ Lajos Geiger

Marchese d'Obigny ▶ Róbert Rezsnyák

Grenvil ▶ Sándor Egri

Conductor ▶ János Kovács, Dániel Dinyés

Opera in three acts

Librettist ▶ Francesco Maria Piave

Hungarian subtitles ▶ Ágnes Romhányi

Choreographer ▶ Jenő Lőcsei

Set designer ▶ Miklós Fehér

Costume designer ▶ Judit Schäffer

Director ▶ András Békés

22 and 26 September 2013; 13, 18, 20, 24 and 27 October 2013;

3 and 5 November 2013

Opera House



Coquette attracts love, and then falls in love herself, but their shacking up is disrupted by the not-quite father-in-law, who is unable to turn a blind eye on account of his concern for the family's reputation. Coquette – bowing to the pressure – breaks it off and departs for a night of revelry. Later learning of her act of self-sacrifice, the jilted sweetheart hastens to her side and arrives just in time to catch his now chronically ill former sweetheart's final aria; and they even manage a duet before the curtain closes.



Young count dallies with field marshal's wife and, forced by circumstance to dress up in women's clothing, captivates her boorish cousin, who asks her (the field marshal's wife!) to supply a knight of the rose to pop the marriage question on his behalf, whereupon the young count, rather than popping any questions at all, falls head over heels for the would-be bride, and then calls out (to a duel) the groom (the boorish cousin), whom, dressed once again as a woman, he (the count) later entices into a trap. In the end, everyone goes home, except for the two lovers.

Richard Strauss

Der Rosenkavalier

(THE KNIGHT OF THE ROSE)

The Marschallin ▶ **Tünde Szabóki, N. N.**
Baron Ochs ▶ **Alfred Muff, Kurt Rydl**
Octavian ▶ **Viktória Mester, Andrea Meláth**
Faninal ▶ **János Gurbán, Zoltán Kelemen**
Sophie von Faninal ▶ **Júlia Hajnóczy, Rita Rác**
Marianne ▶ **N. N., Mária Temesi**
Valzacchi ▶ **Zoltán Megyesi**
Annina ▶ **Andrea Ulbrich, Erika Gál**
Police inspector ▶ **János Tóth**
The Marschallin's Major-Domo ▶ **László Beöthy-Kiss**
Faninal's Major-Domo ▶ **Péter Kiss**
A notary ▶ **Kázmér Sárkány, András Hábetler**
An innkeeper ▶ **Árpád Szűcs**
An Italian singer ▶ **Gergely Boncsér, Attila Fekete**

Conductor ▶ **Stefan Soltesz, Jun Märkl**

Comic opera in three acts

Librettist ▶ **Hugo von Hofmannsthal**

Dramaturge ▶ **Jochen Breiholz**
Hungarian subtitles ▶ **Máté Mesterházi**
Choreographer ▶ **Jenő Lócsei**
Lighting ▶ **Kevin Wyn-Jones**

Set designer ▶ **Miklós Fehér**
Costume designer ▶ **Julia Mürer**
Director ▶ **Andrejs Zagars**

6, 12, 17 and 20 October 2013; 5 and 10 June 2014 (STRAUSS150)
Opera House

Georges Bizet

Carmen

Don José ▶ **Zoltán Nyári, Atilla Kiss B.**
Escamillo ▶ **Gábor Bretz, Levente Molnár**
Remendado ▶ **Zoltán Megyesi, József Mukk**
Dancairo ▶ **Zoltán Bátki Fazekas, Gábor Németh**
Zuniga ▶ **László Szvétek, Géza Gábor**
Morales ▶ **András Káldi Kiss, Zsolt Haja**
Carmen ▶ **Viktória Mester, Erika Gál, Atala Schöck**
Micaela ▶ **Gabriella Létay Kiss, Polina Pasztircsák**
Frasquita ▶ **Bori Keszei, Yolanda Covacinschi**
Mercedes ▶ **Lúcia Megyesi Schwartz, Melinda Heiter**

Conductor ▶ **Marco Comin, Tibor Bogányi**

Opera in four acts, in two parts

Libretto after the novella by Prosper Mérimée
▶ **Henri Meilhac, Ludovic Halévy**

Hungarian subtitles ▶ **Ferenc Baranyi**
Choreographer ▶ **Jenő Lócsei**

Set designer ▶ **Attila Csikós**
Costume designer ▶ **Renate Schmitzer**
Director ▶ **Miklós Szinetár**

20 and 24 November 2013;

4, 6, 8, 11, 15, 18, 20 and 22 December 2013

Erkel Theatre



Woman working in tobacco factory is fond of two men, while they like her somewhat more than that. Torreador and the corporal compete for her favour with variable success, there's a fight and a desertion from the army, whereupon Title Character chooses former, as a consequence of which latter slays her. A piece that starts with a pleasant cigarette break and ends with the murder of a woman during a bullfight. Precursor to *verismo*, full of conflict, *seguidillas* and *habaneras*.



American naval lieutenant marries Japanese geisha, gets her pregnant and abandons her to her fate, returning after a slight delay with his American wife to fetch the kid, for which the stubborn Japanese wife, with unthinkable impudence, thanks him by killing herself. No opera set in the Land of the Rising Sun is performed more frequently in the United States.

Giacomo Puccini

Madama Butterfly

Madama Butterfly ▶ **Andrea Rost, Gabriella Létay Kiss**

Suzuki ▶ **Katalin Gémes, Erika Gál**

Kate ▶ **Adrienn Miksch, Erika Markovics**

Pinkerton ▶ **Teodor Ilincai, Boldizsár László**

Sharpless ▶ **Tamás Busa, Levente Molnár**

Goro ▶ **Zoltán Megyesi, Gergely Boncsér**

Yamadori ▶ **Róbert Rezsnyák, Lajos Geiger**

Bonzo ▶ **János Gurbán, Sándor Egri**

The Imperial Commissioner ▶ **Gábor Németh**

Opera in three acts

Librettists ▶ **Giuseppe Giacosa, Luigi Illica**

Hungarian subtitles ▶ **Zsolt Horpácsy**

Set designer ▶ **Kentaur**

Costume designer ▶ **Ilona Vágvölgyi**

Director ▶ **Miklós Gábor Kerényi**

Conductor ▶ **Péter Halász, Gergely Kesselyák**

2, 7, 10, 12, 14, 16, 24 and 29 November 2013
Opera House

Giuseppe Verdi

Otello

Otello ▶ **Marco Berti, János Bándi**
Desdemona ▶ **Krassimira Stoyanova, Polina Pasztircsák**
Jago ▶ **Anatolij Fokanov**
Emilia ▶ **Mária Temesi**
Cassio ▶ **Zoltán Nyári**
Roderigo ▶ **Gergely Boncsér**
Montano ▶ **Sándor Egri**
Lodovico ▶ **Ferenc Cserhalmi**

Conductor ▶ **Domonkos Héja**

Opera in four acts

Librettist ▶ **Arrigo Boito**

Hungarian subtitles ▶ **Ágnes Romhányi**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Nelly Vágó**

Staged by ▶ **Sándor Palcsó**

Director ▶ **László Vámos**

13, 15, 17, 27 and 30 November 2013
Opera House



Homecoming Moor is driven to jealousy by an ensign who his equally jealous having been passed over for lieutenant. The ensign continues to machinate as long as the fellow who didn't get passed over for lieutenant remains lieutenant, and even casts him into suspicion of being the Moor's wife's sweetheart, whereupon the Moor does away with his wife, and, after realising he has been had, jabs a dagger into himself. Domestic violence, baritone monster and tenor terror in the aging Verdi's classic.



Lecherous duke indulges his lust until a curse of such magnitude is wrought upon his court jester that he dishonours the jester's daughter too, which she doesn't really mind. The jester certainly does mind and swears revenge, and everything goes down in the worst possible way. Rakish duke and singing victim in a sack. The tears flow, no happy ending.

Giuseppe Verdi

Rigoletto

Duke of Mantua ▶ **Ivan Magri, Attila Fekete**

Rigoletto ▶ **Mihály Kálmándi, Leo Nucci**

Gilda ▶ **Venera Gimadieva, Rita Rác**

Sparafucile ▶ **Géza Gábor**

Maddalena ▶ **Atala Schöck**

Count Monterone ▶ **János Gurbán**

Marullo ▶ **András Káldi Kiss**

Borsa ▶ **Péter Kiss**

Count Ceprano ▶ **Tamás Szüle**

Countess Ceprano ▶ **Katalin Vámosi**

Giovanna ▶ **Katalin Gémes**

A page ▶ **Eszter Zavaros**

Conductor ▶ **János Kovács**

Opera in three acts

Librettist ▶ **Francesco Maria Piave**

Hungarian subtitles ▶ **Ágnes Romhányi**

Choreographer ▶ **Jenő Lőcsei**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Rita Velich**

Director ▶ **Mária Harangi, Miklós Szinetár**

13, 17, 19, 22 and 24 November 2013; 5 and 7 December 2013

Erkel Theatre

Richard Strauss

Salome

Herodes ▶ **Gerhard Siegel**

Herodias ▶ **Bernadett Wiedemann, Andrea Ulbrich**

Salome ▶ **Szilvia Rálik, Nadja Michael**

Jochanaan ▶ **Johannes von Duisburg, Mihály Kálmándi**

Narraboth ▶ **Zoltán Nyári**

The Page of Herodias ▶ **Gabriella Balga**

First Jew ▶ **István Horváth, Attila Fekete**

Second Jew ▶ **Péter Kiss**

Third Jew ▶ **Zoltán Megyesi**

Fourth Jew ▶ **Gergely Boncsér**

Fifth Jew ▶ **Marcell Bakonyi**

Nazarenes ▶ **Gábor Bretz, Krisztián Cser,**

Tamás Kóbor

Soldiers ▶ **Sándor Egri, Ferenc Cserhalmi**

Conductor ▶ **Pinchas Steinberg**

Musical drama in one act

Libretto after the play by Oscar Wilde

▶ **Hedwig Lachmann**

Hungarian subtitles ▶ **Zsolt Horpácsy**

Choreographer ▶ **Lilla Pártay**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Judit Schaffer**

Director ▶ **János Szikora**

28 November 2013; 1 and 3 December 2013

29 May 2014; 1 June 2014 (STRAUSS150)

Opera House



Title Character pays a visit, with her sweetheart's help, to imprisoned prophet, with whom she promptly falls in love, whereupon her original sweetheart commits suicide, while the prophet fails to return her sentiments, so Title Character – with the help of the not-so-indifferent-toward-her king – has her new not-quite sweetheart's head chopped off and served up to her on a plate for her to kiss (the head, not the plate!). Witnessing this, her new, royal sweetheart elects to have her killed too. Many onlookers agree with the merits of this decision.



Starving intellectual falls in love with consumptive seamstress. The intellectuals are so hungry that they abandon the only supper in the piece without paying. In the third act, everybody breaks up with everybody else, but the consumptive seamstress becomes so consumptive that the previously cheerful intellectuals fall into a deep funk. The work's worldwide success is much like what happened when you had a lung complaint in the 1830s: nothing can be done to stop it.

Giacomo Puccini

La Bohème

Rodolfo ▶ **Attila Fekete, Giorgio Berrugi, Boldizsár László**

Schaunard ▶ **András Káldi Kiss, Zsolt Haja**

Marcello ▶ **Levente Molnár, Csaba Szegedi**

Colline ▶ **Krisztián Cser, Gábor Bretz, Marcell Bakonyi, Miklós Sebestyén**

Mimi ▶ **Gabriella Fodor, Andrea Rost, Gabriella Létay Kiss**

Musetta ▶ **Zita Váradi, Bori Keszei**

Benoit ▶ **Tamás Szüle, András Hábetler**

Alcindor ▶ **Gábor Gárday, Tamás Szüle**

Parpignol ▶ **László Beöthy-Kiss**

Conductor ▶ **Carlo Montanaro, Gergely Kesselyák, Péter Halász**

Opera in four acts, in two parts

Librettists ▶ **Giuseppe Giacosa, Luigi Illica**

Hungarian subtitles ▶ **Ágnes Romhányi**

Set designer ▶ **Gusztáv Oláh**

Costume designer ▶ **Tivadar Márk**

Staged by ▶ **Sándor Palcsó**

Director ▶ **Kálmán Nádasdy**

8, 10, 13, 21, 25, 27 and 29 December 2013;

3, 5, 12, 15 and 18 January 2014

Opera House

Giuseppe Verdi

Nabucco

Nabucco ▶ **Mihály Kálmándi**

Ismaele ▶ **Gergely Boncsér**

Zaccaria ▶ **András Pallerdi**

Abigail ▶ **Csilla Boross**

Fenena ▶ **Erika Gál**

High Priest of Baal ▶ **Ferenc Cserhalmi**

Abdallo ▶ **Gergely Ujvári**

Anna ▶ **Miksch Adrienn**

Conductor ▶ **Moshe Atzmon, István Dénes**

Opera in four acts, in three parts

Librettist ▶ **Temistocle Solera**

Hungarian subtitles ▶ **András Kürthy**

Choreographer ▶ **Lilla Pártay**

Set designer ▶ **Lóránt Kézdy, Viktória Nagy**

Costume designer ▶ **Judit Schäffer**

Staged by ▶ **Sándor Palcsó**

Director ▶ **András Mikó**

19, 21, 26 and 28 December 2013;

3 and 5 January 2014

Erkel Theatre



Title Character enslaves the Jews, but both of his daughters fall in love with chosen members of the chosen people, with one daughter proposing marriage and the other converting to Judaism. The former, frustrated about being rejected by the object of her desires, learns that she is actually the daughter of slaves. To no one's surprise, she initiates a *putsch* in the absence of her ex-father, who has pronounced himself God, for which insolence the true bearer of the title promptly repays him with a bolt of lightning. Later, he too will convert to Judaism and prevent his now-Jewish daughter's execution, while his ex-daughter commits suicide. The other Jews sing on the riverbank.



Bloodless revenge exacted at Prince (or Princess?) Orlovsky's ball, while buckets of champagne are guzzled down: the characters – not too convincingly – succumb to each other's charms, but not to the effects of alcohol. In the end, all is revealed, whereupon more champagne is uncorked and the events of the preceding acts are all forgotten. Easy melodies and prison romance, glitter and self-resolving conflicts, all in a compact Johann Strauss-shaped package.

Johann Strauss

Die Fledermaus

THE BAT

Eisenstein ▶ **István Kovácsházi, Dénes Gulyás**
Rosalinda ▶ **Klára Kolonits, Orsolya Hajnalka Rőser**
Frank ▶ **Tamás Szüle, Sándor Egri**
Prince Orlofsky ▶ **Andrea Meláth, Éva Várhelyi**
Alfred ▶ **Dániel Vadász, Szabolcs Brickner**
Falke ▶ **Zolt Haja, Zoltán Bátki Fazekas**
Blind ▶ **József Mukk, István Rozsos**
Adele ▶ **Rita Rácz, Cecilia Lloyd**
Yvan ▶ **Balázs Hantos**
Frosch ▶ **Péter Vida, Gábor Szirtes, Gábor Reviczky**
Ida ▶ **Andrea Tallós**
Melanie ▶ **Zsuzsanna Fülöp**

Conductors ▶ **Péter Halász, Gergely Kesselyák**

Operetta in three acts –
in Hungarian with English subtitles

Librettists ▶ **Carl Haffner, Richard Genée**
Translators ▶ **Sándor Fischer, Ágnes Romhányi**

English subtitles ▶ **Gyula Hegedűs**
Choreographer ▶ **Jenő Lőcsei**

Set designer ▶ **Attila Csikós**
Costume designer ▶ **Nelly Vágó**
Director ▶ **Miklós Szinetár**

21, 26, 28 and 31 December 2013
4, 5, 11, 12 and 14 January 2014
Opera House

Giuseppe Verdi

Aida

The King of Egypt ▶ **István Berczelly, István Kovács**

Amneris ▶ **Ildikó Komlósi, Bernadett Wiedemann**

Aida ▶ **Eszter Sümegi, Beatrix Fodor**

Radames ▶ **Attila Fekete**

Ramfis ▶ **Péter Fried, András Palerdi**

Amonasro ▶ **Mihály Kálmándi, Johannes von Duisburg**

High Priestess ▶ **Atala Schöck**

A Messenger ▶ **Gergely Boncsér, Gergely Ujvári**

Conductor ▶ **István Dénes**

Opera in four acts, in three parts

Librettist ▶ **Antonio Ghislanzoni**

Hungarian subtitles ▶ **Ágnes Romhányi**

Choreographer ▶ **Antal Fodor**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Nelly Vágó**

Director ▶ **Viktor Nagy**

9, 10, 11, 12, 14, 16, 17 and 19 January 2014

Erkel Theatre



Egyptian warlord suffers the misfortune of being in love with an Ethiopian slave woman whose father is leading the army marching against his country. In a further stroke of bad luck, the Pharaoh's daughter is also not so indifferent towards him, so much so that she proposes marriage. Despite warlord's act of reason, the tryst with Title Character still materialises, but inside a sealed tomb for dramatic reasons. Enough tears to fill the Suez Canal, pyramid-scale suffering and an immured duet.



In a fake wedding, Elderly uncle blinded by greed marries his nephew's sweetheart, whose marriage he had opposed. The fake wife behaves in a fake manner with her fake husband, and Title Character gets so fed up that he sends his real nephew's real sweetheart back to his real nephew, along with a dowry. Emotive scale exercises incorporated into a comic opera.

Gaetano Donizetti

Don Pasquale

Don Pasquale ▶ **Péter Kálmán, László Szvétek**

Ernesto ▶ **István Horváth**

Malatesta ▶ **Levente Molnár, Csaba Szegedi**

Norina ▶ **Erika Miklósa**

Carlotto ▶ **József Mukk**

Conductor ▶ **Gerard Korsten**

Comic opera in three acts

Librettist ▶ **Gaetano Donizetti**

Translator ▶ **Sándor Fischer**

Set designer ▶ **Zoltán Fülöp**

Recreation of Márk Tivadar's original costume designs

▶ **Rita Velich**

Staged by ▶ **Sándor Palcsó**

Director ▶ **Kálmán Nádasdy**

18, 21, 23, 26 and 29 January 2014; 2 February 2014
Opera House

Giacomo Puccini

Turandot

Turandot ▶ **Jee Hye Han, Szilvia Rálik**

The Emperor Altoum ▶ **István Róka**

Timur ▶ **Péter Fried, Kolos Kovács**

Calaf ▶ **Lee Jeong-Won**

Liu ▶ **Gabriella Létay Kiss, Zita Váradi**

Ping ▶ **Zoltán Bárti Fazekas, Zoltán Kelemen**

Pang ▶ **Zoltán Megyesi, László Beöthy-Kiss**

Pong ▶ **Tivadar Kiss, Péter Kiss**

Mandarin ▶ **András Palerdi**

Conductor ▶ **Domonkos Héja**

Opera in three acts

Librettists ▶ **Giuseppe Adami, Roberto Simoni,**

Franco Alfano

Hungarian subtitles ▶ **Ágnes Romhányi**

Set designer ▶ **Éva Szendrényi**

Costume designer ▶ **Márta Jánoskúti**

Director ▶ **Balázs Kovalik**

21, 23, 25, 26, 29 and 31 January 2014

Erkel Theatre



Puzzle-spinning imperial princess seeks fiancé on life-or-death basis. The son of the King of Tartary, despite the pleading of his would-be sweetheart, solves the puzzle, and then, to the Imperial princess's astonishment, offers a counter-puzzle, the answer to which is his own name. The maniacal puzzle fanatic has the counter-puzzle-composer's would-be sweetheart tortured for the answer, thereby killing two birds with one stone, since the would-be sweetheart kills herself and she also finds out who the stubborn counter-puzzle-creator is. Blood, revenge and love in the (Peking) Times Crossword section.



Romantically inclined young lady chooses soldier over regular lad, but latter, refusing to give up, obtains a dosage of liquid from a pedlar of placebo potions. Once the effect wears off, he purchases another portion, which he can't pay for. Owing to his financial deficit, he joins the army, were his dashing good looks and charm stand him in good stead, until finally even the romantically inclined young lady is his, while the potion-pedlar departs happily, and the ex-sweetheart does so less so.

Gaetano Donizetti

L'elisir d'amore

THE ELIXIR OF LOVE

Adina ▶ **Júlia Hajnóczy, Zita Váradi**

Nemorino ▶ **N.N., Péter Balczó**

Belcore ▶ **Levente Molnár, Csaba Szegedi**

Dulcamara ▶ **Péter Kálmán**

Giannetta ▶ **Eszter Zavaros**

Conductor ▶ **Balázs Kocsár**

Comic opera in two acts

Librettist ▶ **Felice Romani**

Choreographer ▶ **Péter László**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Judit Beda**

Director ▶ **Sándor Palcsó**

25 and 30 January 2014; 1, 6, 9, 11, 13 and 15 February 2014
Erkel Theatre

Pongrác Kacsóh

Sir John

Sir John ▶ **Zoltán Nyári**

Iluska ▶ **Kinga Kriszta**

Bagó ▶ **Csaba Szegedi, Zoltán Bátki Fazekas**

The Emperor of France ▶ **Péter Haumann**

The Wife of the French Emperor ▶ **Zita Váradi,
Mónika Fischl**

Mostoha ▶ **Magda Kalmár**

Master Strázsa ▶ **Gábor Németh**

Csősz ▶ **Balázs Hantos**

Bartolo the Tutor ▶ **Péter Kiss**

Conductor ▶ **Géza Köteles**

Singspiel in three parts

Librettist ▶ **Károly Bakonyi, Jenő Heltai**

Choreographer ▶ **Andrea Merlo P., András Nádasy**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Judit Beda**

Musical adaptation ▶ **Jenő Kenessey**

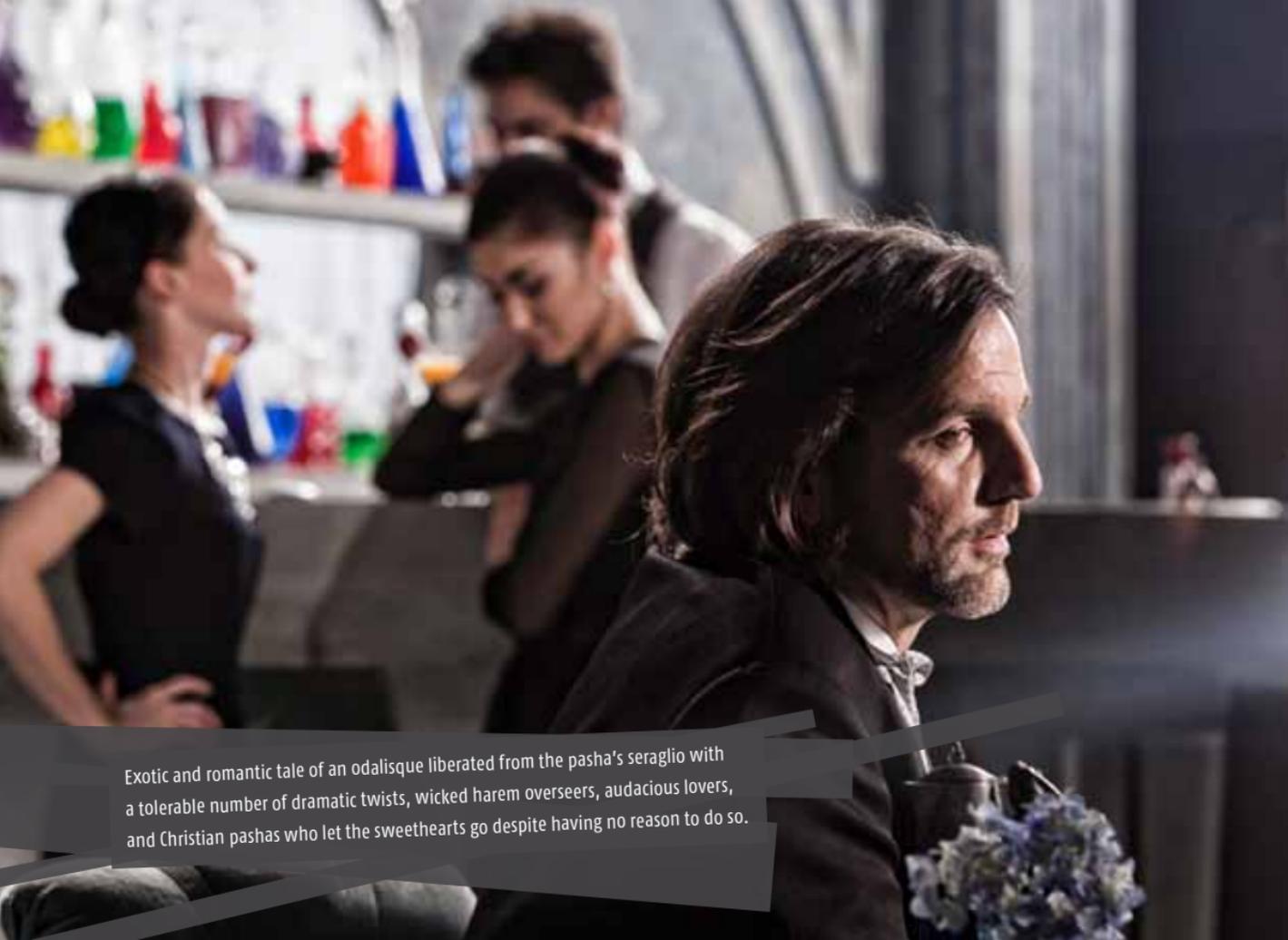
Director ▶ **Sándor Palcsó**

1, 2, 5, 9, 16 and 23 February 2014

Erkel Theatre



Title Character, thanks to his sweetheart's wicked stepmother, runs off to join the Hussars, with whom he achieves a string of considerable successes. On his return, he learns of the girl's death, whereupon, alerted by the rose growing from her ashes, he discovers that Iluska has begun an illustrious career as a fairy queen. Title Character nearly accepts the fairy kingship, but his homesickness prevails and Iluska eventually also abdicates her throne. They return to their native village, where only Bagó is sad, and has every reason to be. Based on the epic poem *János Vitéz*, written in 1845 by Hungary's national poet Sándor Petőfi.



Exotic and romantic tale of an odalisque liberated from the pasha's seraglio with a tolerable number of dramatic twists, wicked harem overseers, audacious lovers, and Christian pashas who let the sweethearts go despite having no reason to do so.

Wolfgang Amadeus Mozart

Die Entführung aus dem Serail

ABDUCTION FROM THE SERAGLIO

Selim Pasha ▶ **Zoltán Rátóti**

Konstanze ▶ **Klára Kolonits, Orsolya Hajnalka Röser**

Blonde ▶ **Rita Rácz, Orsolya Sáfár**

Belmonte ▶ **István Horváth, Tibor Szappanos**

Pedrillo ▶ **Zoltán Megyesi, Péter Balczó**

Ozmin ▶ **László Szvétek, Géza Gábor**

Conductor ▶ **György Vashegyi**

Singspiel in three parts

Librettist ▶ **Johann Stephanie**

Hungarian subtitles ▶ **Ágnes Romhányi**

Choreographer ▶ **Teodóra Bán**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Rita Velich**

Director ▶ **Csaba Káel**

8, 12, 14, 16, 20, 25 and 28 February 2014;

1, 7 and 9 March 2014

Erkel Theatre

Gioacchino Rossini

Il barbiere di Siviglia

THE BARBER OF SEVILLE

Count Almaviva ▶ **Ottokár Klein, N.N.**

Bartolo ▶ **Péter Kálmán, Tamás Szüle**

Rosina ▶ **Zsófia Kálnay, Gabriella Balga**

Figaro ▶ **Levente Molnár, Gyula Orendt**

Basilio ▶ **Gábor Bretz, Kolos Kováts**

Berta ▶ **Mária Temesi, Zsuzsanna Fülöp**

Fiorello ▶ **Lajos Geiger**

Officer ▶ **Gábor Németh, János Martin**

Conductor ▶ **Péter Halász**

Comic opera in two acts

Librettist ▶ **Cesare Sterbini**

Hungarian subtitles ▶ **Zsuzsanna Thullner**

Set designer ▶ **László Székely**

Costume designer ▶ **Marianne Wieber**

Adapted for the Opera House by ▶ **Balázs Kovalik**

Director (Erkel Theatre, 1986) ▶ **András Békés**

9, 11, 13, 15, 16 and 22 February 2014

Opera House



Disguised count repeatedly attempts romantically inspired incursions into the house of a respected doctor, with his own designs on the girl, who is also his ward. The abduction attempt, which is unsuccessful despite the assistance of a crafty barber, ultimately results in a wedding. That feeling you get from a "Best of Opera CD", and from bribing your music teacher!



Faust sells his soul to Satan, who in exchange sets him up with Margareta, who later turns out to have poisoned her mother and drowned the baby fathered by Faust. Whereupon, instead of escaping, Margareta departs this world with her faith confirmed, while Faust hooks up with Helen of Troy. Although Faust expires from all the excitement, he still makes it into heaven.

Arrigo Boito

Mefistofele

Mefistofele ▶ **András Palerdi, Gábor Bretz**

Faust ▶ **Hector Sandoval, Attila Fekete**

Margherita – Elena ▶ **Gabriella Fodor,**

Gabriella Létay Kiss

Wagner – Nereo ▶ **Gergely Boncsér, Tivadar Kiss**

Marta – Pantalis ▶ **Éva Balatoni, Erika Markovics**

Conductor ▶ **Tibor Bogányi, János Kovács**

Opera in three acts

Librettist ▶ **Arrigo Boito**

Hungarian subtitles ▶ **Lajos Csákovits**

Choreographer ▶ **Marianna Venekei**

Set designer ▶ **Csaba Antal**

Costume designer ▶ **Mari Benedek**

Director ▶ **Balázs Kovalik**

9, 12, 14, 16, 19, 21 and 23 February 2014

Opera House

Giacomo Puccini

Tosca

Floria Tosca ▶ **Eszter Sümegi, Szilvia Rálik, Csilla Boross, Gyöngyi Lukács**
Mario Cavaradossi ▶ **N.N., Attila Fekete**
Baron Scarpia ▶ **Anatolij Fokanov, Alexandru Agache, Mihály Kálmándi**
Cesare Angelotti ▶ **Krisztián Cser, András Palerdi**
Sacristan ▶ **András Hábetler**
Spoletta ▶ **László Haramza**
Sciarrone ▶ **Tamás Busa**

Conductor ▶ **Tibor Bogányi, János Kovács, Domonkos Héja, Gergely Kesselyák**

Opera in three acts

Librettists ▶ **Giuseppe Giacosa, Luigi Illica**

Hungarian subtitles ▶ **Ágnes Romhányi**

Set designer ▶ **Tamás Vayer**

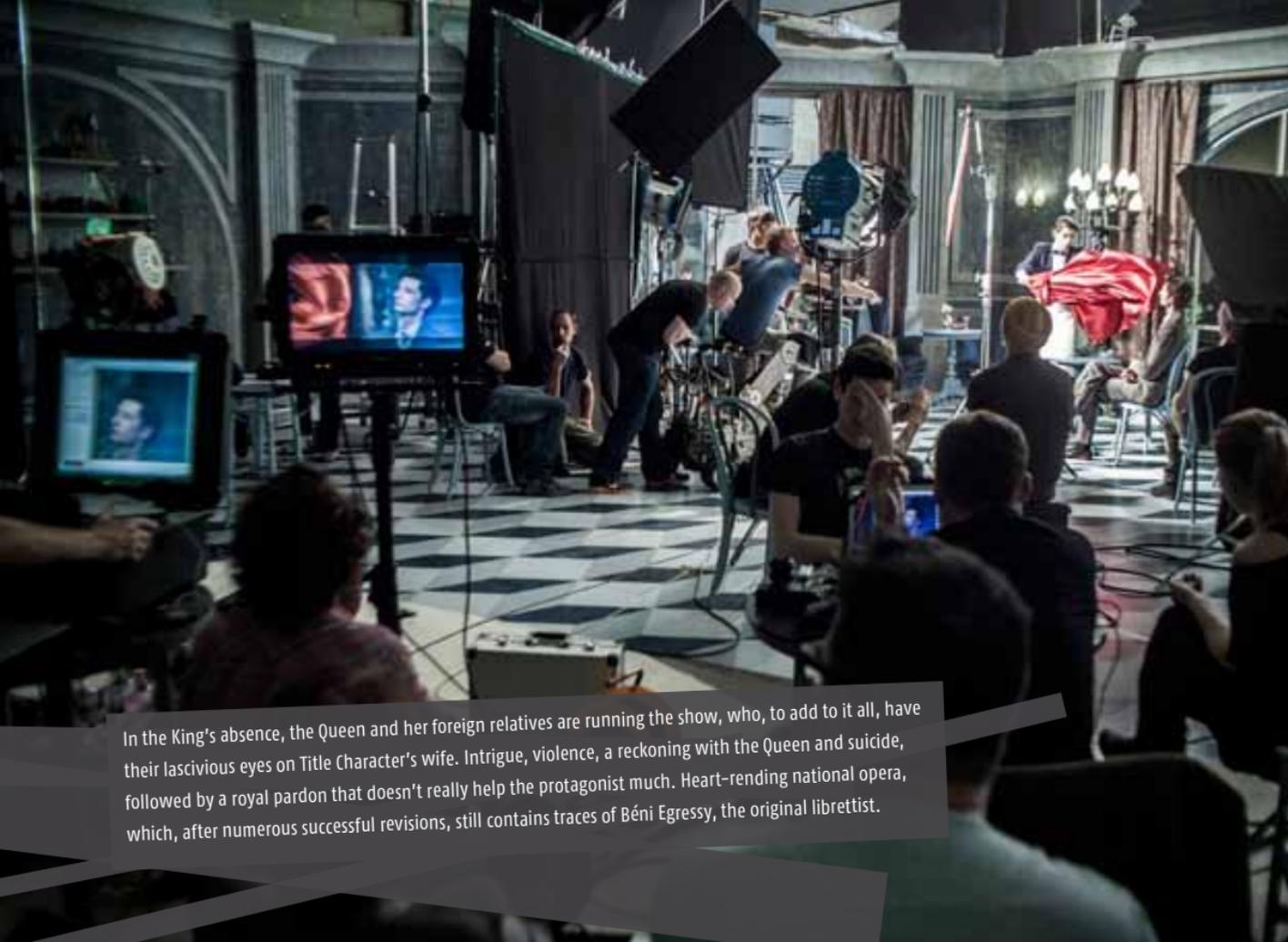
Costume designer ▶ **Nelly Vágó**

Director ▶ **Viktor Nagy**

*18, 20 and 22 February 2014; 21 and 23 March 2014;
25 April 2014; 10, 11, 13, 16, 18, 20 and 24 May 2014*
Opera House



Italian painter shelters fugitive, a fact revealed by the painter's sweetheart, the singer, thanks to a combination of an investigation by the wicked police chief and grievous physical torture. Naively, she offers up her body in exchange for a letter of transit, which proves inadequate in the circumstances, so she gets even with the police chief, who also wasn't born yesterday. This results in painter being executed and Title Character hurling herself from ramparts of the Castel Sant'Angelo. Scattered survivors remain to take applause.



In the King's absence, the Queen and her foreign relatives are running the show, who, to add to it all, have their lascivious eyes on Title Character's wife. Intrigue, violence, a reckoning with the Queen and suicide, followed by a royal pardon that doesn't really help the protagonist much. Heart-rending national opera, which, after numerous successful revisions, still contains traces of Béni Egressy, the original librettist.

Ferenc Erkel

Bánk bán

Endre II ▶ **István Berczelly, Kolos Kovács**
Gertrude ▶ **Judit Németh, Bernadett Wiedemann**
Ottó ▶ **Dániel Pataky P., Zoltán Nyári**
Bánk bán ▶ **János Bándi, Atilla Kiss B.**
Melinda ▶ **Ingrid Kertesi, Klára Kolonits**
Tiborc ▶ **Alexandru Agache, János Gurbán**
Petúr bán ▶ **Zoltán Kelemen, Tamás Busa**
Biberach ▶ **Csaba Szegedi, Zsolt Haja**
A Royal Officer ▶ **János Martin**

Conductor ▶ **Gergely Kesselyák**

Opera in three acts

Original stage play ▶ **József Katona**

Librettist ▶ **Béni Egressy**

Choreographer ▶ **Zoltán „Batyú” Farkas**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Rita Velich**

Director's assistant ▶ **Mária Merczel**

Director ▶ **Csaba Káel**

4, 6, 9, 14 and 16 March 2014
Opera House

György Ránki

The King's New Clothes

King Pomade ▶ **László Szvétek**

Dani ▶ **István Horváth**

Béni ▶ **Róbert Rezsnyák**

Roberto Garda ▶ **Zoltán Bátki Fazekas**

Tobias ▶ **Ferenc Valter**

Dzsufi ▶ **Rita Rácz**

Conductor ▶ **László Bartal**

Children's opera in two parts

Librettist ▶ **Amy Károlyi**

Choreographer ▶ **Gábor Horváth**

Set designer ▶ **Katalin Juhász**

Costume designer ▶ **Katalin Juhász**

Director ▶ **Attila Toronykő**

8, 23 and 30 March 2014; 27 April 2014
Opera House



Weavers weave fresh air to create extremely revealing royal gown, especially where self-conceit is concerned, resulting in an entertaining afternoon of indecent exposure before the people. The moral: the clothes do not hide the man.

Leoš Janáček

Jenůfa

Widow of the Churchwarden ▶ **Éva Balatoni**

Laca Klemen ▶ **János Bándi**

Steva Buryja ▶ **Atilla Kiss B.**

Grandmother Burjovka ▶ **Mária Temesi**

Jenůfa ▶ **Szilvia Rálik**

The Old Mill Foreman ▶ **János Gurbán**

Mayor ▶ **László Szvétek**

Mayor's wife ▶ **Katalin Gémes**

Karolka ▶ **Krisztina Simon**

Neighbour ▶ **Éva Várhelyi**

Barena ▶ **Erika Markovics**

Janó ▶ **Kinga Kriszta**

Conductor ▶ **Domonkos Héja**

Opera in three acts

Librettist ▶ **Gabriela Preissová**

Hungarian subtitles ▶ **Ágnes Romhányi**

Choreographer ▶ **András Nádasdy**

Set designer ▶ **Alekszandr Belozub**

Costume designer ▶ **Alekszandr Belozub**

Director ▶ **Attila Vidnyánszky**

22, 25, 27 and 29 March 2014; 2 and 4 April 2014

Opera House

Stepdaughter gets pregnant by cousin, who chooses instead the judge's daughter, while other boy, who is in love with stepdaughter, prefers to butcher stepdaughter's face. To ensure future happiness, stepmother drowns stepdaughter's child in brook. Child is later discovered, although murderer does appear to have credible explanation. Son with knife embraces stepdaughter at finale. Slavic history with much exotic sorrow.

Richard Wagner

Der fliegende Holländer

THE FLYING DUTCHMAN

Donald (Daland) ▶ **Gábor Bretz, András Palerdi**

Senta ▶ **Gyöngyi Lukács**

Georg (Erik) ▶ **Attila Fekete, Thomas Piffka**

Mary ▶ **Éva Balatoni, Annamária Kovács**

Steersman ▶ **István Horváth, Gergely Boncsér**

The Dutchman ▶ **Mihály Kálmándi, Alexandru Agache**

Conductor ▶ **János Kovács**

Opera in one act (original 1841 version)

Librettist ▶ **Richard Wagner**

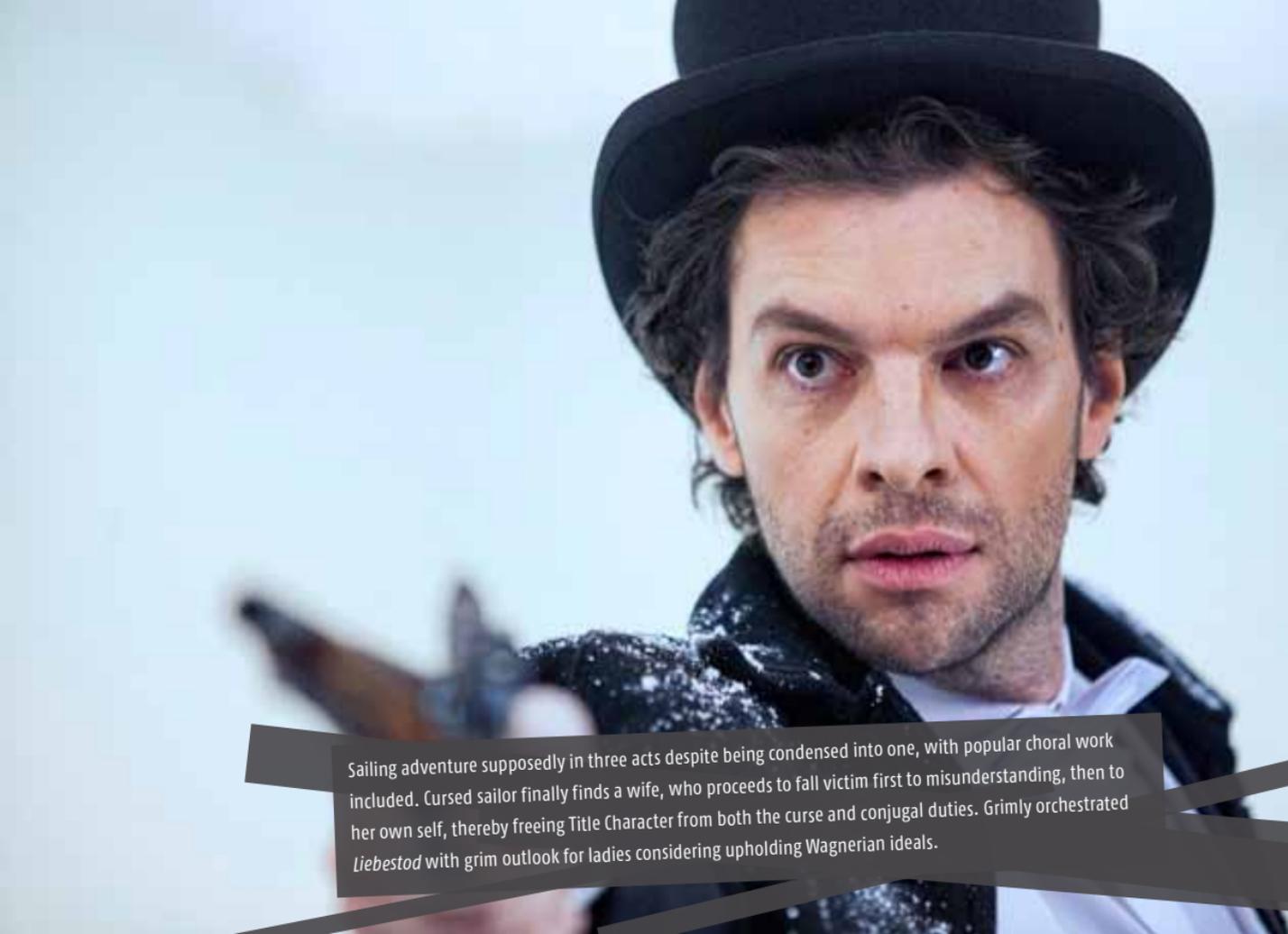
Hungarian subtitles ▶ **Nóra Wellmann**

Set designer ▶ **Éva Szendrényi**

Costume designer ▶ **Krisztina Berzsenyi**

Director ▶ **János Szikora**

26, 28 and 30 March 2014; 1, 3 and 5 April 2014
Opera House



Sailing adventure supposedly in three acts despite being condensed into one, with popular choral work included. Cursed sailor finally finds a wife, who proceeds to fall victim first to misunderstanding, then to her own self, thereby freeing Title Character from both the curse and conjugal duties. Grimly orchestrated *Liebestod* with grim outlook for ladies considering upholding Wagnerian ideals.



Owing to financial problems, Figaro is compelled to marry his own long-lost mother, while Count would like to do the same with Title Character's wife. The Countess has relations with the page, Cherubino, who in turn makes out with the gardener's wife, but the gardener has it in for the page because he found him leaping onto his flower bed in ladies' clothing. A comic opera in which someone is always either in disguise, hiding, or otherwise being mistaken for somebody else.

Wolfgang Amadeus Mozart

Il Nozze di Figaro

THE MARRIAGE OF FIGARO

Count Almaviva ▶ Csaba Szegedi, Artur Rucinski

The Countess ▶ Beatrix Fodor, Adrienn Miksch

Susanna ▶ Júlia Hajnóczy, Bori Keszei

Figaro ▶ Krisztián Cser, Gábor Bretz

Bartolo ▶ Géza Gábor, András Palerdi

Marcellina ▶ Mária Temesi

Basilio / Don Curzio ▶ László Beöthy-Kiss, Péter Kiss

Cherubino ▶ Melinda Heiter, Gabriella Balga

Antonio ▶ András Hábetler

Barbarina ▶ Eszter Zavaros, Ildikó Jakab

Conductor ▶ György Vashegyi, János Kovács

Comic opera in four acts, in two parts

Librettist ▶ Lorenzo da Ponte

Hungarian subtitles ▶ Ádám Nádasdy

Choreographer ▶ Gábor Keveházi

Set designer ▶ Attila Csikós

Costume designer ▶ Nelly Vágó

Director ▶ Judit Galgóczy

8, 11, 13, 24, 26 and 27 April 2014; 4 May 2014
Opera House

Richard Wagner

Parsifal

Amfortas ▶ **Alejandro Marco-Buhrmester**

Titirel ▶ **István Kovács**

Gurnemanz ▶ **Robert Holl**

Parsifal ▶ **István Kovácsházi**

Klingsor ▶ **Sándor Egri**

Kundry ▶ **Judit Németh**

Grail Knights ▶ **Péter Kiss, Lajos Geiger**

Pages ▶ **Erika Markovics, Krisztina Simon, István Horváth, János Szerekován**

Flower Maidens ▶ **Zita Váradi, Kinga Kriszta, Krisztina Simon, Gabriella Gál, Tímea Balogh, Éva Várhelyi**

Voice from Above ▶ **Atala Schöck**

Conductor ▶ **Pinchas Steinberg**

Festival play in three acts

Librettist ▶ **Richard Wagner**

Hungarian subtitles ▶ **Géza Oberfrank**

Choreographer ▶ **Géza Seregi**, modernised by
Péter László

Set designer ▶ **Gábor Forray**

Costume designer ▶ **Péter Makai**

Staged by ▶ **Nina Dudek**

Director ▶ **András Mikó**

16, 18 and 21 April 2014

Opera House



Christian legend in Wagnerese. Young wanderer, who remembers nothing but his mother's and his own name, slays a swan, whereupon the knights guarding the Holy Grail begin to suspect he may be the Grail King, before realising he's nothing of the sort. A wicked sorcerer with a magic garden at his disposal would like to have him put under his power by means of a lady condemned to eternal atonement for her sins. Despite her kiss, he regains his senses, thereby disintegrating the castle, just like that, and then returning to the knights, healing the king, who had been stabbed. Nonetheless, he then becomes king himself and redeems the lady, who promptly dies.

Giuseppe Verdi

Il Trovatore

THE TROUBADOUR

Count di Luna ▶ **Anatolij Fokanov, Leo Nucci**
Leonora ▶ **Csilla Boross**
Inez ▶ **Erika Markovics**
Manrico ▶ **Lee Jeong-Won, Mikhail Agafonov**
Azucena ▶ **Andrea Ulbrich, Bernadett Wiedemann**
Ferrando ▶ **Krisztián Cser, Marcell Bakonyi**
Ruiz ▶ **Gergely Boncsér**

Conductor ▶ **Máté Szabó Sípós**

Opera in four acts, in two parts

Librettist ▶ **Salvatore Cammarano**

Hungarian subtitles ▶ **Ágnes Romhányi**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Nelly Vágó**

Staged by ▶ **Sándor Palcsó**

Director ▶ **László Vámos**

30 April 2014; 2, 4, 7, 9 and 11 May 2014
Erkel Theatre



Troubadour learns from putative mother that he's really not quite her son. Meanwhile, he is also in love with a princess, but, unfortunately for him, so is a count. They fight a duel and relations between them grow strained. Owing to Title Character's tardiness, his sweetheart plans to enter a convent, a scheme the anti-Count attempts to circumvent by abducting her, unsuccessfully. During the siege of the castle, nearly everyone dies for one reason or another, but not before anti-Count reveals he is really Title Character's elder brother.



Director caught on dividing line between cheap entertainment and high culture holds casting, which results in two ladies vying for prima donna. When they agree on a compromise, the bass emerges from his hiding place and pronounces himself the star.

Wolfgang Amadeus Mozart / János Vajda
**Der Schauspieldirektor /
Mario and the Magician**

Mozart: **Der Schauspieldirektor**

Madame Herz ▶ Rita Rác, Orsolya Sáfár, Kinga Kriszta
Mademoiselle Silberklang ▶ Zita Váradi, Andrea Puja,
Ingrid Kertesi, Yolanda Covacinschi
Monsieur Vogelsang ▶ József Mukk, Zoltán Megyesi,
Péter Balczó, Tibor Szappanos
Buff ▶ Balázs Hantos

Conductor ▶ Balázs Kocsár, Péter Oberfrank

Set designer ▶ Róbert Meczel
Costumer designer ▶ Róbert Meczel
Director ▶ János Szarka

János Vajda: **Mario and the Magician**

Cipolla ▶ Péter Kálmán, Gábor Bretz, Krisztián Cser
Mario ▶ Ervin Nagy, N.N.
Woollen-shirted one ▶ Dániel Vadász, Tamás Tarjányi
Mrs. Angiolieri ▶ Viktória Vizin, Mária Farkasréti,
Andrea Meláth, Edit Hruby
Mr. Angiolieri ▶ András Hábetler, Sándor Egri
Roman gentleman ▶ Zoltán Bátki Fazekas,
Róbert Rezsnyák

Conductors ▶ Balázs Kocsár, Péter Oberfrank
(see page 28 for further information)
12, 13, 14, 15, 16, 17, 18, 19, 20, 21 and 22 May 2014
Erkel Theatre

Richard Strauss

Arabella

Count Waldner ▶ **László Szvetek**
Adelaide ▶ **Bernadett Wiedemann**
Arabella ▶ **Ildikó Raimondi**
Zdenka ▶ **Zita Váradi**
Mandryka ▶ **Béla Perencz**
Matteo ▶ **Dániel Pataky P.**
Count Elemer ▶ **Attila Wendler**
Count Dominik ▶ **András Káldi Kiss**
Count Lamoral ▶ **Sándor Egri**
Fiakkermilli ▶ **Erika Miklósa**
Fortune-teller ▶ **Zsuzsanna Fülöp**
Porter ▶ **József Mukk**

Conductor ▶ **Günther Neuhold**

Opera in three acts

Librettist ▶ **Hugo von Hofmannsthal**

Lighting ▶ **Sándor Kardos**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Rita Velich**

Director ▶ **Géza Bereményi**

27 and 30 May 2014 (STRAUSS150)
Opera House



Impoverished count's daughter dressed in men's clothing is in love with her older sister's suitor, while older sister and Title Character holds back for Mr. Right. Younger sister, claiming to be older sister, offers up her charms to Title Character's suitor, as a result of which older sister's true sweetheart grows disappointed in Title Character. Even though suitor believes younger sister to be Title Character, he falls in love with her regardless, and practically everyone knows what's going on anyway. Don't worry, it's easier to follow on stage.

Richard Strauss

Ariadne auf Naxos

ARIADNE ON NAXOS

The major-domo ▶ **Franz Tscherne**
The music master ▶ **János Gurbán**
The composer ▶ **Éva Várhelyi**
Tenor - Bacchus ▶ **István Kováčsházi**
The dancing master ▶ **Zoltán Megyesi**
The wigmaker ▶ **Róbert Rezsnyák**
A lackey ▶ **Tamás Szüle**
Zerbinetta ▶ **Julia Novikova**
The Prima Donna ▶ **Tünde Szabóki**
Harlequin ▶ **Csaba Szegedi**
Scaramuccio ▶ **Dániel Vadász**
Truffaldin ▶ **Krisztián Cser**
Brighella ▶ **István Horváth**
Naiad ▶ **Zita Váradi**
Dryad ▶ **Átala Schöck**
Echo ▶ **Eszter Wierdl**
Conductor ▶ **Domonkos Héja**

Opera in one act with prologue

Librettist ▶ **Hugo von Hofmannsthal**

Hungarian subtitles ▶ **Máté Mesterházi**

Choreographer ▶ **Marianna Venekei**

Set designer ▶ **Gergely Zöldy Z.**

Costume designer ▶ **Gergely Zöldy Z.**

Director ▶ **Ferenc Anger**

3 and 7 June 2014 (STRAUSS150)

Opera House



Viennese gentleman orders up two musical ensembles for his birthday, but the fireworks must start promptly at 9, so the first mash-up in history is born: an *opera buffa* performed simultaneously with an *opera seria*. This opera *cuvée* is equally rich in acids as it is in residual sugars. Ariadne prepares to journey to the underworld, where she runs into Bacchus, and they fall for each other. An opera within an opera at the Opera.

Richard Strauss

Elektra

Clytemnestra ▶ **Éva Balatoni**

Elektra ▶ **Szilvia Rálik**

Chrysothemis ▶ **Éva Bástori**

Aegistheus ▶ **Dénes Gulyás**

Orestes ▶ **Gábor Bretz**

Orestes's tutor ▶ **István Berczelly**

Clytemnestra's confidante ▶ **Tímea Balogh**

Her trainbearer ▶ **Valéria Polyák**

Young servant ▶ **Dániel Vadász**

Old servant ▶ **Zsolt Haja**

An overseer ▶ **Mária Farkasréti**

Servants ▶ **Kornélia Bakos, Lúcia Megyesi Schwartz,**

Szilvia Vörös, Beatrix Fodor, Gabriella Fodor

Conductor ▶ **Stefan Soltesz**

Tragedy in one act

Librettist ▶ **Hugo von Hofmannsthal**

Hungarian subtitles ▶ **Máté Mesterházi**

Set designer ▶ **Csaba Antal**

Costume designer ▶ **Mari Benedek**

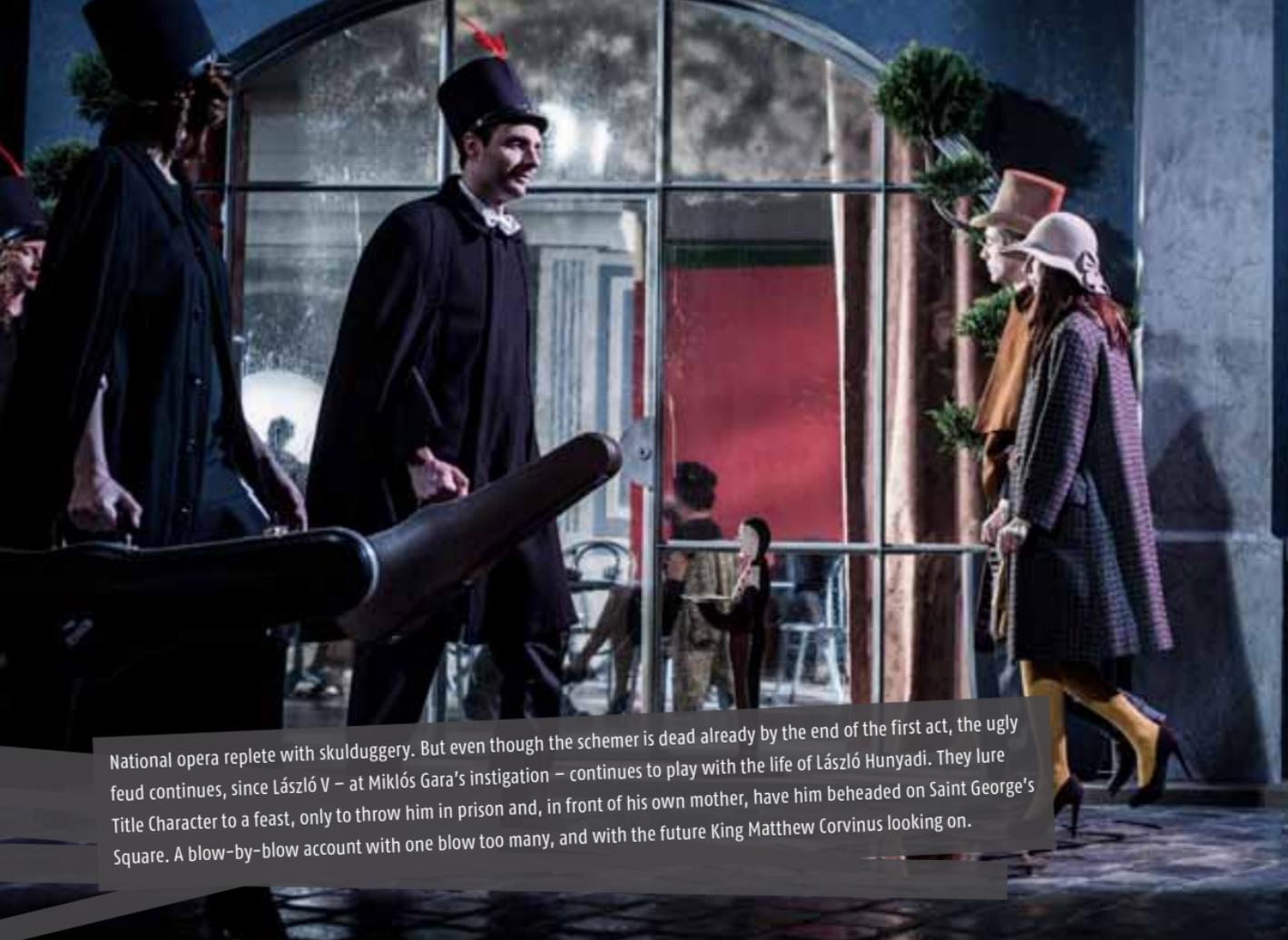
Director ▶ **Balázs Kovalik**

8 and 11 June 2014 (STRAUSS150)

Opera House



Title Character's mother has murdered Title Character's father and also plans to have Title Character locked up in a tower. It is thought that her little brother has also died, but this proves incorrect. So incorrect, in fact, that he himself brought news of his own demise and proceeds to dispatch his own mother and her not-so-sweet sweetheart. Title Character's joy must remain incomplete, since she also perishes, bringing the total number of victims to four.



National opera replete with skulduggery. But even though the schemer is dead already by the end of the first act, the ugly feud continues, since László V – at Miklós Gara's instigation – continues to play with the life of László Hunyadi. They lure Title Character to a feast, only to throw him in prison and, in front of his own mother, have him beheaded on Saint George's Square. A blow-by-blow account with one blow too many, and with the future King Matthew Corvinus looking on.

Ferenc Erkel

Hunyadi László

László V ▶ **Dániel Pataky P.**

Ulrik Cilley ▶ **Krisztián Cser**

Erzsébet Szilágyi ▶ **Klára Kolonits, Eszter Sümegi**

László Hunyadi ▶ **Attila Fekete**

Mátyás Hunyadi ▶ **Krisztina Simon**

Miklós Gara ▶ **Mihály Kálmándi**

Mária Gara ▶ **Kinga Kriszta**

Mihály Szilágyi ▶ **Sándor Egri**

Rozgonyi ▶ **András Káldi Kiss**

Conductor ▶ **Ádám Medveczky**

Opera in three acts

Librettist ▶ **Béni Egressy**

Choreographer ▶ **Gergely Csanád Kovács**

Set designer ▶ **Katalin Libor**

Costume designer ▶ **Enikő Kárpáti**

Director's assistant ▶ **Csaba Vasvári**

Director ▶ **Gábor Szűcs**

19, 21, 24, 26 and 28 June 2014

Opera House



Carmen, opera | Jessica Carulla Leon – ballerina

HUNGARIAN NATIONAL BALLET
MAGYAR NEMZETI

BALETT

Ballets from the Repertoire

2013 I4

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Due to the nature of the genre, we only publish ballet cast lists on our website one month prior to performances.

Thank you for your patience and understanding!

The secrets of our repertoire productions are brought to life by the plot summaries of Gergely Litkai.

Adolphe Adam – Leonid Lavrovsky

Giselle

Featuring ▶ **Dancers of the Hungarian National Ballet**

Ballet in two acts

Conductors ▶ **Imre Kollár, András Déri**

Librettist ▶ **Théophile Gautier**

Staged by ▶ **Mikhail Lavrovsky**

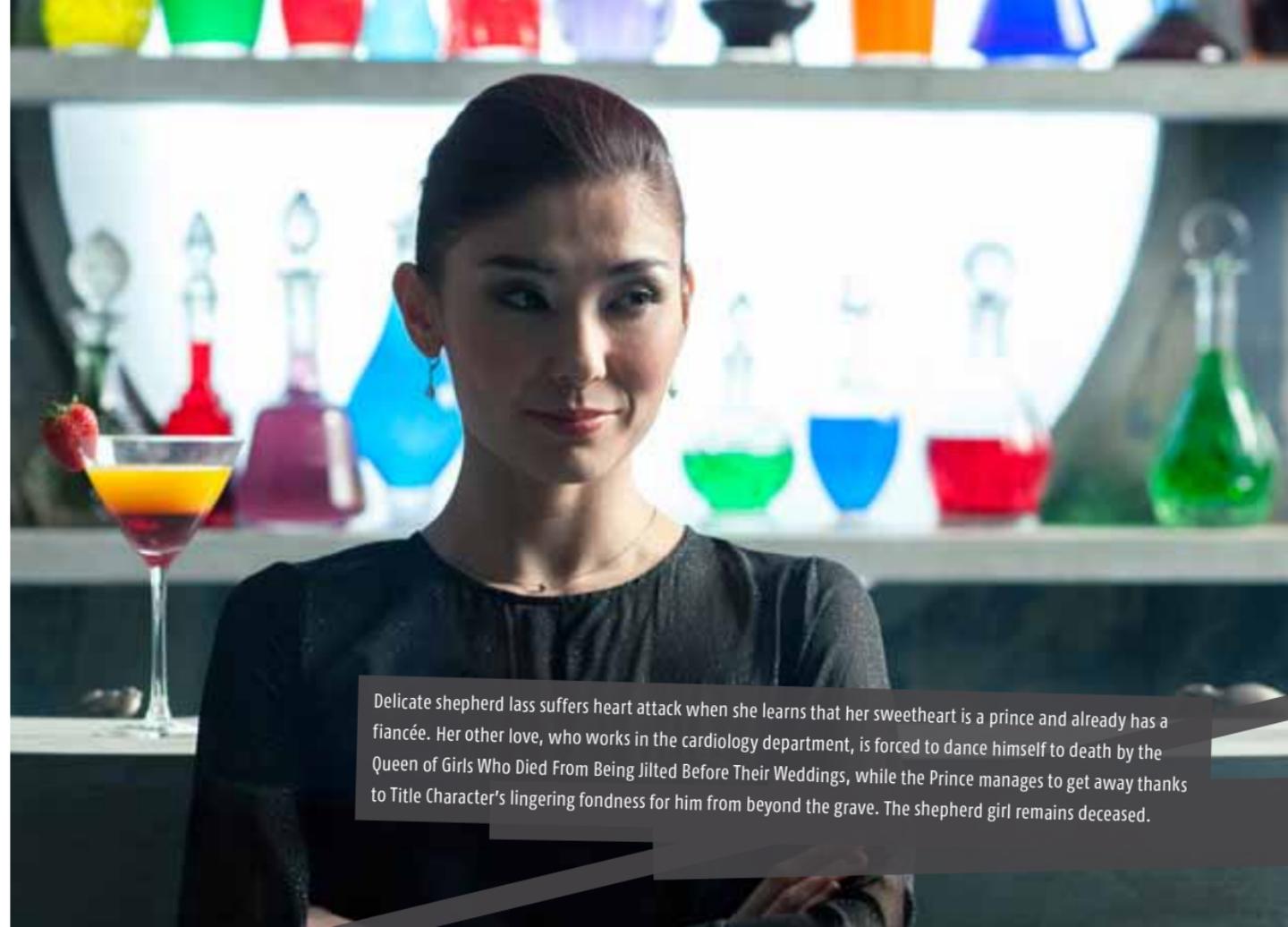
Ballet master ▶ **Angéla Kövessy, Ildikó Pongor,
Marianna Venekei, Katalin Volf**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Nelly Vágó**

Choreography adapted from J. Perrot, J. Coralli
and M. Petipa ▶ **Leonid Lavrovsky**

22, 25, 28 and 29 September 2013; 2, 4, 6 and 11 October 2013
Opera House



Delicate shepherd lass suffers heart attack when she learns that her sweetheart is a prince and already has a fiancée. Her other love, who works in the cardiology department, is forced to dance himself to death by the Queen of Girls Who Died From Being Jilted Before Their Weddings, while the Prince manages to get away thanks to Title Character's lingering fondness for him from beyond the grave. The shepherd girl remains deceased.



As integral to the Christmas season as a holiday bonus and stuffed turkey, and almost equally beloved. Little Marie, for lack of better gifts, receives a nutcracker, which both fills her with inexplicable joy and proves to be a stroke of luck, since the same nutcracker saves her from the Rat King, and then comes to life at midnight. Still keyed up after the successful extermination of the rodent infestation, he takes her to the Land of Sweets in a cute nutshell boat. The only flaw in the story is that Marie wakes up at the end.

Pyotr Ilyich Tchaikovsky – Vasili Vainonen

The Nutcracker

Featuring ► **Dancers of the Hungarian National Ballet**

Fairy-tale ballet in three parts

Conductors ► **István Silló, Kálmán Szennai,
Valéria Csányi, Imre Kollár, Domonkos Héja**

Libretto, based on the novella by E.T.A. Hoffmann
► **Vasili Vainonen**

Rehearsal ballet masters ► **Imre Dózsa, Angéla Kövessy,
Iván Nagy, Tamás Solymosi, Marianna Venekei,
Katalin Volf, Krisztina Végh**
Répétiteur for the students of the Hungarian Dance
Academy ► **Evelyn Janács**

Set designer ► **Gusztáv Oláh**
Costume designer ► **Gusztáv Oláh**
Choreographer ► **Vasili Vainonen**

*17, 23, 24 and 30 November 2013; 4, 5, 6, 7, 8, 11, 12, 14, 15, 18,
19, 20, 22, 24, 25, 26, 28, 29 and 30 December 2013*
Opera House

Pyotr Ilyich Tchaikovsky – Kurt-Heinz Stolze – John Cranko

Onegin

Featuring ▶ **Dancers of the Hungarian National Ballet**

Ballet in three parts

Conductors ▶ **András Déri, Tamás Gál**

Ballet masters ▶ **Angéla Kövessy, Ildikó Pongor,**

Tamás Solymosi, Marianna Venekei

Lighting ▶ **Steen Bjarke**

Adapted by ▶ **Thomas Mika**

Set designer ▶ **Thomas Mika**

Costume assistant ▶ **Diana Eckmann**

Costume designer ▶ **Thomas Mika, Maren Fischer**

Compiled and scored based on the music of Tchaikovsky ▶

Kurt-Heinz Stolze

Choreographer ▶ **John Cranko**

26, 30 and 31 January 2014; 1, 2, 5, 6 and 8 February 2014

Opera House



Russian lass sees her sweetheart in the mirror and writes him a letter, even though he's hot for his friend's girlfriend, so much so that he even shoots her sweetheart (his friend). World-weary Title Character later returns to see if he can resume his lost youth, but it's no good. So not good that the Russian lass rips up the letter she earlier wrote him.



The breaking of a woman's spirit with reverse psychology in two acts. Member of the Padua bourgeoisie forces his older, recalcitrant daughter to marry. The challenge is taken up by a nobleman at a loose end, who, by less than civilised means, fashions a human being from the woman. In the end, everyone is happy – in defiance of every known rule of psychology.

Károly (Karl) Goldmark – Frigyes Hidas – László Seregi

The Taming of the Shrew

Featuring ▶ **Dancers of the Hungarian National Ballet**

Ballet in two acts

Conductors ▶ **István Silló, Mihály Kaszás**

Libretto based on the play by W. Shakespeare

▶ **László Seregi**

Set designer ▶ **Attila Csikós**

Costume designer ▶ **Nelly Vágó**

Music revised by ▶ **Frigyes Hidas**

Choreographer's assistant ▶ **Ildikó Kaszás**

Choreographer ▶ **László Seregi**

7, 8, 9, 11, 12 and 13 March 2014

Opera House

Sergei Prokofiev – László Seregi

Romeo and Juliet

Featuring ▶ **Dancers of the Hungarian National Ballet**

Ballet in three acts

Conductor ▶ **Gergely Kesselyák**

Librettists ▶ **William Shakespeare, László Seregi**

Set designer ▶ **Gábor Forray**

Costume designer ▶ **Nelly Vágó**

Choreographer's assistant ▶ **Ildikó Kaszás**

Choreographer ▶ **Seregi László**

9, 10, 12, 13, 15 and 20 April 2014
Opera House



Condensed Shakespeare set to Prokofiev's music. Children from two feuding families fall in love, but after their family members are slaughtered, there is, for understandable reasons, no recourse other than fake suicide. The other sweetheart mistakes this for the real thing, whereupon he commits suicide for real. She follows suit on awaking. The Globe Theatre comes to the Opera.



Overcome by jealousy, wicked stepmother attempts to have a huntsman slay the lass declared "fairest of them all" by talking mirror. The huntsman proves insufficiently resolute for the job, so the lass moves in with dwarves. The stepmother refuses to relent and poisons her with an apple, but not thoroughly enough, allowing a Handsome Prince to resuscitate her with a kiss. The stepmother falls into a deep chasm, making her the loser on all counts.

Tibor Kocsák – Gyula Harangozó Jr.

Snow White and the Seven Dwarves

Featuring ▶ **Dancers of the Hungarian State Ballet**

Comic dance in two parts

Conductor ▶ **István Silló, Valéria Csányi, András Déri**

Libretto based on the Brothers Grimm fairy-tale

▶ **Gyula Harangozó Jr.**

Set designer ▶ **Kentaur**

Costume designer ▶ **Rita Velich**

Orchestrated by ▶ **Rudolf Bíró, Gábor Kemény**

Choreographer's assistant ▶ **Edit Rujsz**

Choreographer ▶ **Gyula Harangozó Jr.**

30 and 31 May 2014; 1, 3, 4, 5, 6, 7 and 8 June 2014

Erkel Theatre

Modern Ballet Night – Five Dances

Max Richter – David Dawson:
On The Nature of Daylight

Répétiteur ▶ **Tim Couchman**
Ballet master ▶ **Ildikó Pongor**

Lighting ▶ **David Dawson**

Set designer ▶ **David Dawson**
Costume developer ▶ **Zsóka Szomolányi**
Choreographer ▶ **David Dawson**

Richard Wagner – Wayne Eagling:
Duet

Répétiteur ▶ **Tamás Solymosi**

Costume designer ▶ **Wayne Eagling**
Choreographer ▶ **Wayne Eagling**

Philip Glass – András Lukács:
Whirling

Ballet master ▶ **Marianna Venekei**

Lighting ▶ **András Lukács**

Modern Ballet Night – Five Dances

Costume designer ▶ **Mónika Herwerth**
Costume developer ▶ **Zsóka Szomolányi**
Choreographer ▶ **András Lukács**

Wolfgang A. Mozart – Jiří Kylián:
Petite Mort

Répétiteur ▶ **Cora Bos Kroese, Elke Schepers**
Ballet master ▶ **Angéla Kövessy**

Lighting ▶ **Jiří Kylián**
Technical adaptation ▶ **Kees Tjebbes, Joop Caboot**

Set designer ▶ **Jiří Kylián**
Costume designer ▶ **Joke Visser**
Choreographer ▶ **Jiří Kylián**

Wolfgang A. Mozart – Jiří Kylián:
Six Dances

Répétiteur ▶ **Yvan Dubreuil**
Ballet masters ▶ **Marianna Venekei, Andrea Paolini**
Merlo

Lighting ▶ **Jiří Kylián**
Technical adaptation by ▶ **Kees Tjebbes, Joop Caboot**

Set designer ▶ **Jiří Kylián**
Costume designer ▶ **Jiří Kylián**
Choreographer ▶ **Jiří Kylián**

Conductor ▶ **Imre Kollár**
12, 13, 14 and 15 June 2014 Erkel Theatre



Carmen, opera | Artists of the Budapest Philharmonic Orchestra – the Opera's symphony orchestra

BUDAPEST PHILHARMONIC ORCHESTRA
BUDAPESTI FILHARMÓNIAI TÁRSASÁG – AZ OPERA

ZENEKARA

Concerts

2013 I4

Concerts by the Budapest Philharmonic Orchestra – the Opera's symphony orchestra

16 September 2013 (Monday, 7.30 pm)

Wagner ▶ **Rienzi Overture**

Beethoven ▶ **Piano Concerto No. 4 (in G major), op. 58**

Brahms ▶ **Symphony no. 2, op. 73**

Conductor ▶ **Pinchas Steinberg**

Featuring ▶ **Michael Roll** – piano

28 October 2013 (Monday, 7.30 pm)

Schubert ▶ **“Unfinished” Symphony No. 8**

Bernstein ▶ **“Kaddish” Symphony No. 3**

Conductor ▶ **Gerard Schwarz**

Andrea Meláth – mezzo soprano

Samuel Pisar – narrator

Chorus of the Hungarian State Opera

(chorusmaster: **Máté Szabó Sipos**)

18 November 2013 (Monday, 7.30 pm)

160TH ANNIVERSARY OF THE BUDAPEST PHILHARMONIC ORCHESTRA – THE OPERA'S SYMPHONY ORCHESTRA

Bartók ▶ **Dance Suite**

Kodály ▶ **Dances of Galánta**

Mahler ▶ **Symphony No. 1**

Conductors ▶ **György Győriványi Ráth,**
Pinchas Steinberg

Concerts by the Budapest Philharmonic Orchestra – the Opera's symphony orchestra

16 December 2013 (Monday, 7.30 pm)

CHRISTMAS CONCERT

Pedro Halffter ▶ **Bells of Gran Canary**

Rodrigo ▶ **Concerto Aranjuez**

Falla ▶ **Dance from the Opera, La vide breve**

Falla ▶ **The Three-Cornered Hat – suite**

Conductor ▶ **Pedro Halffter**

Featuring ▶ **András Csáki** – guitar

20 January 2014 (Monday, 7.30 pm)

Mozart ▶ **Symphony in B flat major, K. 319**

Bartók ▶ **Viola Concerto**

Berlioz ▶ **Symphonie Fantastique, op. 14**

Gábor Ötvös – conductor

Máté Szűcs – viola

17 February 2014 (Monday, 7.30 pm)

Gyula Fekete ▶ **New work commissioned for the Budapest Philharmonic Orchestra – the Opera's symphony orchestra**

Mozart ▶ **Piano Concerto in C major, K. 467**

Schmidt ▶ **Symphony No. 4**

Conductor ▶ **György Győriványi Ráth**

Featuring ▶ **Gergely Bogányi** – piano

Concerts by the Budapest Philharmonic Orchestra – the Opera's symphony orchestra

10 March 2014 (Monday, 7.30 pm)

Borodin ▶ **Prince Igor Overture**
Prokofiev ▶ **Violin Concerto No. 2 (in G minor), op. 63**
Stravinsky ▶ **The Firebird (1910)**

Conductor ▶ **Ion Martin**
Featuring ▶ **Kristóf Baráti** – violin

7 April 2014 (Monday, 7.30 pm)

Debussy ▶ **L'après-midi d'un faune**
Saint-Saëns ▶ **Cello Concert No. 1 in A minor, op. 33**
Ravel ▶ **Daphnis et Chloé**

Conductor ▶ **Lionel Bringuier**

Featuring ▶ **Miklós Perényi** – cello
Chorus of the Hungarian State Opera
(chorusmaster: **Máté Szabó Sipos**)

28 April 2014 (Monday, 7.30 pm)

László Dubrovay ▶ **Cello Concerto**
Bruckner ▶ **Symphony No. 8 in C minor**

Conductor ▶ **György Győriványi Ráth**
Featuring ▶ **István Várdai** – cello

Concerts by the Budapest Philharmonic Orchestra – the Opera's symphony orchestra

9 June 2014 (Monday, 7.30 pm)

RICHARD STRAUSS150 FESTIVAL

Strauss ▶ **Prelude to Capriccio**
Strauss ▶ **Vier letzte Lieder (Four Last Songs)**
Strauss ▶ **Also sprach Zarathustra (Thus spoke Zarathustra), op. 30**

Conductor ▶ **Pinchas Steinberg**
Featuring ▶ **Ricarda Merbeth** – soprano



Arabella, opera | Bori Keszel – opera singer

OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Special Events

2013
I4

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Wagner200 Marathon

DESIGN®
TERMINAL

One week before the season kicks off with its first première, the Hungarian State Opera House will again be offering a special treat as it showcases the concept of the Gesamtkunstwerk as part of the bicentennial celebration of Wagner's birth.

- 11 am ▶ Mini exhibition of the Opera House's Wagner reliquary opens (OperaDigiTár)
- 12 noon ▶ Chamber concert: Siegfried Idyll + all of Wagner's songs (Bertalan Székély Hall)
- 1 pm ▶ Afternoon reading with songs of Wagner and Nietzsche (Red Salon)
- 2 pm ▶ Selection from Éva Marton's Wagner masterclass (Bertalan Székély Hall)
- 4 pm ▶ Film screening of the Opera House's performance of Der fliegende Holländer (Great Hall)
- 7 pm ▶ Wagner Marathon (Andrássy Avenue)

Wagner200 Marathon

Underneath the statue of Wagner bathed in its own spotlight on the façade's rooftop colonnade and in front of thousands of people seated on an Andrássy Avenue closed off to traffic, the world of sport and the art of athleticism will be combined with the genre of opera. With the music of Wagner accompanied by special lighting and projections, ring, beam and vault exercises will be performed on the Opera House's great terrace, while the high jump unfolds on the coach entrance, and a rhythmic gymnastics team composes the premiere of its own art form to the sound of the elegant operatic score. On Andrássy Avenue itself, which will be closed to traffic, Wotan's spear will serve as a javelin to be flung by professionals and adventurous civilians alike. In addition to the usual light painting and singers decked out in Wagnerian costumes created for the event by the fashion designers of the Gombold újra (Central European Fashion Days) group, the ballet ensemble will also be showing off assorted Wagnerian choreography, before the combined choruses of the Opera House and the Erkel Theatre enchant Andrássy Avenue to complete the marathon. All programmes will be open to the public free of charge, and the buffet in the foyer will be available at a discounted price. Meanwhile, the Opera House sphinxes will also be dressed up for the first time. A joint production with Design Terminal.

Hosts ▶ **Erika Miklósa, Szilveszter Ókovács**
Director ▶ **András Aczél**

14 September 2013

Menotti: The Telephone

Lucy ▶ **Orsolya Sáfár**
Ben ▶ **Zoltán Bátki Fazekas**

Conductor ▶ **Géza Köteles**

Comic opera in one act

Set designer ▶ **Krisztina Lisztópád**
Costume designer ▶ **Krisztina Lisztópád**
Director ▶ **András Almási-Tóth**

This production is being staged to mark the opening day of the opera season on the Sphinx Terrace on Hajós utca.

Menotti: The Telephone

We keep our telephones turned on all the time. We feel lost without them, as though we might be missing out on something. Along come the e-mails and text messages and Facebook updates, and we are expected to respond to everything immediately. Whatever happened to the elegantly crafted letter? To professions of love and quiet, intimate moments? In today's non-stop world, important matters can be taken care of in just a few words.

A boy wants to ask a girl to marry him. It's a lovely, romantic theme for an opera. Except, the girl is constantly on the telephone. Whenever it rings, she picks it up. She can't imagine it any other way.

Menotti's 1948 one-act opera was an amusing farce at the time of its première. Today it is a tragicomic look at a ubiquitous theme of our era: mobile communications, having redefined our world, have given new layers of meaning to this work as well. Our production takes place in the hustle and bustle of a contemporary big city, and thus is a portrayal of not just two people, but of an entire generation that lives life through the telephone, e-mail and social network as it gradually forgets how to look another person in the eye.

Chamber opera with elements of contemporary physical theatre and (possibly) a happy ending.

21 September 2013



Éva Marton masterclass

WAGNER200

This multi-faceted vocal artist considers Wagner to be one of her most important composers. She has sung Wagnerian heroines throughout her entire career and on many stages around the world. As well as spanning a broad range of operatic works, her repertoire also includes different roles within the same work. Éva Marton, upon completing her teaching mandate at the music academy, will be holding her first class at the Opera house, where she also serves as principal artistic consultant. The class will take place in the Bertalan Székely Hall and be free of charge for both Hungarian and foreign singers and students at the music academy. Ms. Márton reserves the right to screen students wishing to take the class. The course will finish with a public concert on the final afternoon.

Accompanying pianist ► **Sándor Szabolcs**

16-20 September 2013

Opera House, Bertalan Székely Hall

Opera Without Borders

FALSTAFF – OPEN DRESS REHEARSAL FOR HUNGARIANS LIVING OUTSIDE HUNGARY

Building on a tradition started last year, Hungarians living outside Hungary will once again be invited to attend a “day zero” performance free of charge at the Opera House, highlighting the institution’s role as a cornerstone of the Hungarian nation. Two days before the official première and in the final minutes before the season opens, we honour national unity with a salute to our forebears who, 128 years ago, gathered all the materials, technology, and craftsmen from every corner of what was then the undivided Kingdom of Hungary to build a new, world-class Opera House. Dr. Ernő Görgényi, Mayor of Gyula, the birthplace of the Opera’s first Musical Director Ferenc Erkel, will lay a wreath by the statue of the opera’s founding father seated in effigy to the left of the main entrance. Paintings from England – home of Sir John Falstaff – will be arriving in the Red Salon by way of the Museum of Fine Arts, thanks to the kind assistance of its director.

In partnership with the Hungarian Foreign Ministry and the Carpathian Basin Family Chain.

19 September 2013

Opera House

Tuning Series

There could hardly be a more worthwhile initiative for the Opera than to attempt to provide a clearer understanding of the essence of its latest productions with these special, illustrated presentations on each of the new works entering its repertoire. The Tuning Series of 45 minute programmes will take place in Hungarian an hour prior to the start of the each première and may be attended free of charge by those holding an admission ticket for that day’s performance.

Locations: Bertalan Székely Hall (Opera House), Foyer (Erkel Theatre), Hall I (Music Academy)

21 September 2013 (Falstaff – Opera House)

9 October 2013 (Háry – Erkel Theatre)

9 October 2013 (Tannhäuser – Opera House)

26 October 2013 (The Golden Brush – Opera House)

9 November 2013 (Bluebeard / Mario – Erkel Theatre)

29 November 2013 (Joan of Arc – Erkel Theatre)

30 November 2013 (I masnadieri – Erkel Theatre)

1 December 2013 (Luisa Miller – Erkel Theatre)

19 January 2014 (Spiritualists – Opera House)

8 February 2014 (MozartLateNight – Music Academy)

22 February 2014 (The Merry Widow – Erkel Theatre)

30 March 2014 (Little Magic Flute – Erkel Theatre)

5 April 2014 (Pas de quatre14 – Erkel Theatre)

7 April 2014 (TáncTrend14 – alternative – Erkel Theatre)

12 April 2014 (The Magic Flute – Erkel Theatre)

22-27 April 2014 (Primavera14 – Erkel Theatre)

3 May 2014 (Troy Game / La Sylphide – Opera House)

25 May 2014 (The Woman without a Shadow – Opera House)

22 June 2014 (Iphigenia in Tauris – Opera House)

Season Opener



French director Arnaud Bernard will be taking on Verdi's final opera Falstaff in a daring and modern re-imagining. The latest première will serve as both the Opera's season opener and one of the highlighted events of this Year of Verdi. Brought in through the thronging crowds of the closed-off Andrassy Avenue, life will once again return to the Opera, as it does at the end of each summer, with noted artists and other figures gracing both its stage and audience. Playing at the entrance will be the Opera House Wine Knights musical group. Once again, 1200 seats will be placed out on the asphalt, and viewers will be able to follow the action of the première inside on a giant screen. The Falstaff performance will also be broadcast with a time delay on MTV and Magyar Rádió.

During the intermissions, there will be a screening of a 3D film on the history of the Opera House, created by Géza M. Toth especially for the Opera, while the audience will also be entertained by video clips from the previous season. After the performance, at 10 in the evening, the night-time show will start with members of the Association of Hungarian Fine and Applied Artists (MKISZ) preparing a video installation, following which the artists of the Hungarian National Ballet will be presenting their brand-new choreography to pieces from the Liszt opus.

Featuring ► **Bálint Zsoldos**, pianist

A joint event with the District Government of Terézváros and the Association of Hungarian Fine and Applied Arts (MKISZ)

Director ► **Simonffy Márta**

21 September 2013 Andrassy Avenue, in front of the opera house

Opera Academy

The Opera House feels a heightened sense of responsibility to those voice teachers whose calling it is to work in Hungarian public education in elementary and high schools. This is why it is announcing the Opera Academy: a joint educational program run on a voluntary basis with the Music Academy and the Tempus Public Foundation. The course will take place at the Erkel Theatre on four mornings throughout the season and is integrated into the further education credit scheme. A seat at the season's first repertoire performance is being presented as a gift to those who work in the education sector. Beginning with the new season – as agreed with our professional partners – those working as educators in the above positions will also be entitled to general discounts: We look forward to welcoming voice teachers and music educators and their families to the 22 September performance of Verdi's La Traviata.

The performances will take place at the Erkel Theatre, always on Mondays, from 11 am to 3 pm.

7 October 2013 ► **The classics of the operatic genre**

16 December 2013 ► **The classics of ballet**

24 February 2014 ► **The home of the universal art form: the Opera House**

7 April 2014 ► **Opera and ballet in the 21st century**

Song Night on Dalszínház Street

Following last year's four-concert cycle focusing on works by Schubert, this year brings not one but two series of song evenings for lovers of vocal chamber music. As well as Song Night season tickets, we are also offering individual tickets for a series of song compilations. With the finest Hungarian singers taking the stage, we will be able to delve even deeper into the magical world of songs, while we plan to invite different international guest artists each year.

Access to the concerts, which start at 4 pm on the first Saturday of the month, will be via the Royal Staircase from the Dalszínház utca entrance to the left of the Opera House and onto the marble colonnade, where we will be awaiting our 80 guests with a glass of Hungarian wine selected by our gastronomic consultant (Ildikó Káli, President of the Hungarian Association of Sommeliers). Suitably refreshed, we will move on to the Bertalan Székely Hall, resplendent with its frescoes and paintings, marvellous wood panelling and intimate lighting, where the Hungarian translations of the songs will be beamed up by a projector.

Collaborators on the Song Cycles season ticket are pianist József Gábor, with the Opera's pianists playing in the four song compilation programmes.

Magyar Rádió will be making recordings of the song evenings.

From 5 October 2013 and for the following 8 months

Opera House, Bertalan Székely Hall

Special Events 164 Special Events

Song Night on Dalszínház Street

Concert dates

5 October ► **Night of Russian song** (Yevgeny Nesterenko)

9 November ► **Night of Bel Canto song** (Ingrid Kertesi)

14 December ► **Songs of Wagner** (Bernadett Wiedemann)*

11 January ► **Night of songs by Mahler** (Judit Németh)*

8 February ► **Night of songs by Schubert** (József Mukk)

1 March ► **László Polgár tribute night** (Andrea Rost)

5 April ► **Night of arias and songs by Gluck** (Eszter Sümegi)

10 May ► **Night of songs by Tosti** (Béla Perencz)*

7 June ► **Night of songs by Strauss** (Boldizsár Keönch)*

*Song night season ticket concerts

Special Events 165 Special Events

Musica e parole

CHAMBER CONCERTS

Our chamber music series will be resuming in the Opera House's beautifully restored Bertalan Székely Hall at 4 pm on the first Sunday of almost every month. These family-oriented, relaxed concerts represent an opportunity for the Opera's instrumental artists to show off their skills. In addition to some gems of chamber and song music, the audience will also be treated to poetry selected especially for the occasion and expertly interpreted and recited. The programmes will be on "speaking terms" with the seasonal repertoire of the Opera House and Erkel Theatre for the given time period.

The concerts will be repeated in the Museum of Fine Arts and the National Hotel.

Featuring ▶ **Ann Kubik**, actress

Presenter ▶ **Szilvia Becze** (Bartók Rádió)

Programme director ▶ **Miskolczi Anita** – cellist

From 6 October 2013 and for the following 8 months

Opera House, Bertalan Székely Hall

Musica e parole

CHAMBER CONCERTS

6 October 2013 (Sunday, 4 pm)

VERDI200

Verdi ▶ **String Quartet in E minor**

Verdi ▶ **Violin Solo from the opera**

Verdi – Bassi ▶ **Rigoletto Fantasy**

Verdi ▶ **Songs**

Featuring ▶ **Danyilova Galina, Ágnes Beke**

– violin, **Antal Molnár** – viola,

Csaba Bartos – cello, **Beáta Várnai** – clarinet,

Emese Mali – piano, **Bernadett Wiedemann** – voice

3 November 2013 (Sunday, 4 pm)

BRITTEN100

Britten ▶ **Songs**

Featuring ▶ **Dénes Ludmány** – viola,

Dénes Karasszon – cello, **Zoltán Megyesi,**

Atala Schöck – voice, **Balázs Fülei** – piano,

Beáta Simon – harp

1 December 2013 (Sunday, 4 pm)

DAVID POPPER170

Étude performance pieces, concerto works and other surprises from the composer. Featuring the **cellists of the Hungarian State Opera.**

Musica e parole

CHAMBER CONCERTS

5 January 2014 (Sunday, 4 pm)

György Selmeczi

World première of the mono-opera **I Was Carmen** alongside a selection of chamber music

Featuring ▶ **Éva Batori** – voice, **György Selmeczi** – piano, with the artists of the **Budapest Philharmonic Orchestra (the Opera's own ensemble)**

2 February 2014 (Sunday, 4 pm)

Carnival concert with works by Rossini

Rossini ▶ **Duo for double bass and cello**

Rossini ▶ **Quartet for woodwinds**

Rossini ▶ **Cat Duet**

Rossini ▶ **Largo al factotum from A sevilai borbélyból**

Featuring ▶ **János Rácz** – flute, **Beáta Várnai** – clarinet, **István Hartenstein** – bassoon, **Gábor Tóth** – French horn, **Anna Scholz** – cello, **Dávid Hornyák** – double bass, **Péter Foskolos** – violin, **Erika Dallos** – piano, **Zita Váradi**, **Borbála Keszei** – voice

2 March 2014 (Sunday, 4 pm)

Chamber music by Károly Goldmark

Goldmark ▶ **String Quintet in A minor, op. 9**

Goldmark ▶ **Songs**

Goldmark ▶ **Piano Quintet No. 2 in C-sharp minor, op. 54**

Musica e parole

CHAMBER CONCERTS

4 May 2014 (Sunday, 4 pm)

Chamber works by Richard Strauss

R. Strauss ▶ **Cello Sonata in F major, op. 6, movement II**

R. Strauss ▶ **Songs**

R. Strauss ▶ **Piano Quartet in C minor, op. 13, movements I, II and III**

Featuring ▶ **Dávid Pintér** – violin, **Dénes Ludmány** – viola, **Anna Scholz** – cello, **Tihamér Hlavacsek** – piano, **Dániel Pataky P.** – voice

Featuring ▶ **Pál Éder**, **Ludmilla Romanovszkaja**, **Éva Mihályi**, **Dávid Pintér** – violin, **Dénes Ludmány** – viola, **Ildikó Rönkös**, **Dénes Karasszon**, **Eszter Baráti** – cello, **István Ludmány** – piano, **Atala Schöck** – voice

6 April 2014 (Sunday, 4 pm)

Springtime and romance with Schubert

Schubert ▶ **Piano Trio in B-flat major, D. 898**

Schubert ▶ **Springtime bouquet of songs** (selection)

Featuring ▶ **Ágnes Soltész** – violin, **László Pólus** – cello, **István Kovács** – voice, **Miklós Harazdy** – piano



Seven Day Program

The Hungarian State Opera feels a sense of responsibility for the entire Hungarian nation and its culture. Since January 2013, we have been showing artistically realised étude films prior to the evening's performance on seven of the nation's and the Opera's most important days of mourning and memorial, all accompanied by the orchestra playing excerpts of music fitting for the occasion. The animated series is the work of film director Géza M. Tóth, with musical accompaniment provided by the composer Géza Köteles, who is also the Opera's conducting répétiteur.

The relevant dates of significance and the music played:

6 October 2013 ▶ *Day of Memorial for the Martyrs of Arad – national day of mourning*

(Erkel ▶ Funeral March from László Hunyádi)

4 November 2013 ▶ *Day of Memorial for the Crushing of the 1956 Revolution – national day of memorial*

(Beethoven ▶ Egmont Overture)

7 November 2013 ▶ *Hungarian Opera Day – Ferenc Erkel's birthday*

(Erkel ▶ Hazám, hazám (My homeland, my homeland) from Bánk bán)

22 January 2014 ▶ *Day of Hungarian Culture (Kodály ▶ Song from the Háry János Suite)*

25 February 2014 ▶ *Day of Memorial for the Victims of Communist Dictatorships (Dohnányi ▶ Stabat Mater 1953)*

16 April 2014 ▶ *Day of Memorial for the Victims of the Holocaust (Mahler ▶ Rückert Lieder, No. 3)*

4 June 2014 ▶ *Trianon Memorial Day – Day of National Solidarity*

(Bartók ▶ Evening with Szeklers, from Hungarian Sketches)

Yevgeny Nesterenko

MASTERCLASS

Yevgeny Nesterenko has sung all of the principal bass roles of the standard repertoire, including Verdi (King Philip, Fiesco, Sparafucile and Attila), Rossini (Basilio), Gounod and Boito (Mefistofele), as well as the Russian classics, Mussorgsky (Ivan Hovanski, Boris Godunov) and Glinka (Konchak) with outstanding success. He has also recorded Bartók's *Bluebeard* with János Ferencsik and travelled all over the world enjoying resounding successes at Vienna's Staatsoper, Milan's La Scala, and London's Covent Garden. He already has several visits to Budapest under his belt as a guest performer.

7-11 October 2013

Opera House, Bertalan Székely Hall

VERDI200

CHARITY OPERA GALA AND EXHIBITION

This mammoth birthday gala evening will serve up one passage from each of Verdi's operas in chronological order, starting with the overture to *Oberto* and ending with the fugue from *Falstaff* that marked the end of the composer's life's work. Thus 26 opuses written over 53 years will be condensed into a single evening in a performance by 26 of Hungary's greatest opera singers, all with the television cameras rolling. There will also be 26 conductors, who all drew lots from a top hat not unlike Verdi's to determine who will be conducting which pieces of music. In memory of Verdi's profound social conscience, the Opera House will also pay a sum equivalent to the artists' performance fees into the support fund it maintains for its elderly members.

Prior to the performance and as part of a special programme, the Opera's artists will play Verdi's String Quartet in E minor in the Bertalan Székely Hall at 6 pm, followed at 7 pm by the opening of the exhibition in the Red Salon.

Featuring ► **Barbara Frittoli**

Director ► **Csaba Káel**

10 October 2013

Opera House and Red Salon

Universal Art Form Series

Éva Bátor, one of the Opera's soloists, will be lecturing on works that have been considered successful across multiple art forms at 4 pm on the third Saturday of each month.

Our guest speakers will include the following:

Sylvia Sass

Katalin Kasza

Etelka Csavlek

Ildikó Iván

From 19 October 2013

Opera House, Bertalan Székely Hall

VERDI200

GALA CONCERT FEATURING VITTORIO GRIGOLO

The 200th birthday of the great Italian composer will not only be celebrated in the Budapest Opera House, but also in the Erkel Theatre. The entire afternoon will be dedicated to Verdi, while the star of the evening gala is one of the world's finest lirico-spinto tenors in Vittorio Grigolo, who makes his Hungarian debut.

1 pm – Correspondence between Verdi and Boito as chosen by Máté Mesterházi

(feat. **János Papp** and **Szilvester Ókovács**)

2 pm – Verdi: String Quartet in E-minor (feat. **Anikó Ecseki, Dóra Hargitai, Veronika Botos, László Pólus**)

3 pm – Rare Verdi arias as chosen by Gergely Fazekas

(feat. **Beatrix Fodor** and **Bernadett Wiedemann** – voice, **Gábor Rózsa** – piano)

4 pm – Two miracles of old age – Giuseppe Verdi: **Falstaff** and Richard Strauss: **Capriccio**

(texts and song by **András Batta**)

5 pm – Verdi songs (feat. **Beatrix Fodor, Bernadett Wiedemann** – voice, piano accompaniment: **Gábor Rózsa**)

6 pm – Couleur locale in Giuseppe Verdi's works (talk by **Gáspár Krasznai** enlivened by plenty of music)

7.30 pm – Gala concert featuring Vittorio Grigolo

20 October 2013

Erkel Theatre

Piano Arias

FERENC LISZT'S BIRTHDAY AT THE OPERA



Ferenc Liszt lived through the construction of the Opera House, and even became a part of it when he modelled for Zsigmond Stróbl, whose statue of the great man greets every visitor from its spot to the right of the main entrance. Fittingly, on Liszt's birthday each year, we lay a wreath at the spot and stand shoulder to shoulder with representatives of the music academy that bears his name to the sound of resounding fanfares (the transcription for trumpet quartet of the choral piece composed by Kodály to the poem by Vörösmarty) from its current students.

Liszt not only conducted opera, but would also often rework beloved pieces of music from operatic literature in his piano works. In a series now entering its second year, world-famous Hungarian pianist Gergely Bogányi will be showcasing some of these works in a special Liszt evening. The piano concert is a joint production with the Órzk Foundation, the official charity of the Tűzoltó Street Children's Clinic. The Órzk Foundation will donate income from the event to improving recovery conditions for children being treated for tumours or leukaemia at the clinic, since charity and public-spiritedness were both key aspects of Liszt's life.

The principal patroness of the evening will be Anita Herczegh, wife of the President of Hungary.

Piano Arias

FERENC LISZT'S BIRTHDAY AT THE OPERA

- Beethoven – Liszt ▶ **Turkish March** from the incidental music *Ruins of Athens*
- Gounod – Liszt ▶ **Waltz on Themes** from Gounod's *Faust*
- Mozart ▶ **Don Giovanni** – Zerlina and Don Giovanni's duet and the Champagne aria from Act I
- Mozart – Liszt ▶ **Réminiscences de Don Juan (Don Giovanni)**

intermission

- Verdi ▶ **Rigoletto** – quartet from Act III
- Verdi – Liszt ▶ **Rigoletto paraphrase**
- Rossini – Liszt ▶ **Soirée musicales**
- Wagner – Liszt ▶ **Tannhäuser overture**

Featuring ▶ **Bori Keszei, Atala Schöck, Boldizsár László, Csaba Szegedi**

21 October 2013

Opera House

Tuned for Freedom

FREE FAMILY EVENTS AT THE OPERA

Musical verse, a reading park, chocolate concerts, ballet and folk dance demonstrations, guided tours, opera excerpts, choirs of freedom, handicrafts, and a reverb machine. An upbeat and activity-packed programme of events awaits the entire family on this national holiday. This event regularly attracts thousands of visitors, with lines stretching from the atrium to the artists' entrance last year.

In collaboration with our partners: Ministry of Public Administration and Justice, Hungarofest Nonprofit Kft.

23 October 2013

Opera House

Collegium Operorum

Last year saw the launch of the Opera's programme to support Hungarian cultural institutes outside the borders of Hungary: One of the Song Night on Dalszínház utca productions, expanded with Hungarian programme elements, was performed as a guest event at the Hungarian Cultural Institute in Paris, for example. Following up on this, the performers of each evening of song programmes will pay a visit to a Hungarian institute to repeat their concerts there.

Institutes participating in the programme:

Cultural Service of the Embassy of Hungary in Brussels

New Delhi Hungarian Information and Cultural Centre

Office of the Hungarian Cultural Counsellor, Cairo

Hungarian Cultural, Scientific and Information Centre, Moscow

Hungarian Institute of Bratislava

Hungarian Institute of Prague

Bucharest Hungarian Cultural Centre, Branch Institute of Sepsiszentgyörgy

Hungarian Institute of Tallinn

The Winter Night Weeps

DRAMATIC SINGSPIEL ABOUT THE EVENTS OF 1956

Written by two of our vocal artists Frigyes and Krisztina Andrásy, this *singspiel* – based on a libretto by László Dezső Szabó – attempts to address the 1956 revolution and the aftermath of the fight for freedom in a manner that can be widely understood by cinematically depicting one family's tragic fate during the bitterly cold winter and political freeze of 1957. Audiences will be able to hear, on two separate evenings, this chamber production that premiered last year, with which the Opera House wishes to salute the heroes of the 1956 uprising and struggle for freedom.

Péter ▶ **Zoltán Nyári**

Mária ▶ **Cecilia Lloyd**

Kata ▶ **Luca Csörgeő, Nikolett Rác**

Widow Szarka ▶ **Jolán Sánta**

Comrade Bakó ▶ **Frigyes Andrásy**

Lieutenant Lovász ▶ **Antal Bakó**

Conductor ▶ **János Kovács**

Librettist ▶ **Frigyes Andrásy**

Poems ▶ **László Dezső Szabó**

Music ▶ **Frigyes Andrásy and Krisztina**

Set designer ▶ **János Tóth**

Costume designer ▶ **Zsóka Szomolányi**

Director ▶ **János Tóth**

23 October 2013; 4 November 2013 The Opera's orchestral rehearsal hall (on Jókai utca)

Requiem

One of the Opera's loveliest traditions is its musical observation of the All Saints/Day of the Dead holiday period each year. The 2013 programme will feature musical works with both Jewish and Christian religious themes, beginning with a concert version of Gabriel Fauré's quite positive Requiem with its focus on paradise.

Leonard Bernstein composed the concert's second work 50 years ago in 1963 to commemorate both the murdered John F. Kennedy and the victims of the Holocaust. Joining us as narrator for the first performance of the *Kaddish Symphony* at the Opera House will be Samuel Pissar, Bernstein's friend, co-creator, and the author of the work's textual elements.

Fauré ▶ **Requiem**

Bernstein ▶ **"Kaddish" Symphony No. 3**

Conductor ▶ **Máté Szabó Sipos, Gerard Schwarz**

Featuring ▶ **Orsolya Sáfár** – soprano,

Zoltán Kelemen – baritone, **Andrea Meláth** –

mezzo soprano, **Samuel Pissar** – narrator

Cantemus Mixed Choir (artistic director: **Soma Szabó**)

Director ▶ **Nina Dudek**

29 October 2013

Opera House

Hungarian Opera Day

ERKEL FEST

RENOVATION OF THE ERKEL THEATRE



The Opera's Erkel Theatre project is coming to a close. With the completion of interior refurbishment, the Erkel Theatre – Central Europe's largest theatre space – will officially be reopened on the birthday of Ferenc Erkel.

5 pm ▶ Erkel Café, light painting, From People's Opera to Popular Opera – the Erkel Theatre's first 100 years (exhibition) + joint CD with the Hungarian Radio Archive (OperaTrezor–Hungaroton), Erkel Cantata (Ákos Somgyvári) + excerpts from Erkel's operas

6 pm ▶ Seven Day Programme film: Hungarian Opera Day – debut in 3D of Géza M. Tóth's film on the history of Hungarian opera in the theatre hall

7 pm ▶ Hungarian Opera Day: Gala evening of Hungarian opera

Night in the foyer ▶ József Kiss: La Grange (première, musical reader theatre)

Director ▶ **András Aczél**

7 November 2013, All halls of the Erkel Theatre, Pope John–Paul II Square

WAGNER₂₀₀, PARSIFAL₁₀₀ & REINER₅₀

The Erkel Theatre was the first venue in the world where the stage version of *Parsifal* was performed – outside Bayreuth, of course. The production took place on 1 January 1914, the day following the expiry of Wagner's will, almost 100 years ago – and 50 years ago to the day that the world lost Frigyes Reiner, the Hungarian conductor who earned an international reputation abroad, where he was better known as Fritz. The opera's ensemble will be closing the Wagner bicentennial with a truly mystical event at the Erkel Theatre.

Wagner ▶ **The Love-feast of the Apostles**
Parsifal – excerpts

Featuring ▶ **Choir of the Hungarian State Opera** (chorusmaster: **Máté Szabó Sipos**),
Honvéd Male Choir (chorusmaster: **Kálmán Strausz**)

Conductor ▶ **Stefan Soltesz**

Director ▶ **Viktor Nagy**

15 November 2013

Erkel Theatre

Béla Perencz

VERDI-WAGNER MASTERCLASS

One of Hungary's finest baritones, Béla Perencz is entirely at home in the roles written by the composer at the heart of this year's celebrations. This public course run by the singer who also achieved success earlier in his career as a tenor will take place in the Bertalan Székely Hall. The Opera House's artistic secretariat will be accepting registrations from the start of the season.

18-22 November 2013

Opera House, Bertalan Székely Hall

BRITTEN100

THE RAPE OF LUCREZIA, OP. 37

It was of great significance for the people of England when, 250 years after Henry Purcell, they were once again able to give the world a great composer. Born on 22 November 1913, Benjamin Britten achieved immortality primarily as an opera composer, which is why the Hungarian State Opera considers it altogether fitting and important that he is duly honoured. While a number of his pieces have been staged in previous years (*Albert Herring, The Little Sweep, Peter Grimes and The Turn of the Screw*), we now have selected a work that has never appeared on the Opera House repertoire before. This remarkable piece will turn this celebration of Britten's 100th birthday into a genuine evening of discovery.

The work will be included on the Hungarian State Opera House's chamber repertoire the following year.

Director ► **János Csányi**

22 November 2013

Opera House

Nutcracker Festival

The Parliament is not the only place where the fire brigade erects an enormous evergreen on the first Sunday of Advent, we will also be decorating a new Yuletide beauty on Andrassy Avenue with all the ornaments and glitter it deserves, with the staff of Lysis taking care of the lighting. We also invite into the bosom of the Opera House holiday season those people and cultures represented in the dances of *The Nutcracker*: The Russian, French, Arab and Chinese "worlds" will each have their own exhibition huts. Once again, before each evening's performance, there will be a choral appearance on the Hajós utca sphinx's "A'cappella steps" while, as a new feature, the Dalszínház utca sphinx's terrace will also be given a festive feel with puppet shows. With charity in mind, the Opera House's leading artists will also be serving up and selling hot spiced wine concocted by public-spirited Piarista Bor, as well as gingerbread from the charitable organisation Hungarian Interchurch Aid (HIA), with sales of both expected to generate substantial income for the organisation. At the base of the Opera's Christmas tree, children will be able to build a nativity scene, while the festival's CD corner will offer discounted copies of the brand-new Hány János CD to be recorded at the beginning of December.

Supporters: Lysis, A'cappella, Piarista Bor

1-24 December 2013

on the coach entrance to the Opera House and the pavement along Andrassy Avenue

CALLAS90

SCREENING OF NORMA WITH CONCERT PERFORMANCE

Maria Callas was most certainly the greatest diva of the recorded era, if not of all time. While certain aspects of her artistry may be open to debate, there is no denying her stature even 35 years after her death. Although she never visited the Hungarian State Opera, we nevertheless will be honouring the epochal artist with a short film screening and a performance of her favourite title role. The concert performance will be directed by János Szikora, who is also responsible for shepherding the Opera's to the stage.

Vincenzo Bellini: **Norma**

Pollione ▶ **N.N.**

Oroveso ▶ **Ferenc Cserhalmi**

Norma ▶ **Eszter Sümegi**

Adalgisa ▶ **Andrea Ulbrich**

Clotilde ▶ **Krisztina Simon**

Flavio ▶ **Péter Kiss**

Conductor ▶ **Péter Halász**

Director ▶ **János Szikora**

2 December 2013

Opera House



Little Christmas

The Opera House has an uplifting tradition of arranging special, small-scale programmes during the second half of Advent for physically disabled and socially disadvantaged children. This year will be no exception, with the company offering up matinée and early-afternoon performances. On the playlist will be passages from the operas *The Magic Flute* and *Hansel and Gretel*, as well as the ballet *The Nutcracker*. Children will also have the opportunity both to hear the winter-themed music of Vivaldi and Leopold Mozart and to meet with the House's child artists and even join them in song. When it all comes to an end, we will be bidding each of little on farewell with a small gift in their pocket, lots of music in their hearts, and with high hopes for seeing them again soon.

Host ► **László Szvétek**, opera singer

12 December 2013

Opera House

Opera Christmas

This pair of concerts will seek to create a new footing for celebrating the Christmas holidays (the first concert will take place on the previous day as part of the season ticket series of the Budapest Philharmonic, the Opera's own symphony orchestra, see page 143). We are an Opera House, and so without straying too far from the world of voice – and following up on last year's look at Anglo-Saxon works – we are now preparing a programme spiced with Latin flavours that promises wonderful and light-hearted holiday enjoyment for the entire family.

Pedro Halffter ▶ **Bells of Gran Canaria**

Rodrigo ▶ **Concerto Aranjuez**

Ramirez ▶ **Navidad nuestra**

Ramirez ▶ **Navidad en verano**

Falla ▶ **The Three Cornered Hat** – suite

Featuring ▶ **András Csáki** – guitar, **N.N.** – voice

Conductor ▶ **Pedro Halffter**

17 December 2013

Opera House

Nutcracker Gala Matinée

An unforgettable way to spend the morning of Christmas Eve! Upholding a tradition started in 2011, this Christmas gift from the Opera House will be placed primarily under the tree of the imagination in the form of a world-famous ballet star who features in our deservedly renowned, showpiece production of *The Nutcracker*. The very best of the Hungarian National Ballet and students of the Hungarian Dance Academy will be joined for this matinée performance only by Olga Esina, First Solo Dancer of the Wiener Staatsoper, in the role of Princess Marie.

24 December 2013, 11 am

Opera House

Night of the Bat

A remarkable evening, in which Strauss's *Die Fledermaus* – as a nocturnal creature – has a remarkably good time! The second act of our production starting at 8.30 pm will incorporate a surprise gala of celebrated Hungarian artists, while, in the third act, actor Gábor Reviczky will be donning the costume of inebriated prison guard Frosch for this night only! There will also be champagne and, outside on Andrassy Avenue, actual fireworks and group singing as audience members, artists, and colleagues – some 1500 of us in total – herald in the New Year with the drinking song from *Bánk bán* on the section of Andrassy Avenue in front of the Opera House directly after the performance. A cheery New Year's Eve outing for the entire family! (One new development relative to last year – which was the second such New Year's Eve performance – is that anyone will be able to watch the Gábor Reviczky-dominated third act online via Ustream in the comfort of their own homes.)

31 December 2013

Opera House and Andrassy út

New Year's at the Opera



A New Year's invocation at the Opera: The full complement of the Hungarian State Opera House will be sending greetings to its audience and to Hungarian people all over the world via Duna Televízió with a Zsófia Tallér's overture specially written for the occasion, a New Year's poem by Dénes Kiss a new ballet sequence set to the chamber version of Strauss's Dance of the Seven Veils (with choreography by Seregi Prize-winner András Lukács), and a New Year's greeting by academic and neuroscientist József Hátori. All this will be capped by Beethoven's hymn-like *Symphony No. 9*. The vocal soloists are all chosen from among Hungary's very greatest opera singers, and conducting will be Pinchas Steinberg, the world-famous Chief Conductor and new president of the ensemble that gives life to the Opera House's music, the Budapest Philharmonic Orchestra.

Beethoven: *Symphony No. 9*

Soprano ▶ **Eszter Sümegi**

Contralto ▶ **Viktória Mester**

Tenor ▶ **Attila Fekete**

Bass ▶ **Gábor Bretz**

Featuring ▶ **Livia Pap** – actress

Conductor ▶ **Pinchas Steinberg**

1 January 2014

Opera House

You Shall go to the Ball!

COSTUME PROGRAMME FOR THE SEASON OF BALLS

The Opera House takes pride in not only its own ball, but also those of others. That's why it gives high school students and charity organisations the chance – on a first-come, first-served basis and between Epiphany and Ash Wednesday – to borrow costumes that are no longer in use but which are kept in storage and might still be serviceable for the occasional ball. The Opera does not charge a rental fee, only a preparation fee to cover expenses (cleaning and any repairs that need to be made), but it does request of the given institution or organisation that it sets up a display stand offering publications and advertising material from the Opera House at the location of the ball. As partner to the event, the Opera House will also provide an admission ticket for two to the opera – to a performance of the Opera House's choosing – as the grand prize for the ball's raffle.

Contact viddesviseld@opera.hu to apply for the programme.

from 6 January 2014

Opera Ball



The Hungarian State Opera will once again be holding its carnival ball in its palatial Andrassy Avenue premises on the last Saturday before Ash Wednesday, which this season falls on 1 March 2014. Those gathered for the event, which is built on and around the Opera's many years of tradition for holding extravagant balls, high art and the highest standards of quality, will do so for a very worthy cause. Their goal is to use the income generated by the ball to purchase a children's ambulance fitted with state-of-the-art equipment. The new Opera Carnival Ball is being organised on an invite-only basis. In the spirit of the universal art form, the event will be attended by the cream of Hungarian artists from the full spectrum of the arts. The Opera House, in its role as the home of total art, will each year also partner with a specific sphere of society whose worthiest representatives will be invited to Andrassy Avenue along with their families. In 2014, we will be welcoming outstanding figures from Hungarian sport and we'll also be selecting guests of honour from the worlds of both art and sport. This year, two celebrities of global stature whose names are currently a tightly guarded secret will be gracing the event with their presence.

The exclusive media partner of the Opera Carnival Ball is MTVA.

1 March 2014

Opera House

Choral Artists' Mini-Festival

This year, this programme showcasing the virtues of the Hungarian State Opera Chorus, Hungary's greatest professional choral ensemble, will start with an oratorio concert. The 5 March concert in the Opera House will be followed by a gala night and a compilation of chamber singing, in which members of the ensemble will perform as honorary soloists – given that the choir contains many soloist-quality artists.

5 March 2014 Brahms ▶ **German Requiem, op. 45**

Featuring ▶ **Tünde Szabóki** – soprano, **Mihály Kálmándi** – baritone

Conductor ▶ **Máté Szabó Sipos**

7 March 2014 Aria and song night by the artists of the Opera's Chorus

8 March 2014 "Spring" chorus gala (composed of works by Bartók, Brahms, Britten, Debussy, Haydn and Schubert)

Chorusmaster ▶ **Máté Szabó Sipos**

5-8 March 2014

Opera House, Erkel Theatre foyer



Pas de quatre₁₄

Following last year's Pas de trois₁₃ series, the ballet troupes of both Győr and Pécs, will be joined by the Szeged Contemporary Ballet in performing at the home of the Hungarian National Ballet. What is more, on the third day, Hungary's finest alternative dance theatre groups will also be given the opportunity to perform in front of truly immense crowds in the country's largest theatre building.

(See page 200, TáncTrend₁₄)

5-6 April 2014
Erkel Theatre

Győr Ballet Üvegház (Glass House)

Music ▶ **Vitali, Philip Glass, Schubert**
Choreographer ▶ **Leo Mujić**
Assistants ▶ **Renáta Fuchs, Zsuzsanna Kara**
Stage, sets ▶ **Ivan Kirinčić**
Costumes ▶ **Orsolya Baracsi**
Lighting ▶ **Leo Mujić, Péter Hécz**

Pas de quatre₁₄

Ballet Pécs Hullámozó talaj (Rolling Hills)

Choreographer ▶ **Lóránd Zachár**

Szeged Contemporary Ballet Stravinsky Night: Rite of Spring

Choreographer ▶ **Tamás Juronics**
Sets, costumes ▶ **Zsuzsa Molnár**
Lighting ▶ **Ferenc Stadler**
Choreographer's assistant ▶ **Ágnes Markovics**

Hungarian National Ballet Petite Mort

Choreographer ▶ **Jiří Kylián**
Music ▶ **Wolfgang Amadeus Mozart** ▶
Piano Concerto in A major (K. 488), Adagio
Piano Concerto in C major (K. 467), Andante

Set ▶ **Jiří Kylián**
Costumes ▶ **Joke Visser**
Lighting ▶ **Jiří Kylián** (concept), **Joop Caboot**
(realisation)

TáncTrend14 - alternative

This year, the Opera House will also be giving opportunities to perform to the alternative dancers and independent companies that do so much for Hungarian culture but are rarely ever seen on the country's top stages. This is the idea behind the third day of Pas de quatre, on which the focus will no longer be on ballet. For the first half of the evening's programme, the Erkel stage will belong to alternative artists and their spirit of adventure, while in the second half, the young choreographers of the Hungarian National Ballet will be making their debut.

Varidance Hungarian Dances 2014

Music ▶ **Brahms, DJ Folk**

Choreographer ▶ **Bertalan Vári**

Set, visuals ▶ **Róbert Menczel**

Costumes ▶ **Nóra Zelenka**

László Budai Historia del Tango

The history of the Tango from Canyengue to Neo-Tango
(20-minute tango show)

Featuring ▶ **László Budai – Andrea Purity, Botond Sinóros-Szabó – Nóra Fülöp; dancers of the Argentine Tango Dance Theatre and invited guests**

Director ▶ **László Budai**

Rita Góbi
Pearl Fishers
Featuring ▶ **Rita Gobi Company**

7 April 2014, Erkel Theatre

YBL200

AWARD CONCERT AND EXHIBITION

The brilliant designer of the Opera House building, Miklós Ybl, was born in 1814. Throughout the course of 2014, therefore, Hungary will be celebrating the great architect's bicentennial and the Opera will be sponsoring a scale-model-building competition open to students in drawing classes and vocational schools for the fine arts, as well as of the University of Fine Arts and the Moholy-Nagy University of Art and Design. In addition to the prizes awarded by age group, the best work will be displayed in an illuminated showcase in the Opera's atrium. On Ybl's 200th birthday itself, a new tradition will also be born: the Ybl prizes, through which the Hungarian state will recognise the very highest levels of professional achievement in architecture. The awards ceremony will take place in the Opera House as part of a gala concert by the Hungarian ensemble known intimately by Ybl himself, namely the Budapest Philharmonic Orchestra comprising the Opera House's musicians. During the concert's intermission, representatives of both the Opera and the Ybl Society will erect a memorial tablet to mark this major anniversary.

Debussy ▶ **L'après-midi d'un faune**

Sain-Saëns ▶ **Cello Concerto No. 1 in A minor**

Ravel ▶ **Daphnis et Chloé**

Conductor ▶ **Lionel Bringuier**

Featuring ▶ **Miklós Perényi** – cello

6 April 2014

Opera House

OpeRajz Programme

On Miklós Ybl's 200th birthday, the Hungarian State Opera will be announcing a new opportunity for schools and drawing teachers. On any weekday morning – subject to prior registration – classes wishing to conduct their drawing classes in public areas of the Opera House (for example, on the main staircase), will be treated to snacks and a 3D film screening in the foyer and the "Royal" Screening Area on the Royal Staircase. (The Opera House is able to accommodate two classes at the same time.)

Registration: operajz@opera.hu

The Day of Verse

HUNGARIAN POETRY AND SONG NIGHT

For the Opera, with its genuine sense of responsibility for Hungary's vocal culture, Attila József's birthday is an appropriate time to set poems to music. In keeping with this – now for the first time and starting at 5 pm prior to the evening's performance – the building will play host to an evening of Hungarian poems and songs. With the participation of actors and singers, Hungarian verses by everyone from Kodály to contemporary poets will be heard and accompanied by the musical works set to them. Compiled by singers Frigyes and Krisztina Andrásy.

11 April 2014

Opera House, Bertalan Székely Hall

World Voice Day

Afternoon programme with our sister art forms and disciplines in celebration of the international day dedicated to the voice and song.

2 pm – The human voice – presentation by Dr. Krisztina Mészáros and Dr. Tamás Hacki with film screening

3 pm – Words and voice – poems set to music with the participation of various actors

4 pm – Choral concert

5 pm – Voice types – discussions and duets

6.30 pm – Concert – World Voice Day

8 pm – “Let’s all sing together!” – joint concert by representatives of opera and popular music

Entire day: Exhibition of paintings, graphics and sculpture by opera singers and orchestral musicians

Organiser ▶ **Éva Bátor**i, opera singer

16 April 2014

Erkel Theatre

Easter at the Opera

SAINT MATTHEW PASSION

The *Saint Matthew Passion* was probably first heard on Good Friday 1727. Johann Sebastian Bach's second passion enables contemporary audiences to feel and live through the monumental tale of the suffering of the Lamb of God in all its drama. After being performed in the baroque era, this work composed for two choruses and two orchestras was brought back to life in a revised version conducted by Felix Mendelssohn in 1829. Over the course of the 19th century, it took its place among the most revered masterworks of the musical cannon. In 2013, the Opera performed the Mendelssohn version – for the first time in Hungary – and in a similarly pioneering manner provided a visual dimension for the enjoyment of its audiences. The background video displayed throughout the musical work was created by Oscar-nominated animated film director Géza M. Tóth.

Evangelist ▶ **Dávid Szigetvári**

Jesus ▶ **István Kovács**

Soprano ▶ **Emőke Baráth**

Countertenor ▶ **Atala Schöck**

Tenor ▶ **Zoltán Megyesi**

Bass ▶ **N.N.**

Featuring ▶ **MR Choir** (artistic director:

Csaba Somos)

Conductor ▶ **György Vashegyi**

17 and 19 April 2014, Opera House

PRIMAVERA'14

PREMIÈRE – PANORAMA OF HUNGARIAN OPERA COMPANIES

It is the obligation of the Hungarian State Opera House, by virtue of its rank and status as a national institution, to support the performance of opera around the country. It was this recognition that in 2013 gave rise to the week-long Primavera series, in which each of the companies invited to participate will feature their latest pieces at the Erkel Theatre.

To be invited:

National Theatre of Miskolc

National Theatre of Pécs

National Theatre of Szeged

Csokonai Theatre of Debrecen

Kisfaludy Theatre of Győr

Hungarian Opera of Cluj-Napoca

22-27 April 2014

Erkel Theatre



Matinée for Expectant Mothers

MOTHERS-TO-BE DAY AT THE OPERA



If we take Zoltán Kodály at his word, then children's musical education commences not in the womb, but during their mothers' own gestation periods. By showing a medical certification of pregnancy, expectant mothers will be able to receive two Ft 2,300 tickets for this performance of Tosca, which will be taking place for the second time on the day before Mothers' Day. In exactly the same manner as last year, we will be welcoming 300 young couples to the stalls, balconies and parterre seating areas of the orchestra level.

Our media partner is MTVA and Magyar Rádió's programme series.

4 May 2014

Opera House

Seregi Night 2014

AWARD OF SEREGI PRIZES ON THE ANNIVERSARY OF THE MASTER'S DEATH

With this decoration, the Hungarian State Opera honours the memory of one of the most influential figures of Hungarian ballet, the internationally respected and Kossuth Prize-winning László Seregi, who passed away in 2012. The purpose of the award is to preserve and pass on his lifetime achievements and workmanship to future generations: the prize serves to recognise creative talent among the current generation of active choreographers. Nominees will be proposed by a five-member professional committee. The chairman of the board will be the currently serving General Director of the Opera, and its members will be the Opera's current ballet director and the ballet's principal artistic advisor, together with the great master's widow, Eszter Kollár and Teodóra Bán, the founders of the prize, as well as the current chairman of the Hungarian Dance Artists' Association. Each year, it will choose a single artist from among the nominees, whom it deems to be the most able active choreographer, a creator of timeless content and artistic value with its own individual style. The recognition – which is permanent and does not pass to next year's winner – may also be awarded to artists working outside the realm of classical ballet, for example, to contemporary and theatrical dance choreographers. The prize is handed over with a statuette designed by János Krasznai to symbolise the workmanship of László Seregi, and also comes with a commission from the Opera House for the creation of a new piece of choreography for the following season.

21 May 2014

Opera House



May Celebration

RICHARD STRAUSS 150 FESTIVAL

The ambitious goal set by the Opera House's new leadership nearly three years ago will finally be achieved with this festival. For the jubilee year of Richard Strauss's 150th birthday, the Opera will run all six of the operas generally considered to be the composer's most important creative works. Four new productions have been added to the two previously on the repertoire, and each of the six will be performed twice with a festival-calibre cast of top artists. Before the festival's final performance, we will also be inaugurating Márk Lelkes's newly sculpted statue of Strauss, which will henceforth grace the Opera House.

Die Frau ohne Schatten (25, 28 and 31 May, 4 June Sümegi, Komlósi, Rálik / Héja)
Arabella (27 and 30 May Raimondi, Váradi, Pataky / Neuhold)
Salome (29 May, 1 June Michael, Gulyás, Ulbrich / Steinberg)
Ariadne auf Naxos (3 and 7 June Boross, Várhelyi, Kovácsházi, Novikova / Héja)
Der Rosenkavalier (5 and 10 June Rydl, Meláth, Rácz / Märkl)
Elektra (8 and 11 June Rálik, Szabóki, Bretz / Soltesz)
Budapest Philharmonic Orchestra (9 June Steinberg)

25 May - 11 June 2014, Opera House



OperaPicnic

The Hungarian State Opera is responsible not only for Hungarian culture, but also for its many employees. On the final Saturday afternoon of the season in June, we invite each and every one of them and their families to the Normafa park area of the Buda Hills. The "Norma-fa" was an enormous beech tree that marked the spot of a legendary outdoor 1840 concert of Bellini's magnificent opus, and the name has stuck to the entire area ever since, along with its special place in the legacy and affection of the Opera, with June also marking the month of its collapse in – appropriately operatic fashion – a thunderstorm in 1927. Some 1,200 families involved with the Opera on a regular professional basis will be able to enjoy children's programmes, an open-air stage, informal chatter, as well as a buffet and a film screening. The evening's delights will include short films made of the season's activities, with the main course being a showing of *Billy Elliot*, the marvellous BAFTA award-winning and Oscar and Golden Globe-nominated tale of a young dancer pursuing his love of ballet against formidable odds.

The OperaPicnic is sponsored by Royalsekt.

29 June 2014

Normafa

Night of Stars

CLOSING GALA

In today's world with its sense of values perhaps somewhat off kilter, room must be made for a gala evening to celebrate the best moments of the 500-plus events of the previous season at the Opera House. On this special evening, the stage will be graced by the greatest of the great, as well as the most promising young performers from both the ballet and the opera. And we will be handing out decorations too as we reveal who will take charge next season of the Étoile Award, as well as the titles of Hungarian State Opera Chamber Singer – which never number more than three – and the single Star of the Hungarian State Ballet. The audience will be populated with artists and employees of the Opera together with the Opera's special guests and devotees in a publically broadcast media event.

Director ► **Ferenc Anger**

30 June 2014

Opera House

Opera at Balatonfüred

CHORAL AND OPERA GALA EVENING IN HONOUR OF THE 189TH ANNA BALL; "PALOTÁS" DANCE

Among the most majestic events of the Hungarian social calendar and with an unbroken history stretching back nearly 200 years, the Anna Ball held in Balatonfüred owes part of its success to the contributions of the Hungarian State Opera. We have identified a location for a summertime gala night on Balatonfüred's Gyógy Square which, with the assistance of the public media, will no doubt prove a worthy venue for the popularisation of opera in the dignified setting that the genre deserves. The opening evening on Thursday will see the Choir of the Hungarian State Opera take to the stage, while another opera gala will take place on Friday with, four young singers under the baton of Principal Musical Director Domonkos Héja in a performance that will include the Opera's chorus. The role of master of ceremonies will be performed by the general director of the Opera, Szilveszter Ókovács. It is traditional for the Opera's ballet dancers to dance the ball's *Palotás*, or "Palace Dance", a stately promenade with its roots deep in Hungarian history. The artists of the Hungarian National Ballet will once again be performing the choreography of Ballet Director Tamás Solymosi in the Square's garden area.

24-26 July 2014

Balatonfüred, Gyógy Square



Opera Ambassador Programme

One aspect of the Opera's campaign to develop its audiences is to prepare students for performance. On one hand, the 25 experienced singers, dancers and musicians who applied for and were accepted to the Opera Ambassador Programme select a music school to reside in as they monitor up-and-coming singers' development and assist them with advice and networking. On the other, they also visit the schools and classes involved in the OperaAdventure programme, where they deliver presentations – accompanied by illustrated materials – about the worlds of opera and ballet, and, by offering their authentic, personal experiences, contribute to the success of future opera tours to Budapest.

The Hungarian State Opera House's Erkel Programme Office invites applications from schools, music schools and cultural institutions, which it will be pleased to provide with a regular opera mentor/ambassador to assist in developing students' appreciation of the universal art forms through their knowledge, experience and presence.

Programme announcement date *15 May 2013*

Programme application deadline *31 May 2013*

Judging of applications *10 June 2013*

Programme launch date *15 September 2013*

“Sempre libera... Always free!”

GALA SERIES OF VERDI'S OPERAS

The spring première of Verdi's special work *Stiffelio* also marked the launch of the Opera's Verdi gala series schedule, allowing us to honour Giuseppe Verdi, the man with the richest and most extensive lifetime oeuvre in operatic history. During the memorial year of the bicentennial, the Opera will also be taking into consideration those Hungarian cities that lack a suitable theatre hall, but which do have an attractive, smaller facility which might be appropriate for a concert performance. In each instance, the Sempre Libre Gala will feature four outstanding opera singers and a pianist under the stage direction of Albert Mátyik, ably assisted by one of the opera's répétiteurs and with lighting by András Both. Szilveszter Ókovács will serve as host. The production is small enough to travel in a pair of minibuses, and advance bookings may be made via the Opera's artistic secretariat.

From September 2013

OperaDigitalArchive

and the “Royal” Screening Area

As the second element of the Aula+ programme, an exclusive research facility has been constructed at the base of the Royal staircase, which makes the Opera House's historical legacy permanently available in digital format. Using the latest technical equipment, informative film screenings will also be held for classes and visitor groups on the staircase. Here, it will be possible to view two film creations by Oscar-nominated director Géza M. Tóth, in which András Batta, rector of the Ferenc Liszt Music Academy, outlines the history of Hungarian opera and the Opera House against the visual splendour of 3D imaging. The operation of the OperaDigitalArchive has been made possible with the support of the Hungarian Development Bank. The service will be available from the start of the new season.

Útravaló (For the Road) 2014

On 1 January 2013, the General Director of the Hungarian State Opera presented Anna Léna Üveges, the first child born in Hungary in the New Year, and her proud mother a copy of the *Útravaló* (For the Road) 2014 CD, which will also be received by the family of every new Hungarian child born (whether in Hungary or abroad) in 2013. The programme has been a huge success to date and is set to continue. The recording, reproduced in a quantity of 100,000, will be followed with a new edition with brand new recordings from the Opera and the Budapest Philharmonic Orchestra. While we made our selections for 2013 from among the most popular Hungarian operas and symphonic orchestral works, the 2014 edition of *Útravaló* will be built around a single selection from each of a variety of works related to the nation's history.

The programme is partnered by Promobox Kft. and the Foreign Ministry.

From January 2014



Special Performances and Dress Rehearsals Not Open to the General Public

- 10 November 2013 ▶ **Ferenc Erkel, István király (King Stephen)** (Erkel Theatre)
- 12 December 2013 ▶ **Little Christmas** (Opera House)
- 22 December 2013 ▶ **The Nutcracker** – for the benefit of the International Children's Safety Service (Opera House)
- 23 December 2013 ▶ **Charity concert for the National Institute of Clinical Neurosciences** by the Szent István High School (Erkel Theatre)
- 23 December 2013 ▶ **Verdi: Nabucco** – Christmas event for the National Association of Large Families
- 16 April 2014 ▶ **Parsifal for Doctors** (Opera House)
- 27 April 2014 ▶ **The King's New Clothes** – for the supporters of the Klauzál Lions Club (Erkel Theatre)
- 4 May 2014 ▶ **Marriage of Figaro** – Matinée for Expectant Mothers (Opera House)
- 21 May 2014 ▶ **Day of the Hungarian Military** (Erkel Theatre)

Open Days

The theatre world is full of mysteries, and the reality behind the illusion is known only to a few. However, when these mysteries are revealed with the appropriate explanations, the result is not a loss of the sense of magic that one experiences in the theatre, but instead, it is hoped, a deeper understanding and appreciation. As the Opera House simultaneously provides a home to every field of the arts, it truly is a place brimming with secrets, and our open days allow visitors a unique peek behind the scenes. From ten in the morning to two in the afternoon, and during the morning rehearsal session, experienced guides will be taking visitors through all the practice rooms, as well as into some of the Opera House's offices.

- 1 October 2013 ▶ **World Music Day**
- 5 October 2013 ▶ **Ballet rehearsal visit**
- 23 October 2013 ▶ **Tuned to Freedom**
- 29 April 2014 ▶ **World Dance Day**
- 10 May 2014 ▶ **Ballet rehearsal visit**



OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Children's and Youth Programmes

2013
14

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A visit to the theatre, with ballerinas

FOR ELEMENTARY SCHOOL CHILDREN

The Hungarian National Ballet's theatre visiting programme is accepting applications from lower grade elementary school classes. As part of the trip to the theatre, the children will take a tour around the Opera House, where they will be able to peek behind the scenes of the preparations being made in various workshops, as well as getting a feel for what an average day is like at the Hungarian State Ballet. The children will also get the chance to try on some costumes and experience a short ballet demonstration.

The programme will commence at 9.30 am on each date.

4, 11, 19 and 26 September 2013

4, 9, 16, 24 and 30 October 2013

6, 14, 20 and 27 November 2013

4, 11 and 17 December 2013

3, 8, 15, 22 and 29. January 2014

5, 12, 19 and 26. February 2014

6, 12, 21 and 26 March 2014

2, 9, 17, 24 and 30 April 2014

2, 7, 14, 21 and 24 May 2014

5 and 11 June 2014

Entry is 1000 Ft/child

Admission is free for accompanying teachers

Those interested in registering for the programme should send an email to stellaszonja@opera.hu

The Adventures of Maestro Macaroni

Even backstage, the Opera House is a magical place. Participating children will get a peek into this mysterious world, as they search for Maestro Macaroni's missing conductor's baton. From the cellar decorated with portrait paintings to the catwalks above the stage where the wires are controlled, and from the costume warehouse to the painters' workshop, some big surprises await. And by the time the baton is found, all these little secrets will be revealed.

Maestro Macaroni ► **Máté Szabó Sípos**

8 September

27 October

30 October

7 December

12 December

24 January

1 February

16 March

18 March

9 April

Ticket price for The Adventures of Maestro Macaroni: 2000 Ft

Meet by the Dalszínház Street entrance to the Opera House, next to the Royal Staircase.

Magical Opera

In the beautiful Bertalan Székely Hall, nursery and elementary school-age children with their parents or in school groups will learn about the genre of opera, and meet singers and orchestral musicians with their instruments. The children will then be invited into the finest rooms that the music theatre has to offer, all the while hearing fascinating stories about the history of the Opera House.

The dates and start times of the presentations are as follows:

30 September 2013 at 9.30 am and 11 am

14 October 2013 9.30 am and 11 am

26 October 2013 9 am

9 November 2013 9 am

11 November 2013 9.30 am and 11 am

23 November 2013 9 am

14 December 2013 9 am

13 January 2014 9.30 am and 11 am

25 January 2014 9 am

1 February 2014 9 am

10 February 2014 9.30 am and 11 am

8 March 2014 9 am

17 March 2014 9.30 am and 11 am

29 March 2014 9 am

14 April 2014 9.30 am and 11 am

19 May 2014 9.30 am and 11 am

Ticket price: 1500 Ft

On Saturdays, entrance will be through the main entrance. On Mondays, use the Opera House's Dalszínház Street entrance by the Royal Staircase

OperaAdventure

2 May 2013 saw the launch of – in today's "tender-speak" – the pilot programme for the largest theatrical programme in Hungarian public education. It is the intention of the Hungarian State Opera, starting from Autumn of 2013, to invite all first-year students in Hungarian high schools and trade schools to the reopened Erkel Theatre over the course of two months each year (predominantly in October and May), in order that they may start to develop at least a youthful appreciation for the genres on show at the Opera House, regardless of their financial background.

There will be 45 morning and afternoon performances in the 2000-seat theatre hall, where students will be regaled by inspiring but accessible opera and ballet performances. In the autumn performances of the first full OperaAdventure season, the high-school students will be able to see our production of *Háry János*, followed by *Der Schauspieldirektor* and *Mario and the Magician* in the spring.

OperaAdventure 1.1 – **Háry János:** 8-20 October 2013

OperaAdventure 1.2 – **Der Schauspieldirektor / Mario and the Magician:** 12-22 May 2014

With the collaboration of our partners: EMMI State Secretariat for Education, Hungarian Railways (MÁV) Zrt. and the Centre for Budapest Transport.



Afternoon Jam

A fun introduction for young children aged 3-7 to various musical instruments in the Opera House's Bertalan Szekely Hall, on Sundays starting at 3.30 and 5 pm.

Grasshopper Season

- 20 October ▶ Guitar
- 10 November ▶ Oboe
- 24 November ▶ Tuba
- 8 December ▶ Violin

Beetle Season

- 12 January ▶ Piano
- 19 January ▶ Clarinet
- 26 January ▶ Trombone
- 9 February ▶ Cello

Bell Season

- 16 February ▶ Harp
- 23 February ▶ Flute
- 9 March ▶ Viola
- 23 March ▶ French Horn

Bongo Season

- 30 March ▶ Trumpet
- 27 April ▶ Bassoon
- 11 May ▶ Double Bass
- 18 May ▶ Percussion

Individual tickets are available for 1200 Ft per session, while a "season ticket" for four sessions can also be purchased in advance for 4000 Ft.

Instrumental Magic

A playful demonstration of the orchestra's various instrumental sections for young children of nursery and elementary school age on the Royal Staircase. Performances take place on Saturdays, starting at 10.30 am and 12 pm.

Autumn

26 October 2013 ▶ Strings

9 November 2013 ▶ Woodwinds

23 November 2013 ▶ Brass

14 December 2013 ▶ Percussion

Winter

25 January 2014 ▶ Strings

1 February 2014 ▶ Woodwinds

8 March 2014 ▶ Brass

29 March 2014 ▶ Percussion

Individual tickets are available for 1200 Ft per session, while a "season ticket" for four sessions can also be purchased in advance for 4000 Ft.

Children to the Erkel!

UNICEF CHILDREN'S DAY



UNICEF, one of the most important bodies of the United Nations Organisation, includes Hungary among the countries where it operates as part of its mission to assure that every child can grow up in a secure world free of physical and emotional abuse and neglect. With both its operation and programmes funded exclusively by voluntary charitable contributions, the organisation provides therapeutic food, clean drinking water, vaccines and medicines as part of its efforts to stamp out childhood hunger and illness. Every child is important to UNICEF, including of course the children of Hungary, and for this reason, on 25 May 2014 the organisation and the Opera House, will be extending an invitation to all those who wish to enjoy themselves – and possibly also make a contribution to this worthy cause – to the buffet area of the Erkel Theatre, where a children's theatre will be set up with a children's choir and other surprise programmes. The contract sealing the cooperation between the two organisations was signed before the Children's Day 2013 performance of *The King's New Clothes*, with the intention of creating a new tradition: The agreement is renewed each year as part of the festivities, which is when the artists who will be performing the pro bono work on behalf of the Hungarian State Opera are also announced.

Featuring ▶ **The Hungarian State Opera Children's Chorus and the MR Children's Choir**

Director ▶ **András Aczél**

Conductor ▶ **Gyöngyvér Gupcsó**

25 May 2014, Erkel Theatre



Onegin, ballet | Gábor Bretz, Attila Fekete – opera singers

OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Exhibitions

2013
I4

Exhibitions

OPERA HOUSE

September 2013 **Melis 90**

19 September – 10 October 2013 **Falstaff** English genre paintings*

25 October – 11 November 2013 **The Golden Brush** Munkácsy

12 November 2013 – 6 January 2014 **160 Years of the Hungarian Philharmonic – the Opera House's orchestra**

9 December 2013 **Dietrich Fischer-Dieskau** Júlia Váradi's collection

From 26 November 2013 **Tableaux by Győző Vörös of the excavation of the Palace of Herod**

From 15 December 2013 **Winners of the children's drawing competition**

17 – 30 January 2014 **Spiritualist Symbolism** of the early 20th century*

15 – 30 March 2014 **"Hungaricums"** Tamás Kárpáti's collection of uniquely Hungarian artworks

6 – 20 April 2014 **Ybl – joint exhibition with the Ybl Society** on the occasion of the architect's bicentennial

2 – 22 May 2014 **Manon200** French paintings from the early 18th century*

22 May – 12 June 2014 **Die Frau ohne Schatten** the Vienna Secession*

25 May – 12 June 2014 **Richard Strauss 150** Richard Strauss and the Opera House, tableaux

20 – 30 June 2014 **Alcestis** Greek mythology (Alcestis, Admetus, Apollo)*

*With thanks to the Museum of Fine Arts

Exhibitions

ERKEL THEATRE

5 October 2013 **Village life in the Nagyabony of Háy János and Órzse***

7 November 2013 **The Erkel Theatre: The first 100 years** (permanent exhibition)

April 2014 **Exhibition of magical flutes**

May 2014 **Mario and the Magician** – illustration contest winners

*With thanks to the Ethnographic Museum



Mefistofele, opera | Balázs Majoros, Roland Lieblich – ballet dancers

OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Calendar

2013
I4

Calendar

CALENDAR

Date	Day	Time	Performance	Season Ticket	Price
2013 SEPTEMBER					
14	Saturday		Wagner200 Marathon		
16	Monday	19.30	Budapest Philharmonic Orchestra Concert	Kodály/1.	H
19	Wednesday	18	Verdi: Falstaff (public dress rehearsal)	Opera for Everyone/1	F
20	Friday	19	Adam: Giselle (public dress rehearsal)	Opera for Everyone/2	F
21	Saturday	19	VERDI: FALSTAFF (SEASON OPENER)	Première/1	P
22	Sunday	11	Verdi: La Traviata	Bánffy/1	M
22	Sunday	19	Adam - Lavrovsky: Giselle	Bsz.	B
24	Tuesday	19	Verdi: Falstaff	Verdi/1	A
25	Wednesday	19	Adam - Lavrovsky: Giselle	Harangozó/1	B
26	Thursday	19	Verdi: La Traviata	Házy/1	A
27	Friday	19	Verdi: Falstaff	Radnay/1	A

Date	Day	Time	Performance	Season Ticket	Price
28	Saturday	19	Adam - Lavrovsky: Giselle	Autumn/1	B
29	Sunday	11	Verdi: Falstaff	Simándy/1	M
29	Sunday	19	Adam - Lavrovsky: Giselle	Fülöp/1	B
2013 OCTOBER					
1	Tuesday	19	Verdi: Falstaff	Oláh/1	A
2	Wednesday	19	Adam - Lavrovsky: Giselle	Bsz.	B
3	Thursday	19	Verdi: Falstaff	Swedish/1	A
4	Friday	19	Adam - Lavrovsky: Giselle	Bsz.	B
5	Saturday	19	Verdi: Falstaff	Lukács/1	A
6	Sunday	11	Adam - Lavrovsky: Giselle	Bsz.	M
6	Sunday	18	Strauss: Der Rosenkavalier	Failoni/1	A
8	Tuesday	19	Verdi: Falstaff	Tóth/1	A
9	Wednesday	18	Wagner: Tannhäuser	Delly/1	A
10	Thursday		VERDI200	Bsz.	D
11	Friday	19	Adam - Lavrovsky: Giselle	Mikó/1	B
12	Saturday	18	Strauss: Der Rosenkavalier	Ferencsik/1	A
13	Sunday	11	Verdi: La Traviata	Gimnazista/1	M

Date	Day	Time	Performance	Season Ticket	Price
13	Sunday	18	Wagner: Tannhäuser	Bsz.	A
16	Wednesday	18	Wagner: Tannhäuser	Tiszay/1	A
17	Thursday	18	Strauss: Der Rosenkavalier	Házy/2	A
18	Friday	19	Verdi: La Traviata	Bsz.	A
19	Saturday	18	Wagner: Tannhäuser	Klemperer/1	A
20	Sunday	11	Verdi: La Traviata	Simándy/2	M
20	Sunday	18	Strauss: Der Rosenkavalier	Ősz/2	A
21	Monday	19.30	Piano Arias (charity Liszt piano evening)	Bsz.	A
24	Thursday	19	Verdi: La Traviata	Verdi/2	A
25	Friday	19	Liszt, Wagner, Berlioz – Pártay: The Golden Brush (public dress rehearsal)	Opera for Everyone/3	F
26	Saturday	19	LISZT, WAGNER, BERLIOZ – PÁRTAY: The Golden Brush	Première/2	P
27	Sunday	11	Verdi: La Traviata	Bsz.	M
27	Sunday	19	Liszt, Wagner, Berlioz – Pártay: The Golden Brush	Bsz.	B
28	Monday	19.30	Bernstein: Kaddish, Schubert: Symphony No. 8 (concert)	Dohnányi/1	H
29	Tuesday	19.30	Bernstein: Kaddish, Fauré: Requiem (concert)	Bsz.	H
30	Wednesday	19	Liszt, Wagner, Berlioz – Pártay: The Golden Brush	Bsz.	B
31	Thursday	19	Liszt, Wagner, Berlioz – Pártay: The Golden Brush	Harangozó/2	B

Date	Day	Time	Performance	Season Ticket	Price
2013 NOVEMBER					
2	Saturday	11	Puccini: Madama Butterfly	Student/1	M
2	Saturday	19	Liszt, Wagner, Berlioz – Pártay: The Golden Brush	Tóth/2	B
3	Sunday	19	Verdi: La Traviata	Bsz.	A
5	Tuesday	19	Verdi: La Traviata	Bsz.	A
6	Wednesday	19	Liszt, Wagner, Berlioz – Pártay: The Golden Brush	Fülöp/2	B
7	Thursday	19	Puccini: Madama Butterfly	Puccini/1	A
9	Saturday	19	Liszt, Wagner, Berlioz – Pártay: The Golden Brush	Lukács/2	B
10	Sunday	11	Puccini: Madama Butterfly	Bánffy/2	M
10	Sunday	19	Liszt, Wagner, Berlioz – Pártay: The Golden Brush	Pataky/1	B
12	Tuesday	19	Puccini: Madama Butterfly	Bsz.	A
13	Wednesday	18	Verdi: Otello	Tiszay/2	A
14	Thursday	19	Puccini: Madama Butterfly	Bsz.	A
15	Friday	18	Verdi: Otello	Failoni/2	A
16	Saturday	11	Tchaikovsky – Vainonen: The Nutcracker (public dress rehearsal)	Opera for Everyone/4	F
16	Saturday	19	Puccini: Madama Butterfly	Bsz.	A
17	Sunday	11	Tchaikovsky – Vainonen: The Nutcracker	Suli/1	M

Date	Day	Time	Performance	Season Ticket	Price
17	Sunday	18	Verdi: Otello	Verdi/3	A
18	Monday	19.30	Budapest Philharmonic Orchestra Concert	Kodály/2	H
22	Friday	19	BRITTEN100 – concert	Bsz.	A
23	Saturday	19	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	A
24	Sunday	11	Puccini: Madama Butterfly	High School/2	M
24	Sunday	18	Tchaikovsky – Vainonen: The Nutcracker	Fülöp/3	B
26	Tuesday	18	Strauss: Salome (public dress rehearsal)	Opera for Everyone/5	F
27	Wednesday	18	Verdi: Otello	Klemperer/2	A
28	Thursday	19	Strauss: Salome	Házy/3	A
29	Friday	19	Puccini: Madama Butterfly	Radnay/2	A
30	Saturday	11	Tchaikovsky – Vainonen: The Nutcracker	Family/1	M
30	Saturday	18	Verdi: Otello	Autumn/3	A
2013 DECEMBER					
1	Sunday	19	Strauss: Salome	Delly/2	A
2	Monday	19	CALLAS90 – Bellini: Norma (hangverenyyszerű Performance)	Bsz.	A
3	Tuesday	19	Strauss: Salome	Oláh/2	A
4	Wednesday	18	Tchaikovsky – Vainonen: The Nutcracker	Harangozó/3	B

Date	Day	Time	Performance	Season Ticket	Price
5	Thursday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
6	Friday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
7	Saturday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
8	Sunday	11	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
8	Sunday	19	Puccini: La Vie de Bohème	Pataky/2	A
10	Tuesday	19	Puccini: La Vie de Bohème	Bsz.	A
11	Wednesday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
12	Thursday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
13	Friday	19	Puccini: La Vie de Bohème	Winter/1	A
14	Saturday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
15	Sunday	11	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
15	Sunday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
16	Monday	19.30	Budapest Philharmonic Orchestra Christmas Concert	Dohnányi/2	H
17	Tuesday	19.30	Opera Christmas – concert	Bsz.	H
18	Wednesday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
19	Thursday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
20	Friday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B

Date	Day	Time	Performance	Season Ticket	Price
21	Saturday	11	Puccini: La Vie de Bohème	Bsz.	A
21	Saturday	19	Strauss: Die Fledermaus	Bsz.	A
24	Tuesday	11	Budapest Philharmonic Orchestra Concert: The Nutcracker (gala matinée)	Bsz.	D
25	Wednesday	11	Budapest Philharmonic Orchestra Concert: The Nutcracker	Bsz.	C
25	Wednesday	19	Puccini: La Vie de Bohème	Bsz.	D
26	Thursday	11	Budapest Philharmonic Orchestra Concert: The Nutcracker	Bsz.	C
26	Thursday	19	Strauss: Die Fledermaus	Bsz.	D
27	Friday	19	Puccini: La Vie de Bohème	Bsz.	D
28	Saturday	11	Budapest Philharmonic Orchestra Concert: The Nutcracker	Bsz.	B
28	Saturday	19	Strauss: Die Fledermaus	Bsz.	D
29	Sunday	11	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	B
29	Sunday	19	Puccini: La Vie de Bohème	Bsz.	D
30	Monday	18	Tchaikovsky – Vainonen: The Nutcracker	Bsz.	D
31	Tuesday	16.30	Strauss: Die Fledermaus	Bsz.	D
31	Tuesday	20.30	Strauss: Die Fledermaus	Bsz.	P
2014 JANUARY					
1	Wednesday	20	New Year at the Opera House (concert)	Bsz.	P

Date	Day	Time	Performance	Season Ticket	Price
3	Friday	19	Puccini: La Vie de Bohème	Bsz.	A
4	Saturday	19	Strauss: Die Fledermaus	Bsz.	A
5	Sunday	11	Strauss: Die Fledermaus	Simándy/3.	M
5	Sunday	19	Puccini: La Vie de Bohème	Bsz.	A
11	Saturday	19	Strauss: Die Fledermaus	Bsz.	A
12	Sunday	11	Puccini: La Vie de Bohème	Suli/2	M
12	Sunday	19	Strauss: Die Fledermaus	Pataky/3	A
14	Tuesday	19	Strauss: Die Fledermaus	Oláh/3	A
15	Wednesday	19	Puccini: La Vie de Bohème	Puccini/2	A
16	Thursday	18	Donizetti: Don Pasquale (public dress rehearsal)	Opera for Everyone	F
17	Friday	18	Selmeczi: Spiritualists (public dress rehearsal)	Opera for Everyone/7	F
18	Saturday	11	Donizetti: Don Pasquale	High School/3	M
18	Saturday	19	Puccini: La Vie de Bohème	Bsz.	A
19	Sunday	19	SELMECZI: Spiritualists	Première/3	P
20	Monday	19.30	Budapest Philharmonic Orchestra Concert	Kodály/3	H
21	Tuesday	19	Donizetti: Don Pasquale	Mikó/2	A
22	Wednesday	19	Selmeczi: Spiritualists	Tiszay/3	A

Date	Day	Time	Performance	Season Ticket	Price
23	Thursday	19	Donizetti: Don Pasquale	Házy/4	A
24	Friday	19	Tchaikovsky – Cranko: Anyegin (public dress rehearsal)	Opera for Everyone/8	F
25	Saturday	19	Selmeczi: Spiritualists	Lukács/3	
26	Sunday	11	Donizetti: Don Pasquale	Családi/2	M
26	Sunday	19	Tchaikovsky – Cranko: Onegin	Failoni/3	B
28	Tuesday	19	Selmeczi: Spiritualists	Tóth/3	A
29	Wednesday	19	Donizetti: Don Pasquale	Klemperer/3	A
30	Thursday	19	Onegin – Cranko: Onegin	Swedish/2	B
31	Friday	19	Onegin – Cranko: Onegin	Winter/2	B
2014 FEBRUARY					
1	Saturday	19	Onegin – Cranko: Onegin	Bsz.	B
2	Sunday	11	Donizetti: Don Pasquale	Bsz.	M
2	Sunday	19	Onegin – Cranko: Onegin	Bsz.	B
5	Wednesday	19	Onegin – Cranko: Onegin	Bsz.	B
6	Thursday	19	Onegin – Cranko: Onegin	Bsz.	B
7	Friday	18	Boito: Mefistofele (public dress rehearsal)	Opera for Everyone/9	F
8	Saturday	19	Onegin – Cranko: Onegin	Bsz.	B

Date	Day	Time	Performance	Season Ticket	Price
9	Sunday	11	Rossini: The Barber of Seville	Student/2	M
9	Sunday	19	Boito: Mefistofele	Bsz.	A
11	Tuesday	19	Rossini: The Barber of Seville	Oláhy/4	A
12	Wednesday	19	Boito: Mefistofele	Bsz.	A
13	Thursday	19	Rossini: The Barber of Seville	Swedish/3	A
14	Friday	19	Boito: Mefistofele	Bsz.	A
15	Saturday	19	Rossini: The Barber of Seville	Ferencsik/2	A
16	Sunday	11	Rossini: The Barber of Seville	Family/3	H
16	Sunday	19	Boito: Mefistofele	Winter/3	A
17	Monday	19.30	Budapest Philharmonic Orchestra Concert	Dohnányi/3	H
18	Tuesday	19	Puccini: Tosca	Mikó/3	A
19	Wednesday	19	Boito: Mefistofele	Universitas/1	M
20	Thursday	19	Puccini: Tosca	Puccini/3	A
21	Friday	19	Boito: Mefistofele	Bsz.	A
22	Saturday	11	Rossini: The Barber of Seville	Schools/3	M
22	Saturday	19	Puccini: Tosca	Bsz.	A
23	Sunday	19	Boito: Mefistofele	Klemperer/4	A

Date	Day	Time	Performance	Season Ticket	Price
2014 MARCH					
1	Saturday	19	OPERA BALL		
4	Tuesday	19	Erkel: Bánk bán	Autumn/1	A
5	Wednesday	19.30	Choral Artists' Mini Festival – Brahms: A German Requiem	Bsz.	H
6	Thursday	19	Erkel: Bánk bán	Bsz.	A
7	Friday	19	Goldmark – Seregi: The Taming of the Shrew	Bsz.	B
8	Saturday	11	Ránki: The King's New Clothes	Bsz.	F
8	Saturday	19	Goldmark – Seregi: The Taming of the Shrew	Bsz.	B
9	Sunday	11	Erkel: Bánk bán	Student/3	M
9	Sunday	19	Goldmark – Seregi: The Taming of the Shrew	Bsz.	B
10	Monday	19.30	Budapest Philharmonic Orchestra Concert	Kodály/4	H
11	Tuesday	19	Goldmark – Seregi: The Taming of the Shrew	Bsz.	B
12	Wednesday	19	Goldmark – Seregi: The Taming of the Shrew	Bsz.	B
13	Thursday	19	Goldmark – Seregi: The Taming of the Shrew	Bsz.	B
14	Friday	19	Erkel: Bánk bán	Radnay/3	A
16	Sunday	11	Erkel: Bánk bán	Bsz.	M
16	Sunday	19	Erkel: Bánk bán	Bsz.	A

Date	Day	Time	Performance	Season Ticket	Price
20	Thursday	18	Janáček: Jenůfa (public dress rehearsal)	Opera for Everyone/10	F
21	Friday	19	Puccini: Tosca	Bsz.	A
22	Saturday	19	Janáček: Jenůfa	Pataky/3	A
23	Sunday	11	Ránki: The King's New Clothes	Bsz.	F
23	Sunday	19	Puccini: Tosca	Bsz.	A
25	Tuesday	19	Janáček: Jenůfa	Oláh/5	A
26	Wednesday	19	Wagner: Der fliegende Holländer	Delly/3	A
27	Thursday	19	Janáček: Jenůfa	Házy/5	A
28	Friday	19	Wagner: Der fliegende Holländer	Bsz.	A
29	Saturday	19	Janáček: Jenůfa	Lukács/4	A
30	Sunday	11	Ránki: The King's New Clothes	Bsz.	F
30	Sunday	19	Wagner: Der fliegende Holländer	Universitas/2	M
2014 APRIL					
1	Tuesday	19	Wagner: Der fliegende Holländer	Failoni/4	A
2	Wednesday	19	Janáček: Jenůfa	Mikó/4	A
3	Thursday	19	Wagner: Der fliegende Holländer	Swedish/4	A
4	Friday	19	Janáček: Jenůfa	Spring/2	A

Date	Day	Time	Performance	Season Ticket	Price
5	Saturday	19	Wagner: Der fliegende Holländer	Bsz.	A
6	Sunday	19.30	YBL200 Gala Concert	Bsz.	H
7	Monday	19.30	Budapest Philharmonic Orchestra Concert	Dohnányi/4	H
8	Tuesday	18	Mozart: Il Nozze di Figaro	Bsz.	A
9	Wednesday	18	Prokofiev – Seregi: Romeo and Juliet	Harangozó/4	B
10	Thursday	18	Prokofiev – Seregi: Romeo and Juliet	Bsz.	B
11	Friday	18	Mozart: Il Nozze di Figaro	Bsz.	A
12	Saturday	18	Prokofiev – Seregi: Romeo and Juliet	Ferencsik/3	B
13	Sunday	11	Mozart: Il Nozze di Figaro	Bánffy/3	M
13	Sunday	18	Prokofiev – Seregi: Romeo and Juliet	Bsz.	B
15	Tuesday	18	Prokofiev – Seregi: Romeo and Juliet	Fülöp/4	B
16	Wednesday	17	Wagner: Parsifal (private dress rehearsal)		ZK
17	Thursday	19	Bach – Mendelssohn: St. Matthew Passion	Bsz.	H
18	Friday	17	Wagner: Parsifal	Delly/4	A
19	Saturday	19	Bach – Mendelssohn: St. Matthew Passion	Bsz.	H
20	Sunday	18	Prokofiev – Seregi: Romeo and Juliet	Bsz.	B
21	Monday	17	Wagner: Parsifal	Bsz.	A

Date	Day	Time	Performance	Season Ticket	Price
24	Thursday	18	Mozart: Il Nozze di Figaro	Klemperer/5	A
25	Friday	19	Puccini: Tosca	Bsz.	A
26	Saturday	18	Mozart: Il Nozze di Figaro	Bsz.	A
27	Sunday	11	Ránki: The King's New Clothes	Bsz.	F
27	Sunday	18	Mozart: Il Nozze di Figaro	Pataky/5	A
28	Monday	19.30	Budapest Philharmonic Orchestra Concert	Kodály/5	H
2014 MAY					
2	Friday	19	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide (public dress rehearsal)	Opera for Everyone/10	F
3	Saturday	19	DOWNES – NORTH: TROY GAME LØVENSJOLD – BOURNONVILLE: LA SYLPHIDE	Première/4	P
4	Sunday	11	Mozart: Il Nozze di Figaro (Matinée for Expectant Mothers)	Bsz.	M
4	Sunday	19	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide	Spring/3	B
8	Thursday	19	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide	Summer/1	B
10	Saturday	19	Puccini: Tosca	Bsz.	A
11	Sunday	11	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide	Bsz.	M
11	Sunday	19	Puccini: Tosca	Bsz.	A
13	Tuesday	19	Puccini: Tosca	Bsz.	A
14	Wednesday	19	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide	Fülöp/5	B
15	Thursday	19	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide	Universitas/3	M

Date	Day	Time	Performance	Season Ticket	Price
16	Friday	19	Puccini: Tosca	Bsz.	A
17	Saturday	19	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide	Ferencsik/4	B
18	Sunday	11	Puccini: Tosca	Bsz.	M
18	Sunday	19	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide	Tóth/4	B
20	Tuesday	19	Puccini: Tosca	Bsz.	A
21	Wednesday	19	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide	Harangozó/5	B
22	Thursday	18	Strauss: Die Frau ohne Schatten (public dress rehearsal)	Opera for Everyone/2	F
23	Friday	19	Downes – North: Troy Game Løvenskjold – Bournonville: La Sylphide	Radnay/4	B
24	Saturday	19	Puccini: Tosca	Summer/2	A
25	Sunday	18	STRAUSS: Die Frau ohne Schatten – STRAUSS150	Première/5	P
27	Tuesday	19	Strauss: Arabella – STRAUSS150	Bsz.	D
28	Wednesday	18	Strauss: Die Frau ohne Schatten – STRAUSS150	Strauss/1	D
29	Thursday	19	Strauss: Salome – STRAUSS150	Bsz.	D
30	Friday	19	Strauss: Arabella – STRAUSS150	Strauss/2	D
31	Saturday	18	Strauss: Die Frau ohne Schatten – STRAUSS150	Bsz.	D
2014 JUNE					
1	Sunday	19	Strauss: Salome – STRAUSS150	Strauss/3.	D
3	Tuesday	19	Strauss: Ariadne auf Naxos – STRAUSS150	Strauss/4.	D

Date	Day	Time	Performance	Season Ticket	Price
4	Wednesday	18	Strauss: Die Frau ohne Schatten – STRAUSS150	Bsz.	D
5	Thursday	18	Strauss: Der Rosenkavalier – STRAUSS150	Bsz.	D
7	Saturday	19	Strauss: Ariadne auf Naxos – STRAUSS150	Bsz.	D
8	Sunday	19	Strauss: Electra – STRAUSS150	Bsz.	D
9	Monday	19.30	Budapest Philharmonic Orchestra Concert – STRAUSS150	Dohnányi/5	H
10	Tuesday	18	Strauss: Der Rosenkavalier – STRAUSS150	Strauss/5	D
11	Thursday	19	Strauss: Electra – STRAUSS150	Strauss/6	D
19	Wednesday	19	Erkel: Hunyadi László	Failoni/5	A
20	Friday	18	Gluck – Strauss: Iphigénie en Tauride (public dress rehearsal)	Mindenki Operája/3.	F
21	Saturday	19	Erkel: Hunyadi László	Bsz.	A
22	Sunday	19	GLUCK / STRAUSS: Iphigénie en Tauride	Première/6	P
24	Tuesday	19	Erkel: Hunyadi László	Bsz.	A
25	Wednesday	19	Gluck – Strauss: Iphigénie en Tauride	Tihany/4	A
26	Thursday	19	Erkel: Hunyadi László	Mikó/5	A
27	Friday	19	Gluck – Strauss: Iphigénie en Tauride	Radnay/5	A
28	Saturday	19	Erkel: Hunyadi László	Nyár/3	A
30	Sunday	19	Night of Stars – Season Closing Gala Evening	Bsz.	A



ERKEL

SZÍNHÁZ
THEATRE

Calendar

2013
I4

Date	Day	Time	Performance	Season Ticket	Price
2013 OCTOBER					
5	Saturday	18	Kodály: Háry János (public dress rehearsal)	Erkel-dress rehearsal/1/1.	
6	Sunday	19	Kodály: Háry János	Bsz.	A
8	Tuesday	11	Kodály: Háry János		
8	Tuesday	17	Kodály: Háry János		
9	Wednesday	11	Kodály: Háry János		
9	Wednesday	17	Kodály: Háry János		
10	Thursday	11	Kodály: Háry János		
10	Thursday	17	Kodály: Háry János		
11	Friday	11	Kodály: Háry János		
11	Friday	17	Kodály: Háry János		
12	Saturday	11	Kodály: Háry János		
12	Saturday	17	Kodály: Háry János		
13	Sunday	11	Kodály: Háry János		
13	Sunday	17	Kodály: Háry János		
15	Tuesday	11	Kodály: Háry János		
15	Tuesday	17	Kodály: Háry János		

Date	Day	Time	Performance	Season Ticket	Price
16	Wednesday	11	Kodály: Háry János		
16	Wednesday	17	Kodály: Háry János		
17	Thursday	11	Kodály: Háry János		
17	Thursday	17	Kodály: Háry János		
18	Friday	11	Kodály: Háry János		
18	Friday	17	Kodály: Háry János		
19	Saturday	11	Kodály: Háry János		
19	Saturday	17	Kodály: Háry János		
20	Sunday	19.30	Gala concert featuring Vittorio Grigolo		
2013 NOVEMBER					
6	Wednesday	18	Bartók: Bluebeard's Castle Vajda: Mario and the Magician (public dress rehearsal)	Erkel-dress rehearsal/2	F
7	Thursday	19	HUNGARIAN OPERA DAY – Erkel Gala Evening	Bsz.	V
9	Saturday	19	BARTÓK: BLUEBEARD VAJDA: Mario and the Magician	Visegrád/1	A
12	Tuesday	19	Bartók: Bluebeard Vajda: Mario and the Magician	Eger/1	A
13	Wednesday	19	Verdi: Rigoletto	Esztergom/1	A
14	Thursday	19	Bartók: Bluebeard Vajda: Mario and the Magician	Gyula/1	A

Date	Day	Time	Performance	Season Ticket	Price
15	Friday	19	WAGNER200, PARSIFAL100 & REINER50 – Opera Gala	Bsz.	A
16	Saturday	19	Bartók: Bluebeard Vajda: Mario and the Magician	Sümeg/1	A
17	Sunday	19	Verdi: Rigoletto	Veszprém/1	A
19	Tuesday	19	Verdi: Rigoletto	Rezi/1	A
20	Wednesday	18	Bizet: Carmen	Bsz.	A
21	Thursday	19	Bartók: Bluebeard Vajda: Mario and the Magician	Bsz.	A
22	Friday	19	Verdi: Rigoletto	Sárvár/1	A
23	Saturday	19	Bartók: Bluebeard Vajda: Mario and the Magician	Kőszeg/1	A
24	Sunday	18	Bizet: Carmen	Füzér/1	A
24	Sunday	19	Verdi: Rigoletto	Bsz.	A
29	Friday	19	VERDI: GIOVANNA D'ARCO	Bsz.	A
30	Saturday	19	VERDI: I MASNADIERI	Bsz.	A
2013 DECEMBER					
1	Sunday	19	VERDI: LUISA MILLER	Bsz.	A
4	Wednesday	18	Bizet: Carmen	Esztergom/2	A
5	Thursday	19	Verdi: Rigoletto	Bsz.	A
6	Friday	18	Bizet: Carmen	Sárvár/2	A

Date	Day	Time	Performance	Season Ticket	Price
7	Saturday	19	Verdi: Rigoletto	Bsz.	A
8	Sunday	11	Bizet: Carmen	Tata/1	M
11	Thursday	18	Bizet: Carmen	Sírok/1	A
14	Saturday	18	Verdi: Nabucco (public dress rehearsal)	Erkel dress rehearsal/3	F
15	Sunday	18	Bizet: Carmen	Kőszeg/2	A
18	Wednesday	18	Bizet: Carmen	Bsz.	A
19	Thursday	19	Verdi: Nabucco	Gyula/2	A
20	Friday	18	Bizet: Carmen	Siklós/1	A
21	Saturday	19	Verdi: Nabucco	Sümeg/2	A
22	Sunday	18	Bizet: Carmen	Veszprém/2	A
26	Thursday	19	Verdi: Nabucco	Bsz.	A
28	Saturday	19	Verdi: Nabucco	Bsz.	A
2014 JANUARY					
3	Friday	19	Verdi: Nabucco	Füzér/2	A
5	Sunday	11	Verdi: Nabucco	Railway/1	M
9	Thursday	18	Verdi: Aida	Rezi/2	A
10	Friday	18	Verdi: Aida	Sárvár/3	A

Date	Day	Time	Performance	Season Ticket	Price
11	Saturday	18	Verdi: Aida	Bsz.	A
12	Sunday	18	Verdi: Aida	Bsz.	A
14	Tuesday	18	Verdi: Aida	Egri/2	A
16	Thursday	18	Verdi: Aida	Gyula/3	A
17	Friday	18	Verdi: Aida	Kőszeg/3	A
19	Sunday	11	Verdi: Aida	Bsz.	A
21	Tuesday	19	Puccini: Turandot	Siklós/2	A
23	Thursday	19	Puccini: Turandot	Bsz.	A
25	Saturday	11	Donizetti: L'elisir d'amore	Tata/2	M
25	Saturday	19	Puccini: Turandot	Bsz.	A
26	Sunday	19	Puccini: Turandot	Veszprém/3	A
29	Wednesday	19	Puccini: Turandot	Esztergom/3	A
30	Thursday	19	Donizetti: L'elisir d'amore	Bsz.	A
31	Friday	19	Puccini: Turandot	Bsz.	A
2014 FEBRUARY					
1	Saturday	11	Kacsóh: Sir John	Döbrönte/1	M
1	Saturday	19	Donizetti: L'elisir d'amore	Sümege/3	A

Date	Day	Time	Performance	Season Ticket	Price
2	Sunday	18	Kacsóh: Sir John	Bsz.	A
5	Wednesday	18	Kacsóh: Sir John	Bsz.	A
6	Thursday	19	Donizetti: L'elisir d'amore	Hollókő/1	A
8	Saturday	19	Mozart: Die Entführung aus dem Serail	Bsz.	A
9	Sunday	11	Kacsóh: Sir John	Railway/2	M
9	Sunday	19	Donizetti: L'elisir d'amore	Sirok/2	A
11	Tuesday	19	Donizetti: L'elisir d'amore	Eger/3	A
12	Wednesday	19	Mozart: Die Entführung aus dem Serail	Bsz.	A
13	Thursday	19	Donizetti: L'elisir d'amore	Gyula/4	A
14	Friday	19	Mozart: Die Entführung aus dem Serail	Sárvár/4	A
15	Saturday	19	Donizetti: L'elisir d'amore	Bsz.	A
16	Sunday	11	Kacsóh: Sir John	Tata/3	M
16	Sunday	19	Mozart: Die Entführung aus dem Serail	Bsz.	A
20	Thursday	19	Mozart: Die Entführung aus dem Serail	Bsz.	A
21	Friday	19	Lehár - Hynd: The Merry Widow (public dress rehearsal)	Erkel dress rehearsal/4	F
22	Saturday	19	LEHÁR - HYND: THE MERRY WIDOW	Visegrád/2	A
23	Sunday	11	Kacsóh: Sir John	Csókakő/1	M

Date	Day	Time	Performance	Season Ticket	Price
23	Sunday	19	Lehár – Hynd: The Merry Widow	Bsz.	A
25	Tuesday	19	Mozart: Die Entführung aus dem Serail	Füzér/3	A
26	Wednesday		Lehár – Hynd: The Merry Widow	Tokaj/1	A
27	Thursday	19	Lehár – Hynd: The Merry Widow	Siklós/3	A
28	Friday	19	Mozart: Die Entführung aus dem Serail	Bsz.	A
2014 MARCH					
1	Saturday	11	Lehár – Hynd: The Merry Widow	Railway/3	M
1	Saturday	19	Mozart: Die Entführung aus dem Serail	Bsz.	A
2	Sunday	19	Lehár – Hynd: The Merry Widow	Bsz.	A
5	Wednesday	19	Lehár – Hynd: The Merry Widow	Bsz.	A
6	Thursday	19	Lehár – Hynd: The Merry Widow	Rezi/3	A
7	Friday	19	Mozart: Die Entführung aus dem Serail	Bsz.	A
9	Sunday	19	Mozart: Die Entführung aus dem Serail	Sümegi/4	A
16	Sunday	20	ExperiDance		V
20	Thursday	19	Modern +1 (Étude) (public dress rehearsal)	Erkel dress rehearsal/5	F
22	Saturday	19	MODERN +1 (Étude)	Visegrád/3	A
23	Sunday	11	Mozart – Lackfi: Little Magic Flute (public dress rehearsal)	Erkel dress rehearsal/6	F

Date	Day	Time	Performance	Season Ticket	Price
26	Wednesday	19	Modern +1 (Étude)	Tokaj/2	A
27	Thursday	19	Modern +1 (Étude)	Bsz.	A
29	Saturday	19	Modern +1 (Étude)	Bsz.	A
30	Sunday	11	MOZART – LACKFI: LITTLE MAGIC FLUTE	Bsz.	M
30	Sunday	18	Mozart – Lackfi: Little Magic Flute	Bsz.	A
2014 APRIL					
2	Wednesday	19	Modern +1 (Étude)	Bsz.	A
3	Thursday	19	Modern +1 (Étude)	Bsz.	A
5	Saturday	19	Pas de quatre ¹⁴	Bsz.	A
6	Sunday	19	Pas de quatre ¹⁴	Bsz.	A
7	Monday	19	TáncTrend ¹⁴ – alternative	Bsz.	A
10	Thursday	18	Mozart – Lackfi: Little Magic Flute	Bsz.	M
11	Friday	18	Mozart: Die Zauberflöte (public dress rehearsal)	Erkel dress rehearsal/7	F
12	Saturday	18	MOZART: Die Zauberflöte	Visegrád/4	A
13	Sunday	11	Mozart – Lackfi: Little Magic Flute	Bsz.	M
13	Sunday	18	Mozart: Die Zauberflöte	Bsz.	A
15	Tuesday	18	Mozart: Die Zauberflöte	Eger/4	A

Date	Day	Time	Performance	Season Ticket	Price
16	Wednesday	18	Mozart – Lackfi: Little Magic Flute	Bsz.	M
17	Thursday	18	Mozart: Die Zauberflöte	Hollókő/2	A
19	Saturday	11	Mozart – Lackfi: Little Magic Flute	Bsz.	M
22	Tuesday	19	Primavera14	Bsz.	A
23	Wednesday	19	Primavera14	Bsz.	A
24	Thursday	19	Primavera14	Bsz.	A
25	Friday	19	Primavera14	Bsz.	A
26	Saturday	19	Primavera14	Bsz.	A
27	Sunday	19	Primavera14	Bsz.	A
30	Wednesday	19	Verdi: Il Trovatore	Sirok/3	A
2014 MAY					
2	Friday	19	Verdi: Il Trovatore	Bsz.	A
3	Saturday	11	Mozart: Die Zauberflöte	Döbrönte/2	M
4	Sunday	11	Mozart: Die Zauberflöte	Vasutas/4	M
4	Sunday	19	Verdi: Il Trovatore	Veszprém/4	A
6	Tuesday	18	Mozart: Die Zauberflöte	Bsz.	A
7	Wednesday	19	Verdi: Il Trovatore	Esztergom/4	A

Date	Day	Time	Performance	Season Ticket	Price
8	Thursday	18	Mozart: Die Zauberflöte	Bsz.	A
9	Friday	19	Verdi: Il Trovatore	Hollókő/3	A
11	Sunday	11	Verdi: Il Trovatore	Bsz.	A
12	Monday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
12	Monday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
13	Tuesday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
13	Tuesday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
14	Wednesday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
14	Wednesday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
15	Thursday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
15	Thursday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
16	Friday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
16	Friday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
17	Saturday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
17	Saturday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
18	Sunday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		

Date	Day	Time	Performance	Season Ticket	Price
18	Sunday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
19	Monday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
19	Monday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
20	Tuesday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
20	Tuesday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
21	Wednesday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
21	Wednesday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
22	Thursday	11	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
22	Thursday	17	Mozart: Der Schauspieldirektor Vajda: Mario and the Magician		
25	Sunday		Children to the Erkel! – UNICEF Children's Day		
29	Thursday	18	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves <small>(public dress rehearsal)</small>	Erkel dress rehearsal/8	F
30	Friday	18	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves	Bsz.	A
31	Saturday	11	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves		
31	Saturday	18	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves		
2014 JUNE					
1	Sunday	11	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves	Bsz.	A
3	Tuesday	18	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves	Bsz.	A

Date	Day	Time	Performance	Season Ticket	Price
4	Wednesday	18	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves	Tokaj/3	A
5	Thursday	18	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves	Bsz.	A
6	Friday	18	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves	Bsz.	A
7	Saturday	11	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves	Döbrönte/3	A
7	Saturday	18	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves	Bsz.	A
8	Sunday	11	Kocsák – Harangozó Jr.: Snow White and the Seven Dwarves	Csókakő/2	A
12	Thursday	19	Modern Ballet Night – Five Dances	Bsz.	A
13	Friday	19	Modern Ballet Night – Five Dances	Bsz.	A
14	Saturday	19	Modern Ballet Night – Five Dances	Bsz.	A
15	Sunday	19	Modern Ballet Night – Five Dances	Bsz.	A



Madama Butterfly, opera | *Bea Kuczka* – event manager

OPERA

MAGYAR ÁLLAMI OPERAHÁZ
HUNGARIAN STATE OPERA

Opera Bonus

2013
I4

Opera for Everyone

TOTAL ENJOYMENT AT A QUARTER OF THE PRICE!

As the flagship of Hungarian artistic life, the Hungarian State Opera – in recognition and acceptance of its responsibility to society – endeavours to make its treasure trove of operatic and ballet culture as widely available as possible. This is why we will be opening up dress rehearsals of 20 different productions throughout the course of the 2013/2014 season to students, large families and pensioners, making them the first to see the given week's production, including premières in some cases. That is a total of around 30,000 tickets reserved exclusively for these three broad segments of society. Those of our guests able to show a valid student or pensioner ID, or a membership card from the National Association of Large Families (www.no.e.hu) or the Federation of Family Organisations of the Carpathian Basin, will be eligible to partake in the night's enjoyment for 25% of the price charged for the given seat at a regular performance of the same work.

Opera for Everyone

TOTAL ENJOYMENT AT A QUARTER OF THE PRICE!

19 September 2013 ▶ **Falstaff**

20 September 2013 ▶ **Giselle** (ballet)

5 October 2013 ▶ **Háry János***

12 October 2013 ▶ **Háry János***

13 October 2013 ▶ **Háry János***

19 October 2013 ▶ **Háry János***

25 October 2013 ▶ **The Golden Brush** (ballet)

6 November 2013 ▶ **Bluebeard / Mario***

16 November 2013 ▶ **The Nutcracker** (ballet)

26 November 2013 ▶ **Salome**

14 December 2013 ▶ **Nabucco***

16 January 2014 ▶ **Don Pasquale**

17 January 2014 ▶ **Spiritualists**

24 January 2014 ▶ **Anyegin** (ballet)

19 January 2014 ▶ **Aida***

7 February 2014 ▶ **Mefistofele**

21 February 2014 ▶ **The Merry Widow** (ballet)*

20 March 2014 ▶ **Modern +1** (ballet)*

20 March 2014 ▶ **Jenůfa**

23 March 2014 ▶ **Little Magic Flute***

11 April 2014 ▶ **Die Zauberflöte***

2 May 2014 ▶ **Troy Game / La Sylphide** (ballet)

17 May 2014 ▶ **H/ Mario***

22 May 2014 ▶ **Die Frau ohne Schatten**

29 May 2014 ▶ **Snow White and the Seven Dwarves**
(ballet)*

20 June 2014 ▶ **Iphigénie en Tauride**

*Dress rehearsals in the Erkel Theatre

300 Ft student tickets in the upper circle

As of 1 March 2012, 120 discounted admission tickets for each Opera House performance (ten per cent of total tickets) valid for the upper circle seats on Level 3 are set aside for young audience members. The student tickets can be purchased in person at the Opera House box office two hours before the start of the performance by showing a valid student ID.

I love the Erkel!

The online communities – and audiences – of the Opera House and Erkel Theatre have grown by the thousands over the course of the 2012/13 season. By the end of the season, our battalion of Facebook fans had topped the 14,000 mark, with our posts, photos and videos spreading across the social network, while online fans of the Erkel Theatre snapped up tickets within seconds. We will be continuing with our highly successful competitions – as well as our efforts to build our online community – in a revised format in the 2013/14 season with fresh ideas and a growing number of opportunities to purchase discounted tickets. By playing the FACEBOOK FAN CLUB game to be launched in the new season (via our Facebook application, OperApp), members of our audience who have connected to the Opera's community page will have the chance each week to buy 102 pairs of tickets to Erkel performances for just 300 Ft apiece. (The number refers to the Erkel Theatre's 102nd birthday in December.) In this new game, speed will no longer be the only crucial factor, curiosity about the worlds of opera and ballet, some imagination and a little competitiveness will also be required. It is our aim for every member of our online "circle of friends" to come and visit us, and perhaps, if we are lucky, to touch them with the incomparable magic of the opera and ballet with as little as one click. The opera's slogan, therefore, for this season might just be expanded to read: The Opera House – where the world, and the World Wide Web, unfold.



OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

Publications

2013
I4

Opera Magazine

In the past, the biggest Hungarian cultural institution's primary use for its own magazine was to provide its partners and supporters with an exclusive advertising forum. The bi-monthly periodical summoned into life in 2012 has taken on a good bit more of a challenge than that. In keeping marketing aspects at arm's length, it has aspired to be a cultural magazine of quality and profundity that is worthy of the entire range of the Opera House's programmes as it seeks to be much more than simply an opera magazine. Its first chief editor was Ferenc László, and the position is now filled by Gábor Mesterházi. Appearing on the cover of the maiden edition was the world famous singer Éva Marton, the Opera House's new principal artistic advisor, wearing the Corvin Chain she was awarded by the Hungarian state in 2012 in recognition of her distinguished career. The magazine has since also featured a cover-story interview with world-renowned tenor José Carreras. We operate a special policy for distributing the magazine, which means anyone purchasing Opera season tickets receives it automatically by post. It is valuable, it will be influential, and it is absolutely free.



Shortly after the change in regime in Hungary in 1989, the once vibrant flame of the domestic record industry all but flickered out. As a result, the recording of operas, which requires unusually extensive resources, fell by the wayside. As a result, we are not only deprived of recordings of the important Hungarian works of the last 30 years, an entire generation of artists has been almost entirely robbed of the chance to achieve some measure of immortality via sound recordings. The OperaTrezor brand aims to end both deficiencies. The Opera, thanks to its incredible artistic resources, has agreed each year to record and release an entire opus in a series of its own while simultaneously producing the work itself on stage. The original version of *Bánk Bán* from 2011, last year's original version of *Hunyadi László*, and 2013's *Háry János* all have been or will be recorded – while the new series will also be complemented by promotional releases and special compilations (*Hunyadi-highlights + werkfilm, Útravaló (For the Road) 2013, Erkel 102, and Útravaló 2014*). The recording of *Háry János* featuring artists from both the Opera and the National Theatre is being made under the baton of Principal Musical Director Domonkos Héja, with the spoken dialogue from the *singspiel* arranged by Attila Vidnyánszky. The recording material will also include the orchestral suite version of Háry János.

Háry János ▶ **Csaba Szegedi**
Old Háry ▶ **László Csurka**
Örzse ▶ **Erika Gál**
Emperor Franz ▶ **Tamás Szalma**
The Empress ▶ **Zita Váradi**
Napoleon ▶ **Zoltán Bárti Fazekas**
Marie Louise ▶ **Erika Markovics**
Baron Ebelasztin ▶ **János Szerekován**
Old Marci ▶ **Tamás Busa**
Dialogue director ▶ **Attila Vidnyánszky**
Conductor ▶ **Domonkos Héja**

Current releases

Erkel ▶ **Bánk bán** (original version, 2011, 2 CDs)
Erkel ▶ **Hunyadi László** (original version, extracts + werkfilm 2012, 1 CDs)
Erkel ▶ **Hunyadi László** (original version, 2013, 2 CDs)
▶ **Útravaló 2013** (1CD)
▶ **Operaház 125** (2 CDs)

Planned releases

Strauss ▶ **Arabella** (DVD)
▶ **Mária Gyurkovics 100** (CD)
▶ **Erkel 102** (CD)
▶ **Útravaló 2014** (CD)
▶ **Operaház 130** (CD)



OPERA

MAGYAR ÁLLAMI OPERAHÁZ

HUNGARIAN STATE OPERA

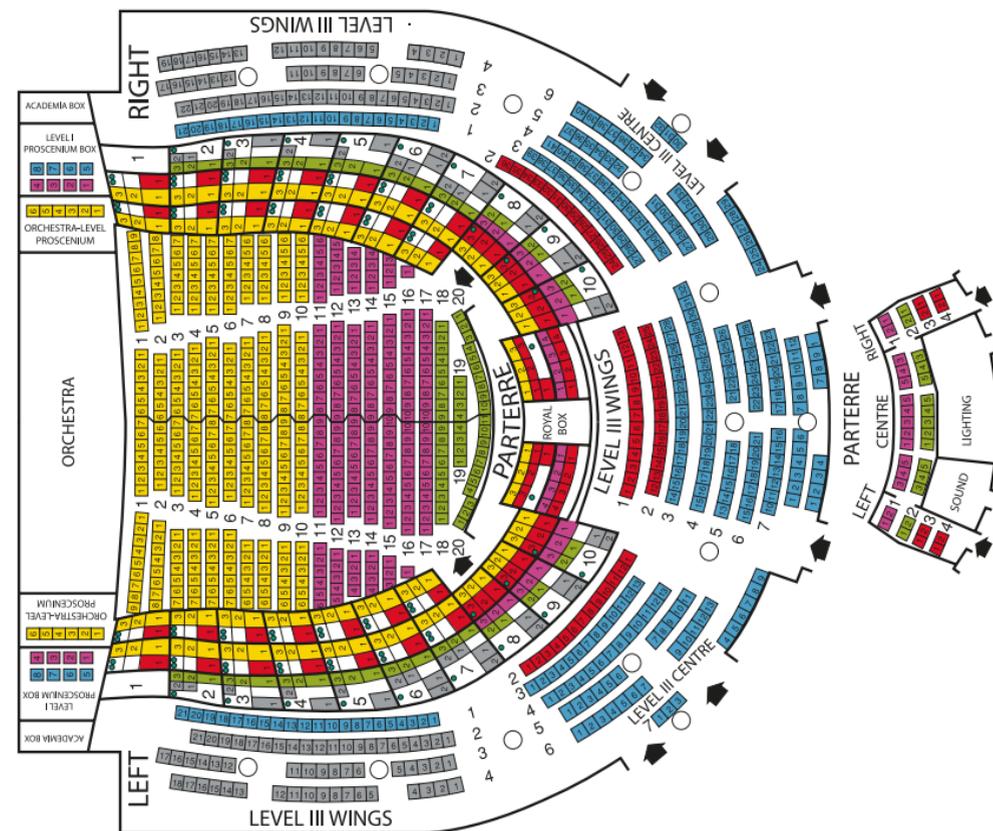
Ticket Information

2013
I4

TICKET PRICES

2013-2014		BASE PRICE	BALLET PRICE	RAISED PRICE	TOP PRICE	PREMIÈRE PRICE	CONCERT PRICE	MATINÉE PRICE	DRESS REHEARSAL PRICE
Seat prices		A	B	C	D	P	H	M	(OPERA FOR EVERYONE) "F"
Price category I									
Orchestra level	rows 1-10	14,500	12,000	16,500	19,000	19,800	8,900	7,000	3,600
Orchestra level and Level I boxes (1-11)	row 1	14,500	12,000	16,500	1,900	19,800	8,900	7,000	3,600
Price category II									
Orchestra level	rows 11-17	11,500	9,200	13,500	14,500	15,600	8,900	5,500	2,900
Level II boxes (8-11)	row 1	11,500	9,200	13,500	14,500	15,600	8,900	5,500	2,900
Proscenium box	row 1	11,500	9,200	13,500	14,500	15,600	8,900	5,500	2,900
Parterre	row 1	11,500	9,200	13,500	14,500	15,600	8,900	5,500	2,900
Price category III									
Orchestra	rows 18-20	9,500	7,800	10,500	11,000	11,400	7,100	4,500	2,400
Level I boxes (8-11)	row 2	9,500	7,800	10,500	11,000	11,400	7,100	4,500	2,400
Level II boxes (2-7)	row 1	9,500	7,800	10,500	11,000	11,400	7,100	4,500	2,400
Parterre	row 2	9,500	7,800	10,500	11,000	11,400	7,100	4,500	2,400
Price category IV									
Orchestra level and Level I boxes (1-11)	row 2	4,500	4,000	6,000	7,000	7,000	4,200	2,200	1,100
Level II boxes (8-11)	row 2	4,500	4,000	6,000	7,000	7,000	4,200	2,200	1,100
Parterre	rows 3-4	4,500	4,000	6,000	7,000	7,000	4,200	2,200	1,100
Level 3 centre	rows 1-2	4,500	4,000	6,000	7,000	7,000	4,200	2,200	1,100
Price category V									
Proscenium box	row 2	1,500	1,200	1,500	1,800	2,000	1,500	800	400
Level III centre	rows 3-9	1,500	1,200	1,500	1,800	2,000	1,500	800	400
Level III wings	row 1	1,500	1,200	1,500	1,800	2,000	1,500	800	400
Price category VI									
Level II boxes (2-7)	rows 2-3	600	500	600	700	700	500	300	200
Level II boxes (8-11)	row 3	600	500	600	700	700	500	300	200
Level III wings	rows 2-4	600	500	600	700	700	500	300	200
Price category VII									
Extra seats		500	400	600		700	500	300	200

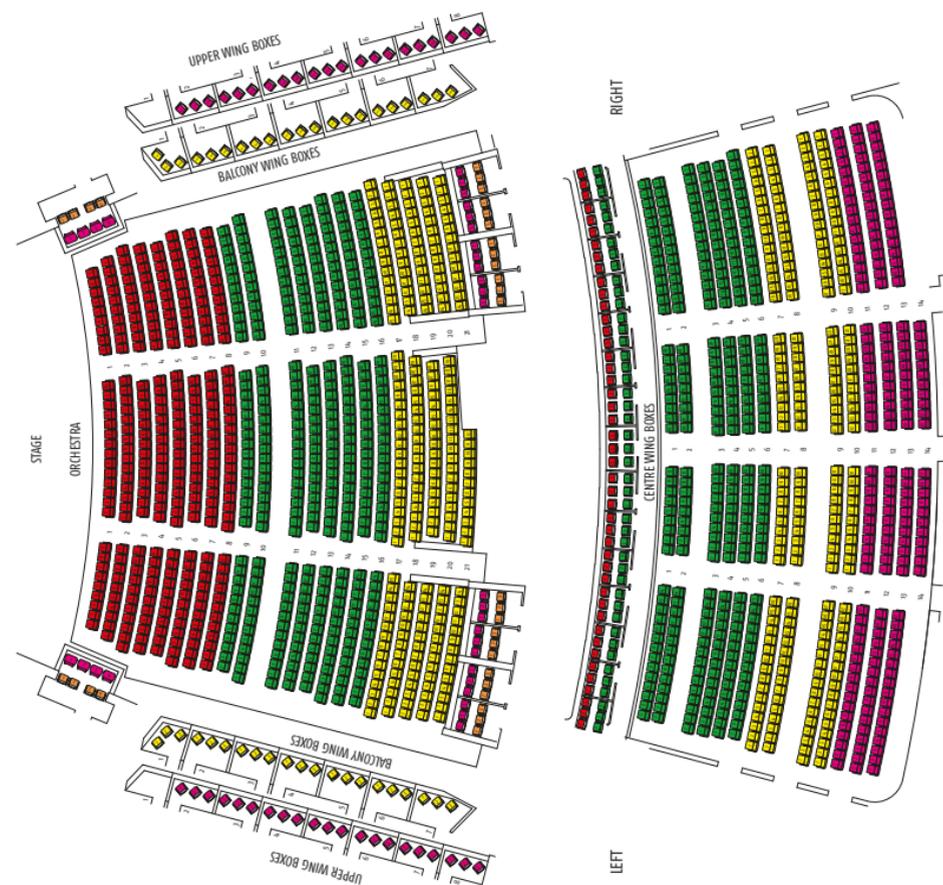
OPERA HOUSE SEATING CHART



TICKET PRICES

Seats	Rows		BASE PRICE "A"
SEAT CATEGORY I			
Orchestra-level seats	rows 1-8	214	3,600
Centre balcony box	row 1	46	3,600
SEAT CATEGORY II			
Orchestra-level seats	rows 9-16	299	2,900
Balcony seat	rows 1-6	283	2,900
Centre balcony box	row 2	44	2,900
SEAT CATEGORY III			
Orchestra-level seats	rows 17-24	366	1,500
Balcony seat	rows 7-10	201	1,500
Balcony wing box	row 1	43	1,500
SEAT CATEGORY IV			
Balcony seat	rows 11-14	211	500
Centre orchestra box	row 1	24	500
Level 1 Box	row 1	46	500
Proscenium Box	row 1	4	500
SEAT CATEGORY V			
Centre orchestra box	row 2	24	300
Proscenium Box	row 2	4	300
Total available		1,809	

ERKEL THEATRE SEATING CHART



HUNGARIAN STATE OPERA HOUSE

Address: 1061 Budapest, Andrásy út 22 | Postal address: 1373 Budapest, Pf. 503
Main telephone No.: +36 (1) 814-7100 | Main e-mail address: info@opera.hu
Website: www.opera.hu

ERKEL THEATRE

Address: 1087 Budapest, II. János Pál papa tér 30

Box offices (Opera House main entrance – Tel.: +36 (1) 8147-225, +36 (1) 8147-408; Erkel Theatre box office: +36 (1) 332-6150)

Tickets can be booked Monday through Saturday from 11 am until the start of the evening's performance, or until 5 pm if there is no performance. On Sundays and bank holidays, our box offices open three hours before the start of the performance, or at 10 am in the event of a matinée.

Opera House, Organisational Department (accessible from the Dalszínház utca entrance)

Tel.: +36 (1) 8147-100/extensions 159, 201, 240 and 318; fax +36 (1) 3119-017

Tickets may be booked Monday through Friday from 10 am to 5 pm.

Group ticket orders may be submitted via email prior to all performances at jegy@opera.hu.

Tickets may be pre-booked from the first work day of the month two months prior to the month of the performance.

We ask you to please note that for performances to which season tickets apply, tickets are available only in limited quantities.

It is possible to pay by bank card at all of our sales venues.

Online ticket sales: www.opera.hu; www.jegymester.hu

The Hungarian State Opera reserves the right to make changes to its programme.

Fully up to date information is published on www.opera.hu.

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Opera image 2013/14

Creative staff

General concept – **dr. Monika Turkovics, Endre Végh, Tamás Gács, Zoltán Fekete**

Creative director – **Endre Végh**

Director, photography – **Tamás Gács**

Camera operator – **Gábor Garai**

Sets – **Pater Sparrow**

Stylist – **Ali Tóth, Anikó Virág**

Art director – **Zoltán Fekete**

Music – **after Georges Bizet: Dávid Szesztay**

Editor – **Dani Szabó**

Post production – **Viktor Vajda**

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Gábor Szügyi

"Making of" film – **István Illés**

"Making of" photos – **Szilárd Nagyillés,**

Szilvia Csibi, Attila Nagy, Zoltán Fekete

Make-up – **Natasa Kovalik, Viki Bertalan**

Hair stylist – **Péter Friedman**

Depicted performers

Gábor Adamik

Bence Apáti

Levente Bajári

Péter Balczó

Péter Boldoghy Kummert

Gábor Bretz

Carulla Leon Jessica

Krisztián Cser

Evelin Dietrich

Attila Fekete

Lili Felméry

Dóra Hargitai

Bori Keszei

Bea Kuczka

Gergely Leblanc

Roland Liebich

Balázs Majoros

Dorina Mayer

John McAllister

József Medvecz

Viktória Mester

Zoltán Nyári

Szilvia Rálik

Adrienn Pap

Jenő Seres

Csaba Szegedi

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